

andres

SEGOVIA

ALBUM OF GUITAR SOLOS

contents

ROMANZA	R. Schumann	3
MINUET	H. Purcell	4
JIG	H. Purcell	5
A NEW IRISH TUNE	H. Purcell	6
BALLET	C. W. Gluck	7
ESTUDIO-VALS	A. Segovia	8
COURANTE	J. S. Bach	10
VALS	J. Brahms	12
MELODY	E. Grieg	14



COLUMBIA MUSIC COMPANY

WASHINGTON, D. C.

© Copyright 1968 by COLUMBIA MUSIC COMPANY
International Copyright Secured Printed in U.S.A. All Rights Reserved

ROMANZA

Transcription by
Andres Segovia

R. SCHUMANN

Moderato assai

$\frac{1}{2}$ CIX

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato assai' and the time signature is $\frac{1}{2}$. The score includes various performance instructions such as *mf*, *f*, *p*, *rit.*, *arm.*, and *cediendo*. Fingerings are indicated by numbers 1-4 on the right hand and 1-5 on the left hand. Chord diagrams are labeled with Roman numerals: CII, CIII, CIV, CV, CVI, CVII, CIX, and CX. The piece concludes with 'D.C. al Fine' and a final *Fine* marking.

Recorded by Andres Segovia on DECCA DL9647

Minuet

GUITAR SOLO

Transcription by Andres Segovia

HENRY PURCELL

MODERATO

The musical score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'MODERATO'. The music features a series of eighth and sixteenth notes, often grouped with slurs and accompanied by fingering numbers (1, 2, 3, 4). The second staff includes a dashed box labeled 'C8' above the first few notes. The third staff has a dashed box labeled 'C5' above a group of notes. The fourth staff has a dashed box labeled 'C8' above a group of notes. The fifth staff concludes with a 'poco rit' marking. The score includes various guitar-specific notations such as slurs, ties, and fingering numbers throughout.

Recorded by Andres Segovia on DECCA DL 10140

poco rit

GUITAR SOLO
Transcription by Andres Segovia

Jig

NON TROPPO ALLEGRO

HENRY PURCELL

Crazioso

poco ten.

a tempo

poco ten.

a tempo

Cresc.

A new irish Tune

GUITAR SOLO

Transcription by Andres Segovia

HENRY PURCELL

ALLEGRETTO TRANQUILO

The musical score is written for guitar solo in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a tempo marking of 'ALLEGRETTO TRANQUILO'. The first staff contains the opening melody with fingerings 1, 2, 3, 4 and accents 'a'. Dynamics include 'p' (piano). Chord diagrams for C2 and C5 are shown. The second staff continues the melody with fingerings 1, 2, 3, 4 and accents 'a'. Dynamics include 'p'. Chord diagrams for C5 and C7 are shown. The third staff is marked 'Arm. 8:' and shows a change in rhythm to 1/2. The fourth staff continues the melody with fingerings 1, 2, 3, 4 and accents 'a'. Dynamics include 'p'. The fifth staff continues the melody with fingerings 1, 2, 3, 4 and accents 'a'. Dynamics include 'p'. Chord diagrams for C7 and C5 are shown. The sixth staff continues the melody with fingerings 1, 2, 3, 4 and accents 'a'. Dynamics include 'p'. Chord diagrams for C7 and C2 are shown. The seventh staff concludes the piece with fingerings 1, 2, 3, 4 and accents 'a'. Dynamics include 'p'. The piece ends with the instruction 'poco rit.'.

Recorded by Andres Segovia on DECCA DL 10140

© Copyright 1960 by Columbia Music Co., Washington 6, D. C.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

BALLET

Guitar Solo

Transcription by
Andres Segovia

GLUCK

Lento dolcissimo

The musical score is written for guitar solo in G major (one sharp) and 3/4 time. The tempo is marked "Lento dolcissimo". The score consists of eight staves of music. Key performance instructions include "p dolce" (piano, dolce) and "arm." (armatura). The score is annotated with Roman numerals (CII, CIV, CVIII, CV, CIX) and circled numbers (1, 2, 3, 4, 5, 6, 7, 8) indicating specific techniques or fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence marked "arm.".

Recorded by Andres Segovia on DECCA DL 9647

© Copyright 1960 by Columbia Music Co., Washington 6, D. C.

All Rights Reserved

To my friend Sophocles Papas

ESTUDIO - VALS

GUITAR SOLO

6th to D

A. SEGOVIA

Moderato

② CIX CVII- CII CV-----

CVII CV--- CI C III---

CV----- CII -----

CII CII CII

p bien sentida la parte superior

arm.

p

mf

p

CV CVI CVII

CI

pp *p*

sin apresurar *rit.*

a tempo

CXII CV CXV-

CX CX

cresc.

CXXII CXXIII

m

CXII C VIII

ten. *p bien cantida*

CXIII

arm.:

COURANTE

Guitar Solo

Transcription by
Andres Segovia

J. S. BACH

Moderato

The musical score is written on a single treble clef staff in 3/4 time. It begins with a dynamic marking of *p* (piano). The piece is marked *Moderato*. The score is divided into several measures, with some measures containing fingerings (1-4) and circled numbers (1-6) indicating specific techniques or positions. There are several repeat signs (dashed lines with circled numbers) and section markers labeled C II and C III. The piece concludes with a final *p* marking.

C VIII

$\frac{1}{2}$ CV --- ② $\frac{1}{2}$ CI $\frac{1}{2}$ C III-

$\frac{1}{2}$ C III ② --- CV

C VII ⑤ --- ④

CX --- CIX --- C VII --- CV CV --- ② ②

C VIII C VII ② --- C VII $\frac{1}{2}$ C II

Courante

VALS

Guitar Solo

Transcription by
Andres Segovia

J. BRAHMS

③ CII -----

p dolce

CII ----- ② ----- CIV --

CIV --- ③ CII -----

② ----- CIV

② ③ ② CV -----

poco cresc.

CV ----- C VII ----- C II -----

i p

② ④

C II ----- CV -----

----- C VII ----- $\frac{1}{2}$ C IX -----

$\frac{1}{2}$ C IX ----- C IX C VII

CV VII $\frac{1}{2}$ CV arm.

④

Detailed description: This is a musical score for a piece titled 'Vals'. It consists of seven staves of music in a treble clef with a key signature of two sharps (F# and C#). The score is divided into sections by dashed lines and labeled with Roman numerals: CV, C VII, C II, CV, C VII, $\frac{1}{2}$ C IX, C IX, C VII, CV VII, and $\frac{1}{2}$ CV. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 in circles. There are also dynamic markings like 'p' (piano) and 'arm.' (armatura). The score includes several slurs and accents, and some measures have a '1' above them, possibly indicating first endings or specific phrasing. The bottom of the page is labeled 'Vals'.

CII-----

CX-----

ff *dim. molto e mosso poco a poco*

CV-----

poco rit.-----

Tempo I^o

p

dim. sempre

Melody

ritard.----- **pp** *morendo*-----



ALBUM
OF
GUITAR
SOLOS

COLUMBIA MUSIC CO.

WASHINGTON, 20036, D. C.