

Nearer, My God, To Thee

Music: Lowell Mason
Arranged by: Kameo Monson

With Feeling

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line is written in the soprano clef, and the piano accompaniment is written in the treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. The lyrics are: "Near - er, my God, to thee, Near - er to thee! E'en though it be a cross".

2 4

Near - er, my God, to thee,

p

6 8

Near - er to thee! E'en though it be a cross

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10 *p* 12

Still all my song shall be

That - rais - eth me.

14 16

Near - er, my God, to thee,

Near - er my God, to thee,

18 *mp* 20

Near - er to thee!

Though like the wan - der-er,

22 24

The sun gone down, Dark - ness be o - ver me,

26 28

My rest a stone, *f* Yet in my dreams I'd be

mf

30 32

Near - er, my God, to thee, Near - er, my God, to thee,

34 36

near - er to thee!

38 40

42 44

mf There let the way ap-pear,
There let the way ap-pear,
There let the way appear,

Steps un- to 46 heav'n; All that thou 48 send- est me,

Steps un - to, steps to heav'n All that Thou send-est me,

Steps un - to heav'n; All that thou send - est me,

50 *mp* 52

In - mer - cy giv'n. An - gels to beck - on me

mp

54 56

Near - er, my God, to thee, Near - er, my God, to thee,

58 *p* 60

Near - er to thee! Or if, on joy - ful wing

ppp

62 64

Cleav - ing the sky, Sun, moon, and stars for - got,

66 68

Up - ward I fly, Still all my song shall be

70 72

Near - er, my God, to thee, Near - er, my God, to thee,

74 76

Near - er to thee! Near - er, my God, to thee,

This musical system contains measures 74, 75, and 76. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 74 contains the lyrics 'Near - er to thee!'. Measure 75 contains 'Near - er, my'. Measure 76 contains 'God, to thee,'. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

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Near - er to thee!

This musical system contains measures 77 and 78. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). Measure 77 contains the lyrics 'Near - er to'. Measure 78 contains 'thee!'. The piano accompaniment consists of chords in the left hand and single notes in the right hand. The system ends with a double bar line.