

# Mrs WORTHINGTON

Words and Music by

NOËL COWARD

*Allegro moderato (nice and breezy)*

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines. The key signature has two flats (Bb and Eb).

Bb7

Eb

Fm

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with chords and melodic lines.

F7

8

Abm

Ab

Abm

Ab

Bb7+

Bb7

Eb

C7

Fm

Bb7

Don't put your daugh - ter on the stage, Mis - sis Worth - ing - ton;  
 Don't put your daugh - ter on the stage, Mis - sis Worth - ing - ton;  
 Don't put your daugh - ter on the stage, Mis - sis Worth - ing - ton;

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with chords and melodic lines.

*mf*

Eb

Bb7sus4

Bb7

Don't put your daugh - ter on the stage. \_\_\_\_\_ The pro -  
 Don't put your daugh - ter on the stage. \_\_\_\_\_ She's a  
 Don't put your daugh - ter on the stage. \_\_\_\_\_ Tho' they

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with chords and melodic lines.

Eb

Bb+

Eb

Fm

Fm-5

Bb7

-fes-sion is o - ver-crowd - ed and the strug - gle's pret - ty tough, And ad -  
 bit of an ug - ly duck - ling you must hon - est - ly con - fess, And the  
 said at the School of Act - ing she was love - ly as Peer Gynt I'm a -

E $\flat$  C7 Fm B $\flat$ 7

-mit-ting the fact, She's burning to act, That is - n't quite e - nough. She has nice  
 width of her seat would sure - ly de - feat Her chan - ces of suc - cess. It's a loud  
 - fraid on the whole an in - genue role Would em - phasise her squint. She's a big

E $\flat$  F7 B $\flat$ 7 E $\flat$ 7

hands, \_\_\_\_\_ to give the wretch - ed girl her due, But don't you think her  
 voice, \_\_\_\_\_ and tho' it's not ex - act - ly flat, She'll need a lit - tle  
 girl \_\_\_\_\_ and tho' her teeth are fair - ly good She's not the type I

C7 Fm D7

bust is too de - vel - oped for her age? I re - peat, Mis - sis Worth - ing - ton,  
 more than that To earn a liv - ing wage. On my knees, Mis - sis Worth - ing - ton;  
 ev - er would Be eag - er to en - gage. No more buts, Mis - sis Worth - ing - ton;

Gm Fm Fm7 B $\flat$ 7 E $\flat$

Sweet Mis - sis Worth - ing-ton, Don't put your daugh - ter on the  
 Please, Mis - sis Worth - ing-ton, Don't put your daugh - ter on the  
 NUTS, Mis - sis Worth - ing-ton, Don't put your daugh - ter on the

Ab F7 8 Fm7 Bb7

1 to Verse 2 to Chorus 3 D % 3 Fine.

stage. stage. stage.

Eb Bb7+ Eb 8 Eb C7 Fm Bb7 Eb Bb7+ Eb 8

VERSE

Re-gard-ing yours, dear Mis - sis Worthing-ton, Of Wed-nes-day the twen-ty-

Eb E° Fm Bb6 Eb E°

- third; Al-though your ba - by May - be Keen on a stage car -

Fm Bb7 Eb E° Bb9

-eer, How can I make it clear — That this is not a good i - dea?

Gm 8 G7+ Cm C7 Fm F9 Bb7

For her to hope, Dear Mis - sis Worth - ing - ton, Is on the

Eb E° Fm Bb7 Gb Gb6

face of it ab - surd. — Her per - son - al - i - ty Is not in re -

Gbmaj7 Gb C9 G° Bb Bb° Bb

- al - i - ty In - vit - ing e - nough, Ex - cit - ing e - nough For this par - tic - u - lar sphere.

F7 Bb Bb° Bb F7 Bb7