

JOHNNY B. GOODE

As recorded by Chuck Berry

(From the 1993 Album THE BEST OF CHUCK BERRY)

Transcribed by Jelmer Landuyt
(jelmer@guitar.com)

Words

A Intro

♩ = 140

Gtr I

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II

T
A
B

6

T
A
B

Full Full Full Full Full Full Full Full Full Full

10

T
A
B

Full let ring Full Full

B Verse



14

T
A
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

T
A
B

18

T
A
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

T
A
B

To Coda

22

T
A
B 3 3 5 3 3 3 5 3 3 3 5 3 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T
A
B

C Chorus

26

T
A
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

T 4 4 4 4 6
A 6 6 6 6 6
B

sl. sl.

30

T
A
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

T 4 4 4 4 6
A 6 6 6 6 6
B

sl. sl.

D.S. al Coda

34

T
A
B 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3

T 4 4 4 4 6 8 (8)
A 6 6 6 6 6 8 (8)
B

sl.

D Chorus



38

Measures 38-41: Treble clef, key signature of one flat. The guitar part consists of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The bass part features a similar eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3. The bass part includes 'Full' markings above the notes G, A, and B, indicating a full chord or specific articulation.

42

Measures 42-45: Treble clef, key signature of one flat. The guitar part continues with the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The bass part continues with the eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3. The bass part includes 'Full' markings above the notes G, A, and B.

46

Measures 46-49: Treble clef, key signature of one flat. The guitar part continues with the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The bass part continues with the eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3. The bass part includes 'Full' markings above the notes G, A, and B. At the end of measure 49, there is a slide mark 'sl.' and a final chord notation '7 6 8'.

E Guitar Solo

50

T 6 6 6 6 6 8 6 7 8

A

B

54

T

A

B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

Full

let ring

T 8 9 8 9 8 6 8 7 7 6 6 6 6 8 6 7 6 6 6 6 6 6 6 8 6 7 6 8 6 7

A

B

58

T

A

B 3 3 5 3 3 3 5 3 3 3 5 3 8 8 10 8 8 8 10 8 8 8 10 8

1/2 1/2 1/2 1/2

T 6 6 6 6 6 8 6 7 8 8 (8) 8 8 (8) 8 8 8 8 6 8 7 8

A

B

62

T
A
B

T
A
B

66

T
A
B

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

70

T
A
B

T
A
B

sl. *sl.*

F Verse

74

T
A
B

T
A
B

78

T
A
B

T
A
B

82

T
A
B

T
A
B

G Chorus

86

T
A
B

T
A
B

90 Musical notation for guitar system 1 (measures 90-93): Treble clef, G major key signature, eighth-note chords and single notes.

| | | | |
|---|-------------------|-------------------|-------------------|
| T | | | |
| A | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 |
| B | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |

Musical notation for guitar system 2 (measures 94-97): Treble clef, eighth-note chords and single notes.

| | | | | | |
|---|-------|-------|-------|-------|-----|
| T | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 6 |
| A | | | | | |
| B | | | | | |

94 Musical notation for guitar system 3 (measures 98-101): Treble clef, eighth-note chords and single notes.

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | 3 3 5 3 3 3 5 3 | 3 3 5 3 3 3 5 3 | 3 3 5 3 3 3 5 3 |
| B | | | |

Musical notation for guitar system 4 (measures 102-105): Treble clef, eighth-note chords and single notes.

| | | | |
|---|-----|--|--|
| T | 4 4 | | |
| A | | | |
| B | | | |