

so long dixie

Words by CYNTHIA WEIL

Music by BARRY MANN



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SCREEN GEMS-COLUMBIA MUSIC, INC.

SUMMERHILL SONGS INC.

SO LONG DIXIE

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Ad lib

1. La - zy moon, mag - no - lia bloom — per-fume, — and

Dix - ie — would re-ceive A la - dy — fad - in' fast still

cling - in' to the past, but she had you hat - in' to leave. —

BMI

mp

Am7 D9 Dm7 Em7

Fmaj9 C9 Fmaj9 Bm7 E7

Fmaj7 Em7 Dm7 Em7 A G (B Bass) A

The musical score is written in 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord diagrams for guitar are provided above the vocal line and below the piano accompaniment. The score includes lyrics and dynamic markings such as 'Ad lib' and 'mp'. A BMI logo is present on the left side of the piano part.

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Chorus

Moderate Slow Four

So _____ long _____ Dix - ie,

sweet Dix - ie girl, _____ you sure _____ had style. _____

Re - call - in' times _____ we had, _____ with all the good _____ and bad _____

I'm glad I had _____ you for _____ a - while. _____ When

Chord diagrams and bass line notations are provided for the following chords: D, Em (D Bass), A (C# Bass), A (B Bass), G (C# Bass), D (D Bass), Am (E Bass), D (F# Bass), G (F# Bass), B7 (F# Bass), Em, A (B Bass), A (C# Bass), D, B (E Bass), B.

Emaj7 C9 Fmaj9 Bm7 E7

2. we'd get the blues we'd just shine up our shoes and
 3. years go by, some mem - 'ries fade and die, but

Am7 D9 Am7 D7

head for Dix - ie's place. We'd
 Dix - ie, you still shine. Now

Dm7 Em7 Fmaj7 Em7

set our - selves right down, and pass the bour - bon 'round, and
 up here, where it's cold, folks don't un - der - stand your soul, but

Dm7 Em7

1. 2. A A Em7 A7 (C# Bass) (B Bass) (C# Bass)

let Dix - ie get on the case.
 Dix - ie, you're still part of mine. 2nd time D.S. and fade