

Francis Scott Key

The Star-Spangled Banner

for Four Vocalists and Brass Quintet

John Stafford Smith
Arr. Teddy Abrams (2007)

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time with a key signature of one flat. The instrumental parts (Trumpet I & II in C, Horn in F, Tenor Trombone, Bass Trombone) are in the same time and key signature. The percussion parts (Snare drum, Cymbals, Triangle) are also in 3/4 time. The lyrics are: "Oh say, can you see, by the dawn's ear - ly". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Snare drum part features a trill (tr) and a crescendo from *ff* to *mf*. The Cymbals part has a *f* marking. The Triangle part has a *f* marking.

6

S. light, What so proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

A. light, What so proud - ly we_ hailed at the twi - light's last gleam - ing, Whose broad

T. light, What so proud - ly we_ hailed at the twi - light's last gleam - ing, Whose broad

B. light, What so proud - ly we_ hailed_ at the twi - light's last gleam - ing, Whose broad

Tpt

Tpt

Hn

Tbn.

B. Tbn

S. D. *tr*

Cym.

Tri.

11

S. stripes and bright stars, through the per - i - lous fight, O'er the

A. stripes and bright stars, through the per - i - lous fight, O'er the

T. stripes and bright stars, through the per - i - lous fight, O'er the

B. stripes and bright stars, through the per - i - lous fight, O'er the

Tpt

Tpt

Hn

Tbn.

B. Tbn

S. D. *tr* *mp*

Cym.

Tri.

Detailed description: This is a page of a musical score, page 3, marked with a rehearsal sign '11'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and seven instrumental staves (two Trumpets, Horn, Tenor Trombone, Bass Trombone, Snare Drum, Cymbals, and Triangle). The vocal parts sing the lyrics 'stripes and bright stars, through the per - i - lous fight, O'er the'. The instrumental parts include melodic lines for the brass instruments and a snare drum part with a trill and a mezzo-piano (*mp*) dynamic marking.

15

S. ram - parts we watched, were so gal-lant-ly stream-ing? And the rock-ets' red

A. ram - parts we_ watched, were so gal-lant-ly stream-ing? And the rock-ets' red

T. ram - parts we_ watched, were so gal-lant-ly stream-ing?

B. ram - parts we_ watched, were so gal-lant-ly stream-ing?

Tpt *p*

Tpt *p*

Hn

Tbn. *p*

B. Tbn

S. D. *tr*

Cym.

Tri. *mp*

20

S. glare, the bombs bur - sting in air, Gave proof through the night__ that our

A. glare, the bombs bur - sting in air, Gave proof through the__ night__ that our

T. Gave proof through the__ night that our

B. night that our

Tpt *cresc.*

Tpt *cresc.*

Hn *mp cresc.*

Tbn. *cresc.*

B. Tbn

S. D.

Cym.

Tri. *cresc.*

25

S. flag was still there. O say, does that star span-gled ban - ner_ yet_

A. flag was still there. O say does that star span-gled ban - ner_ yet

T. flag was still there. O say, does that star span-gled ban - ner_ yet

B. flag was still there. O say, does that star span-gled ban - ner_ yet_

Tpt *f*

Tpt *f*

Hn *f*

Tbn. *f*

B. Tbn *mp* *f*

S. D. *p* *mf*

Cym. *f*

Tri. *f*

30

S. wave_ O'er the land_____ of the free, and the home of the brave?

A. wave_ O'er the land of the free, and the home of the brave?

T. wave_ O'er the land_____ of the free, and the home of the brave?

B. wave_ O'er the land_____ of the free, and the home of the brave?

Tpt

Tpt

Hn

Tbn.

B. Tbn

S. D.

Cym.

Tri.