

HEY #1

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Folk ♩ = 58
E♭2/G

p (à la Acoustic Guitar strumming)

Tenderly, conversationally

E♭(9)

E♭⁶

E♭maj9

Natalie:

Hey

Henry:

Hey

I've missed you these days

E♭⁶

E♭maj9

E♭⁶

I thought you might call

It's been

Cm7(4)

Gm7/C

Cm7(4)

Gm7/C

E \flat 2

I've been crazed
weeks. Hey Hey...

mp

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the third measure.

E \flat 6

E \flat maj9

E \flat 6

Have you been on the scene?... 'Cause you

This system contains measures 4-6. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the first system.

E \flat maj9

E \flat 6

Cm7(4)

Gm7/C

Thanks, I guess
look like a mess Are you

This system contains measures 7-9. The vocal line concludes with the lyrics. The piano accompaniment continues with the same accompaniment pattern.

Cm11

Cm7(4)

Ab⁶
cresc poco a poco

Bb/Ab

Wow. com-ing from you. O - kay,
clean? I don't do what you do.

mp cresc poco a poco

Getting intense

Ab⁶

Bb/Ab

Ab⁶

how did it start? Oh. I took it too far?
But you took it too far. Hey Hey.

mf

Bb/Ab

Abm9

Abm13

Abm9

Abm7(4)

Hen-ry, don't, don't do this to me
Are we o - ver? Don't say that we're o -

f

Bb7sus Bb11 Bb7sus Bb11 Bb7sus Bb11

Don't you want us to be? —

ver No, I want who I knew. She's

mp

Bb11 **Henry:** *poco rit* Ebmaj7 *a tempo* Abmaj7/Eb Ab/Eb

some - where — in you —

poco rit. *a tempo*

Eb2/G Eb9/G Ebmaj9/G

Hey Say, will you come to this dance?

p

Eb9/G Ebmaj9/G Ebsus/G

It's some spring for-mal dance. It's March

1st, and it's cheese, but it's fun and it's free.

I don't do dances.

Do this dance, with me

Good - bye...

Hen - ry

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