

Lyric by
CHARLES SINGLETON
and EDDIE SNYDER

SPANISH EYES

Music by
BERT KAEMPFERT

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in G major, starting with a piano (*p*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

The first system includes a guitar chord diagram for G major. The vocal line begins with the lyrics: "Blue Span-ish eyes Tear-drops are fall-ing in". The piano accompaniment continues with the same rhythmic pattern, marked *mp*.

The second system includes a guitar chord diagram for D7. The vocal line continues with: "from your Span-ish eyes all of Mex-i-co Please, True please don't cry Span-ish eyes". The piano accompaniment continues with the same rhythmic pattern.

The third system includes a guitar chord diagram for G major. The vocal line concludes with: "This is just a-dios and not good-bye. Please smile for me once more be-fore I go". The piano accompaniment continues with the same rhythmic pattern.

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Soon _____ I'll re - turn _____ Bring - ing you all the

love your heart can hold _____ Please _____ say Si Si _____

_____ Say you and your Span - ish eyes will wait for me. _____ Span - ish eyes _____

_____ Wait for me, say Si Si! _____