

Q 22. Lothlorien

Steady in 2 colla voce

LEGOLAS

From the West she ap- peared, Sun - light and stars in her hair.

5

In her eyes an un-dy - ing mem - ory of home, A land that was mag - i - cal and

9 **A tempo**

fair. When her feet came to rest, deep in a can-o-pied

13

glade. She lift - ed her face and there as she danced, the

17

realm of Loth-lor-i-en she made.

Bm7b5 *E* *Am*

20

Gaze on me, La-dy of gold, Re-a-wa-ken my slum-ber-ing soul.

C
(pizz)

24

Bea-con of cour-age sum-mon me home To your ha-ven of won-ders un-told.

Dm *C/E* *F* *E*

28 **rall.** **A tempo - ritmico**

Female Ensemble

f Lo-ri-én lau-rè, A lai-qa al-car. O

Male Ensemble

f Lo-ri-én lau-rè, A lai-qa al-car. O

Am *Dm/A* *Am* *Dm/A*

33

eh - tel - e liss - e Nim - rod - el A ny - ér - e au - ta. **LEGOLAS solo**

eh - tel - e liss - e Nim - rod - el A ny - ér - e au - ta. A

Dm Am/C Bm7b5 E Am

37 *p* **Female Ensemble** **FE + Tenors + Legolas** **poco rall.**

Lo - ri - én lau - rë. A lo - ri - én lau - rë.

lo - ri - én lau - rë. A lo - ri - én lau - rë.

C (hms) (pizz)

CLICK "Cascades"

41 *f* **FE + 2 high Tenors**

Lo - ri - én lau - rë, A lai - qa al - car.

f Men (not 2 Tenors)

Lo - ri - én lau - rë, A lai - qa al - car.

f [Cello] F2 F FMA7 Bb69 Bb Fsus2 F MA7 Bb69 Bb

45

Or - - ë ár - o, Loth - lór - i -

Or - - ë ár - o, Loth - lór - i -

Dmsus4 Dm Fmaj7/C Gm7 Bbsus2 Bb Bbb

49

Rall. (in 4)

GALADRIEL

en. Oh

en.

Rall. (in 4)

Bbmaj7 tr

52

Poco meno mosso - in 2

child of my heart, Born of a nev - er - end - ing dream.

D Em7

55

You are cra - dled in light, Bathed by an ev - er-flow - ing

58

stream. Flour - ish and grow, my mys - ti-cal world,

62

Here you will ev - er be - long. Son of my yearn - ing,

65

daugh - ter of hope, Beau - ti-ful child of my song. Al-though

rall.

69 **A tempo**

storms may de-scend, Moun - tain and vall-ey may _____ quake. _____ For the

A tempo

73

days that re-main This is the prom-ise I _____ make, _____ No Sha - dow fall a -

78

cross this land! Be - fore the wind and fire I stand, And you my child, will

82

poco rall.

know no harm, En - fold - ed in my _____ arms, Loth - lór - i -

85 **A tempo**

en.

S/A
T/B

Gar - den of won - der, Ha - ven of
Gar - den of won - der, Ha - ven of

marcato str

G⁶⁹ G D^{sus2} D MA⁷

88

Ah

sun - light. For - light - est of
sun - light. For - light - est of

G⁶⁹ G B^{sus4} B_M F[#]_{M/A}

91

Gar - den of

life, Loth - lór - i - en.
life, Loth - lór - i - en.

EM⁷ G^{sus2} G G⁶ D

94

light. Hav - en of sun.

Gar - den of won - der, Ha - ven of

Gar - den of won - der, Ha - ven of

Dsus² D D^{Maj7} G^{6/9} G Dsus² D ^{Maj7}

97

For - est of life,

LEGOLAS
Ah!

sun - light, For - est of

sun - light, For - est of

G^{6/9} G Bmsus⁴ Bm F^{#m/A}

100

Child of my heart, life, Loth - lór - i -

life, Loth - lór - i -

Em7 Gsus2 G G6

102

accel. rall. **SEGUE after applause**

Child of my heart.

en. en.

accel. rall. **SEGUE after applause**

Q 23 - Lothlorien Underscore

START as GALAD. speaks

Moderato con rubato
in 4

poco accel.

poco rall.

poco accel.

poco rall.

ppp

4

poco accel. poco rall. poco accel. poco rall.

SAFETY

8

Galadriel "Come Frodo. A tiro hin." (as she moves)

(Shimmer ad lib. Pause on either note occasionally)

"Give you the ring
if you ask for it."

"Storm and
lightning."

"Beautiful
and terrible."

11

poco cresc. e dim. ad lib

p ethereal

cresc.

[+B.D.
+Tam]

"love me and despair."

A Galadriel

14 *f* Nai - sa - lan, A - va sah - ta! Va nya,

"I have passed the test."

SAFETY

17 *f* Sach - ti - e. Nai - sa - lan.

poco

"and remain Galadriel."

20 *pp*

"What do you mean?"

26

Più mosso

"companions in loss."

"Light of Earendil's star."

rall. - - -

32

Musical score for measures 32-35. The piece is in 4/4 time with a key signature of three flats. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line with occasional rests. A 'rall.' marking is present at the end of the section.

[FLOOR MOVE]

Maestoso

36

Musical score for measures 36-38. The tempo is marked 'Maestoso'. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include 'ff' and 'f'. A 'V' marking is present above the first measure.

39

Musical score for measures 39-42. The right hand features a melodic line with slurs and dynamics ranging from 'p' to 'pp'. The left hand has a simple accompaniment. A 'rall.' marking is present at the end of the section.

V. steady tempo

43

Musical score for measures 43-46. The tempo is marked 'V. steady tempo'. The right hand has a fast, rhythmic eighth-note accompaniment. The left hand has a simple bass line. A '8va' marking is present above the first measure.

45

(8)

"You walk a knife's edge, yet hope in a time of darkness."

"May the stars shine on the ends of your road."

Più Mosso

SAFETY (usually only once)

47

(8)

SEGUE 24

Q 24 Lothlorien Reprise

Moderato - colla voce

GALADRIEL

mp Lau - ri - en lau - re A lai - qu al - car. Eh - te - le liss - e

Moderato - colla voce

mp

This block contains the first system of the score. It features a vocal line for Galadriel in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The vocal line begins with a mezzo-piano (mp) dynamic. The piano accompaniment also starts with mp. The music is marked 'Moderato - colla voce'.

6 **poco rall.....**

nim - rod - el A ny - er re au - ta. Al-though

poco rall.....

This block contains the second system of the score, starting at measure 6. The vocal line continues with the lyrics 'nim - rod - el A ny - er re au - ta. Al-though'. The piano accompaniment features a 'poco rallentando' (poco rall.....) marking. The key signature changes to one flat (B-flat) and the time signature remains 3/2.

10 **A Tempo**

storms may de - scend, Moun - tain and vall - ey may quake. For the

A Tempo

This block contains the third system of the score, starting at measure 10. The vocal line continues with the lyrics 'storms may de - scend, Moun - tain and vall - ey may quake. For the'. The piano accompaniment is marked 'Allegretto' (A Tempo). The key signature changes to one sharp (F#) and the time signature remains 3/2.

14

days that re-main This is the prom - ise I make, No

poco a poco cresc.

18 **poco accel.**

Sha - dow fall a - cross this land! Be - fore the wind and

Alex / Alma *poco a poco cresc.*

S/A Or - e

T *poco a poco cresc.*
Lai - qa al - car or - e

B *poco a poco cresc.*
Lai - qa al - car or - e

poco accel.

sub p *mp*

21

fire I stand, And you my child, will

mp poco a poco cresc.

Alex / Alma

Kirsty/Stevie

ar - - - o nye - - - re

ar - - - o nye - - - re

ar - - - o nye - - - re

mf *mp*

23

know no harm, En - fold - ed in my arms, Loth - lor - i -

poco rall.

au - - ta or - e (y)ea - ro

au - - ta or - e (y)ea - ro

au - - ta or - e (y)ea - ro

f *ff*

poco rall.

26

A Tempo

en. _____

Gar - den of won - der, Ha - ven of

Gar - den of won - der, Ha - ven of

Gar - den of won - der, Ha - ven of

A Tempo

f marcato strings

D G69 G Dsus2 D maj7

29

Fo - rest of life, _____

sun - light, Fo - light - - rest of

sun - light, Fo - light - - rest of

sun - light, Fo - light - - rest of

G69 G Bmsus4 Bm F#m/A

32

Loth - lor - i - en.

life, Loth - lor - i - en.

life, Loth - lor - i - en.

life, Loth - lor - i - en.

Em7 Gsus2 G G6

p p p p

35

poco rall.

poco rall.

poco rall.

dim. pp

[+B.D.]