

Collection

des Œuvres

POUR LA

GUITARRE

PAR

D. AGUADO

Œuvre 2

AV

Chaque 7:50



1924
1139

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ADVERTENCIA .

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA .	
Obra	Precio
1 ^{er} 12 Valses para la Guitarra - - - - -	6
2 Rondos - - - - -	5
3 Ocho piccercitas - - - - -	5
4 Seis piccercitas - - - - -	5
5 Método - - - - -	36
6 Nuevo método de Guitarra - - - - -	20
7 Valses dedicados a los principiantes - - - - -	5
8 Contradanzas y valsos dedicados a los principiantes - - - - -	5
9 Contradanzas no difíciles - - - - -	5
10 Ejercicios fáciles y muy útiles - - - - -	5
11 Las favoritas: ocho contradanzas - - - - -	5
12 Seis minuets y seis valsos - - - - -	5
13 Piccercitas agradables y no difíciles - - - - -	5
14 Diez piccercitas no difíciles - - - - -	5
15 El Minuet a fandango con variaciones - - - - -	5
16 El fandango Español - - - - -	5

AVERTISSEMENT.

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADA .	
Op ^{er}	Prix
1 ^{er} Douze valses pour la Guitare - - - - -	6
2 Rondeau - - - - -	5
3 Huit petites pièces - - - - -	5
4 Six petites pièces - - - - -	5
5 Grande méthode - - - - -	36
6 Nouvelle méthode de Guitare - - - - -	20
7 Valses dédiées aux commençants - - - - -	5
8 Contredanses et valsos dédiées aux commençants - - - - -	5
9 Contredanses non difficiles - - - - -	5
10 Exercices faciles et très utiles - - - - -	5
11 Les favoritas, huit contredanse - - - - -	5
12 Six minuets et six valsos - - - - -	5
13 Morceaux agréables et non difficiles - - - - -	5
14 Dix petites pièces non difficiles - - - - -	5
15 Le Minuet a fandango varié - - - - -	5
16 Le fandango danse Espagnole - - - - -	5



GUITARE.

D. AGUADO. Op: 2.

♩ = 66.

N^o. 1.
ADAGIO.

N^o 2.
POLONAISE

♩ = 112.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 112. The music is a polonaise, characterized by its 3/4 time signature and dotted rhythms. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include 'f' (forte) and 'Etouffez.' (muted). There are two trill markings (trills) in the sixth staff. The score is divided into two systems, with a 'Bar: 7^e T.' marking at the end of the first system and another at the end of the second system. The final staff ends with a double bar line and a fermata.

GUITARE

Bar: 7^e T.....

Ne bougez pas la position.....

Bar: 14^e T:

8^e Touche.

GITARE.

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece, some marked with a 'p.' (piano) dynamic. The sixth staff features a fortissimo (*ff*) dynamic marking. The eighth staff includes a trill (*tr*) and a fermata (*Dol:*). The final staff ends with a forte (*f*) dynamic and a double bar line.

GUITARE.

ANDANTE. 

65.

6725.R.

Allegro Moderato.

N^o. 3.
RONDO.

♩ = 96.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 7/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *fz* (forzando), *f* (forte), and *p* (piano). The piece concludes with a double bar line and repeat dots.

GUITARE.

This musical score is written for guitar and consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piece begins with a dynamic marking of *Glacé*. The first staff contains a melodic line with slurs and accents. The second staff features a bass line with a *ff* dynamic marking and includes a triplet of eighth notes. The third and fourth staves continue the melodic and bass lines, with the fourth staff showing a *p* dynamic marking. The fifth and sixth staves show further melodic development. The seventh staff has a *f* dynamic marking. The eighth and ninth staves continue the piece, with the ninth staff marked *p*. The final staff concludes the piece with a whole note chord.

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *fz* (fortissimo) and *pp* (pianissimo). The second staff continues the melodic line with a *ff* (fortissimo) marking. The third staff is marked *p* (piano). The fourth staff is marked *fz* and includes the instruction *Crescendo poco a poco.* The fifth and sixth staves continue the melodic development with *ff* markings. The seventh and eighth staves feature intricate sixteenth-note passages. The ninth and tenth staves conclude the piece with various dynamic markings and fingerings.

GUITARE.

Dot:

Rinf:

f

pp

Cres

f

Ne bougez pas la position.

6725.R.

GUITARE.

2 5 4

p

f

1 1 5 0

p^{ff}

f

67 25 . R .

GUITARE.

ANDANTE ♩ = 65.

The sheet music consists of ten staves of music. The first staff is marked *ANDANTE* and has a tempo indication of ♩ = 65. The music is written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The music concludes with a final cadence on the tenth staff.

Allegro.
 N^o 4.
 RONDO.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked *Allegro.* The piece is titled "N^o 4. RONDO." The first staff starts with a *pp* dynamic. The second staff has a *pp.* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *sp* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p.* dynamic. The tenth staff has a *p.* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5). The piece concludes with a *Dol #* marking and a fingering sequence of 1 1 3.

GUITARE

The sheet music consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 7/8. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *Dol.*, *Rinf.*, *p*, *pp*, *f*, and *fV* are used throughout. Fingering numbers (1-5) are placed above notes to indicate fingerings. The piece concludes with a double bar line.

GUITARE.

This page of guitar sheet music contains 14 staves of notation. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate melodic lines and complex chordal textures. Key performance instructions include:

- Barrez la 10e**: A dotted line indicates a barre across the 10th fret.
- 7e T.**: A trill is indicated on the 7th fret.
- Dim.**: A dynamic marking for decrescendo.
- f**, **p**, **pp**: Dynamic markings for fortissimo, piano, and pianissimo.

The piece concludes with a double bar line, and the number **6725.R.** is printed at the bottom center of the page.

GUITARE.

This page of guitar sheet music contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated with numbers 1-4. Dynamic markings include *pp*, *p*, *f*, and *ff*. Performance instructions include *Dolce*, *Glissez.*, and *CODA.*. The music is in a key with one sharp (F#) and a 7/8 time signature. The piece concludes with a final chord marked *ff*.