

# DARK HORSE

Words and Music by DAVID TYSON,  
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In a steady four

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction in the key of Eb, marked 'mf'. The piano part consists of a steady bass line and a treble line with chords and melodic fragments. The vocal line enters in the second system with the lyrics: "In - di - an sum - mer, Stars are bright - er in a". The piano accompaniment continues with chords and a steady bass line. The vocal line continues with the lyrics: "Ab - i - lene; - you were new in town, I was nine - teen, and the des - ert sky. - No need to won - der, or jus - ti - fy where". The piano accompaniment provides harmonic support for the vocal line.

**E<sub>b</sub>**  
3fr

**B<sub>b</sub> sus2**  
6fr

**B<sub>b</sub>**

**E<sub>b</sub>**  
3fr

In - di - an sum - mer,  
Stars are bright - er in a

Ab - i - lene; - you were new in town, I was nine - teen, and the  
des - ert sky. - No need to won - der, or jus - ti - fy where

**Bb sus2** **Bb** **Eb**

sparks this flew. will lead. They called us craz - y be -  
I wear your lock - et, our

hind our backs, in - side. "Ro - man - tic fools." We just let them laugh - be -  
pic - ture's in - side. In - scrip - tion says, "The joy's in the ride." And

**Bb sus2** **Bb** **F/A**

cause we knew - it may be a long  
I be - lieve - some - thing so sa

**Gm7** **Eb** **Bb**

shot. cred We may be lone - ly down - the line. Love knows no  
is some - thing worth this kind - of fight. Love knows no

Dm7
Gm7
Cm
Bb/D

rea - pa - son, - tience. - and I won't let them make up  
 You can't please ev - 'ry - one, not

Eb
D7/F#
Gm
Eb
Bb

my all mind. - the time. } My mon-ey's rid - ing on this dark horse, ba - by.

Cm7
Gm
F
Gm
Eb

My heart is say - ing it's the luck - y one. - And its true col - or's gon - na

Bb
Cm7
Bb/D
To Coda ⊕
Eb
F

shine - through some - day if we let this, let this dark horse -

1 Eb  3fr

Bb sus2  6fr

Bb 

run. —



2 Eb  3fr

run. —

3

3



Bb/D 

Cm7(add4)  3fr

So rare, —



Bb/D 

so — sweet, — to - geth -



B $\flat$ /E $\flat$  B $\flat$ /D

er — ba — by, oh, no, — we can, —

Cm7 F $\text{sus}$  F

yes, we can — be free, —

D.S. al Coda

E $\flat$ /F D/F $\sharp$

oh. —

CODA

E $\flat$  D/F $\sharp$  Gm E $\flat$

Let it run, — ba — by. My mon-ey's rid-ing on this

B $\flat$  Cm7 Gm F

dark horse, ba — by. My heart is say-ing it's the luck — y — one. —

Gm Eb Bb Cm7 Bb/D

And its true col-or's gon-na shine — through some-day if we let this,

Eb F Eb Bb sus2 Bb

let this dark horse — run. —

Eb

In - di - an sum-mer, Ab - i - lene; —

Bb sus2 Bb

you were new in town, I was nine - teen.

**Repeat and Fade**