

# Carol of the Bells

Words by Peter J. Wilhousky; Music by M. Leontovich



Joyfully, in one (each measure = 1 beat)

Em\*      Em/D      Am/C      Em/B

Hark! how the bells, Sweet sil-ver bells, All seem to say, "Throw cares a-way."

Em      Em/D      Am/C      Em/B

Christ-mas is here, Bring-ing good cheer To young and old, Meek and the bold.

Am/C      Em      Am/C      Em

Ding, dong, ding, dong, That is their song With joy-ful ring, All car-ol-ing.

Am/C      Em      Am/C      Em

One seems to hear Words of good cheer From ev-'ry-where Fill-ing the air; O

*mf*      *cresc.*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. Above the vocal lines, guitar chords are indicated with chord diagrams. The first system has chords Em\*, Em/D, Am/C, and Em/B. The second system has Em, Em/D, Am/C, and Em/B. The third system has Am/C, Em, Am/C, and Em. The fourth system has Am/C, Em, Am/C, and Em. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.).

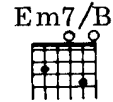
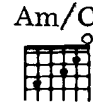
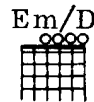
\*Guitarists: Play chords finger style.

how hap - py are their tones. Gai - ly they ring - While peo - ple sing -

*ff*



Songs of good cheer, Christ - mas is here; Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.



Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas. On, on they send, On with - out end, Their joy - ful tone  
*dim. (without slowing down)*



To ev - 'ry home. { Hark! how the bells, Sweet sil - ver bells, All seem to say,  
On, on they send, On with - out end,

*pp*

1.

"Throw cares a - way." Their joy - ful tone To ev - 'ry home. Ding, dong, ding, dong.  
*very quietly*

N.C.

N.C.

