

# An American Trilogy

4/4 ♩ = 100

*mp* Oh I wish I was in the

*Piano*

*Organ*

Detailed description: This musical score is for the song 'An American Trilogy'. It is written in 4/4 time with a tempo of 100 beats per minute. The score consists of five systems of staves. The first system contains two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The vocal line begins with the lyrics 'Oh I wish I was in the'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The organ part is indicated by a bracketed staff system below the piano part, which is currently empty. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Look a - way look a - way

Look a - way look a - way look a -

land of cot-ton old times they are not for - got-ten look a -

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef, also with lyrics. The fourth and fifth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Oh I wish I was in Di - xie, a -

- way Di - xie - land Oh I wish I was in Di - xie, a -

- way Di - xie - land Oh I wish I was in Di - xie, a -

Oh I wish I was in Di - xie, a -

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef, also with lyrics. The fourth and fifth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Dynamics markings include *mf* and *cresc.*.

- way, a - way In Di - xie land I take my stand to live and die in Di - xie

- way, a - way In Di - xie land I take my stand to live and die in Di - xie

- way, a - way In Di - xie land I take my stand to live and die in Di - xie

- way, a - way In Di - xie land I take my stand to live and die in Di - xie

The first system consists of four vocal staves and two piano staves. The vocal parts are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in treble and bass clefs, with a key signature of one sharp (F#) and a 7/8 time signature. The piano part features a steady accompaniment with chords and moving lines.

ooh

Look a-

For Di - xie - land where I was born Ear - ly Lord one fros - ty morn

For Di - xie - land where I was born Ear - ly Lord one fros - ty morn,

The second system continues the musical score. It features two vocal staves with lyrics and two piano staves. The lyrics include "ooh", "Look a-", and "For Di - xie - land where I was born Ear - ly Lord one fros - ty morn". The piano accompaniment continues with chords and moving lines, maintaining the 7/8 time signature and key signature.

ooh

- way look a - way look a - way Di-xie - land

Look a - way look a - way Di-xie land

ooh ooh

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "ooh", "- way look a - way look a - way Di-xie - land", "Look a - way look a - way Di-xie land", and "ooh ooh".

Glo - ry Glo-ry Ha-le - lu - jah Glo-ry Glo - ry Ha - le - lu-

Glo - ry Glo-ry Ha-le - lu - jah Glo-ry Glo - ry Ha - le - lu-

Glo - ry Glo-ry Ha-le - lu - jah Glo-ry Glo - ry Ha - le - lu-

Glo - ry Glo-ry Ha-le - lu - jah Glo-ry Glo - ry Ha - le - lu-

This system contains the next four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Glo - ry Glo-ry Ha-le - lu - jah Glo-ry Glo - ry Ha - le - lu-", "Glo - ry Glo-ry Ha-le - lu - jah Glo-ry Glo - ry Ha - le - lu-", "Glo - ry Glo-ry Ha-le - lu - jah Glo-ry Glo - ry Ha - le - lu-", and "Glo - ry Glo-ry Ha-le - lu - jah Glo-ry Glo - ry Ha - le - lu-".

- jah                      Glo-ry   Glo - ry   Ha - le - lu -                      jah                      His   Truth   is   mar - ching

- jah                      Glo-ry   Glo - ry   Ha - le - lu                      jah                      His   Truth   is   mar - ching

- jah                      Glo-ry   Glo - ry   Ha - le - lu                      jah                      His   Truth   is   mar - ching

- jah                      Glo-ry   Glo - ry   Ha - le - lu                      jah                      His   Truth   is   mar - ching

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are in a homophonic setting, with lyrics: "- jah Glo-ry Glo - ry Ha - le - lu - jah His Truth is mar - ching". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

on

on

on

on

So                      hush   lit - tle   ba - by

*decresc.*

*decresc.*

*p*

*pp*

The second system continues the vocal and piano parts. The vocal parts have the word "on" written below them. The piano accompaniment includes dynamic markings: *decresc.* (decreasing), *p* (piano), and *pp* (pianissimo). The lyrics "So hush lit - tle ba - by" are written under the vocal staves.

don't you cry You know your dad-dy's bound to die

Ooh

Ooh,

Ooh

This system contains the first vocal entry and piano accompaniment. It features two vocal staves (Soprano and Alto) and a piano accompaniment with treble and bass clefs. The lyrics are: "don't you cry You know your dad-dy's bound to die". There are three "Ooh" vocalizations: one in the Soprano part, one in the Alto part, and one in the piano bass line.

ooh

ooh

mf But all my tri - als Lord soon be

ooh

This system continues the vocal and piano parts. It features two vocal staves and a piano accompaniment. The lyrics are: "But all my tri - als Lord soon be". There are three "ooh" vocalizations: one in the Soprano part, one in the Alto part, and one in the piano bass line. The piano part includes a dynamic marking of *mf*.



o - ver

*cresc.* *mf*

*cresc.* *mf*

This system contains five staves. The first two staves are vocal lines, with the second staff containing the lyrics "o - ver". The third and fourth staves are piano accompaniment, with dynamic markings *cresc.* and *mf*. The fifth staff is empty.



*cresc.* *f*

*cresc.* *f*

This system contains five staves. The first four staves are empty. The fifth and sixth staves are piano accompaniment, with dynamic markings *cresc.* and *f*. The seventh staff is empty.

Glo - ry Glo - ry Ha - le-

Glo - ry Glo - ry Ha - le-

Glo - ry Glo - ry Ha - le-

Glo - ry Glo - ry Ha - le-

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts enter with the lyrics "Glo - ry Glo - ry Ha - le-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. Dynamics include *f* and *ff*.

- lu - jah His Truth is mar - ching

- lu - jah His Truth is mar - ching

- lu - jah His Truth is mar - ching

- lu - jah His Truth is mar - ching

The second system continues the vocal and piano parts. The vocal lines are now sustained with long notes, and the piano accompaniment provides a steady harmonic and rhythmic foundation. The lyrics are "- lu - jah His Truth is mar - ching". The piano part includes various textures, including chords and moving lines in both hands.



on His Truth is mar - ching *ritard.* ♩=90

on His Truth is mar - ching *ritard.*

on His Truth is mar - ching *ritard.*

on His Truth is mar - ching *ritard.*

*ritard.*

*ritard.*

on

on

on

on

on