

## No 7. "Là ci darem la mano.,

## Duetto.

Andante.

Don Giovanni.

G.  
Là ci da-rem la ma-no, là mi di-rai di sì;  
Give me thy hand, oh fair-est, Whisper a gen-tle "Yes;"

*p* *Strings.*

Z.  
ve-di, non è lon-ta-no, par-tiam, ben mio, da-qui. Vor-rei, e non vor-  
Come, if for me thou car-est, With joy my life to- bless. I would, and yet I

*Strings.* *p* *Strings.*

Z.  
re-i, mi trema un po-co il cor, fe-li-ce è ver, sa-re-i,  
would not, I dare not give as-sent, A-las! I know I should not,

Z.  
ma può burlar-mi an-cor, — ma può bur-lar-mi an-cor! Vie-ni, mio bel di-  
Too late I may re-pent, — Ah! too late I may re-pent! Come, dearest, let me

*Tutti.*

Z.  
let-to! Mi fa-pie-tà — Ma-set-to! Io can-gie-rò tuo —  
guide thee. Ma-set-to sure will chide me! Dan-ger shall ne'er come

*p* *Tutti.*

## Zerlina.

G. Z. sor - te! Pre - sto non son - più for - te, non son più for - te, non son - più -  
nigh thee! Ah - that I could de - ny thee, oh, that I - could, that I could de -

*p* *Cor.* *Tutti.* *p*

(Donna Elvira appears on the verandah of the main building, and watches what is going on.)

Z. for - te!  
ny thee!

G. Don Giovanni.  
Vie - ni! vie - ni! Là ci da - rem la ma - no,  
Come then, Come then! Give me thy hand, oh fair - est!

*sf*

Z. rei, e non vor - re - i, Mi tremaun po - co il  
would, and yet I would not, I dare not give as -

G. Là mi di - rai di sì,  
Whisper a gen - tle "yes?"

*p*

Z. cor;  
sent. ma - - - - - può bur - lar - - - - - mi an -  
Ah, - - - - - but I may - - - - - re -

G. par - tiam, ben mio, da qui.  
With joy my life thou't bless.

(disengaging)

Z. cor. pent! Mi fa - pie - tà - Ma - set - to; pre -  
 Ma set - to - sure will chide me. Ah, —  
 (putting his arm around her.)  
 G. Vie - ni, mio bel di - let - to! io can - gie - rò tuo  
 Come, dearest, let me guide thee, Dan - ger shall ne'er come

herself, and escaping to other side.)

Z. - sto non son più for - te, non son più for - te, non son - più - for - te!  
 — that I could de - ny thee, oh that I — could, that I could de - ny thee.  
 G. sor - te. An -  
 nigh thee. Oh

(throwing herself into his arms.) **Allegro.**

Z. (insistently) An - diam! An - diam, an - diam, mio be - ne, — a  
 I come! With thee, with thee, my treasure, — This  
 G. diam! An - diam! An - diam, an - diam, mio be - ne, — a  
 come, Oh come! With thee, with thee, my treasure, — This  
**Allegro.**

Z. ri - sto - rar le pe - ne — d'un' in - no - cen - te a - mor!  
 life is naught but pleasure, — My heart is — fond - ly thine!  
 G. ri - sto - rar le pe - ne — d'un' in - no - cen - te a - mor!  
 life is naught but pleasure, — My heart is — fond - ly thine!

Z. An - diam, an - diam, mio be - ne, — a ri - sto - rar le pe - ne — dun'  
 With thee, with thee, my treasure, — This life is naught but pleasure, — My  
 G. An - diam, an - diam, mio be - ne, a ri - sto - rar le pe - ne — dun'  
 With thee, with thee, my treasure, This life is naught but pleasure, — My

Z. in - no - cen - te a - mor!  
 heart is — fond - ly thine!  
 G. in - no - cen - te a - mor!  
 heart is — fond - ly thine! An - diam!  
 Oh come!

(Donna Elvira descends the steps, and posts herself at centre, back.)

*fl.* *p* *pizz.*

Z. An - diam! An - diam!  
 I come! I'm thine!  
 G. An -  
 Thou'rt

*arco*

Z. An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar, dun  
 My heart is fond - ly thine, my heart is fond - ly thine, my  
 G. diam! An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar, dun  
 mine! My heart is fond - ly thine, my heart is fond - ly thine, my



Z. *tr*  
 in - no - cen - te a - mor!  
 heart is fond - ly thine! (Exeunt, arm in arm.)

G. *tr*  
 in - no - cen - te a - mor!  
 heart is fond - ly thine!

## Recit.

Donna Elvira (desperately, intercepting Don Giovanni.)

F. *f*  
 Fer - ma - ti, scel - le - ra - to! il ciel mi fe - ceu - dir le tue per -  
 Leave her, thou vile se - du - cer! By heav'n I'm sent, thy per - fi - dy to

F. *f*  
 fi - die; io so - no a tem - po di sal - var que - ste mi - se - rain - no -  
 wit - ness, and to pre - vent thee from de - lud - ing this poor girl's in - ex -

F. *f*  
 Z. *f*  
 cen - te dal tuo bar - ba - ro ar - ti - gliol Me - schi - na! co - sa  
 pe - rience with thy treach - er - ous lan - guage! I won - der, says she

Don Giovanni. (aside.)

(softly to Elvira.)

Z. *f*  
 sen - to! (Amor, con - si - gliol) I - dol mio, non ve - de - te, ch'io vo - glio di - ver -  
 tru - ly! (Cupid inspire me!) Can you chide, dear El - vi - ra, a lit - tle harmless

Donna Elvira (aloud.)

F. *f*  
 tir - mi? Di - ver - tir - ti? è ve - ro! di - ver - tir - ti! io so, cru -  
 pas - time? Harmless pas - time? In - deed, Sir! harmless pas - time! De - ceit - ful