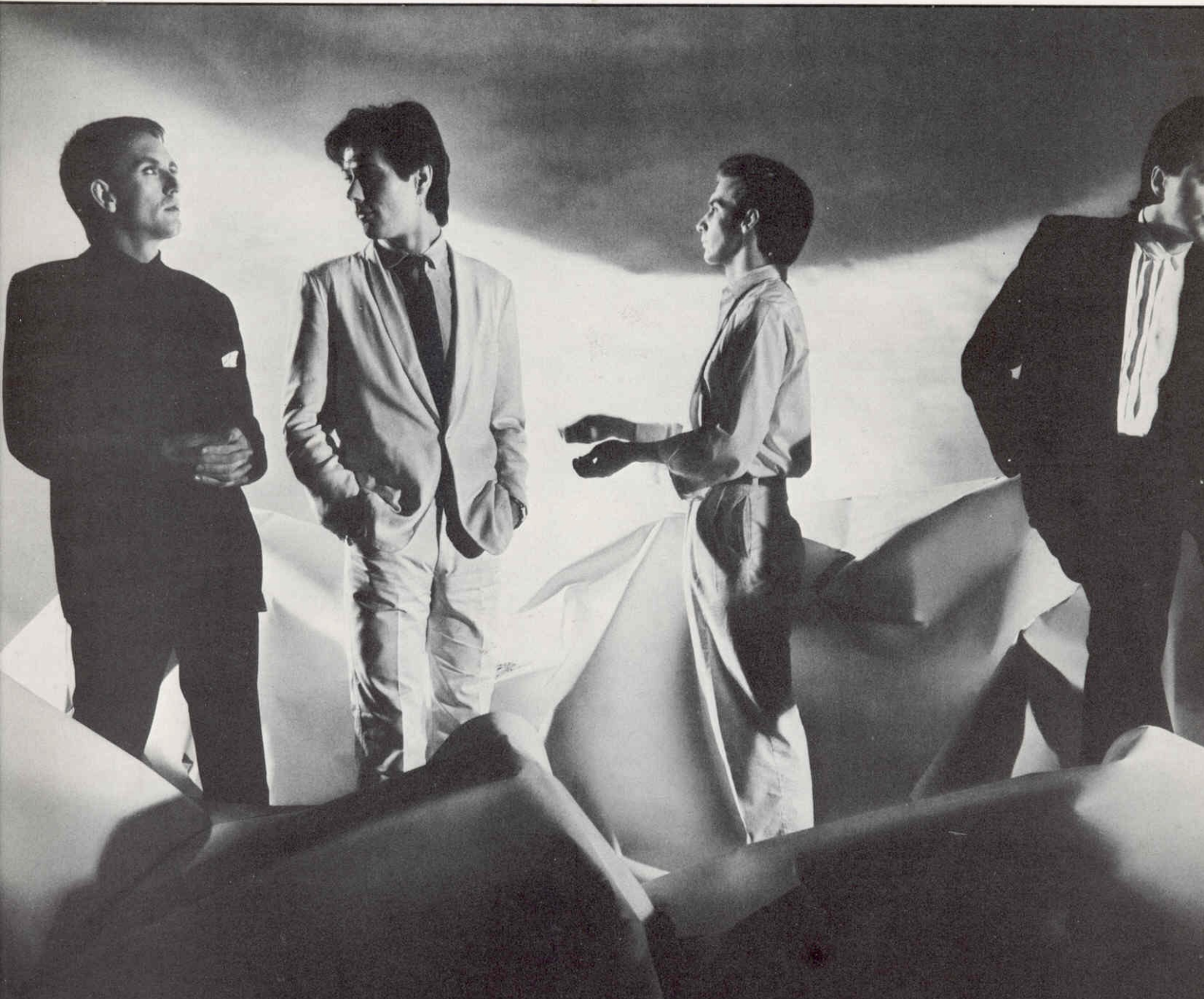


VIENNA

Words and Music by *BILLY CURRIE, CHRIS CROSS, WARREN CANN and MIDGE URE*



Recorded on *ISLAND Records* by

ULTRAVOX

VIENNA

Words and Music by
BILLY CURRIE, CHRIS CROSS,
WARREN CANN and MIDGE URE

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Moderately' and the dynamics are 'mf'.

The first system of the song. The vocal line begins with the lyrics "We walked in the cold air, music is weav- ing". The piano accompaniment continues with the same rhythmic pattern as the introduction. A guitar chord diagram for C major is shown above the vocal line.

The second system of the song. The vocal line continues with the lyrics "freez- ing breath on the window pane, ly- ing and wait- ing... haunting notes pizz- i - ca - to strings, the rhy- thm is call- ing...". The piano accompaniment continues. Guitar chord diagrams for F/C and C major are shown above the vocal line.

The third system of the song. The vocal line concludes with the lyrics "A man in the dark in the pic- ture frame so A- lone in the night as the daylight brings a". The piano accompaniment continues. A guitar chord diagram for F/C is shown above the vocal line.

C F/C

mys-tic and soul-ful. —
cold empty si - lence. —

A
The

C

voice reaching out and a pierc-ing cry, it stays with you until —
warmth of your hand and a cold grey sky, it fades to the dis-tance. —

Bb F

The feel-ing is gone, only you and I, this means nothing to me,
The im - age is gone, only you and I, this means nothing to me,



Bb F Bb F Bb F

This means nothing to me. — } Oh — Vi - en-na —
This means nothing to me. — }

To Coda ⊕ 



The first system of music features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a treble clef with a sustained chord and a bass clef with a rhythmic pattern of eighth notes.

1 2   *D.S. al Coda*

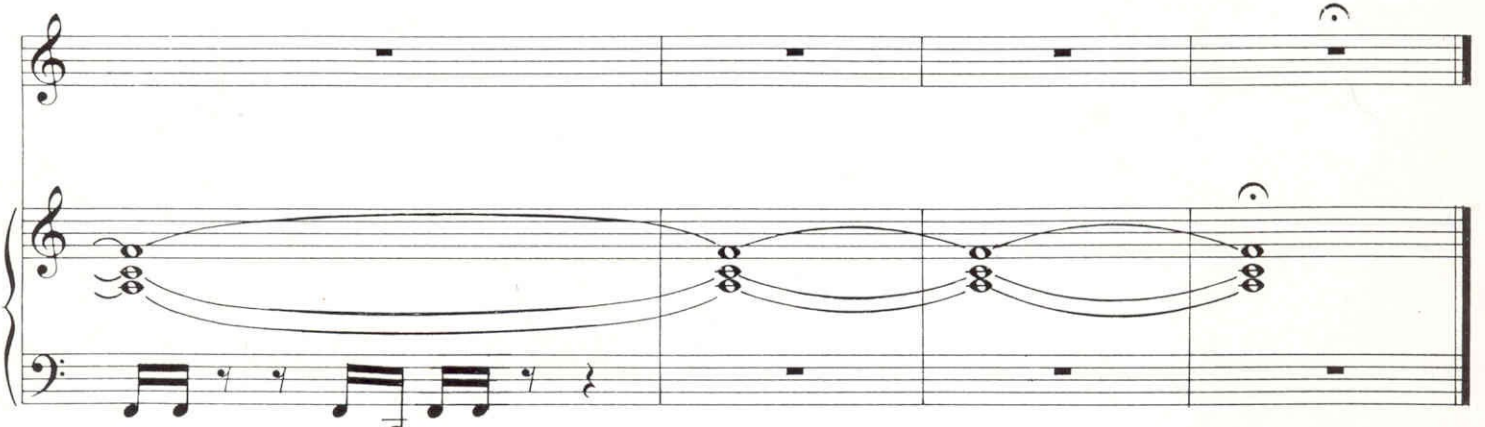


The second system continues the vocal and piano parts. The vocal line has the lyrics "The" and "This means". The piano accompaniment includes first and second endings, marked with '1' and '2'.

⊕ CODA



The CODA section features a vocal line with a whole rest and a piano accompaniment. The piano part has a treble clef with sustained chords and a bass clef with a rhythmic pattern.



The final system shows the vocal line with a fermata and the piano accompaniment concluding with sustained chords in the treble and a rhythmic pattern in the bass.