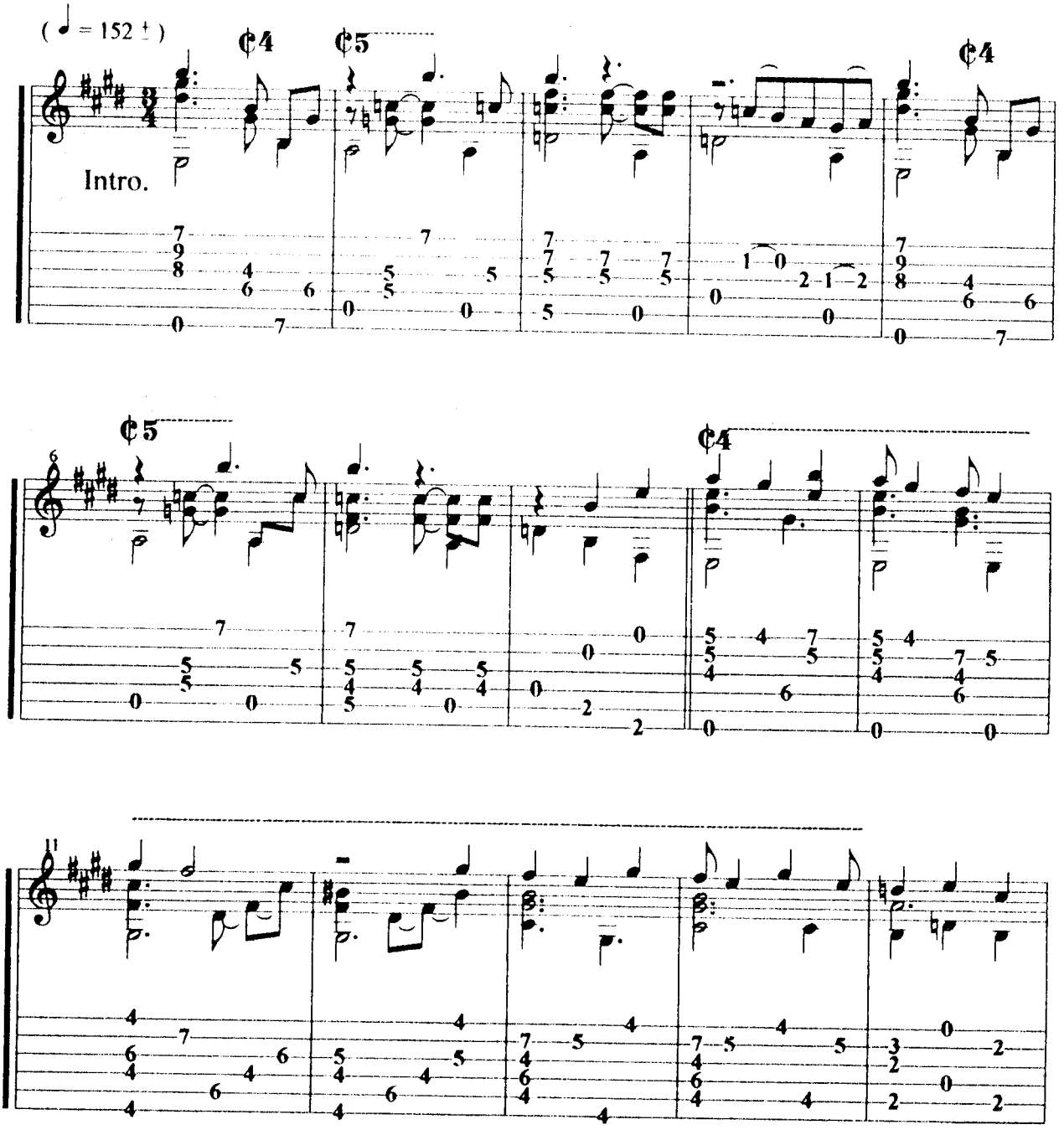
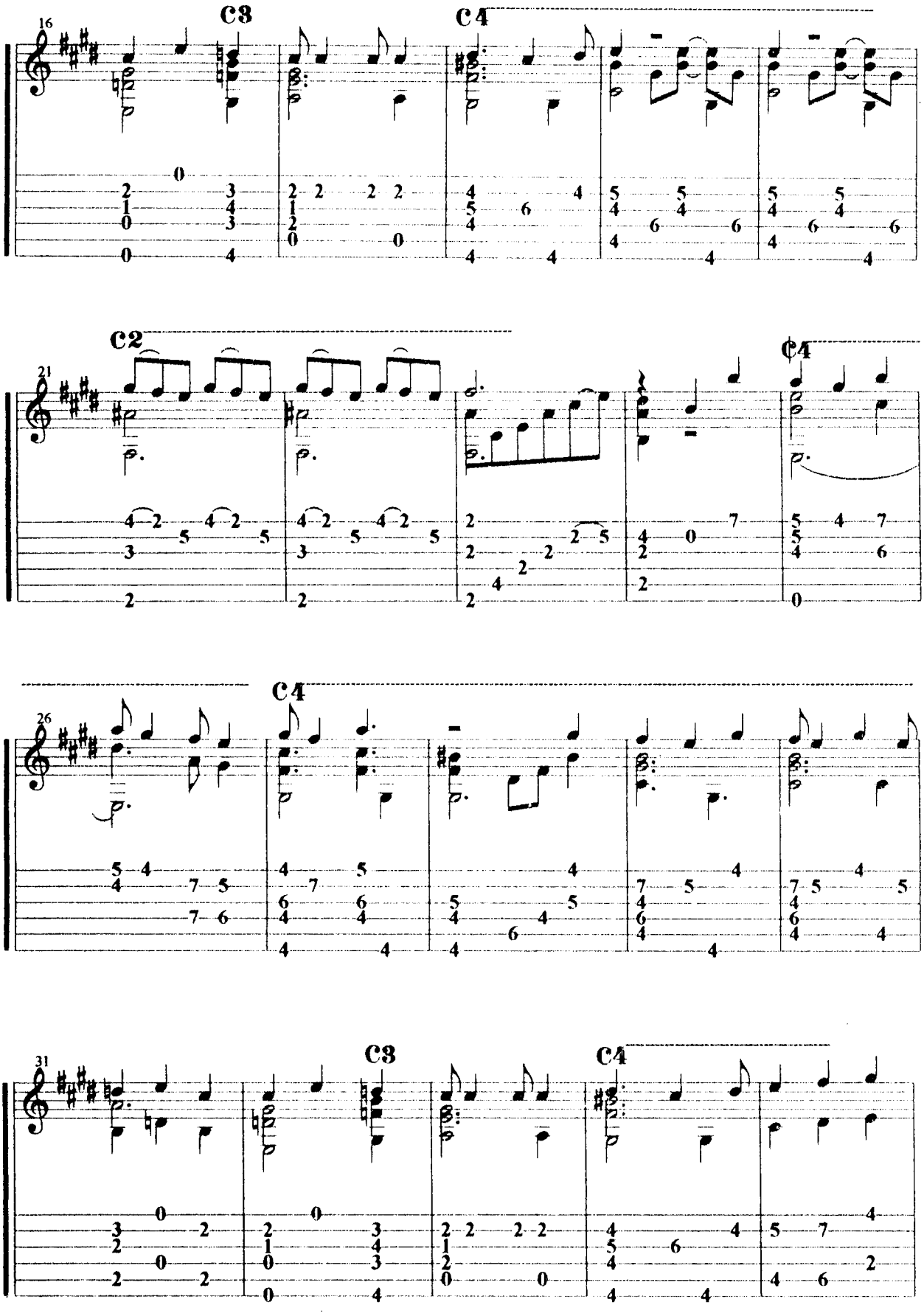
La Bikina

Rubén Fuentes

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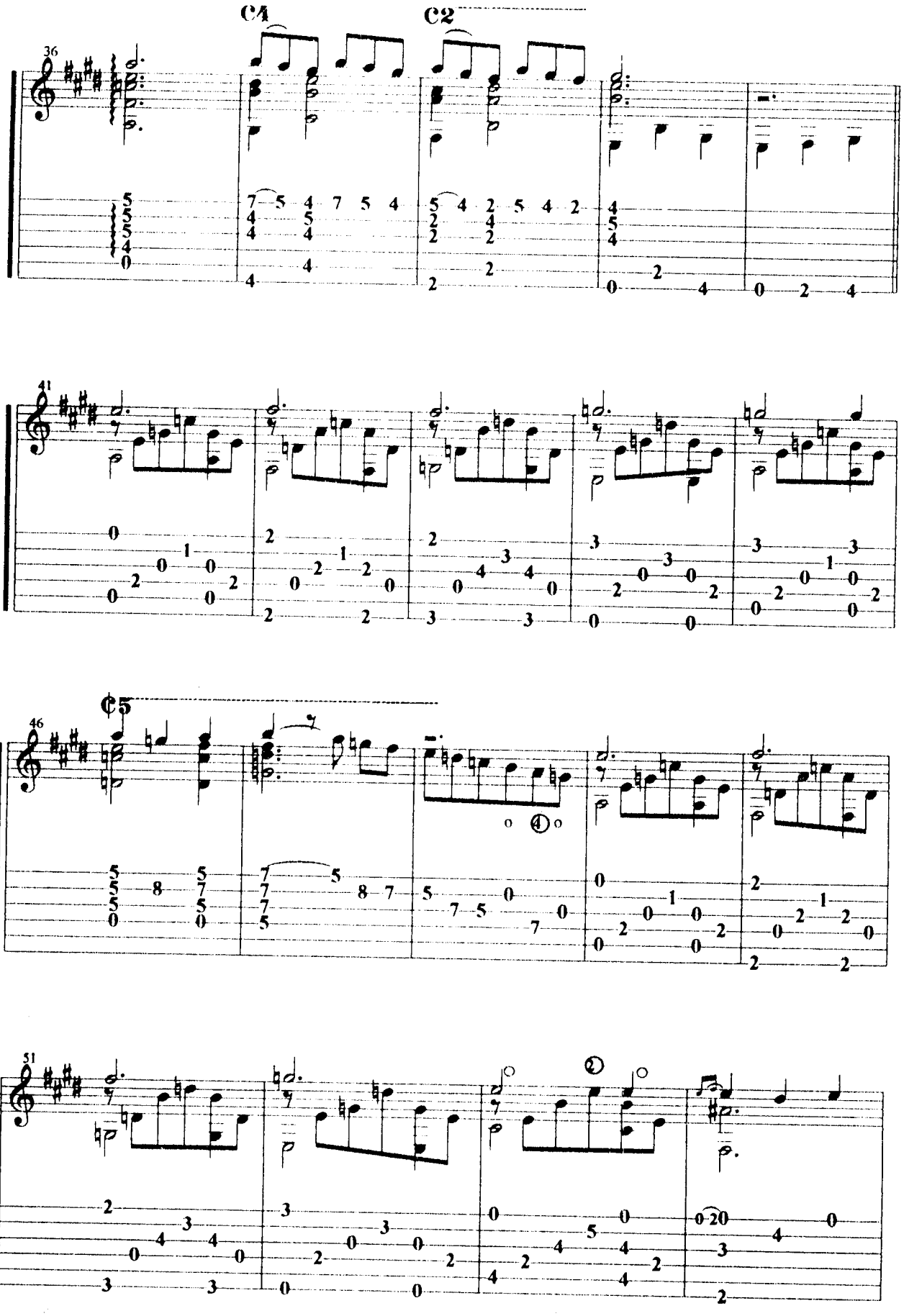
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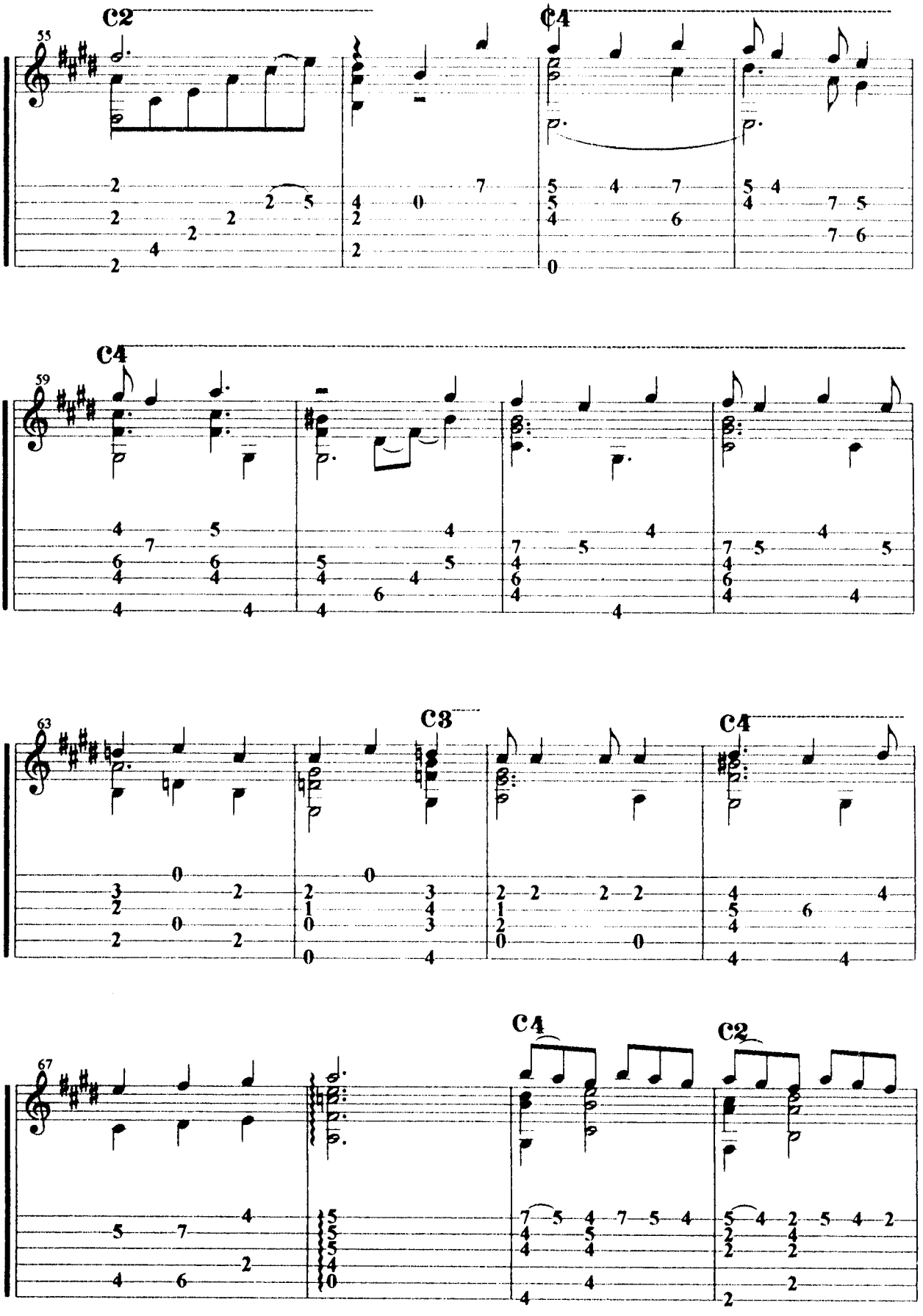
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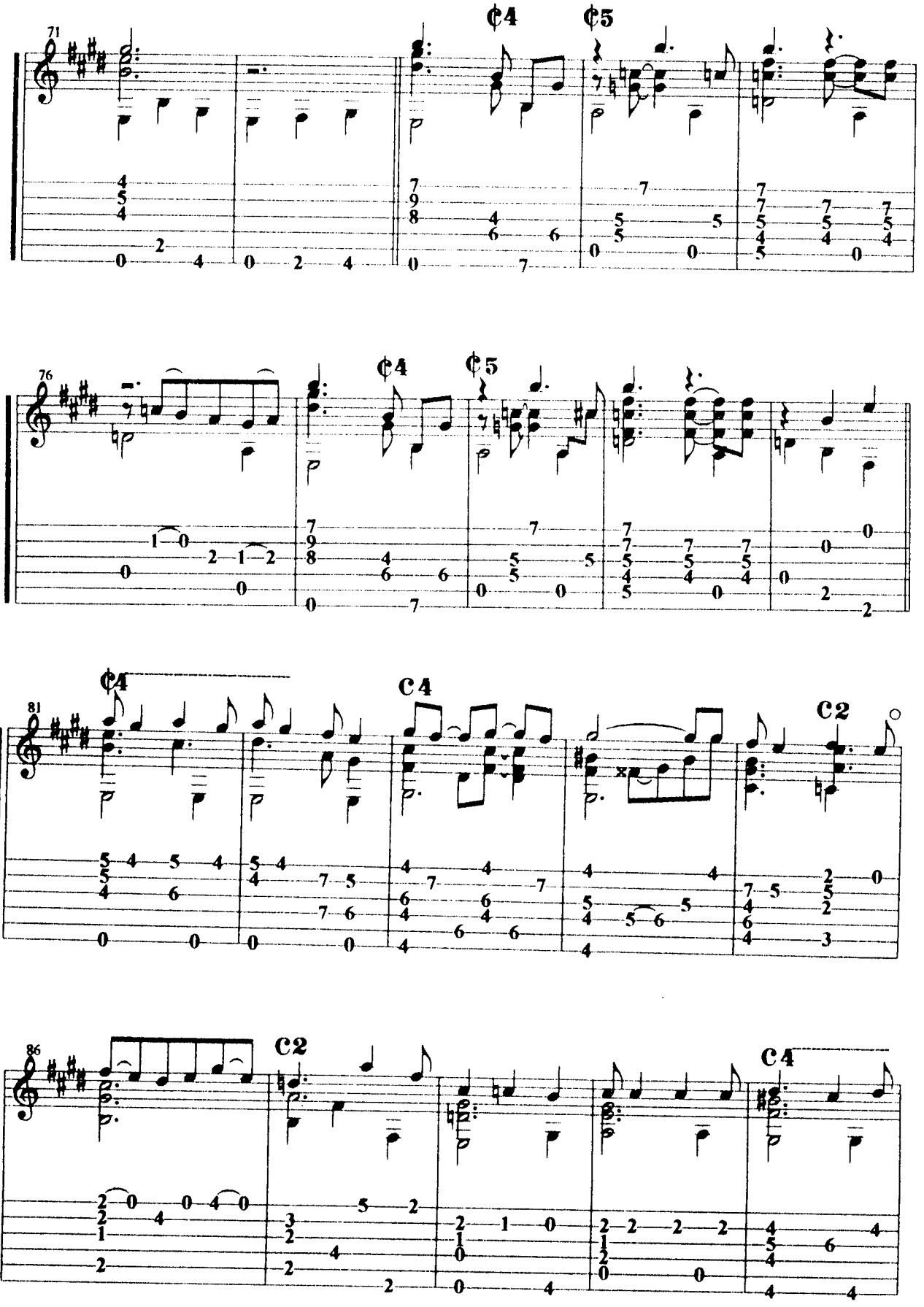
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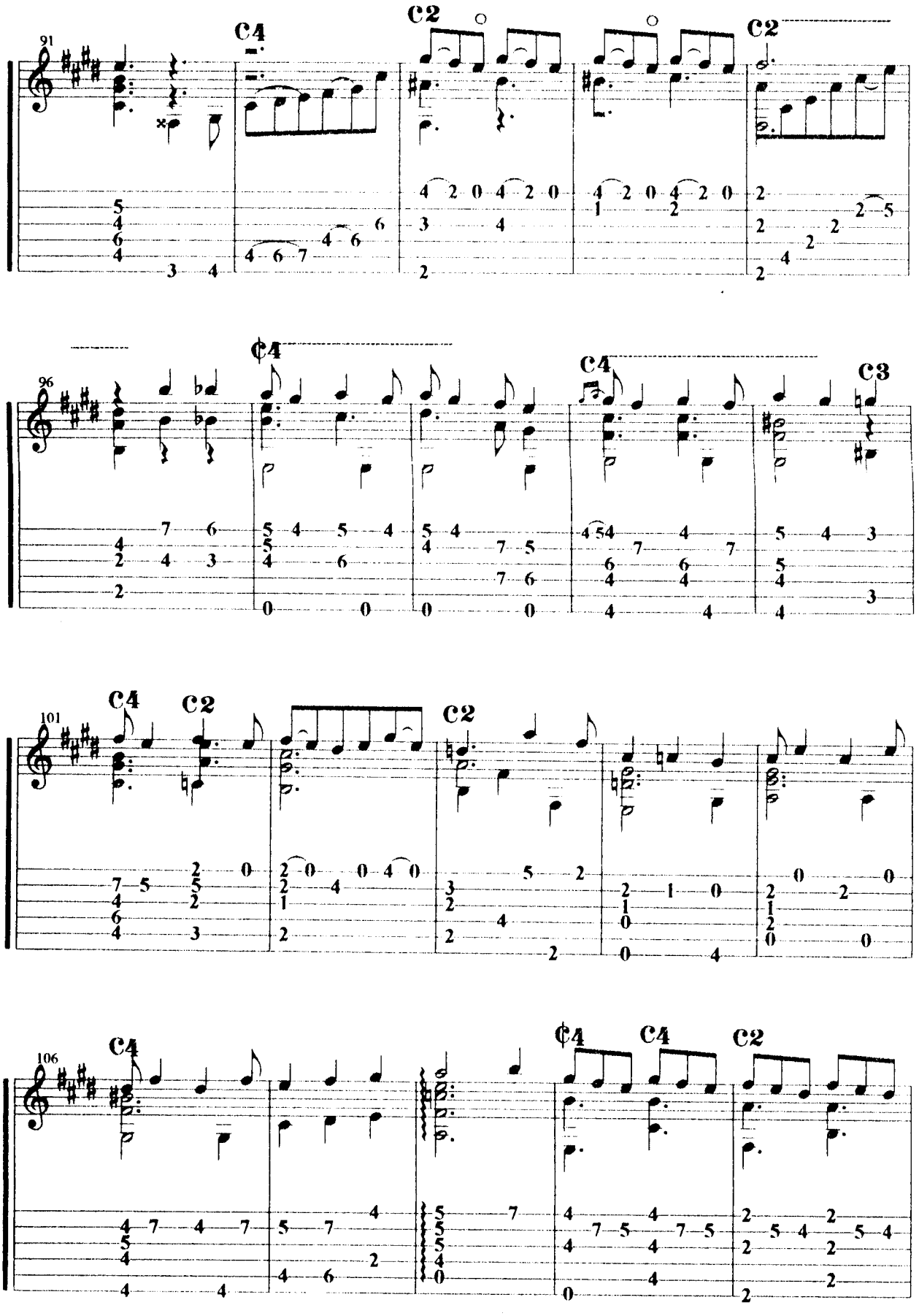
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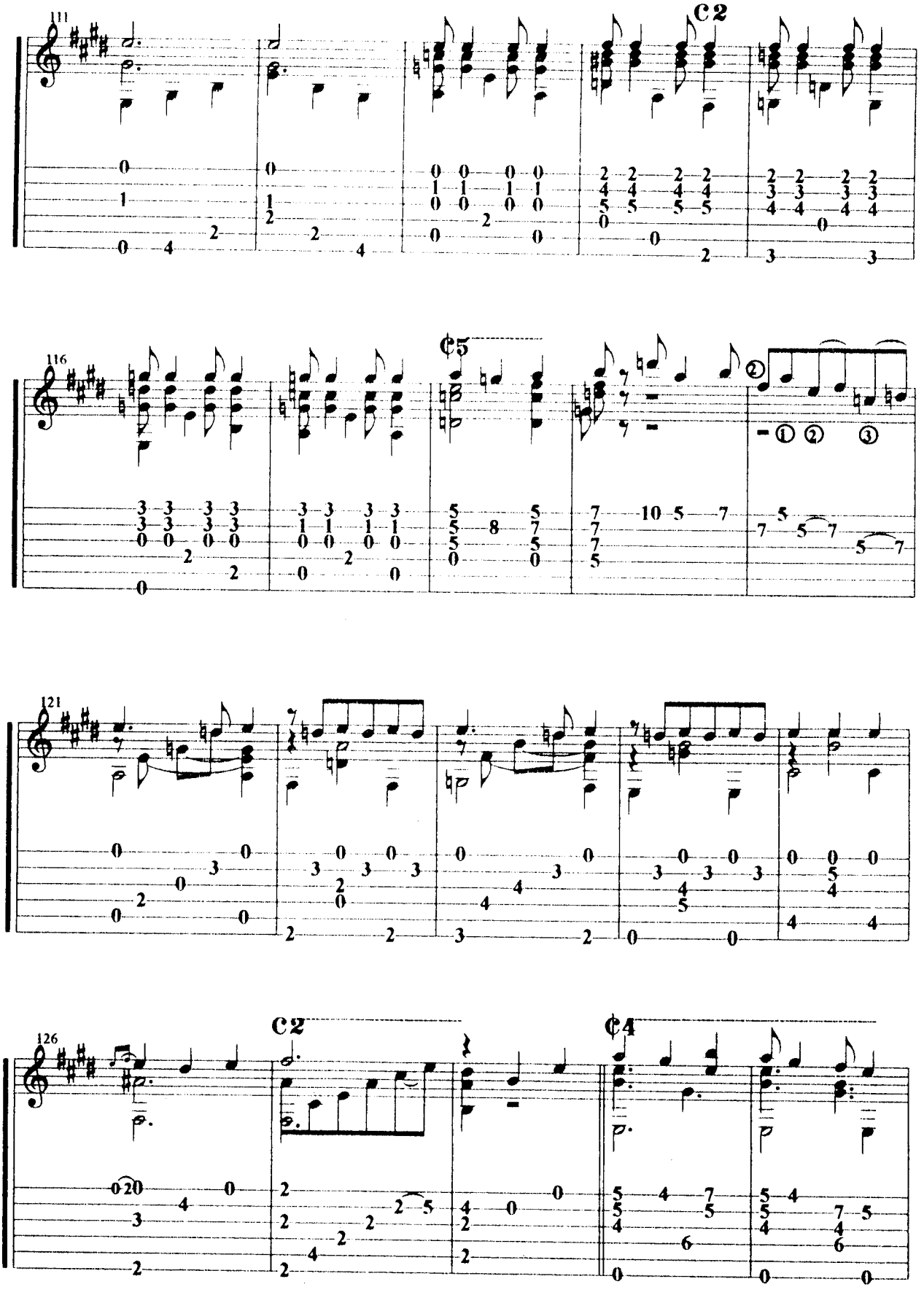
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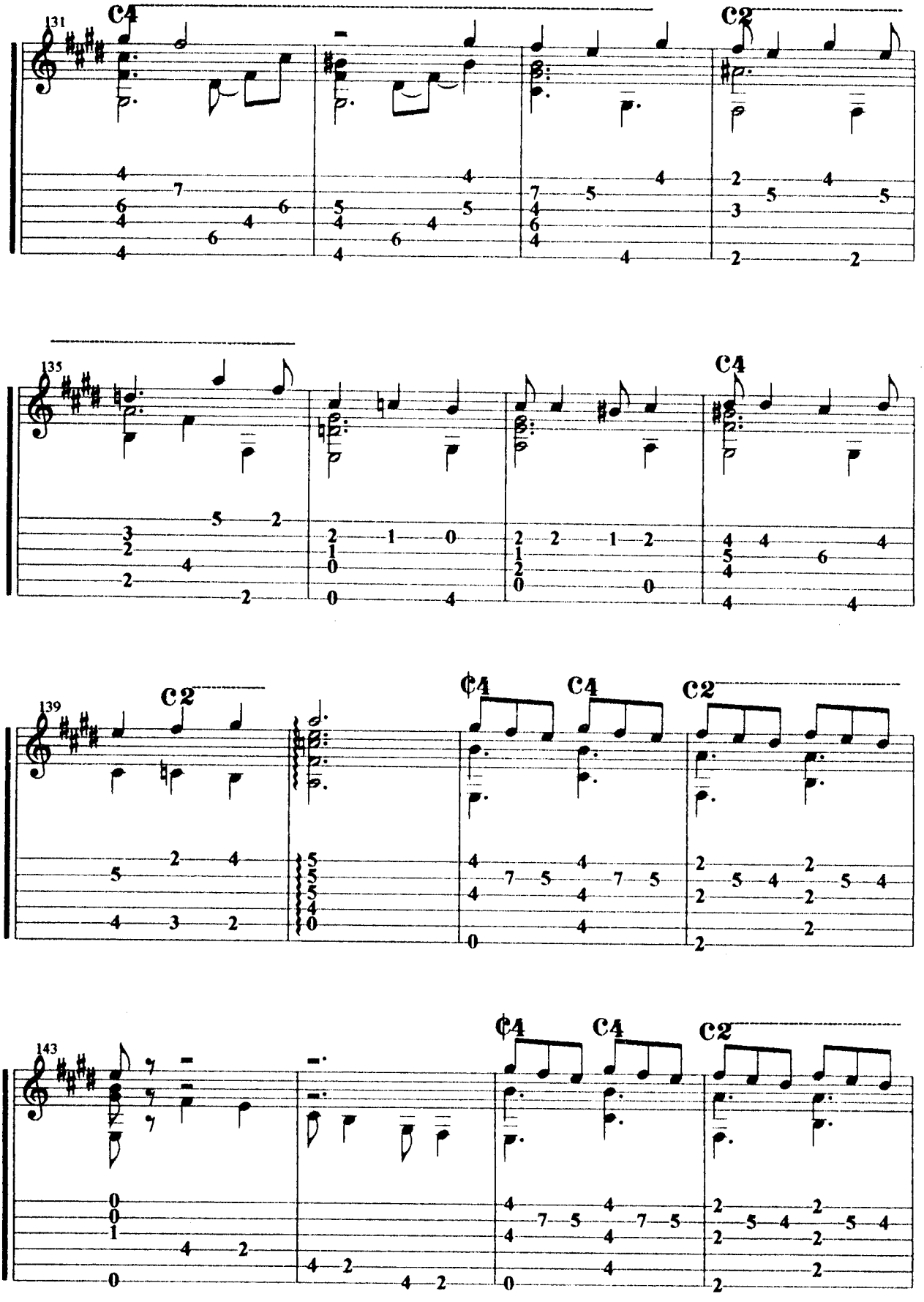
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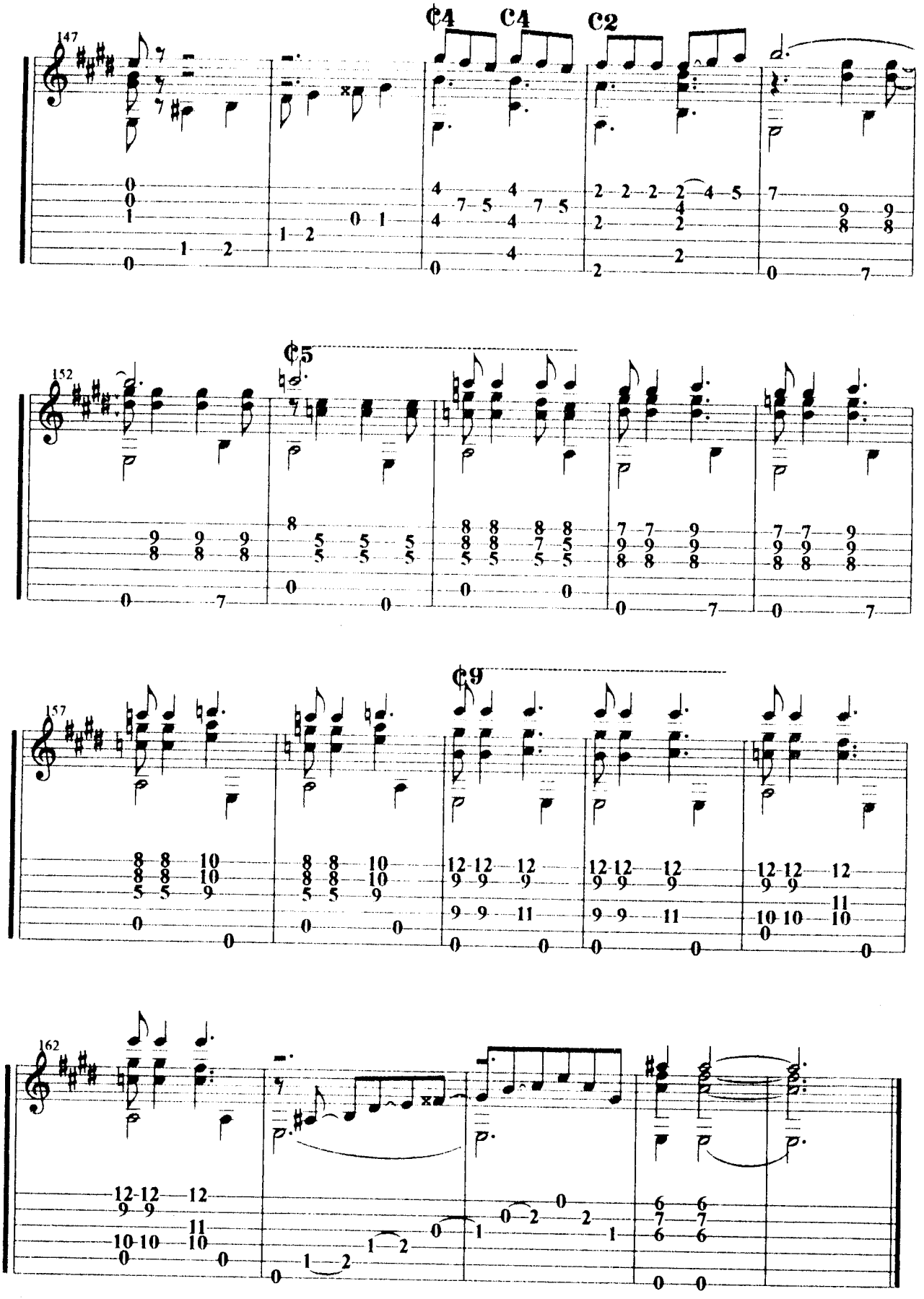
147
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152
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157
¢9
162

La bikina

Rubén Fuentes

Introducción: EM7 Am7 D7 EM7 Am7 D7

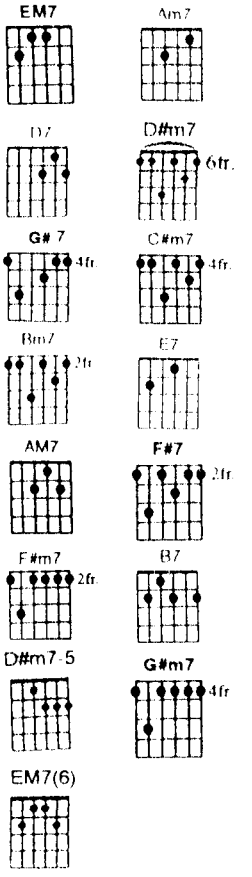
EM7 D#m7 G#7
Solitaria camina la bikina
C#m7 Bm7 E7
la gente se pone a murmurar,
AM7 G#7 C#m7
dicen que tiene una pena,
F#7
dicen que tiene una pena
F#m7 B7
que la hace lorar.

EM7 D#m7-5 G#7
Altanera, preciosa y orgullosa,
C#m7 F#7 Bm7 E7
no permite la quieran consolar,
AM7 G#7 C#m7 Am7
pasa luciendo su real majestad
G#m7 C#m7 F#m7 B7 EM7
pasa, camina y los mira sin verlos jamás.

Am7D7 Bm7Em7 Am7 D7 GM7
La bi ki na tiene pena y dolor,
Am7D7 Bm7 Em7 Am7 D7 GM7
la bi ki na no conoce el amor.

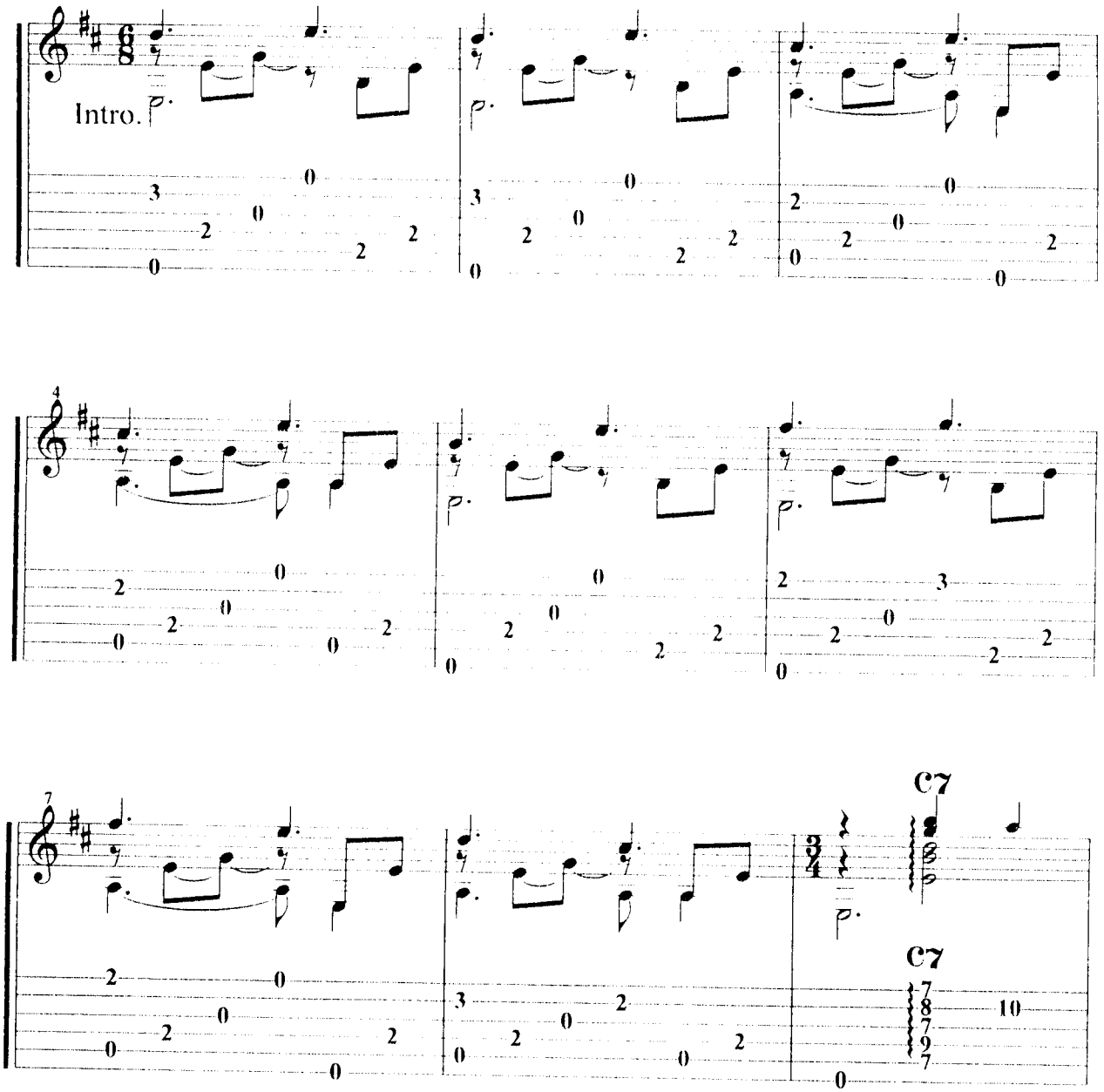
EM7 D#m7 G#7
Por la playa camina la bikina
C#m7 F#7 Bm7 E7
mientras tanto la gente al murmurar,
AM7 G#7 C#m7 Am7
dicen que alguien ya vino y se fue,
G#m7 C#m7 F#m7 B7 EM7
dicen que pasa la vida soñando con él,
G#m7 C#m7 F#m7 B7 EM7
dicen que pasa la vida soñando con él,
G#m7 C#m7 F#m7 B7 EM7
dicen que pasa la vida soñando con él.

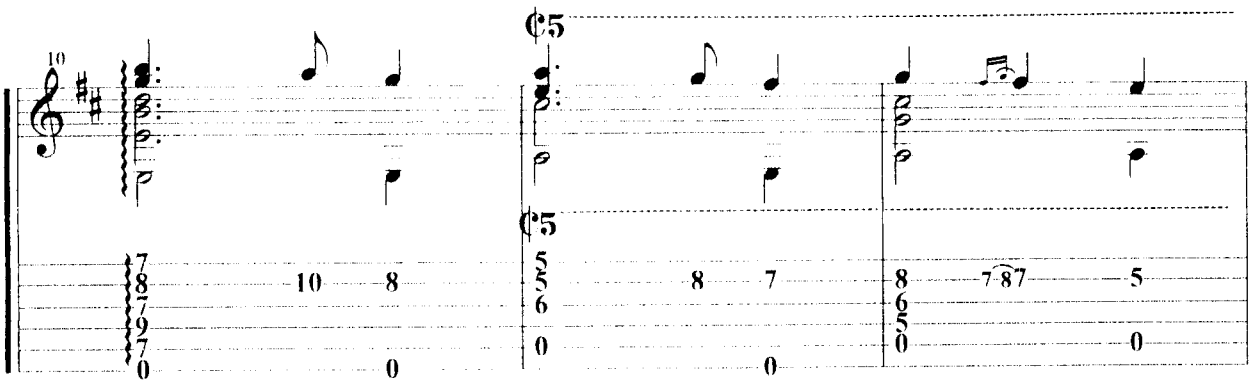
Final: Am7 EM7 EM7(6)



Mi ciudad

Alfonso Ontiveros
(Guadalupe Trigo)

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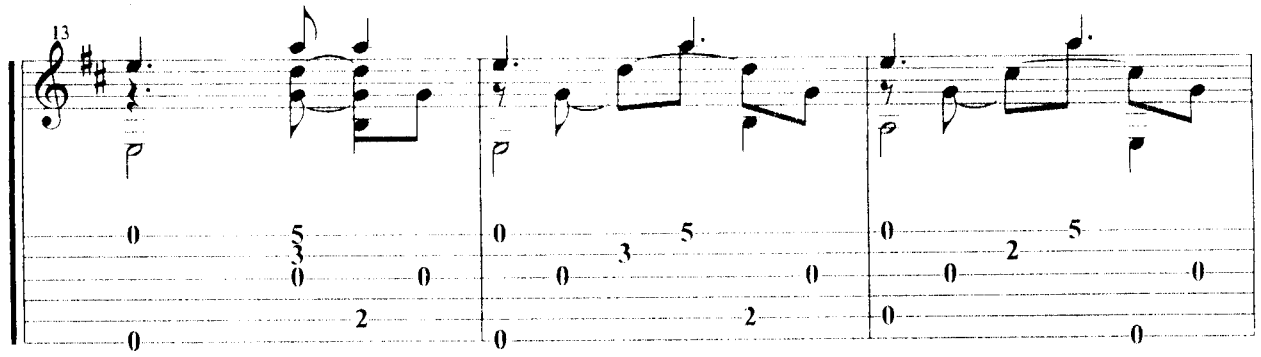
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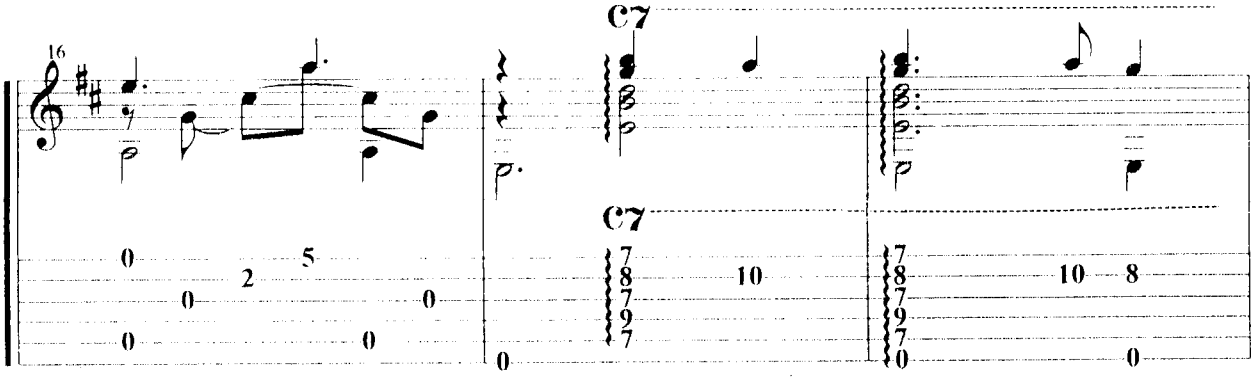
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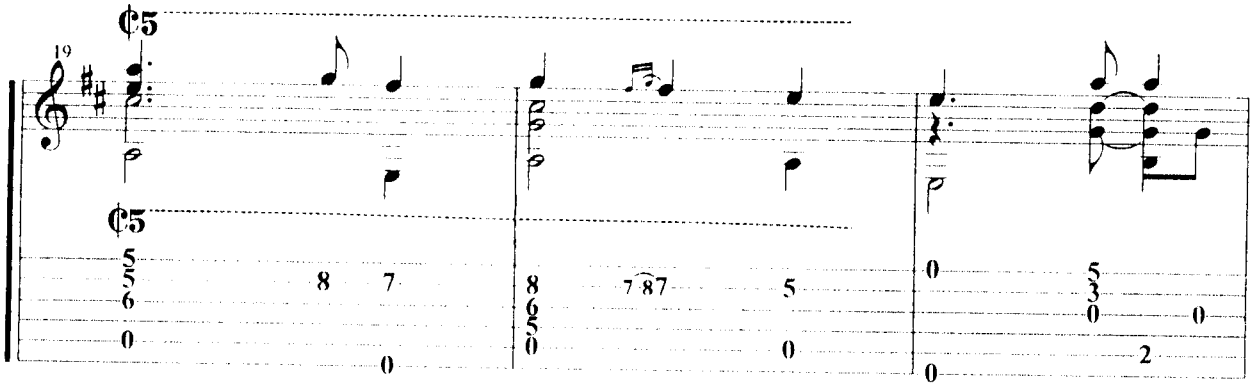
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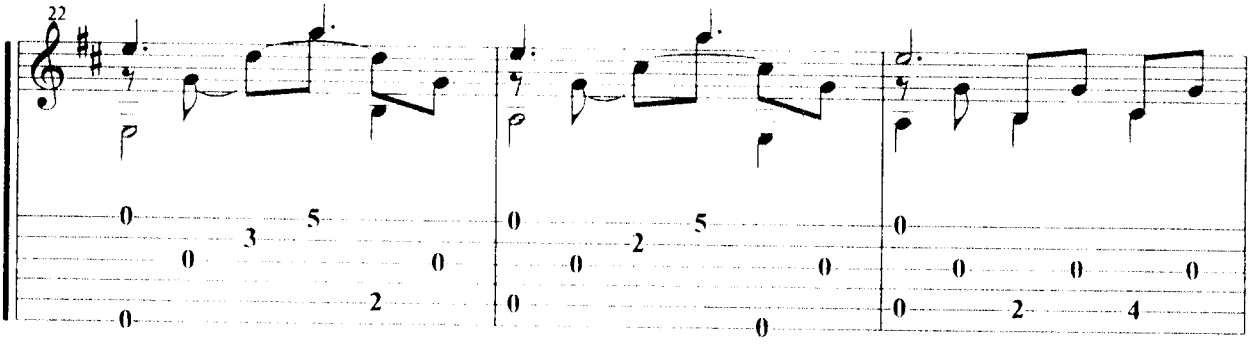
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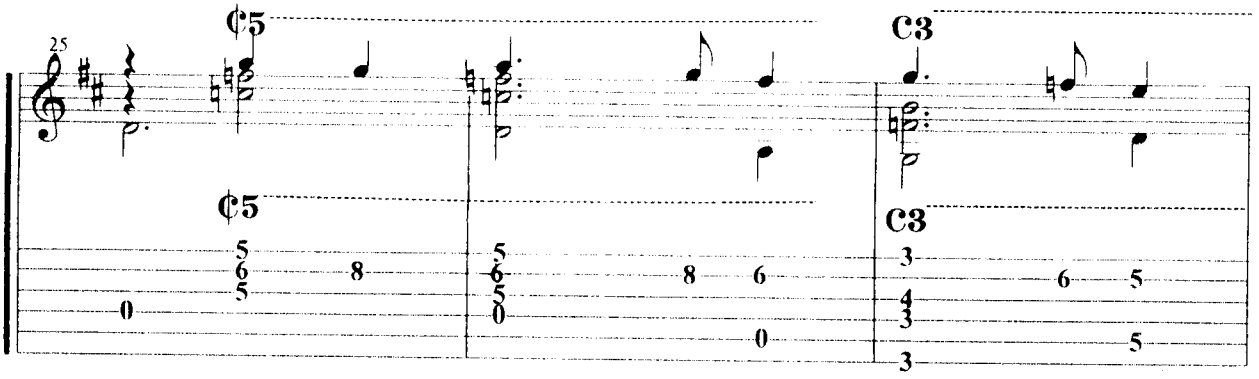
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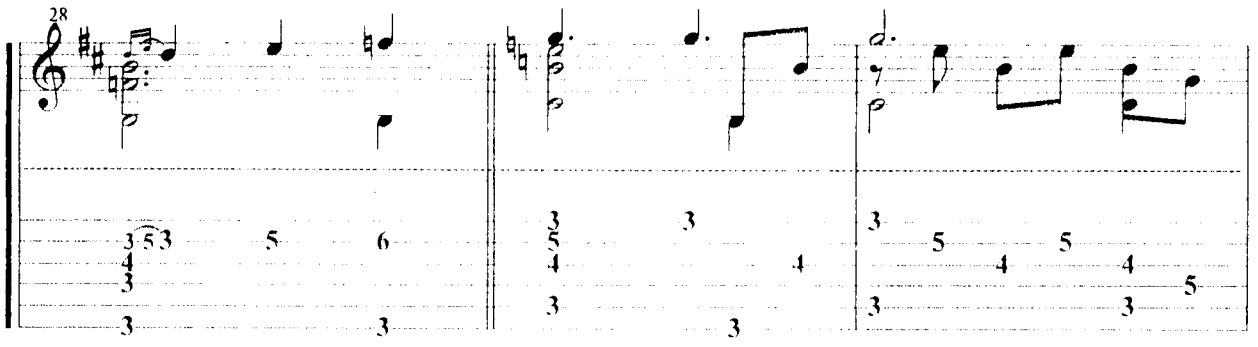
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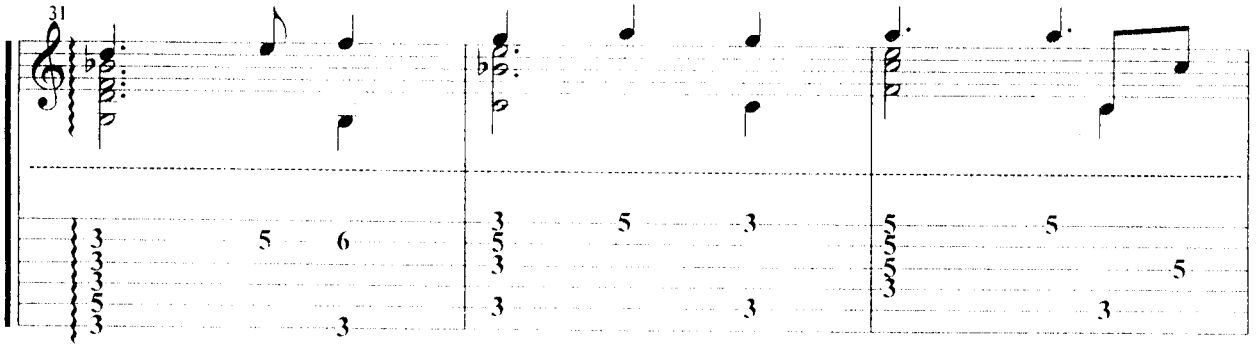
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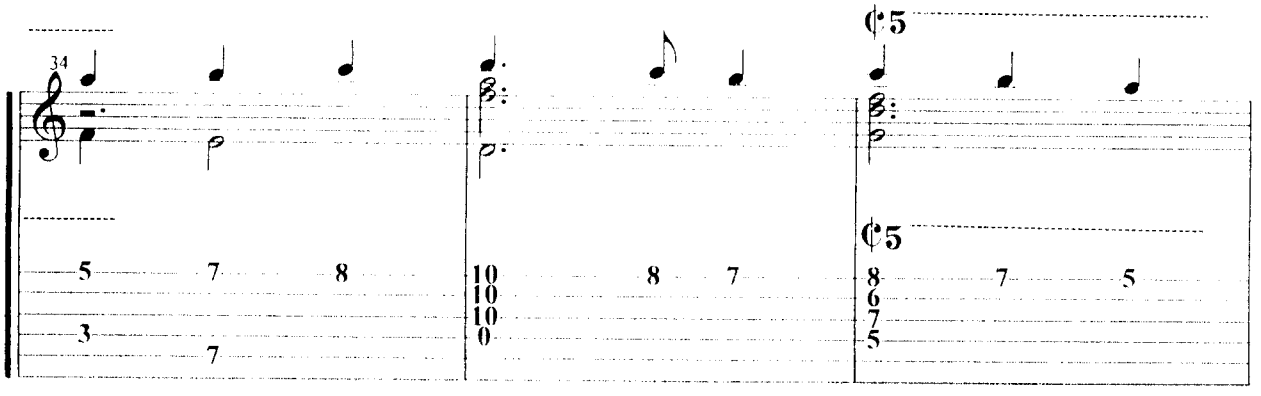
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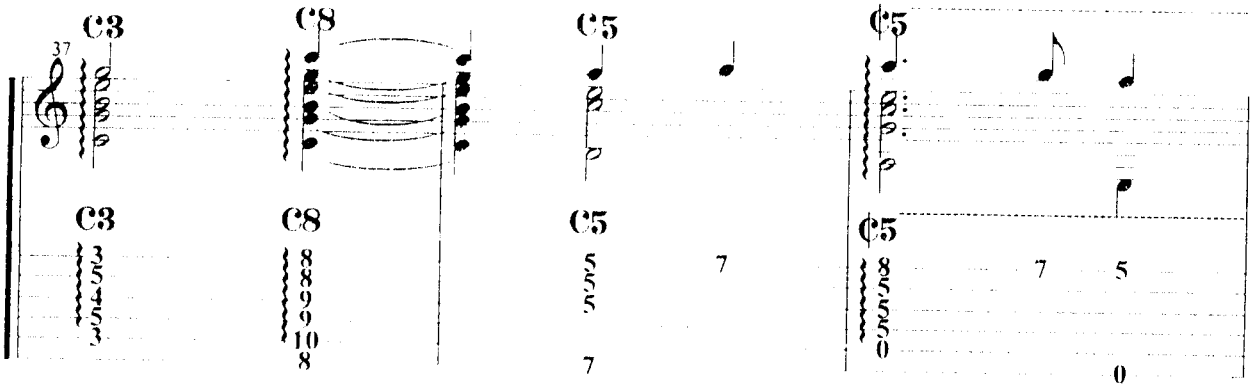
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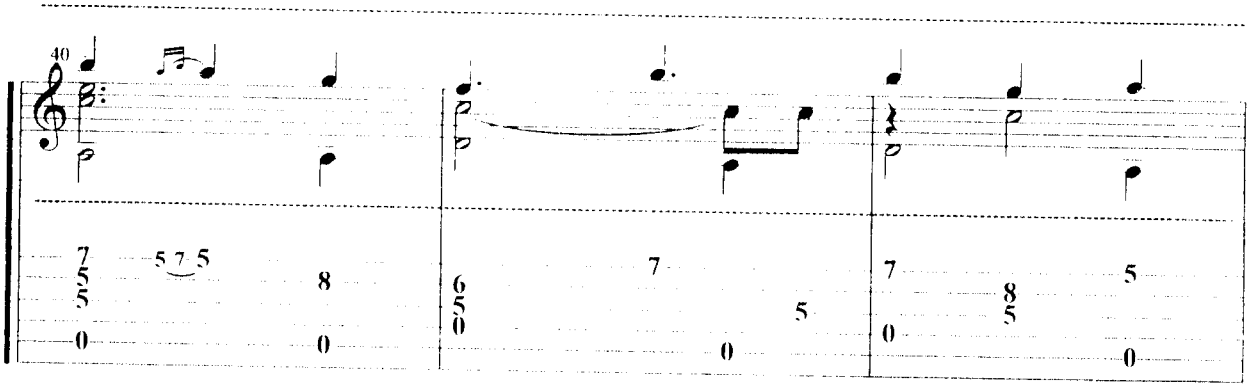
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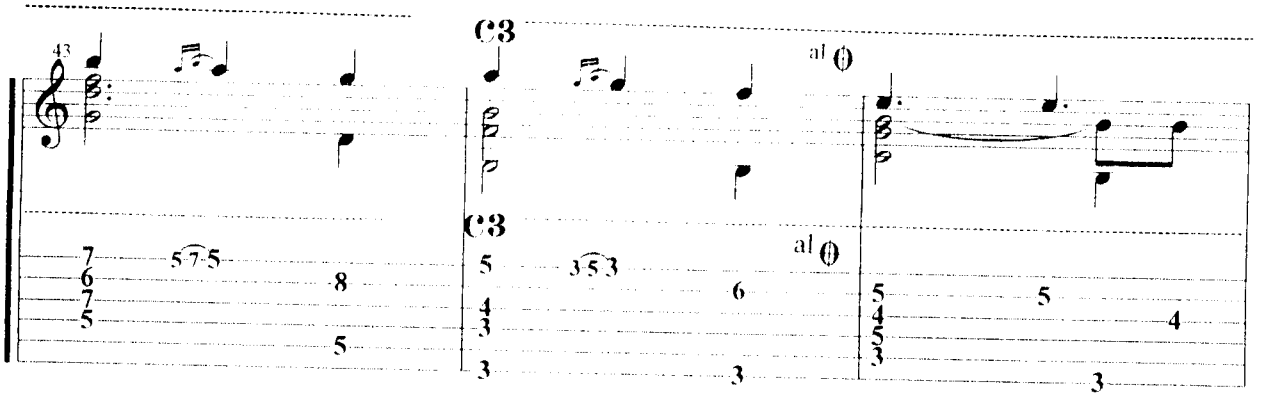
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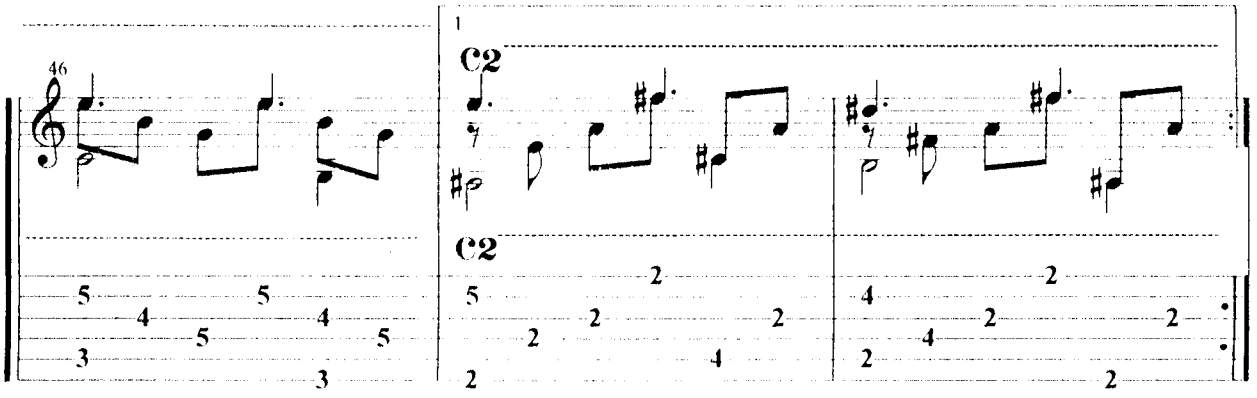
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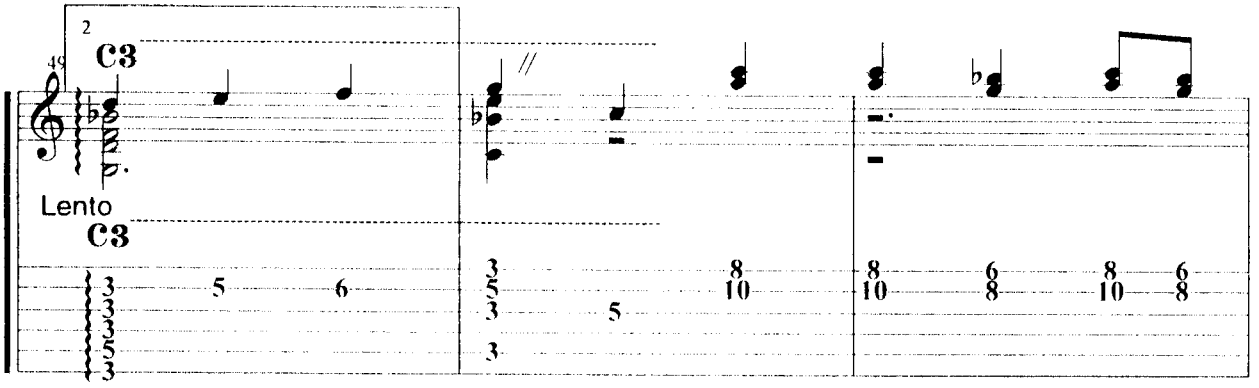
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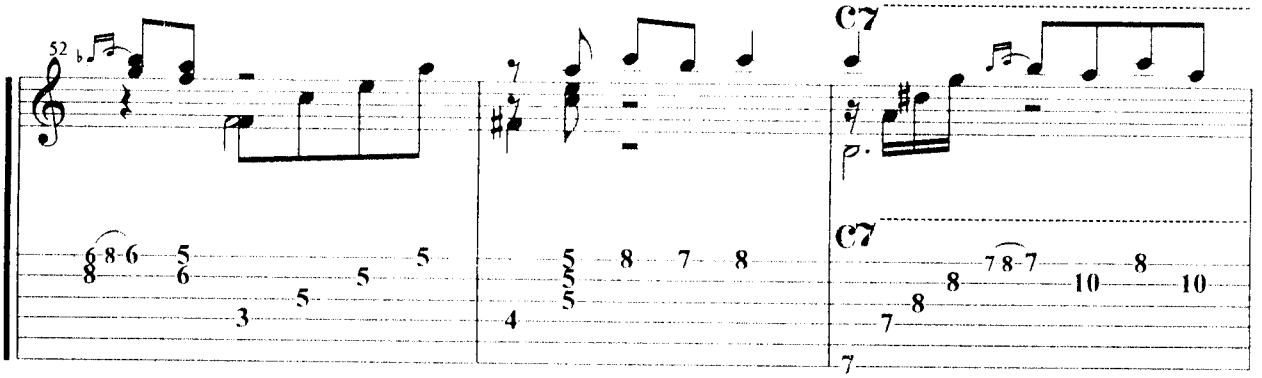
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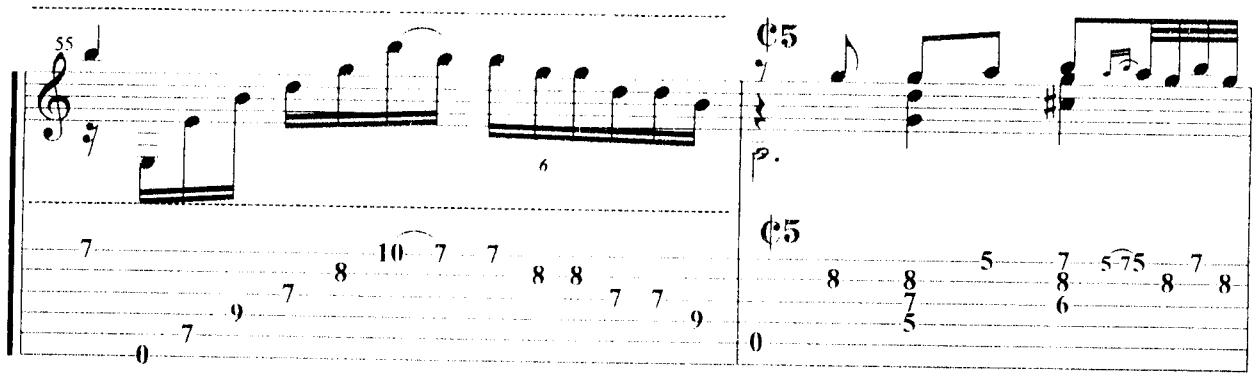
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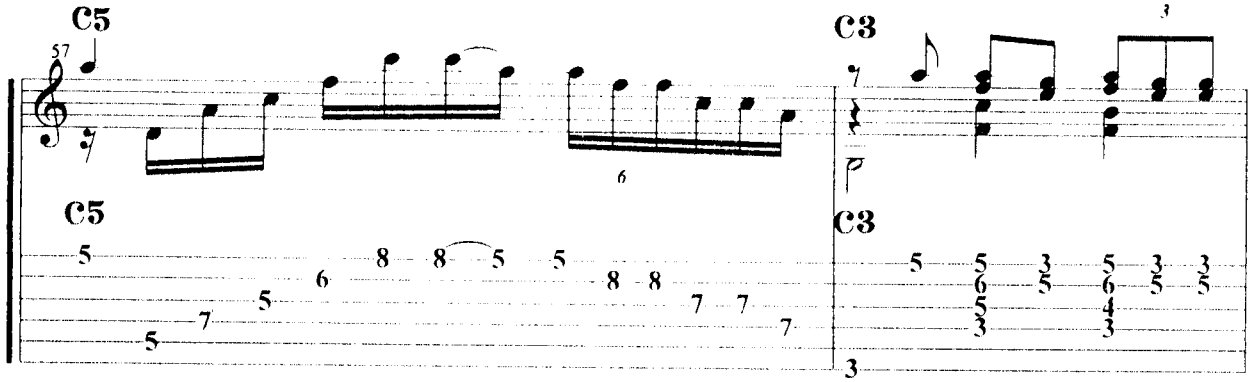
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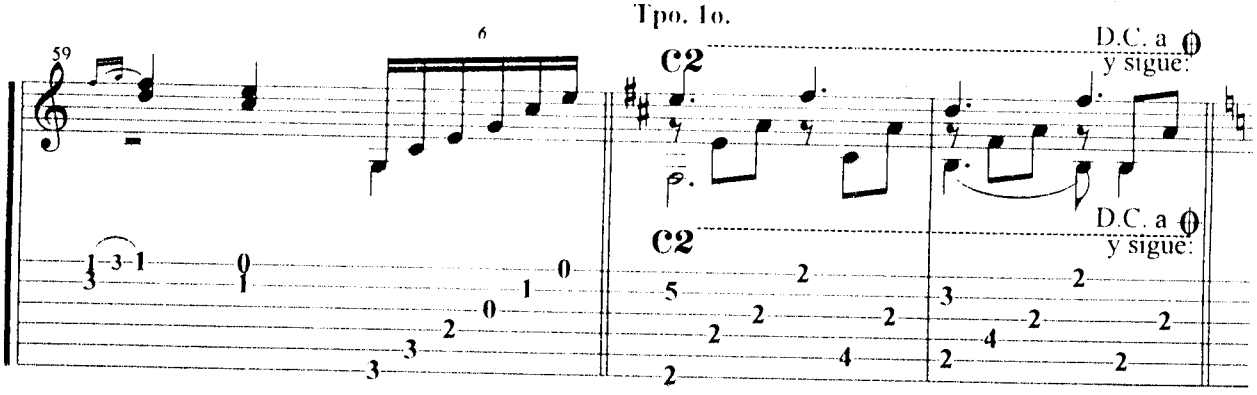
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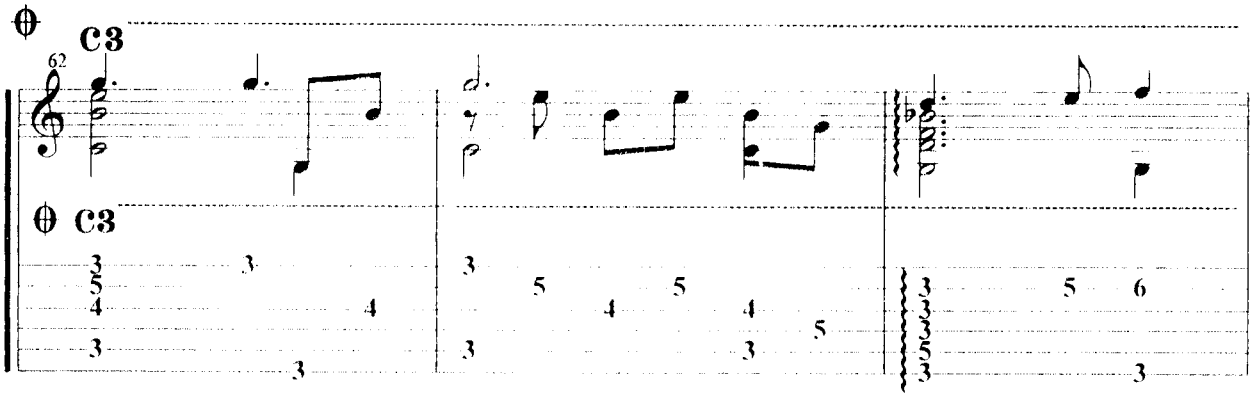
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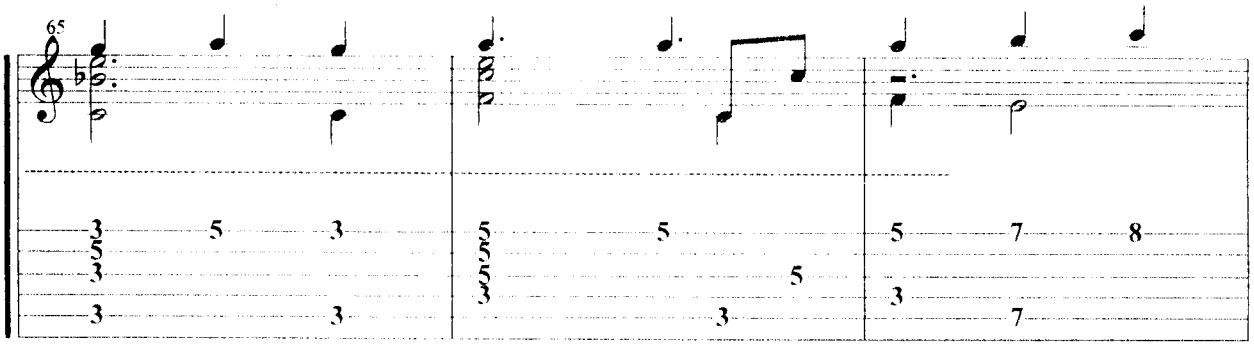
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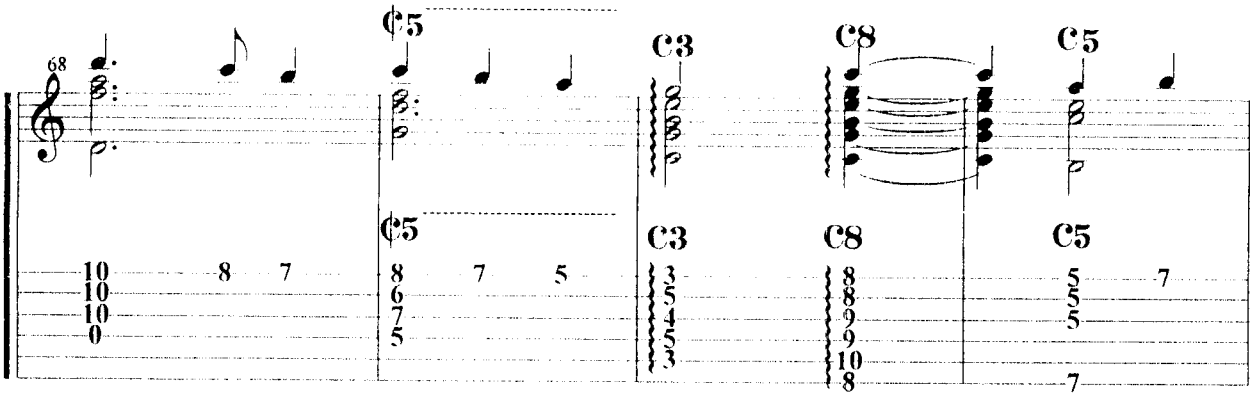
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C3
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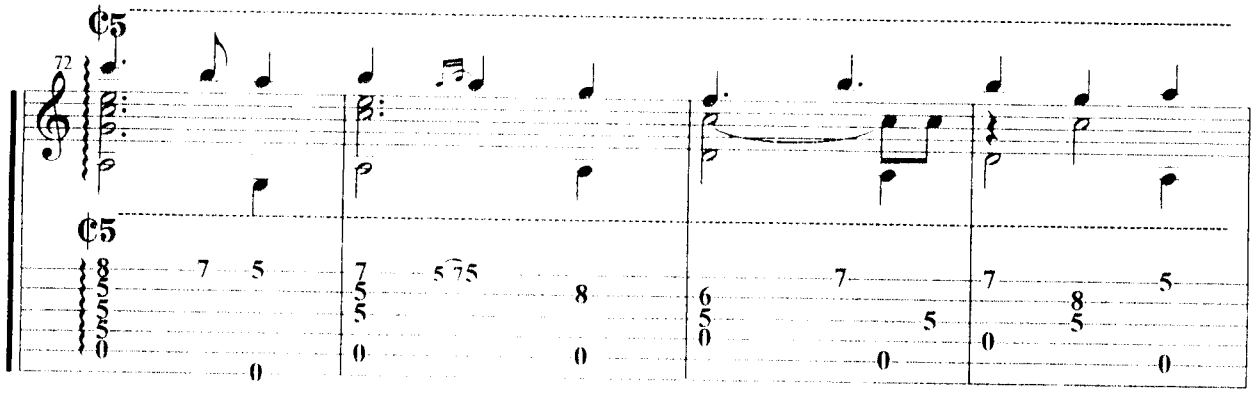
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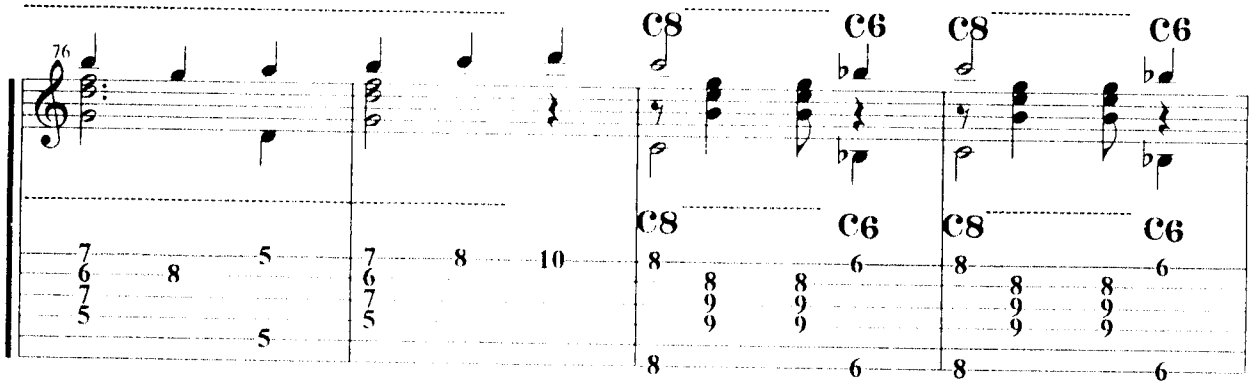
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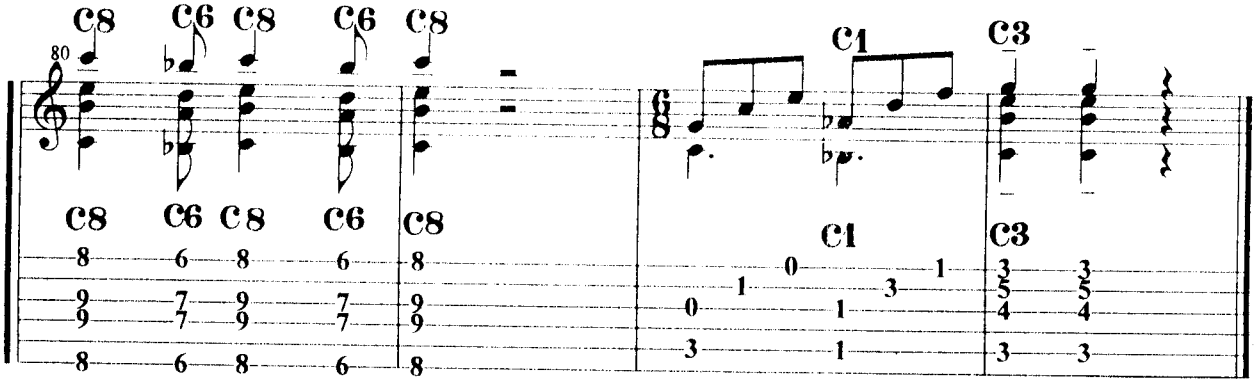
80
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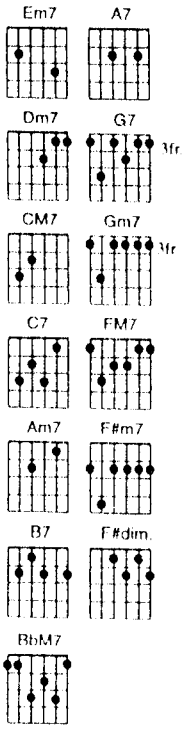
Mi Ciudad

Alfonso Ontiveros (Guadalupe Trigo)

Introducción: Em7 A7 Em7 A7



Em7 **A7**
Mi ciudad es chinampa
Em7 A7
de un lago escondido,
Em7 **A7**
es zenzontle que busca
Em7 A7
en donde hacer nido.

Dm7 **G7** **CM7 Gm7 C7**
Rehilete que engaña la vista al girar,
FM7 Dm7 G7 CM7
baila al sol del tequila y de su valentía
Am7 **Dm7**
es jinete que arriesga la vida
G7 **CM7 F#m7 B7**
es un lienzo de vida y color.

Em7 **A7**
Mi ciudad es la cuna
Em7 A7
de un niño dormido,
Em7 **A7**
es un bosque de espejos
Em7 A7
que cuida un castillo.

Dm7 **G7** **CM7 Gm7**
Monumentos de gloria que velan su andar,
C7 **FM7 Dm7 G7 CM7**
es un sol con penacho y zarape veteado
Am7 **Dm7**
que en las noches se viste de charro
G7 **CM7 Gm7 C7**
y se pone a cantarle al amor.

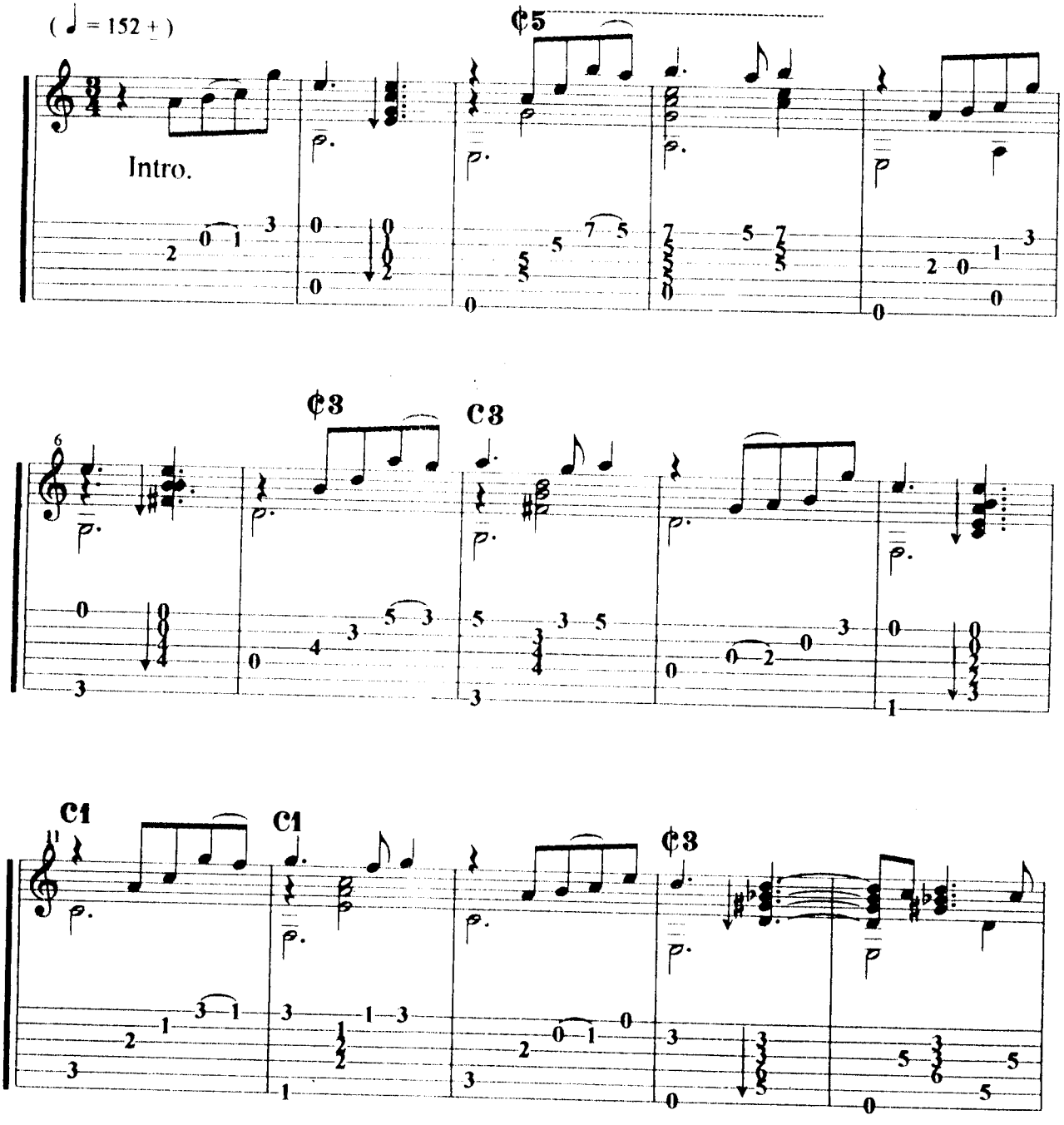
FM7
Por las tardes con la lluvia
F#o B7 **Em7 A7**
se baña su piel morena
Dm7
y al desatarse las trenzas
G7 **CM7 F#m7 B7**
sus ojos tristes se cierran.

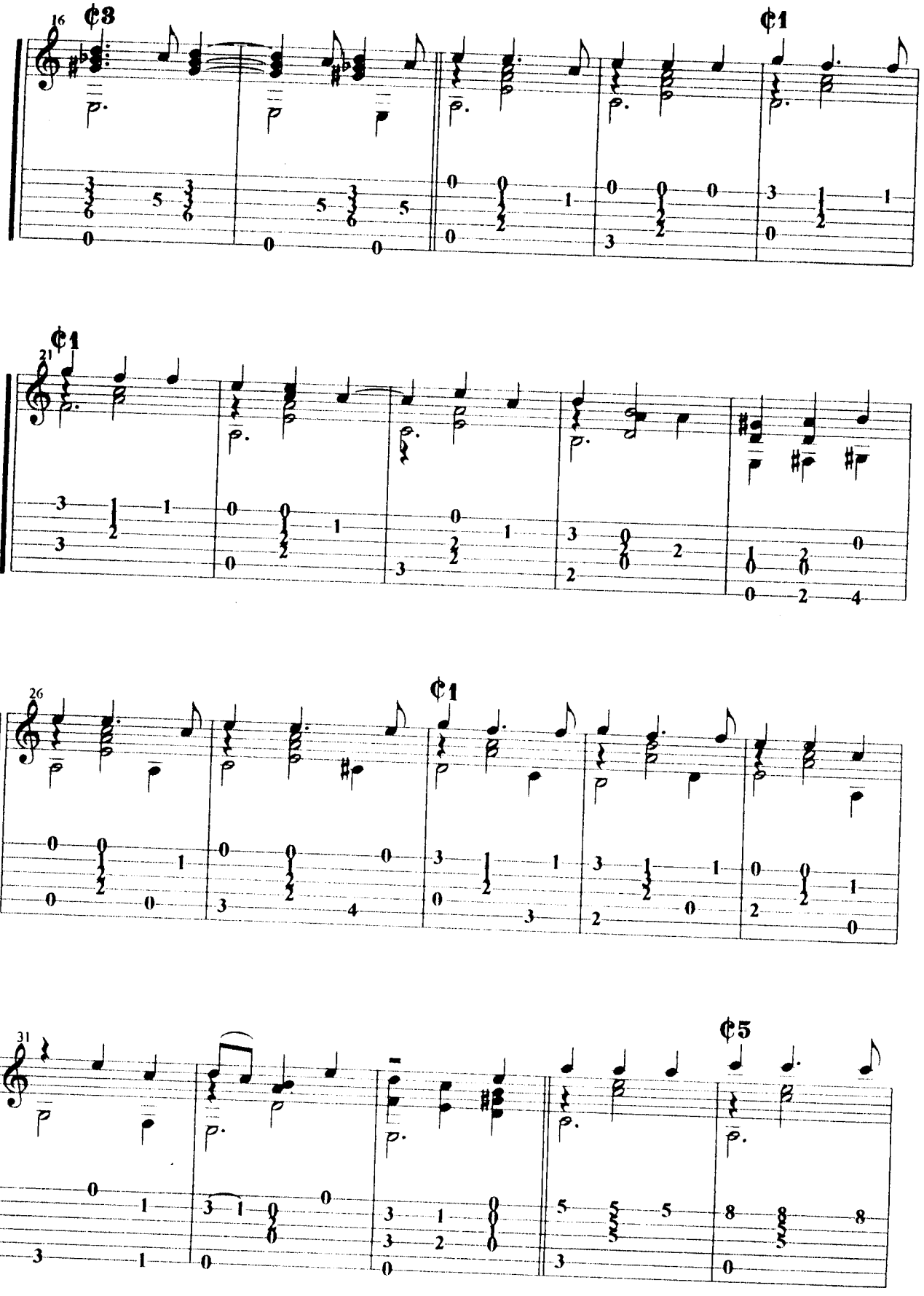
Em7 **A7**
Mi ciudad es chinampa, etc. hasta:
G7 **CM7**
y se pone a cantarle al amor

Final: BbM7 CM7 BbM7 CM7
BbM7 CM7 BbM7 CM7

La Llorona

Dom. Público

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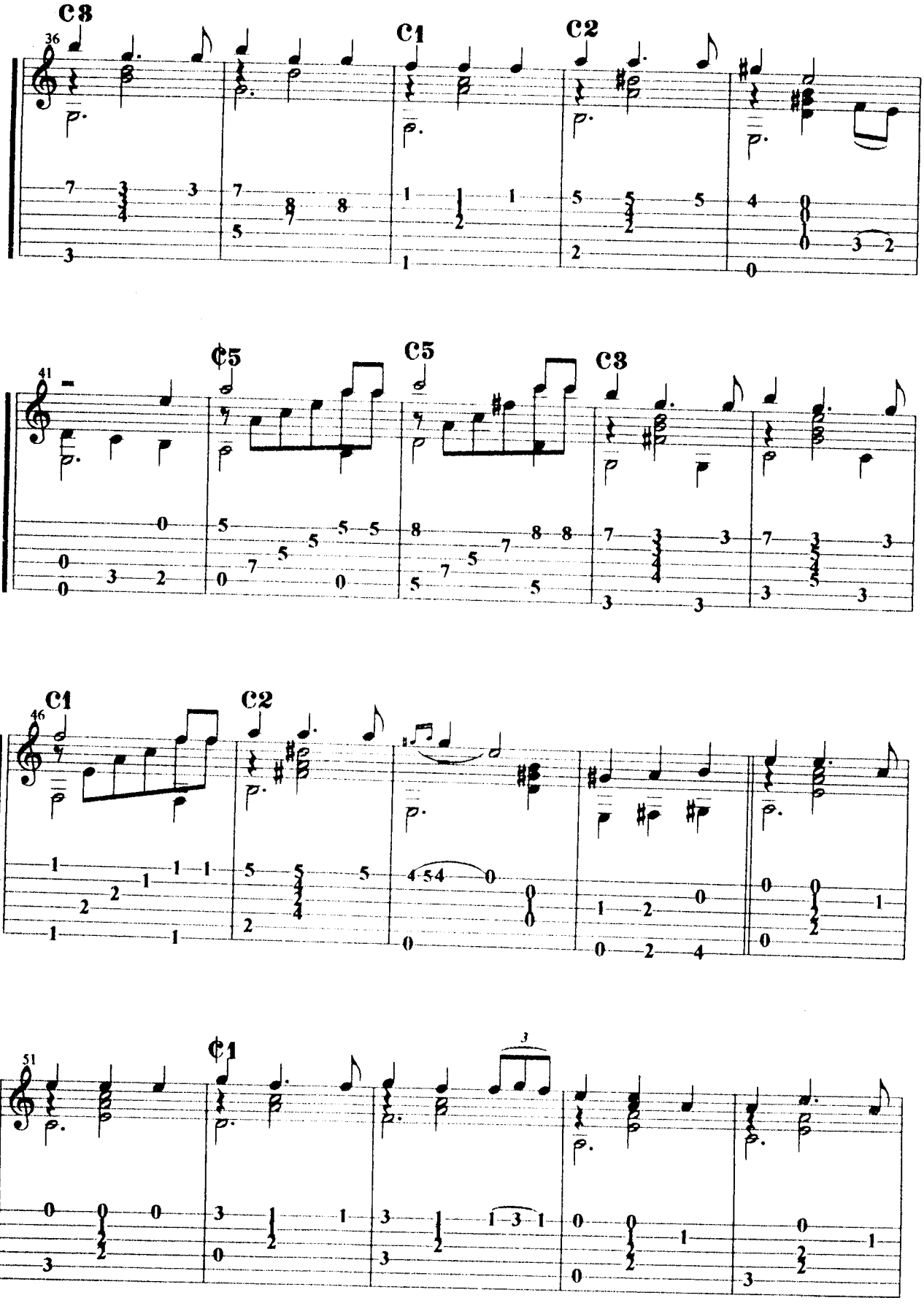
C3
36
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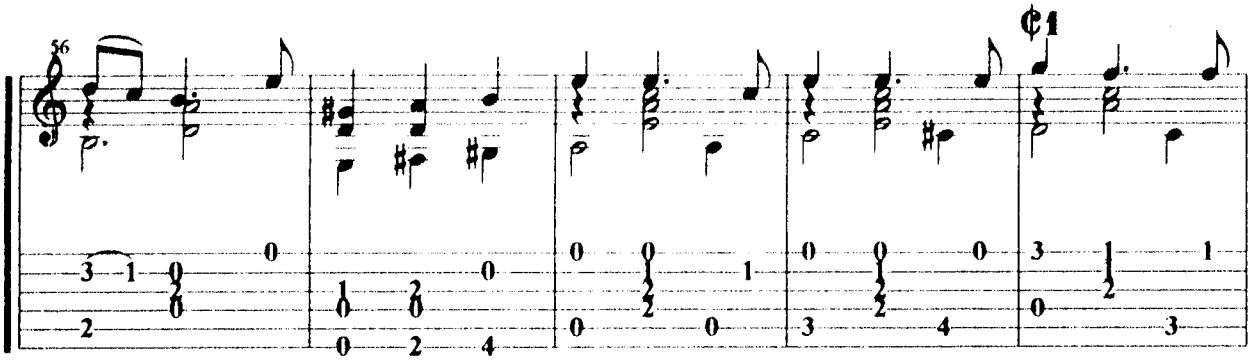
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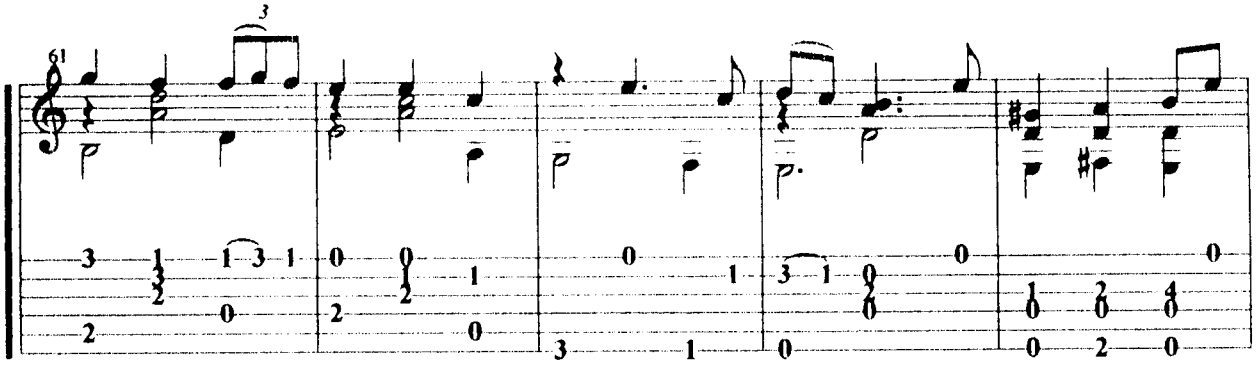
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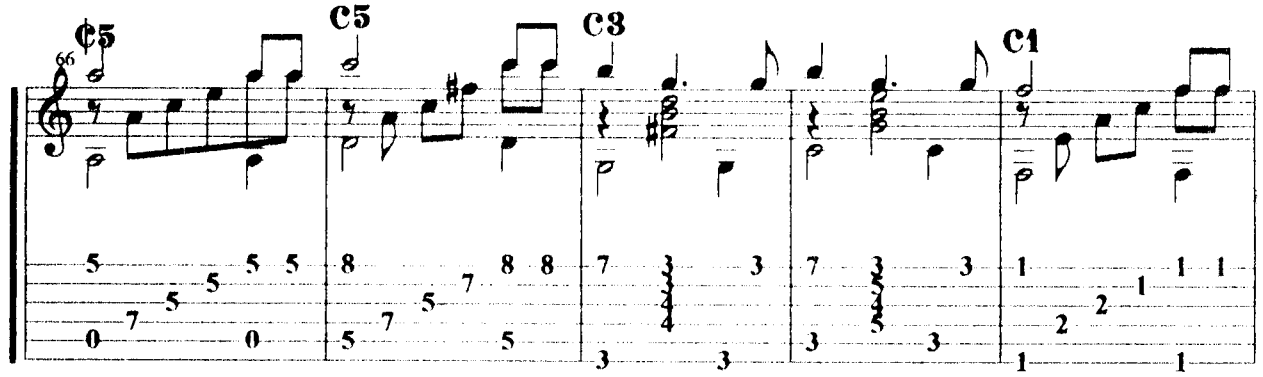
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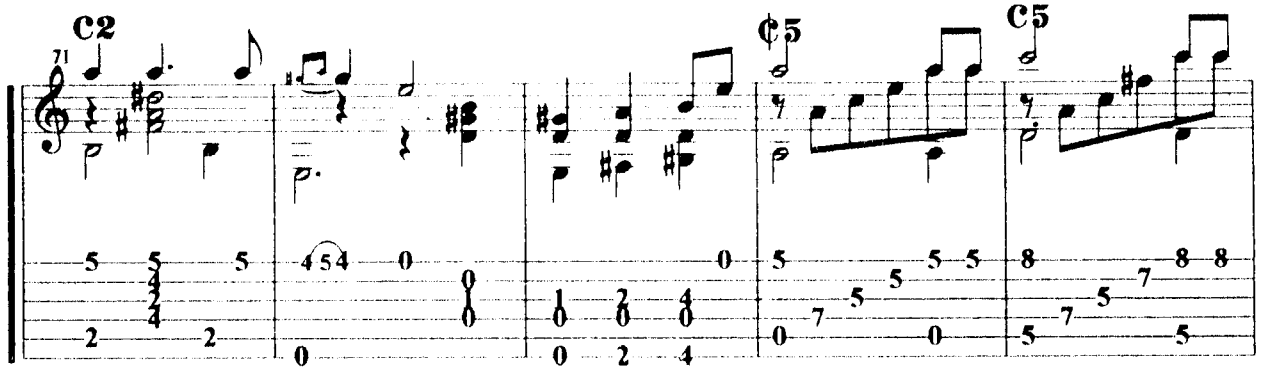
¢5
C5
C3
C1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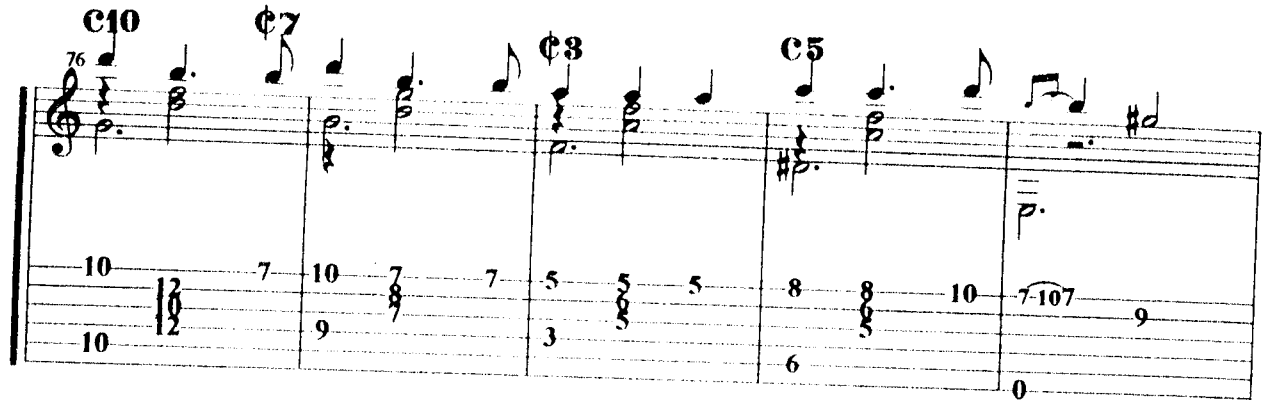
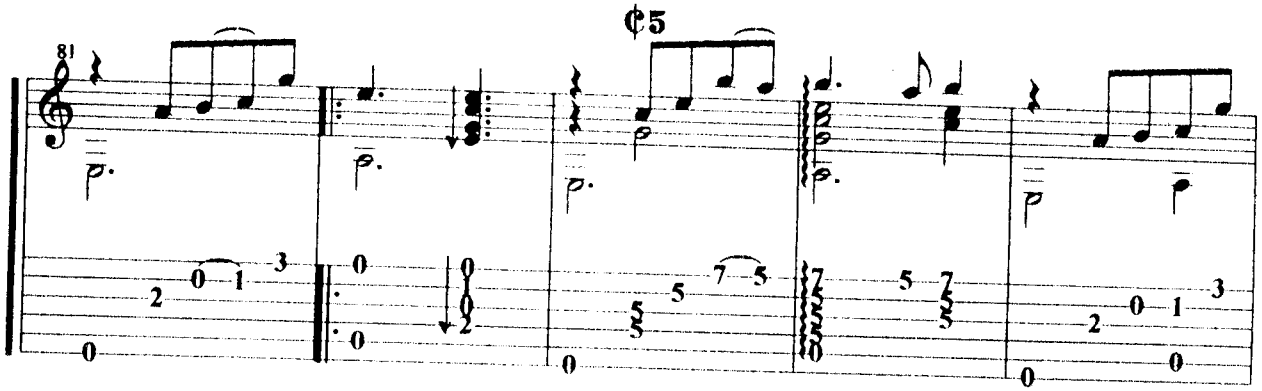
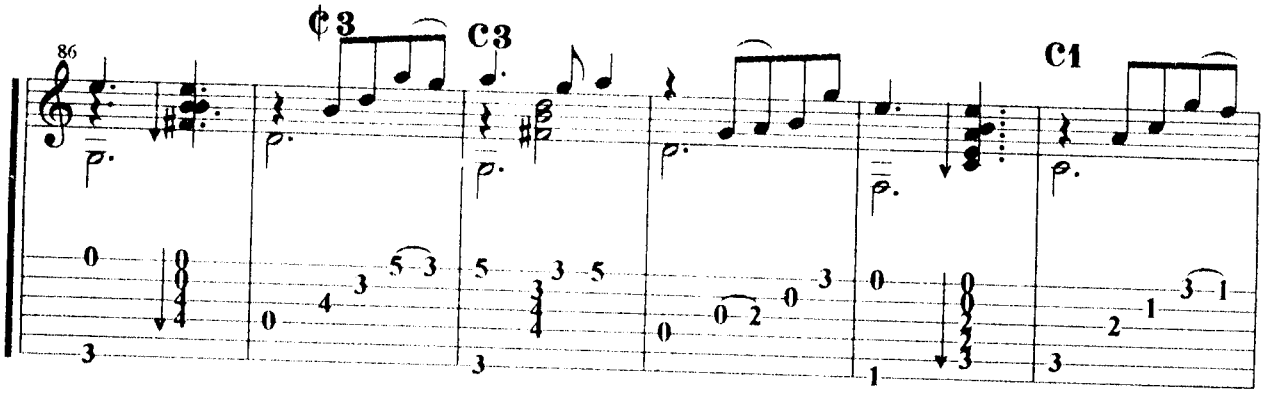

C10
¢7
¢3
C5
76


¢5
81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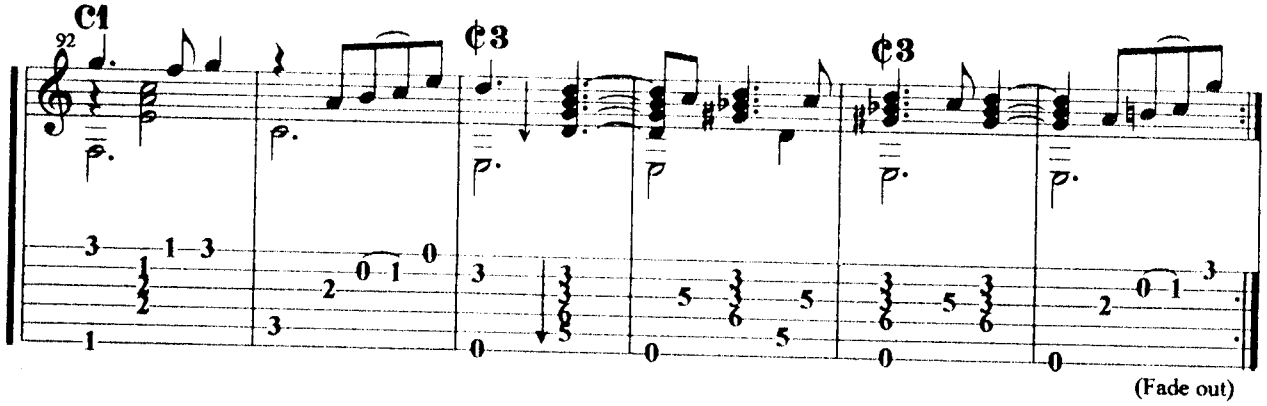
C3
C1
86


C1
¢3
¢3
92
(Fade out)

La Llorona

Tradicional Mexicana

Introducción: Am7 D7 GM7 C7 FM7 B7 E7 E7+5

Am7 Dm7
Todos me dicen el negro, llorona,
Am7 E7
negro pero cariñoso.
Am7 GM7
Yo soy como el chile verde, llorona,
FM7 Dm7 E7
picante pero sabroso.

Am7 A7 Dm7
¡Ay de mí! llorona,
Am7 FM7 E7
llorona de ayer y hoy.
Am7 D7 GM7 C7
Ayer era maravilla, llorona,
FM7 B7 E7
y ahora ni sombra soy.

Am7 A7 Dm7 G7
Dicen que no tengo duelo, llorona,
CM7 FM7 Bm7 E7
porque no me ven llorar.
Am7 D7 GM7 C7
Hay muertos que no hacen ruido, llorona,
FM7 B7 E7
y es más grande su penar.

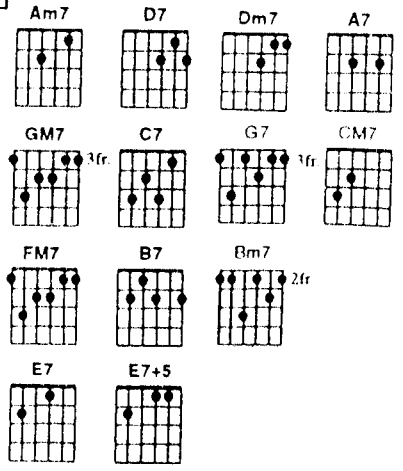
Interludio: Am7 D7 GM7 C7 FM7 B7 E7 E7+5

Am7 A7 Dm7 G7
¡Ay de mí! llorona,
CM7 FM7 E7
llorona de azul celeste.
Am7 D7 GM7 C7
Y aunque la vida me cueste, llorona,
FM7 B7 E7 E7+5
no dejaré de quererte.

Am7 A7 Dm7 G7
Si al cielo subir pudiera, llorona,
CM7 FM7 Bm7 E7
las estrellas te bajara.
Am7 D7 G7 C7
La luna a tus pies pusiera, llorona,
FM7 B7 E7
con el sol te coronara.

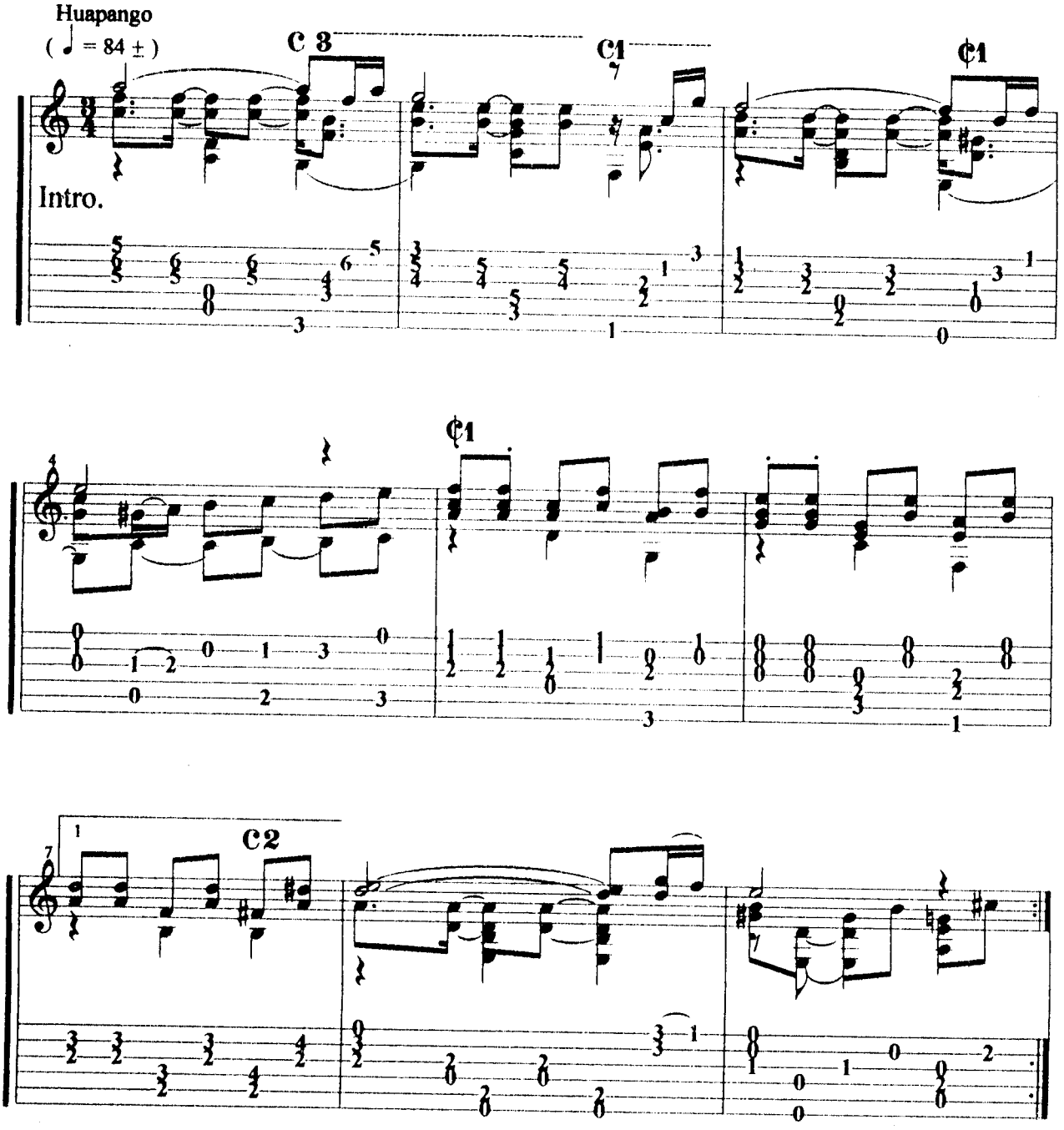
Am7 A7 Dm7 G7
¡Ay de mí! llorona,
FM7 B7 E7 E7+5
llorona de negros ojos.
Am7 D7 GM7 C7
Ya con esta se despide, llorona,
FM7 B7 E7
tu negrito soñador.

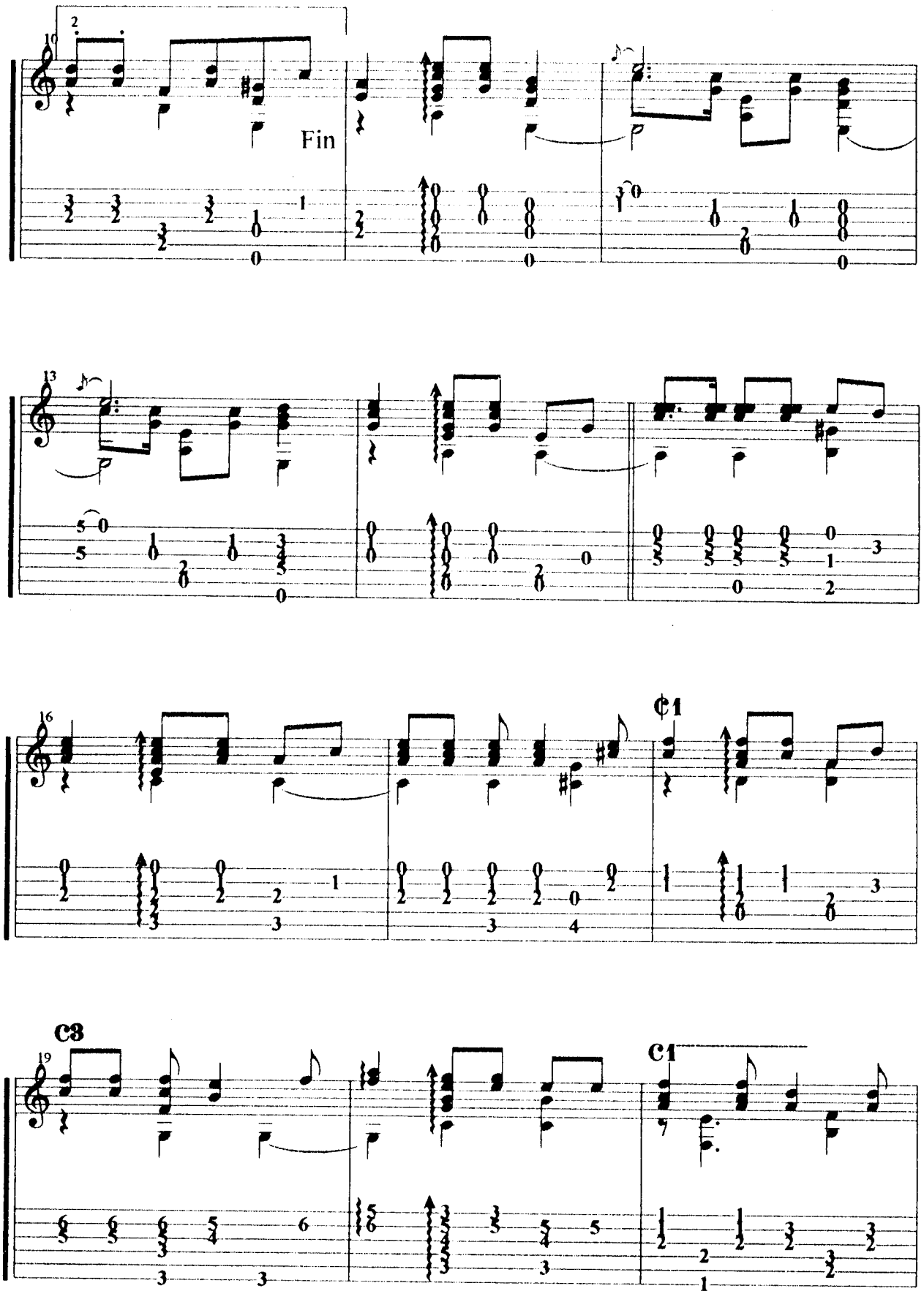
Final: Am7 E7 Am7

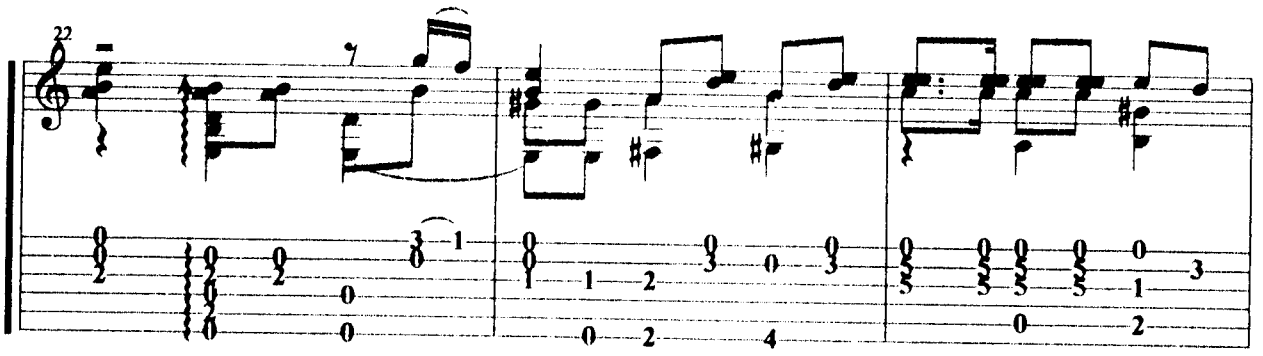


La malagueña

Canción popular




10
2
Fin
13
16
C1
C3
19
C1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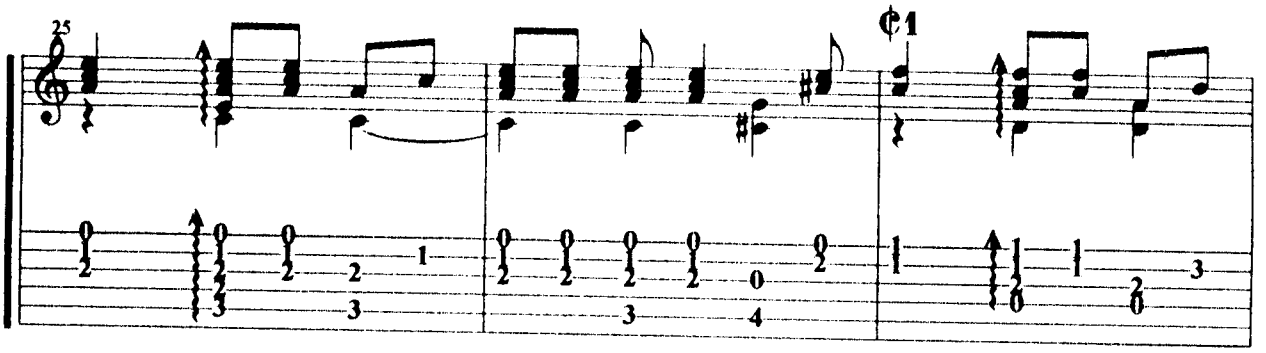
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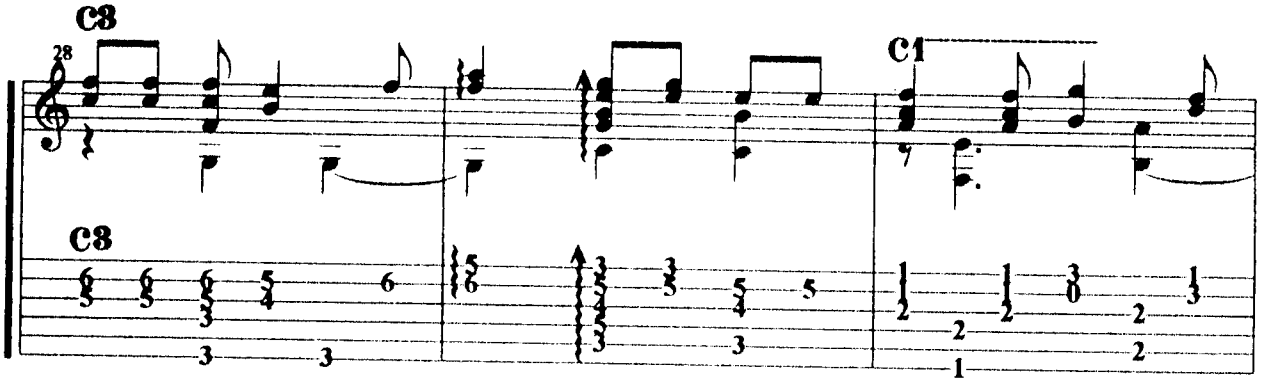
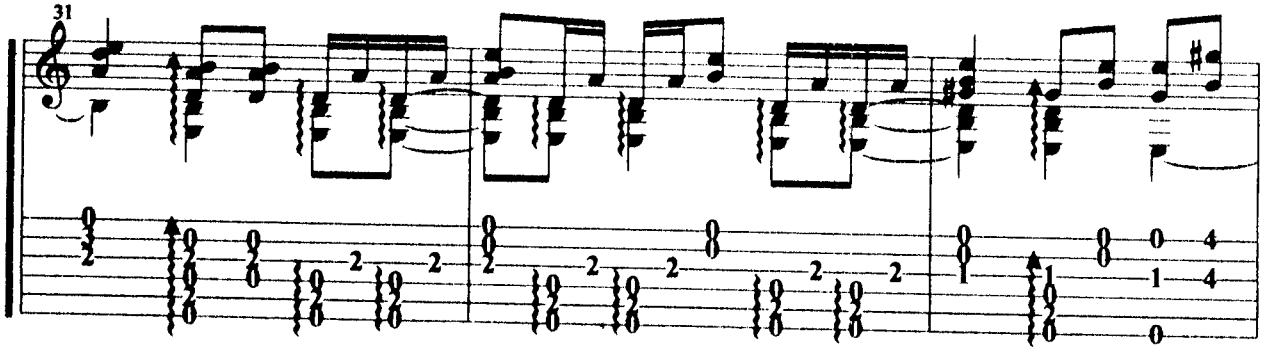

C3
28
C3
C1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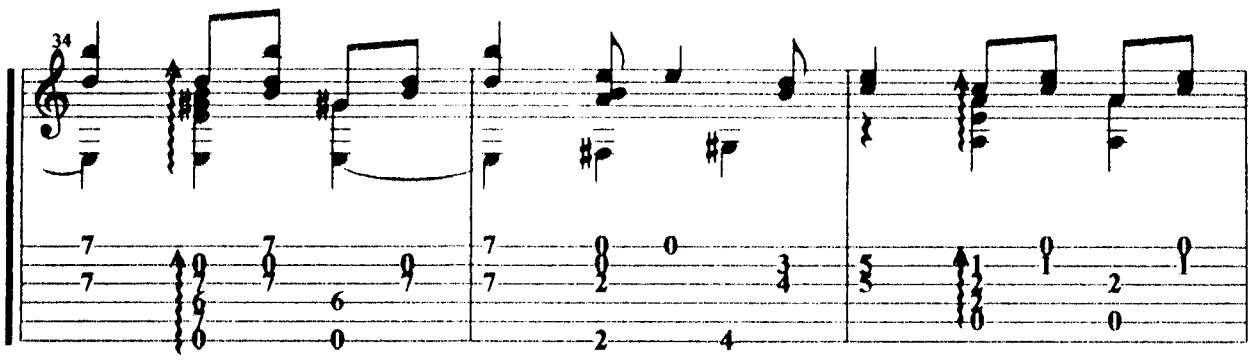
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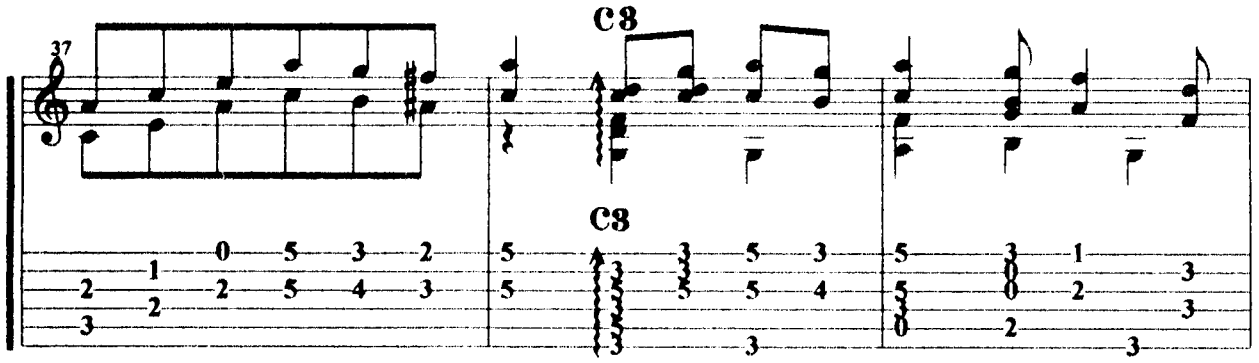
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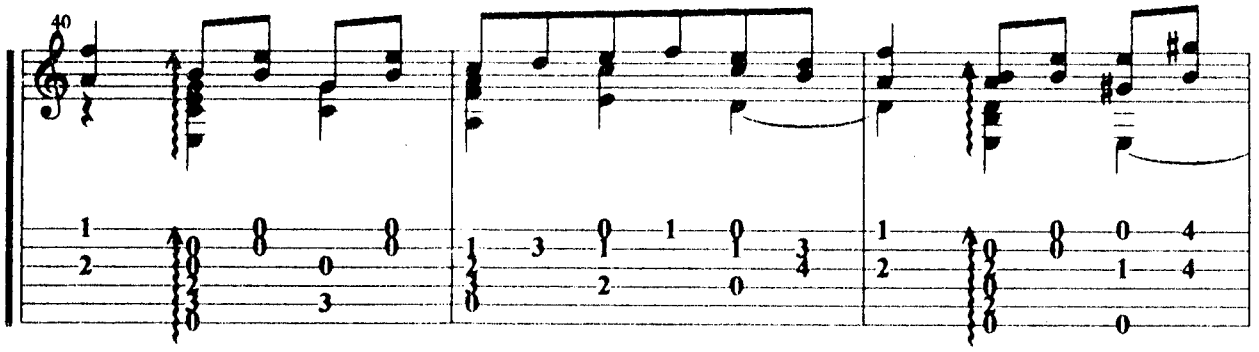
C8
C8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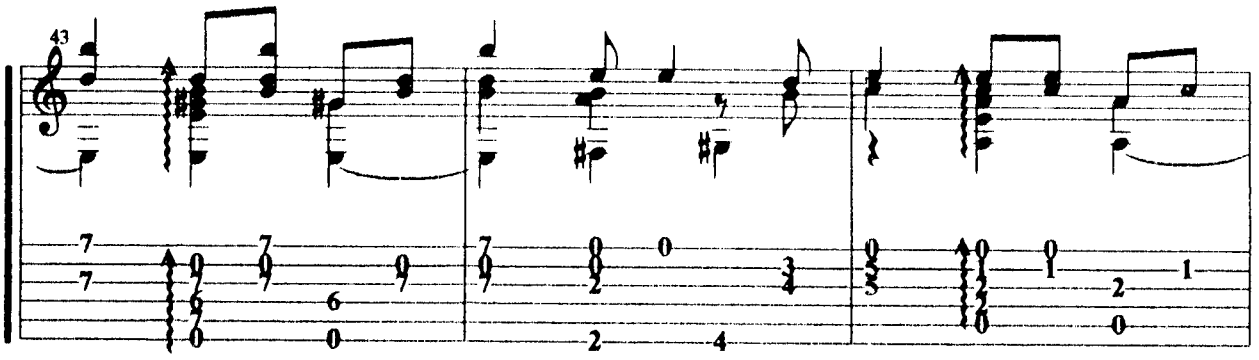
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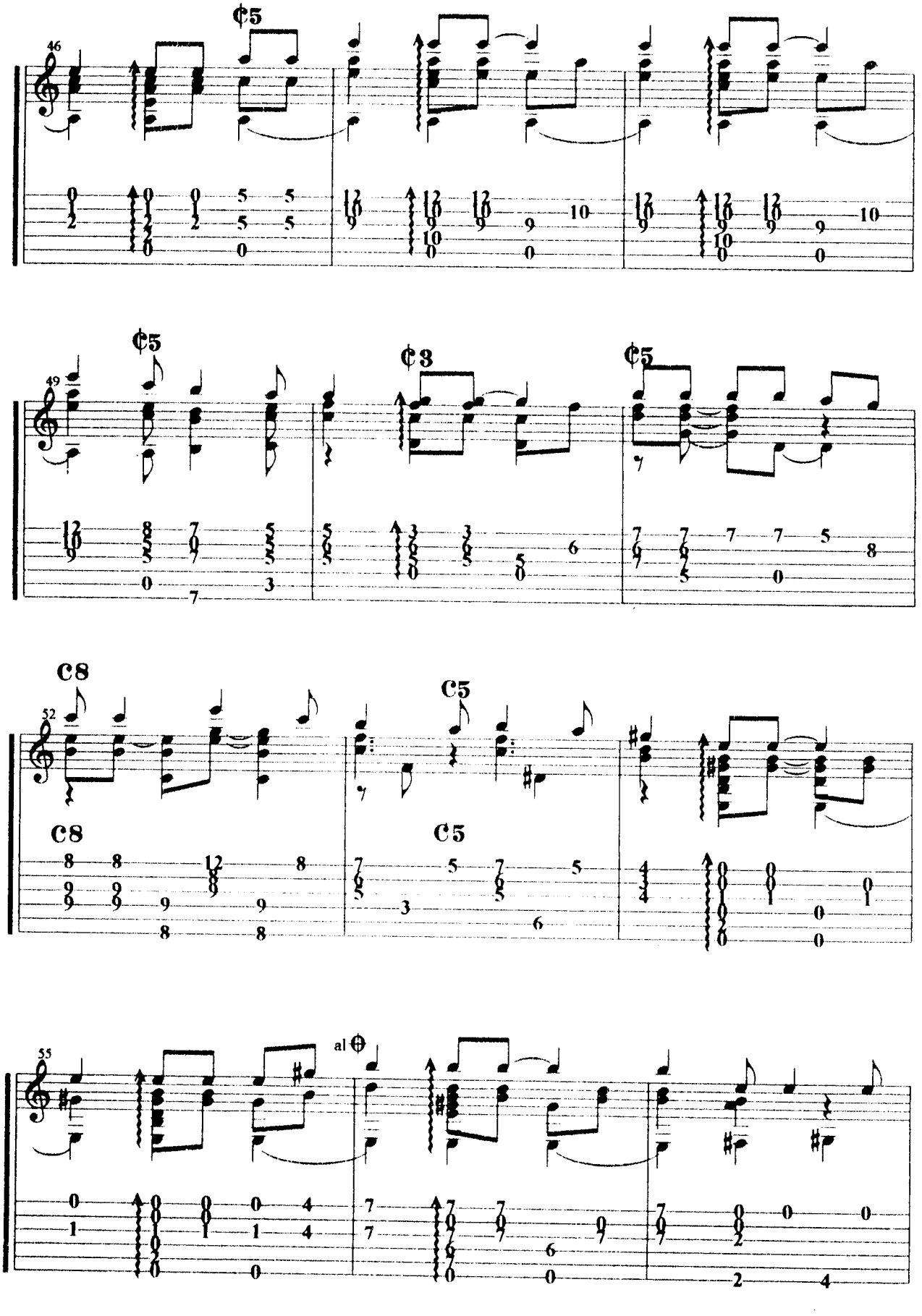
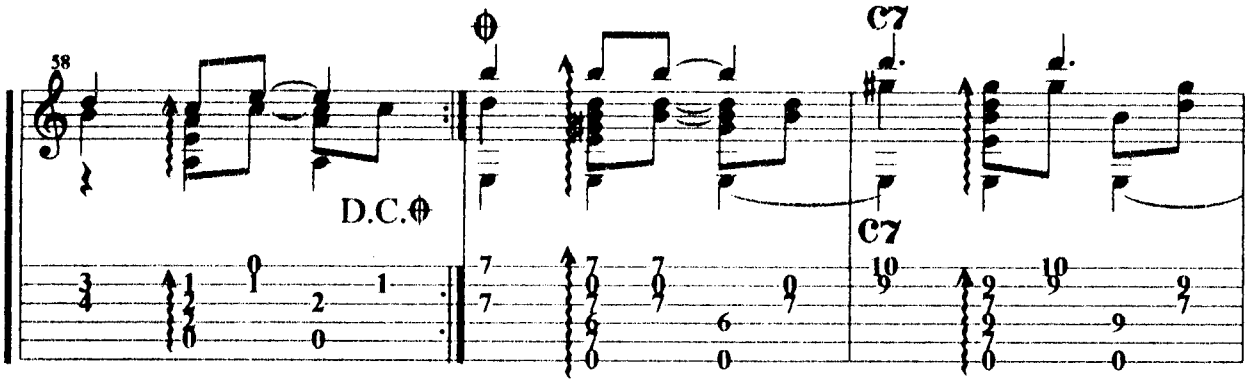
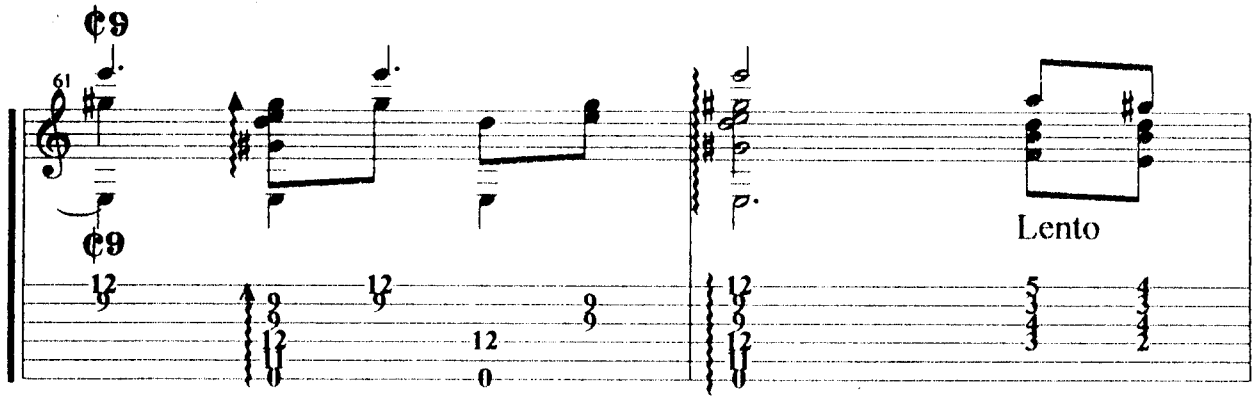
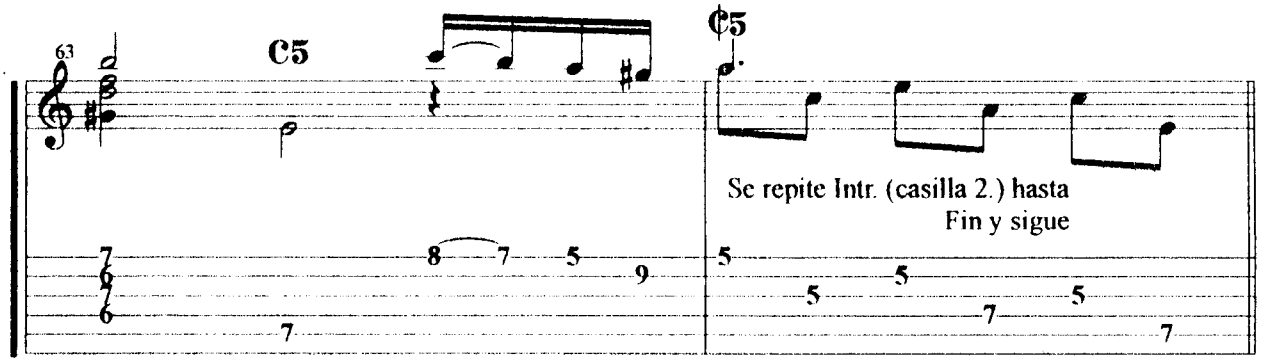
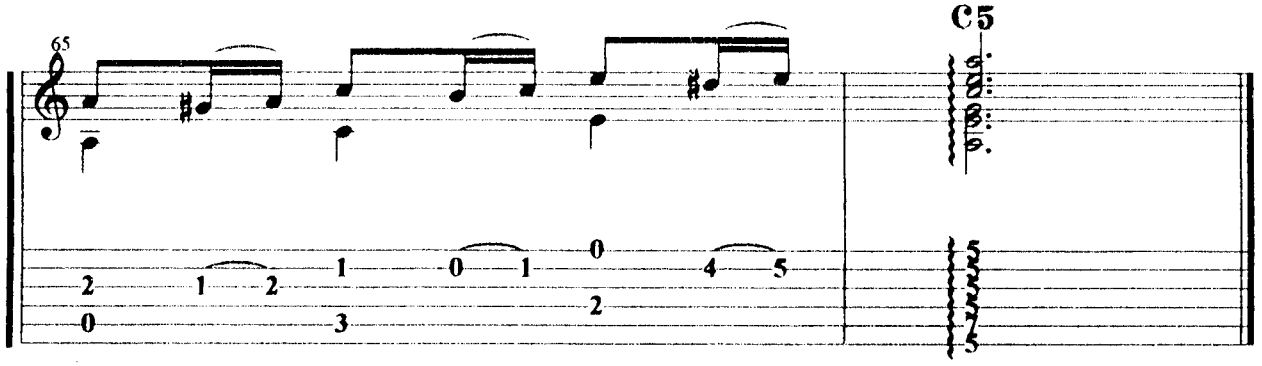

46
¢5
49
¢5
¢3
¢5
52
C8
C5
C8
C5
55
al


38
D.C.𝄋
C7
C7


61
C9
C9
Lento


63
C5
C5
Se repite Intr. (casilla 2.) hasta
Fin y sigue


65
C5

La malagueña

Popular

Introducción: ||: Dm7 G7 CM7 FM7 Bm7-5 E7 Am7 :|| E7 Am7 E7

||: **Am** **E7** **Am/C**
Qué bonitos ojos tienes
A7 **Dm7**
debajo de esas dos cejas,
G7(4) **G7** **CM7**
debajo de esas dos cejas
FM7 **Bm7-5** **E7(4)** **E7**
qué bonitos ojos tienes.

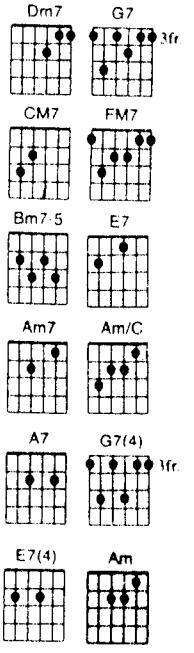
E7 **Am**
Ellos me quieren mirar
A7 **Dm7**
pero si tú no los dejas,
G7(4) **G7** **CM7**
pero si tú no los dejas
FM7 **Bm7-5** **E7(4)** **E7**
ni siquiera parpadear.

E7 **Am**
Malagueña salerosa,
G7(4)
besar tus labios quisiera,
G7 **CM7**
besar tus labios quisiera
FM7 **E7(4)**
malagueña salerosa.

E7 **Am**
y decirte niña hermosa
G7
que eres linda y hechicera,
CM7
que eres linda y hechicera
FM **Dm7** **E7**
como el candor de una rosa. :||

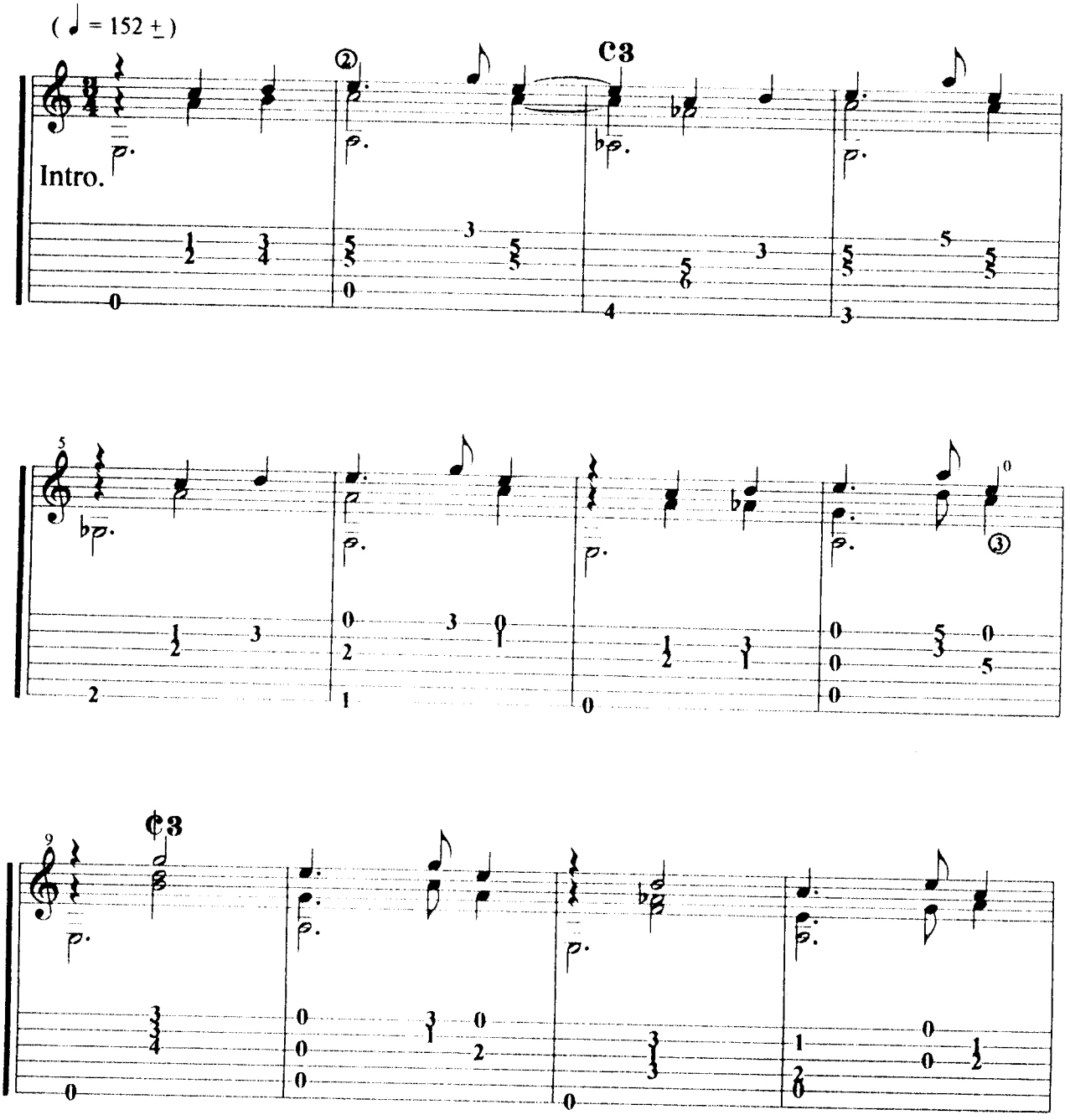
E7 **Am**
como el candor de una rosa

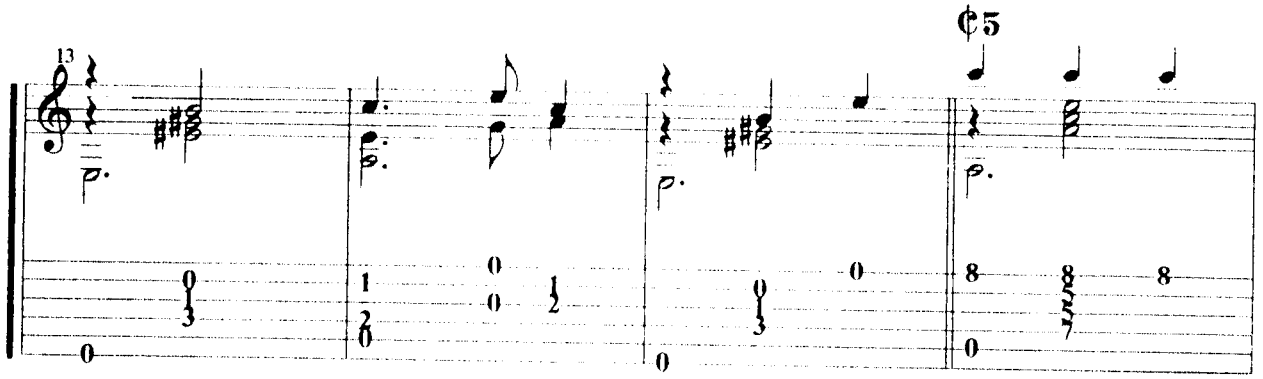
Final: **E7** **Am**



La Sandunga

Dom. público

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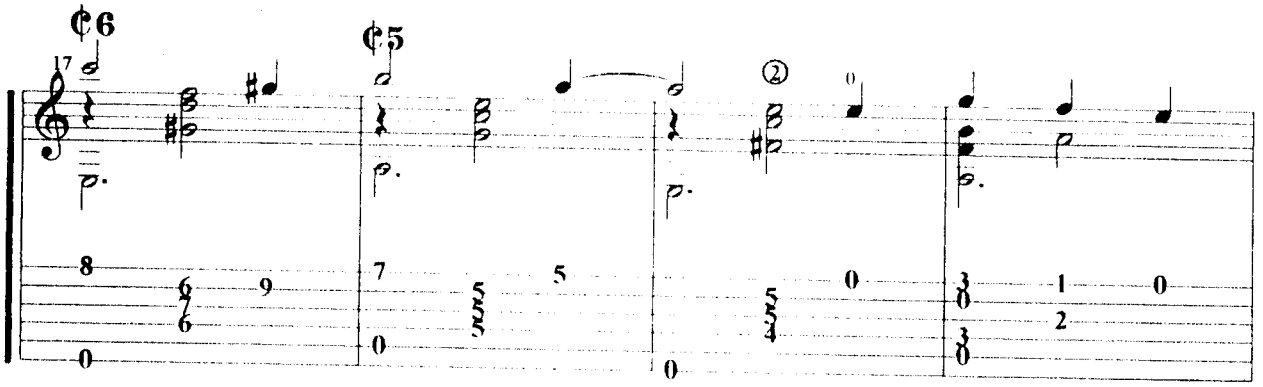
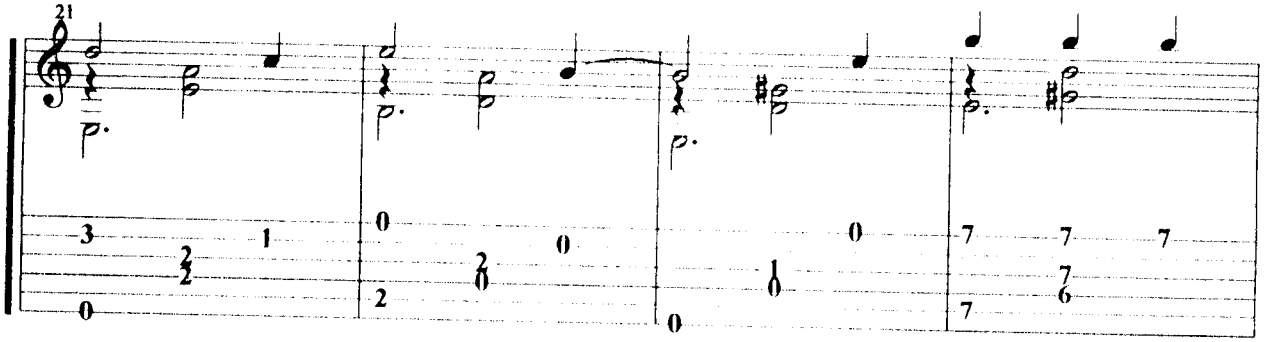
¢5


¢6
17
¢5
②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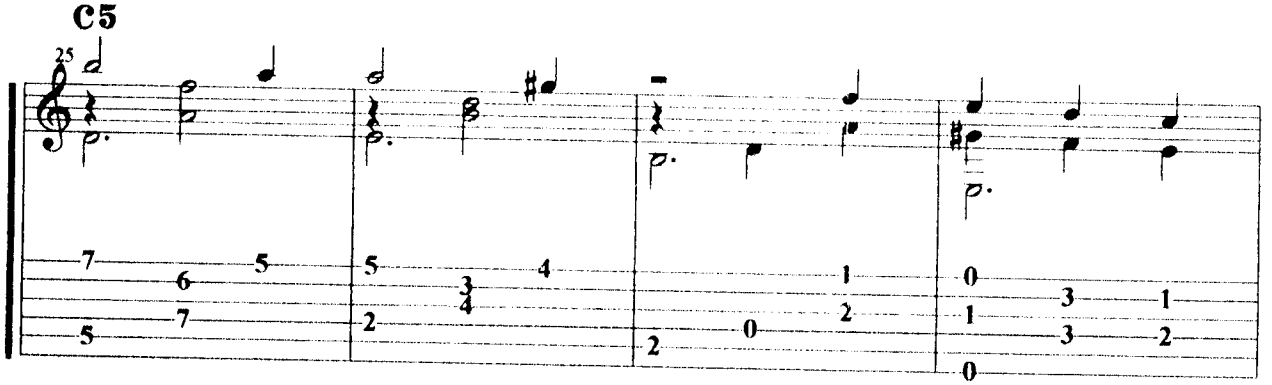
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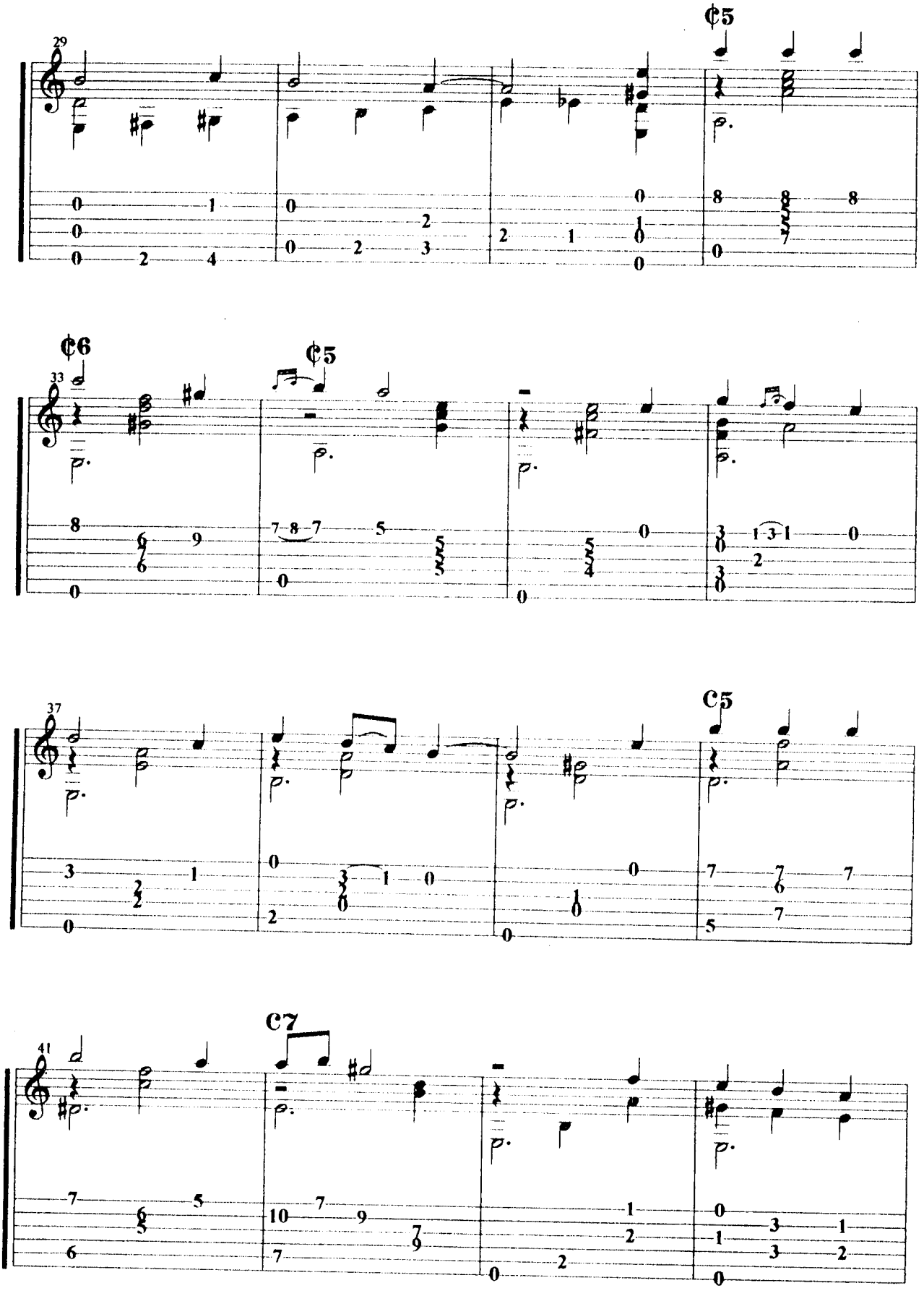
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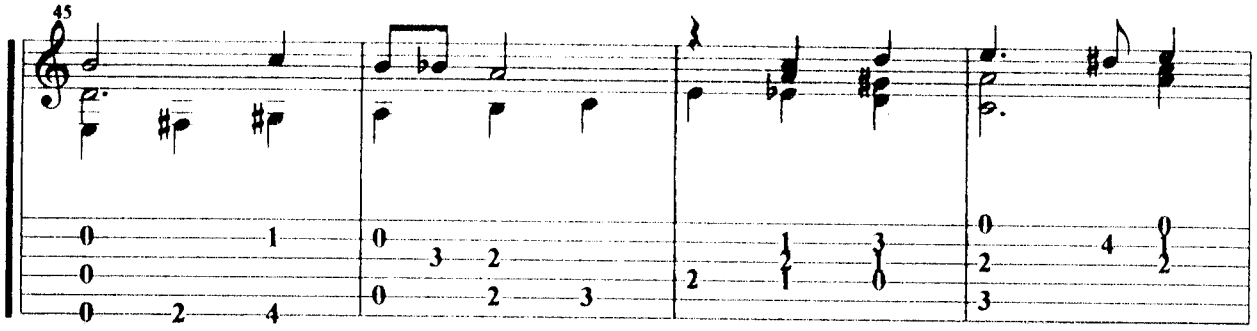
¢5
33
¢6
¢5
37
C5
41
C7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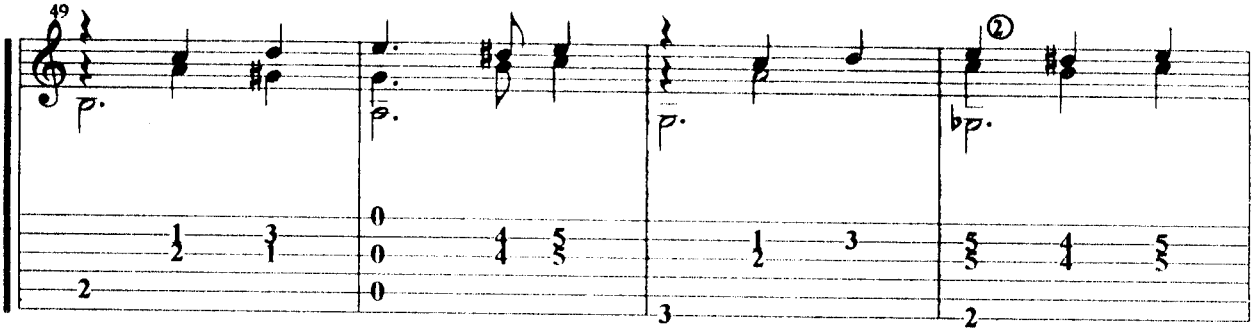
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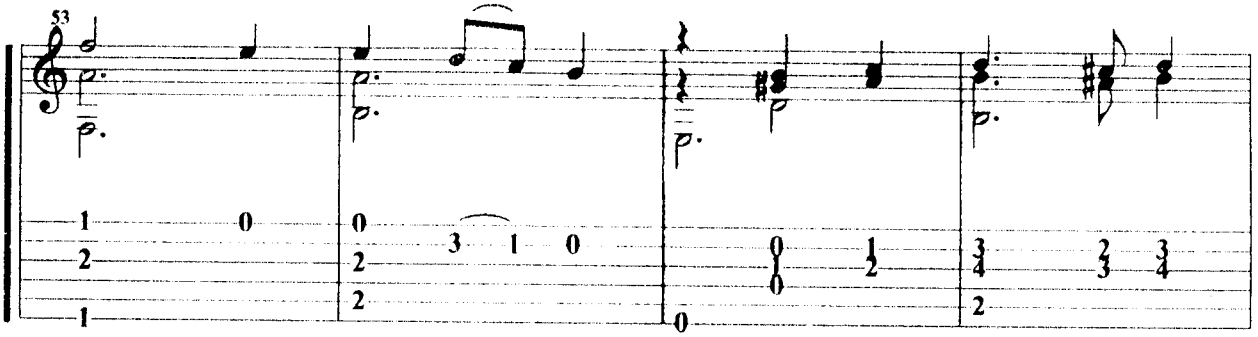
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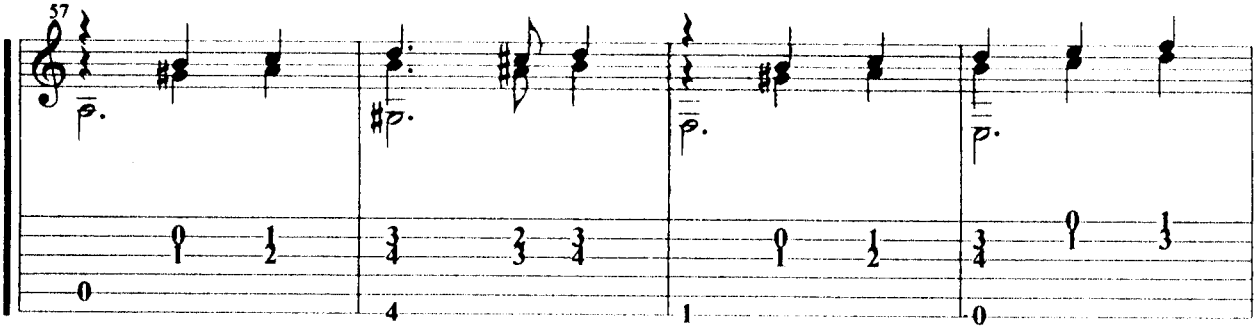
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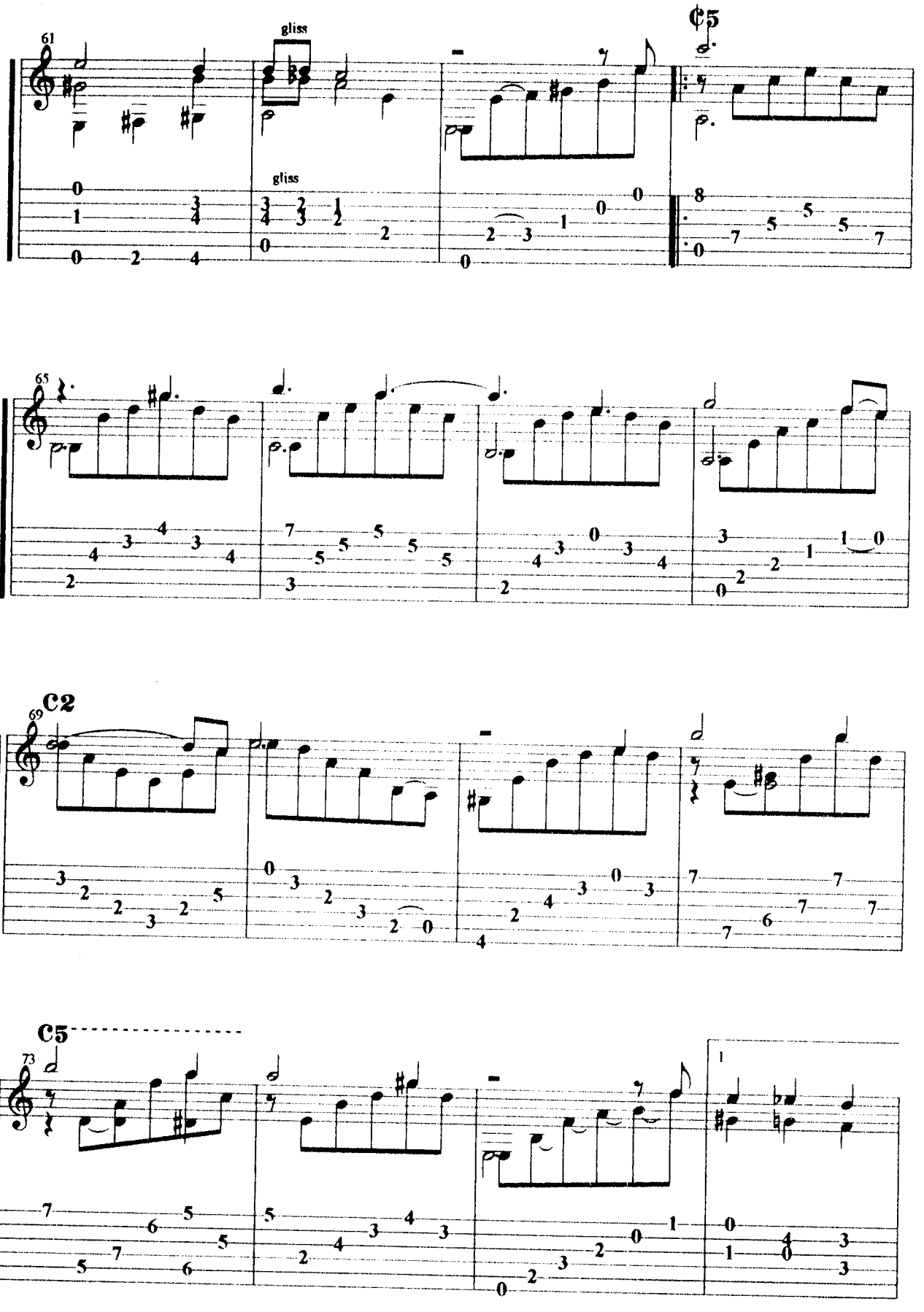
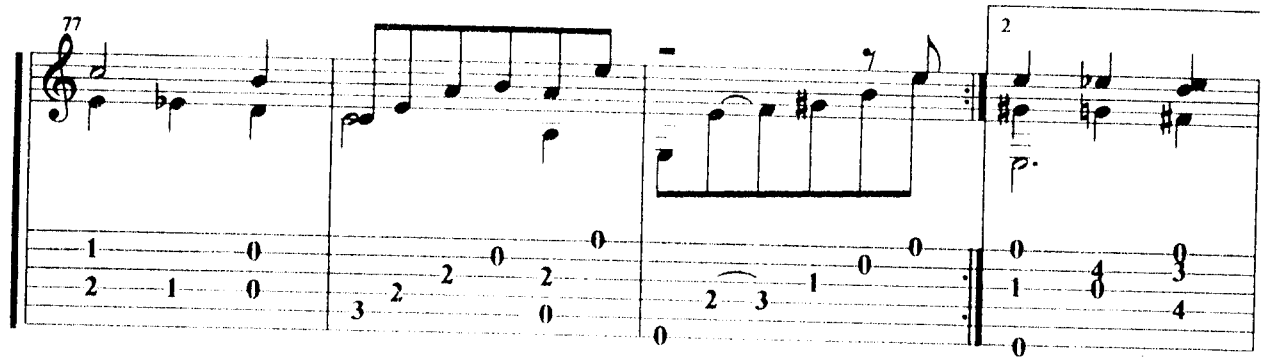

61
gliss
gliss
C5
65
C2
69
C5
73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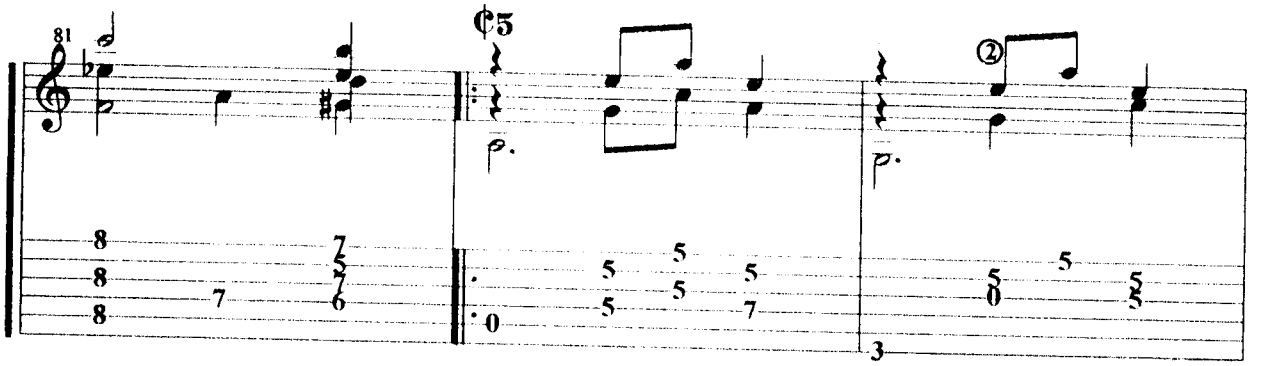
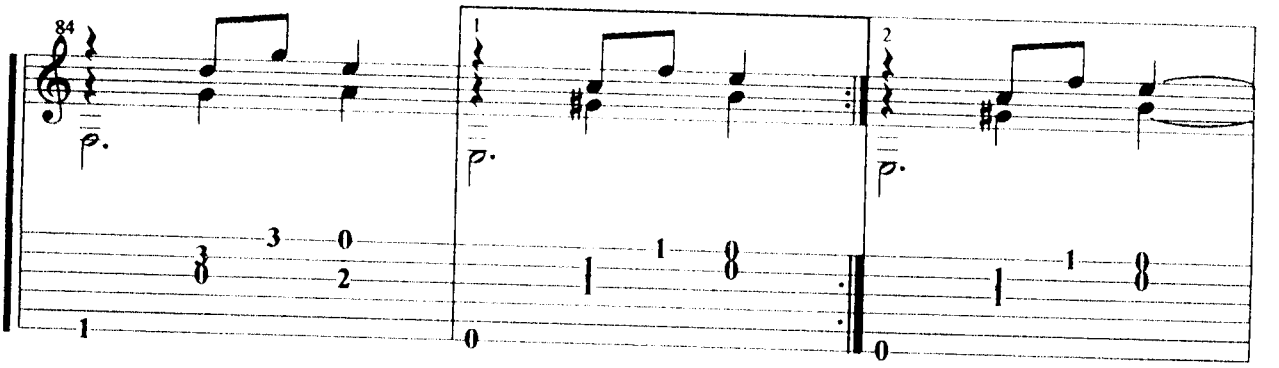

81
¢5
②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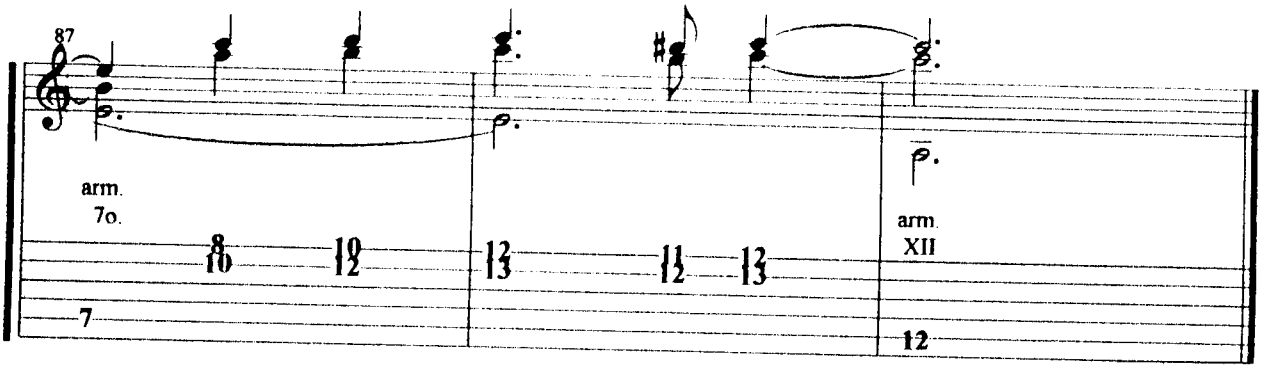
1
2


87
arm.
7o.
arm.
XII

La Sandunga

Autor anónimo

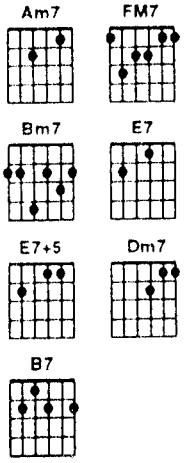
Introducción: Am7 FM7 Bm7 E7 FM7 E7 Am7 E7+5

Am7 E7+5 Am7
Anteanoche fui a tu casa
FM7 Bm7 E7
tres golpes le dí al candado
Dm7 FM7 Em7
tú no sirves para amores
Am7 E7+5
tienes el sueño pesado.

Am7 E7 Am7
¡Ay! Sandunga,
FM7 Bm7 E7
Sandunga mamá por Dios,
Dm7 E7
Sandunga no seas ingrata
Am7 E7+5
mamá de mi corazón.

Am7 E7 Am7
Me ofreciste acompañarme
B7 E7
desde la iglesia a mi casa
FM7 E7
pero como no llegaste
Am7 E7
tuve que venirme solo

Am7 E7 Am7
¡Ay! Sandunga,
FM7 Bm7 E7
Sandunga mamá por Dios,
Dm7 E7
Sandunga no seas ingrata
Am7 E7+5
mamá de mi corazón.



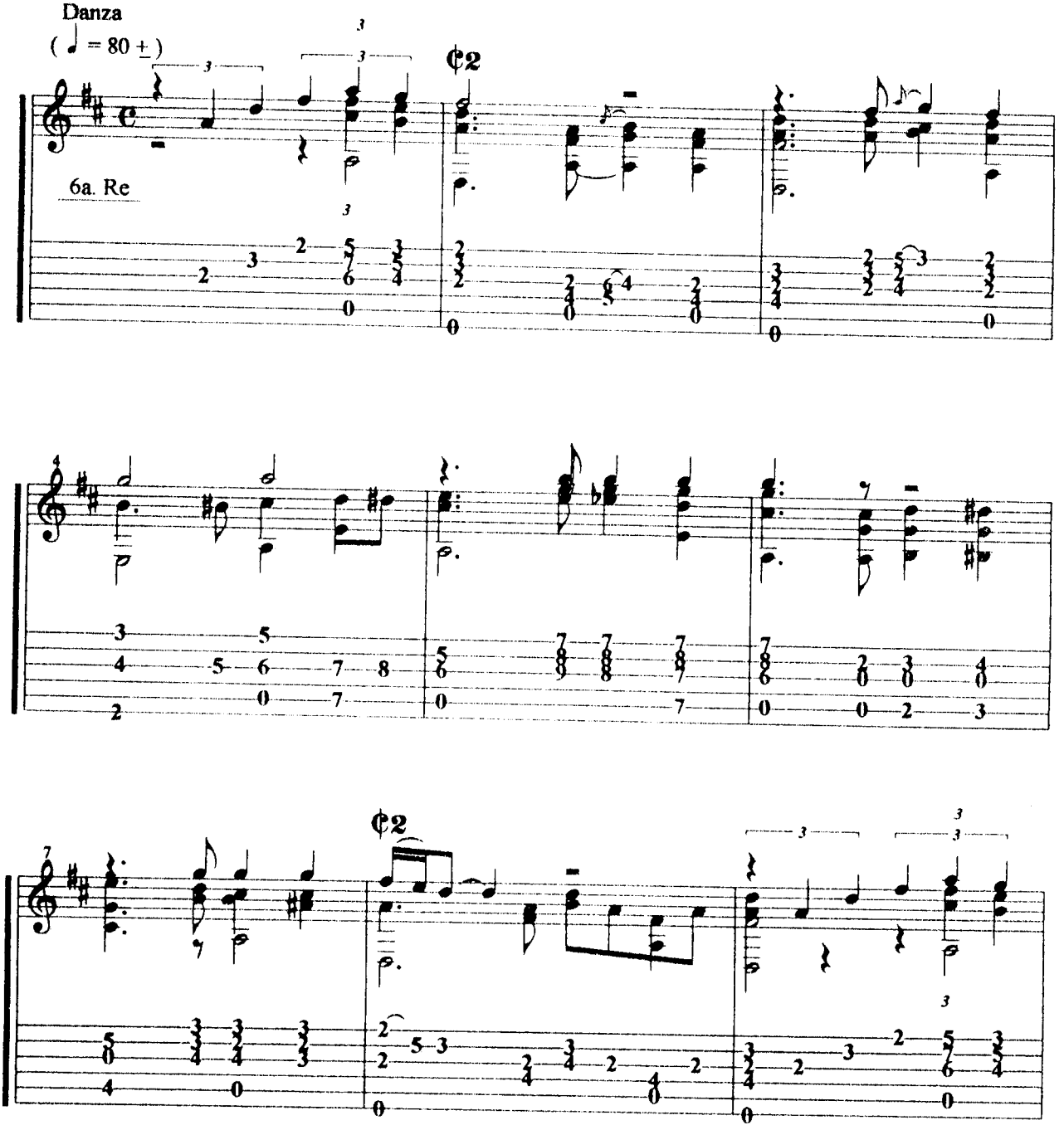
Am7 E7 Am7
A orillas del Papaloapan,
B7 E7 Bm7
me estaba bañando ayer,
E7 FM7 E7 E7+5
pasaste por las orillas
Am7 E7+5
y no me quisiste ver.

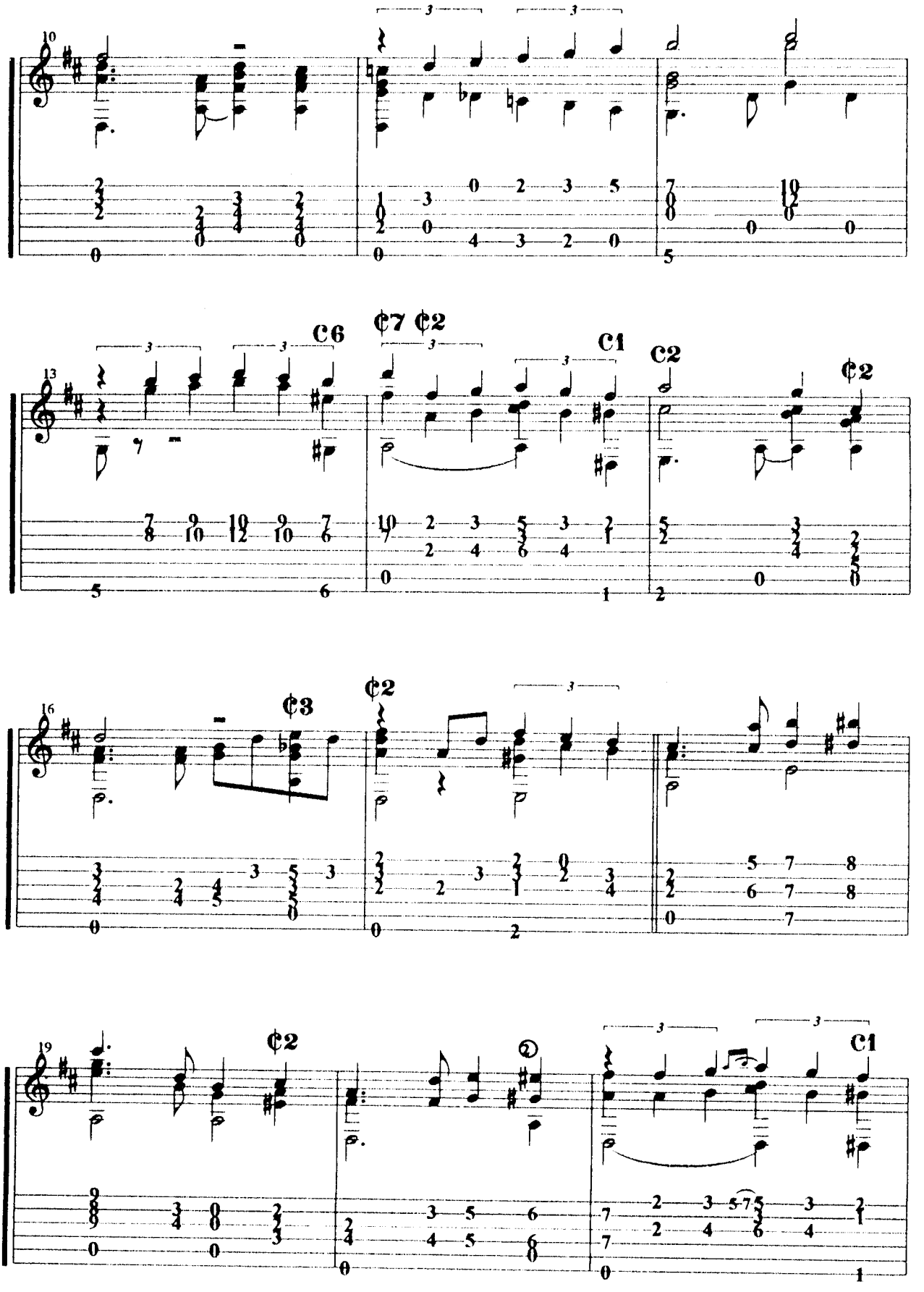
Am7 E7 Am7
¡Ay! Sandunga, etc.

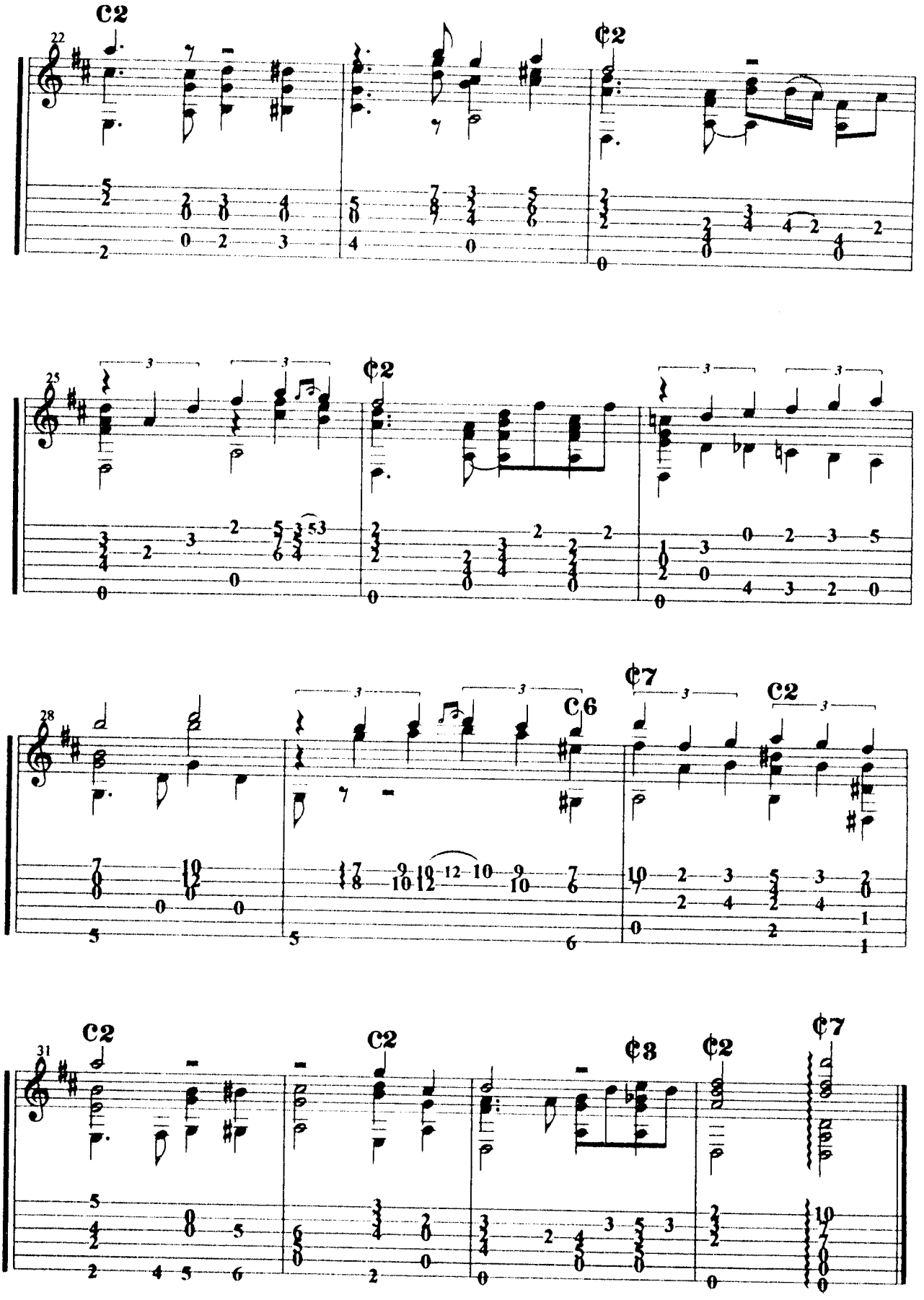
Final: E7+5 Am7

La borrachita

Ignacio Fernández Esperón
(Tata Nacho)




10
13
C6
¢7 ¢2
C1
C2
¢2
16
¢3
¢2
19
¢2
C1

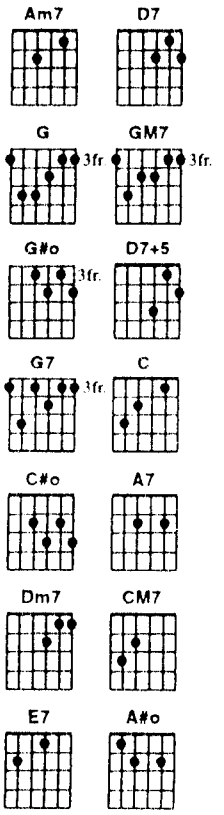

22
C2
¢2
25
¢2
28
C6
¢7
C2
31
C2
C2
¢3
¢2
¢7

La borrachita

Ignacio Fernández Esperón (Tata Nacho)

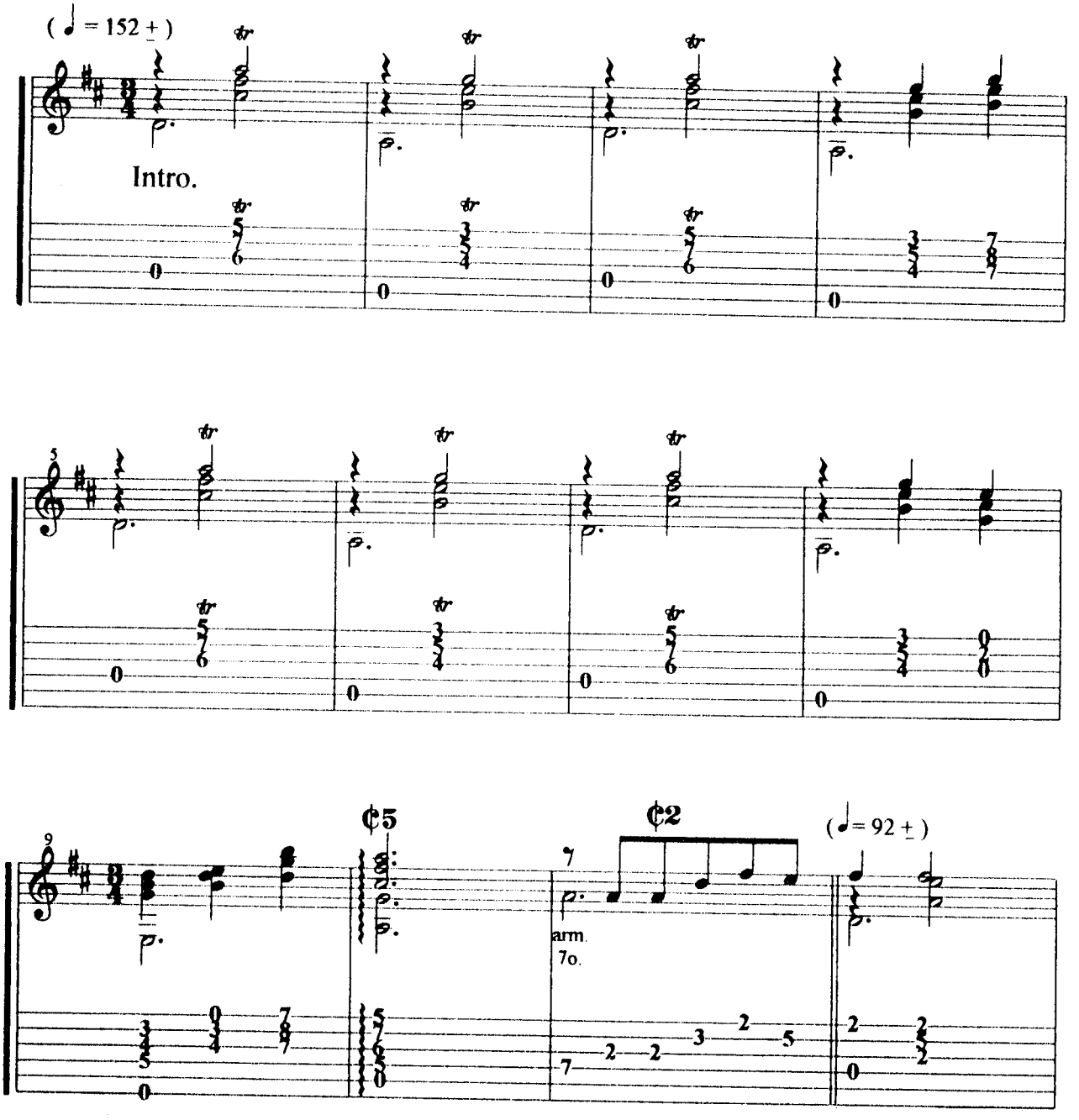
Introducción: Am7 D7 G Am7 D7 G

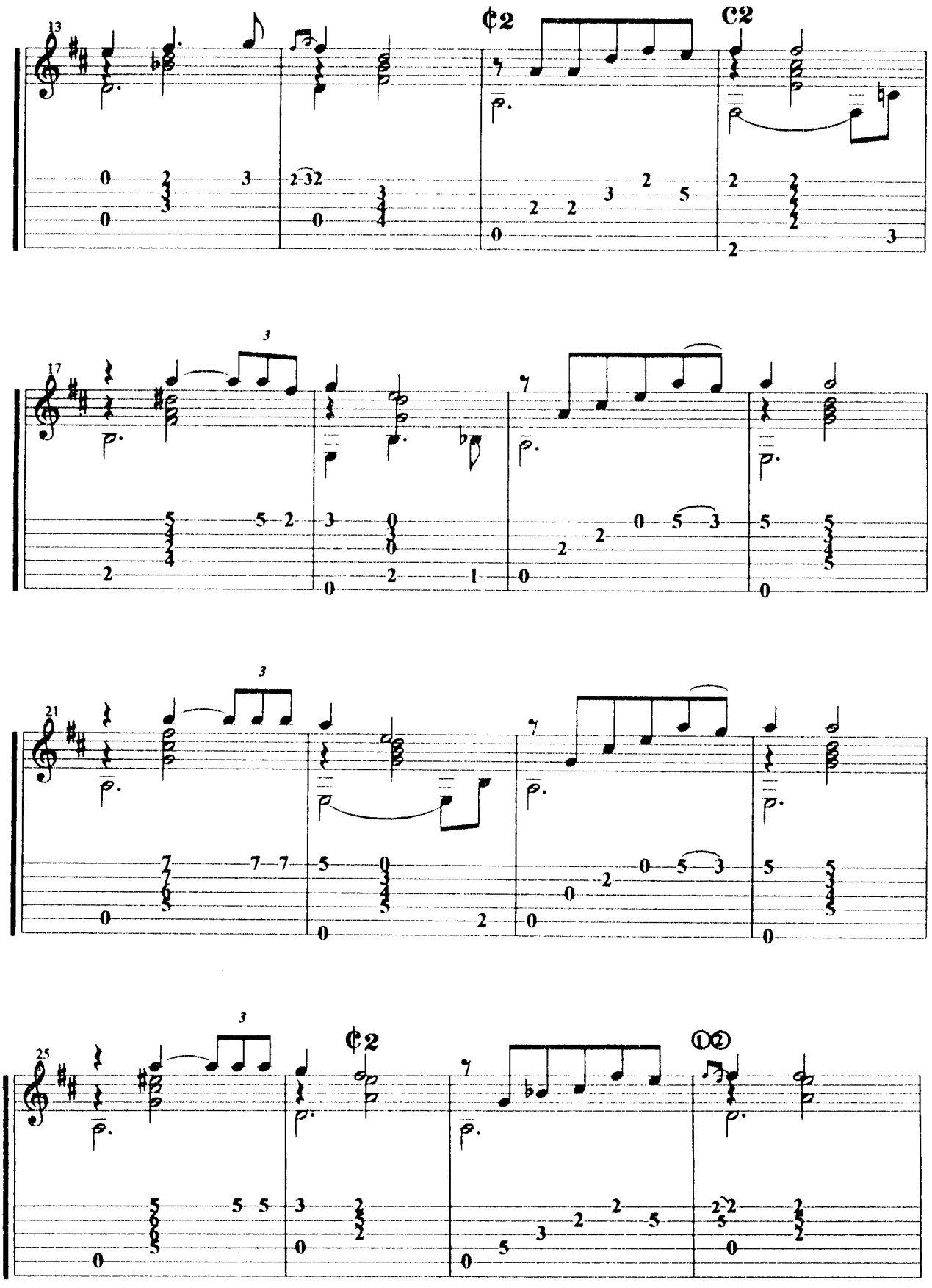
```
          D7      GM7
Borrachita me voy,
G      G#o  Am7    D7
para olvidarte,
             Am7    D7
le quero mucho,
             D7+5     GM7    G
y él también me quere.

          D7      G    GM7
Borrachita me voy
G7              C
hasta la Capital,
          C#o       G
pa'servir al patrón
             G#o      Am7 D7    G
que me mandó llamar, anteayer.

||:       A7    D7
Yo la quise traer,
 D7+5  GM7  G
dijo que no,
             G#o     Am7
que si había de llorar,
D7              G GM7
pa' qué volver.

          D7       G7     GM7
Borrachita me voy
Dm7       G7     CM7  E7  Am7
hasta la Capital,
          A#o       GM7
p'a servir al patrón
             G#o      Am7  D7    G
que me mandó llamar, anteayer.:||
```



Amanecí en tus brazos

José Alfredo Jiménez.

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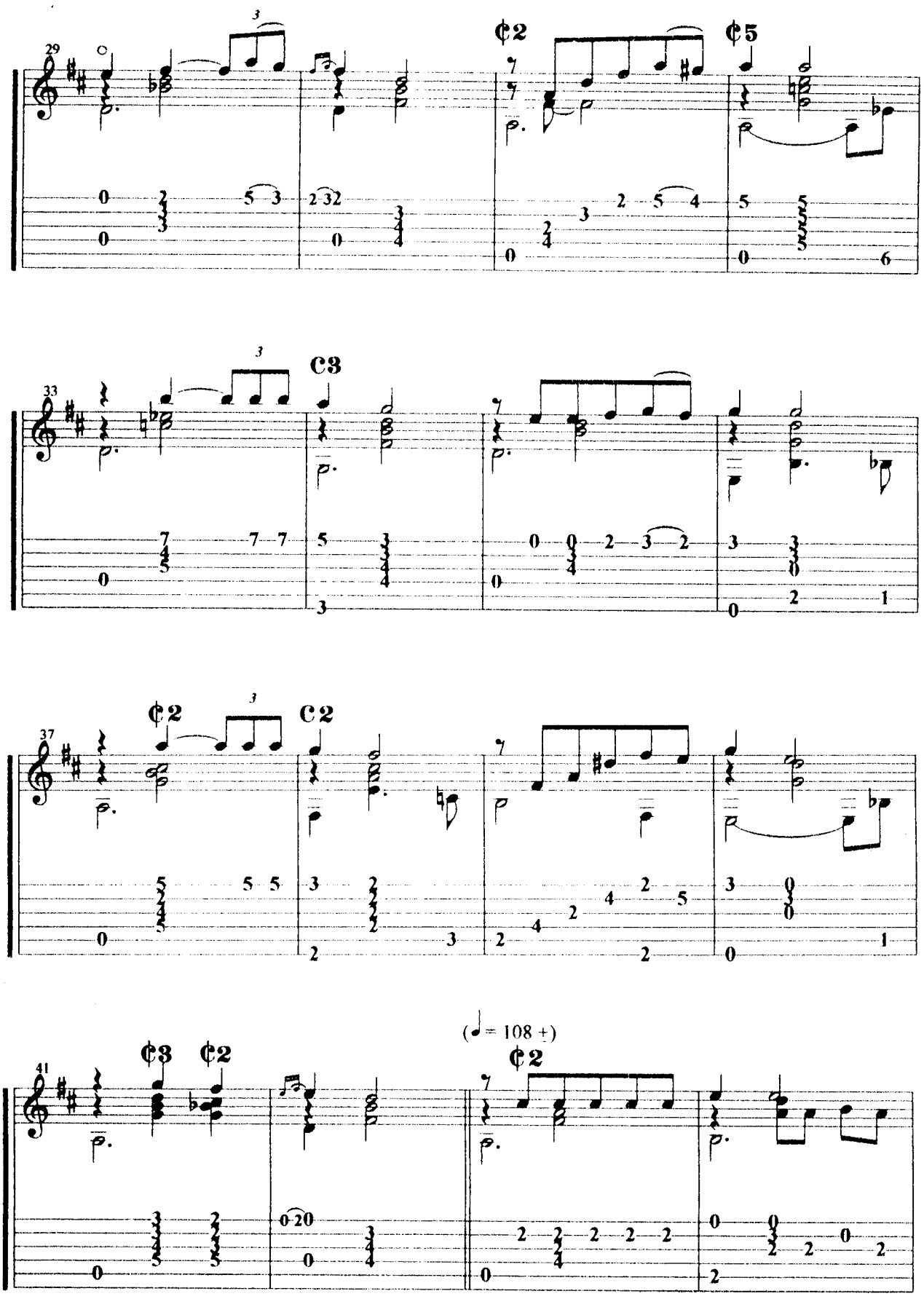
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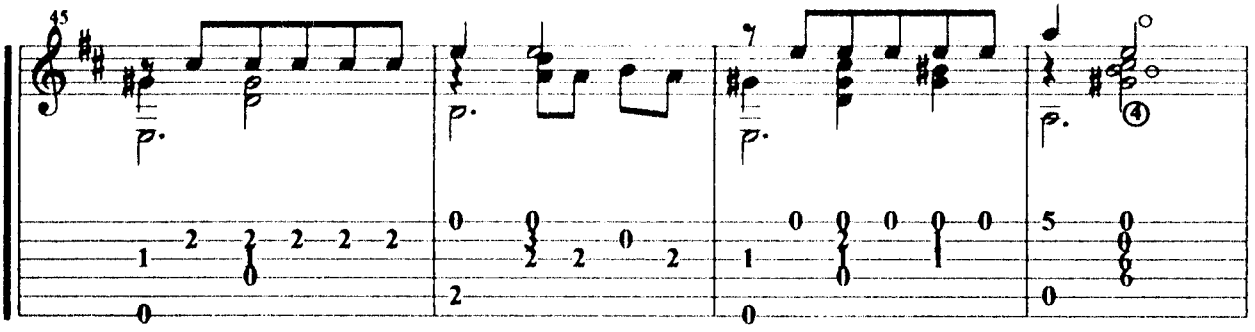
(♩= 108 +)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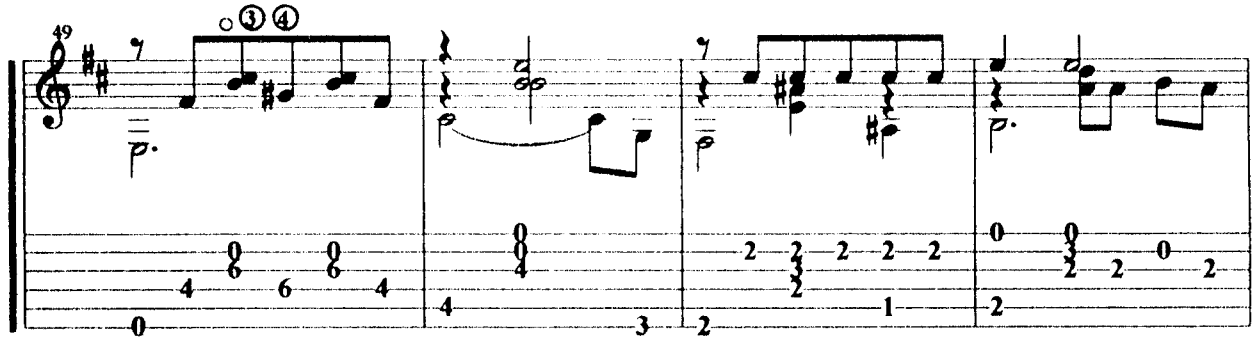
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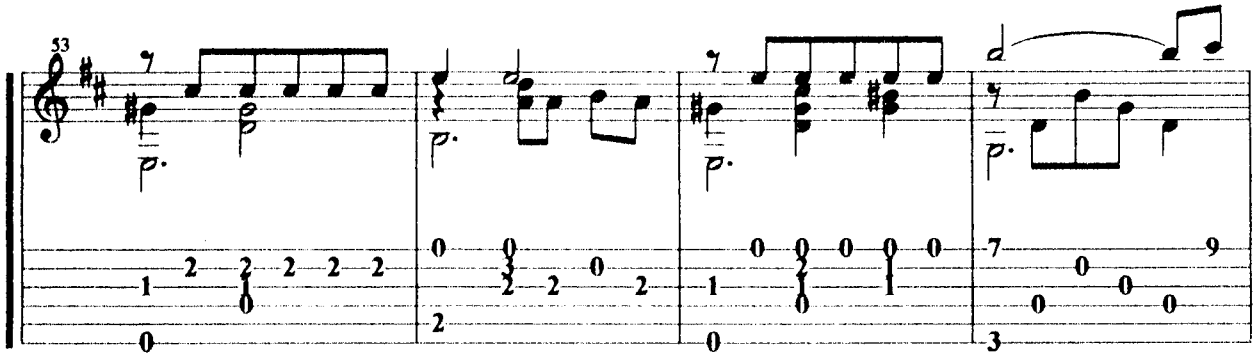
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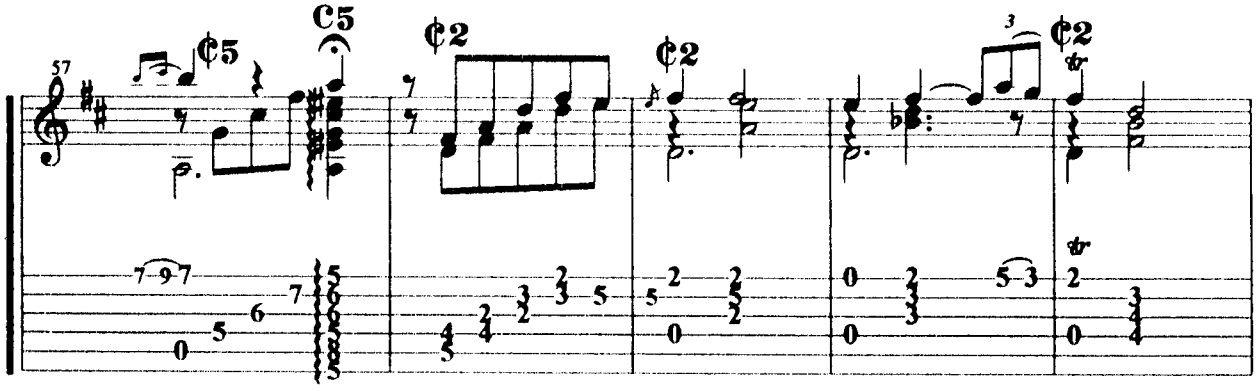
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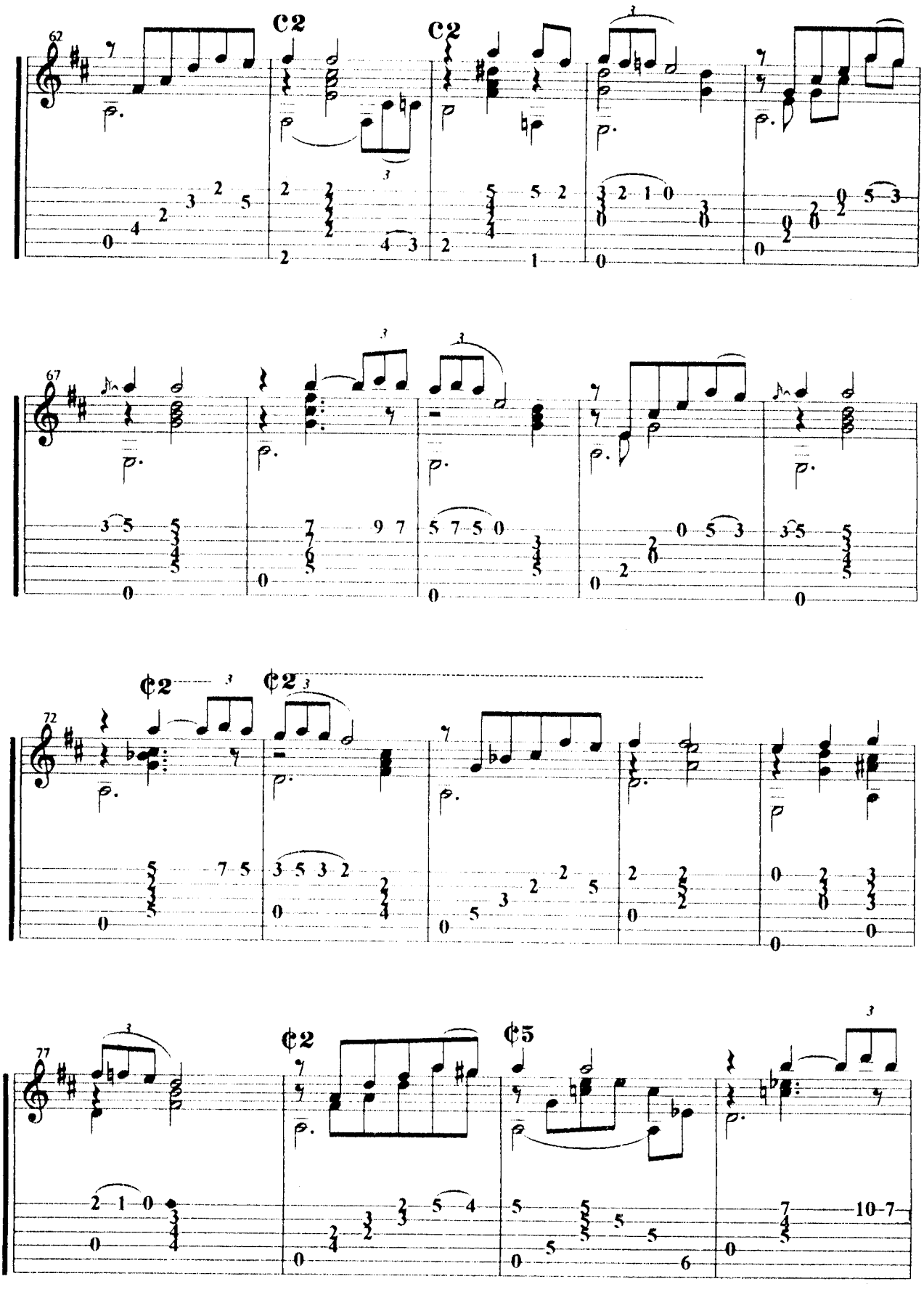
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72
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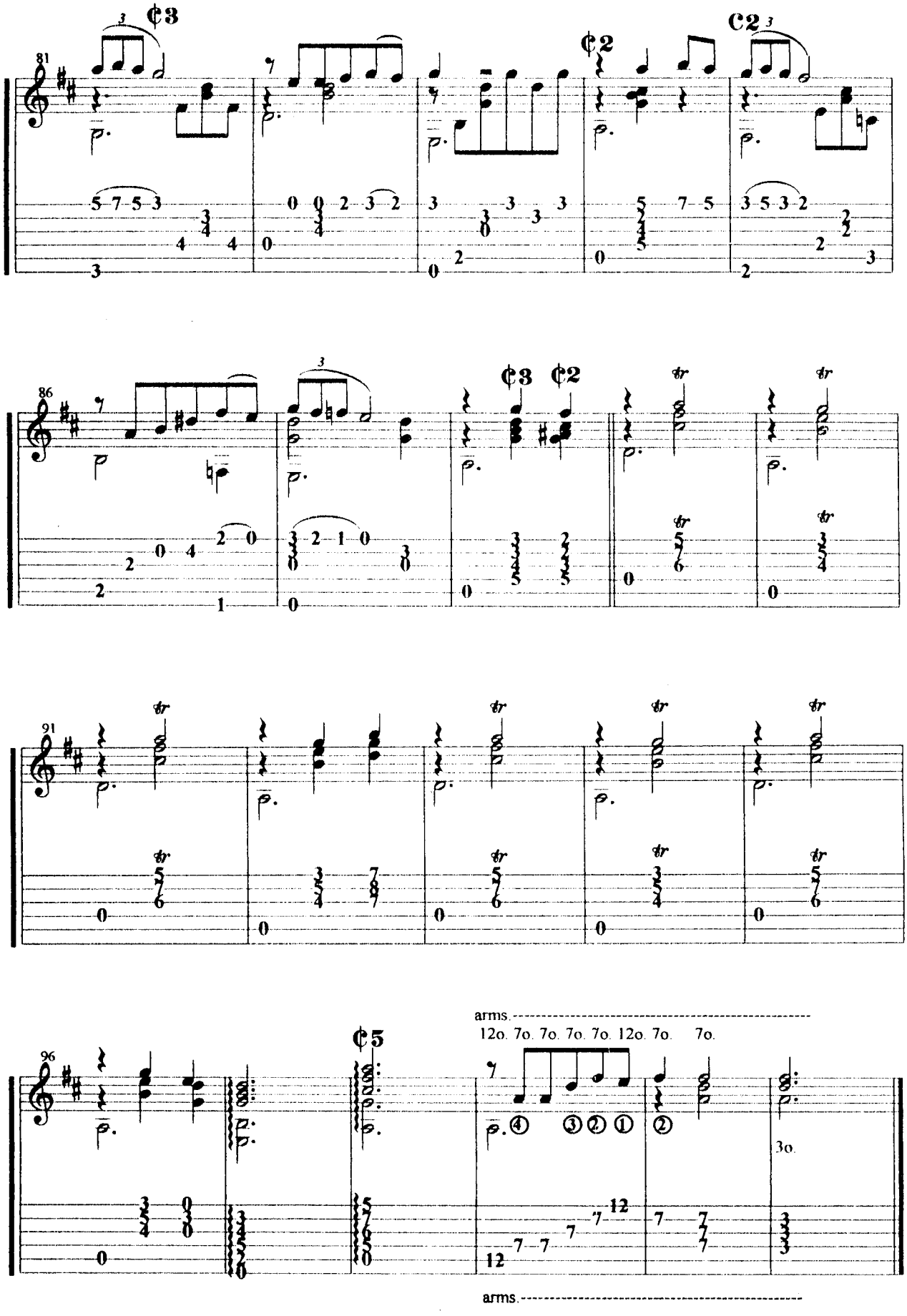

81
¢3
¢2
C2
86
¢3 ¢2
91
96
¢5
arms.
12o. 7o. 7o. 7o. 7o. 12o. 7o. 7o.
3o.
arms.

Amanecí en tus brazos

José Alfredo Jiménez

Introducción: DM7 Am7 DM7 Am7

DM7 Em7 A7 DM7 D6
Amanecí otra vez entre tus brazos
F#m7 B7 Em7 A7
y desperté llorando de alegría
Em7 A7 Em7 A7
me cobijé la cara con tus manos
Em7 A7+5 DM7 A7+5
para seguirte amando todavía.

DM7 A7 DM7 D6
Y despertaste tú casi dormida
Am7 D7 GM7
y me querías decir no sé que cosa,
Em7 A7 F#m7 B7
pero callé tu boca con mis besos,
Em7 A7 DM7 D6
y así pasaron muchas, muchas horas.

||: Bm7 E7
Cuando llegó la noche
Bm7 E7+5
apareció la luna,
AM7 C#m7 F#7
y entró por la ventana.

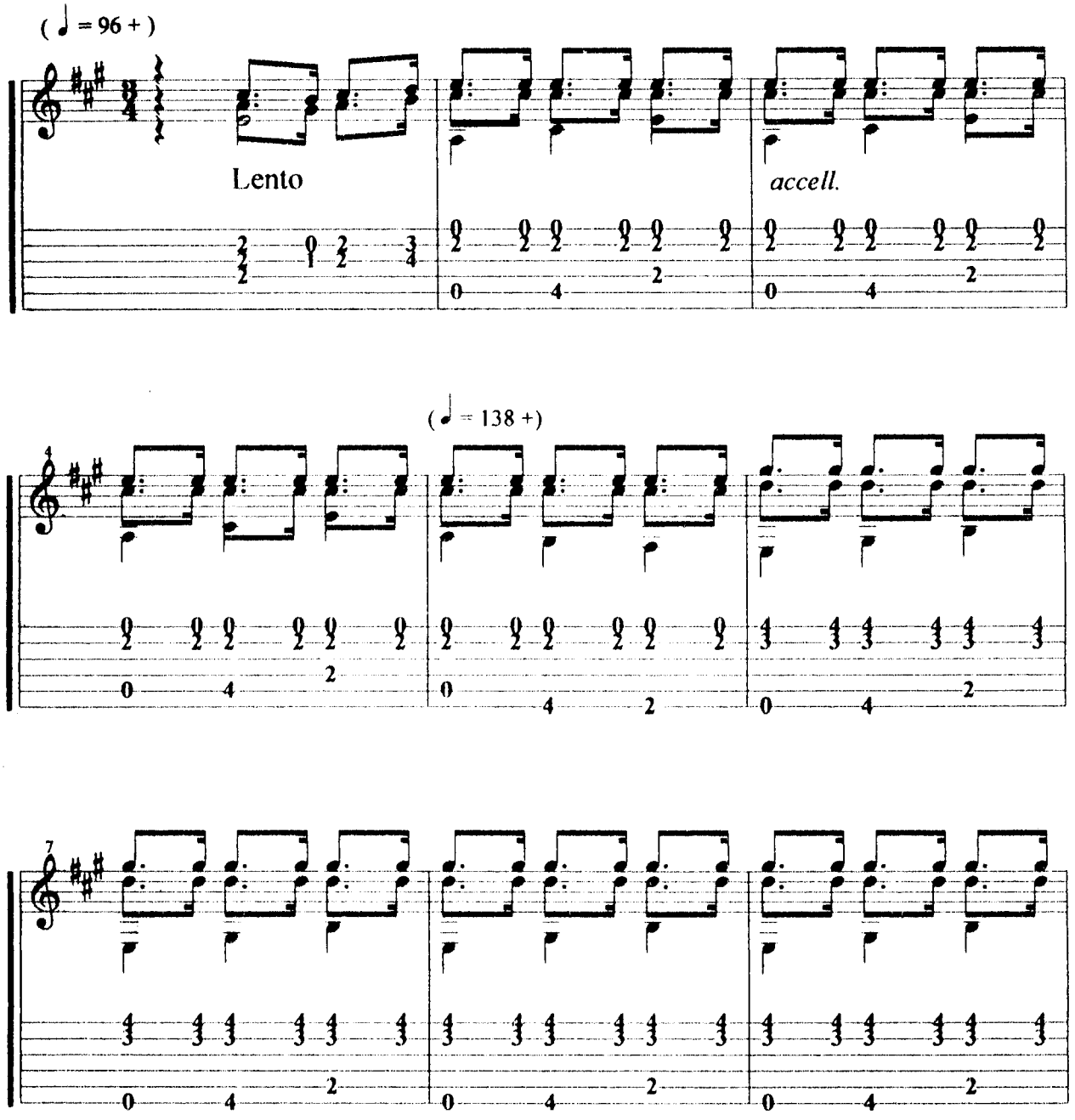
Bm7 E7
Qué cosa más bonita
Bm7 E7
cuando la luz del cielo
GM7 Gm7 A7
iluminó tu ca - a - ra.

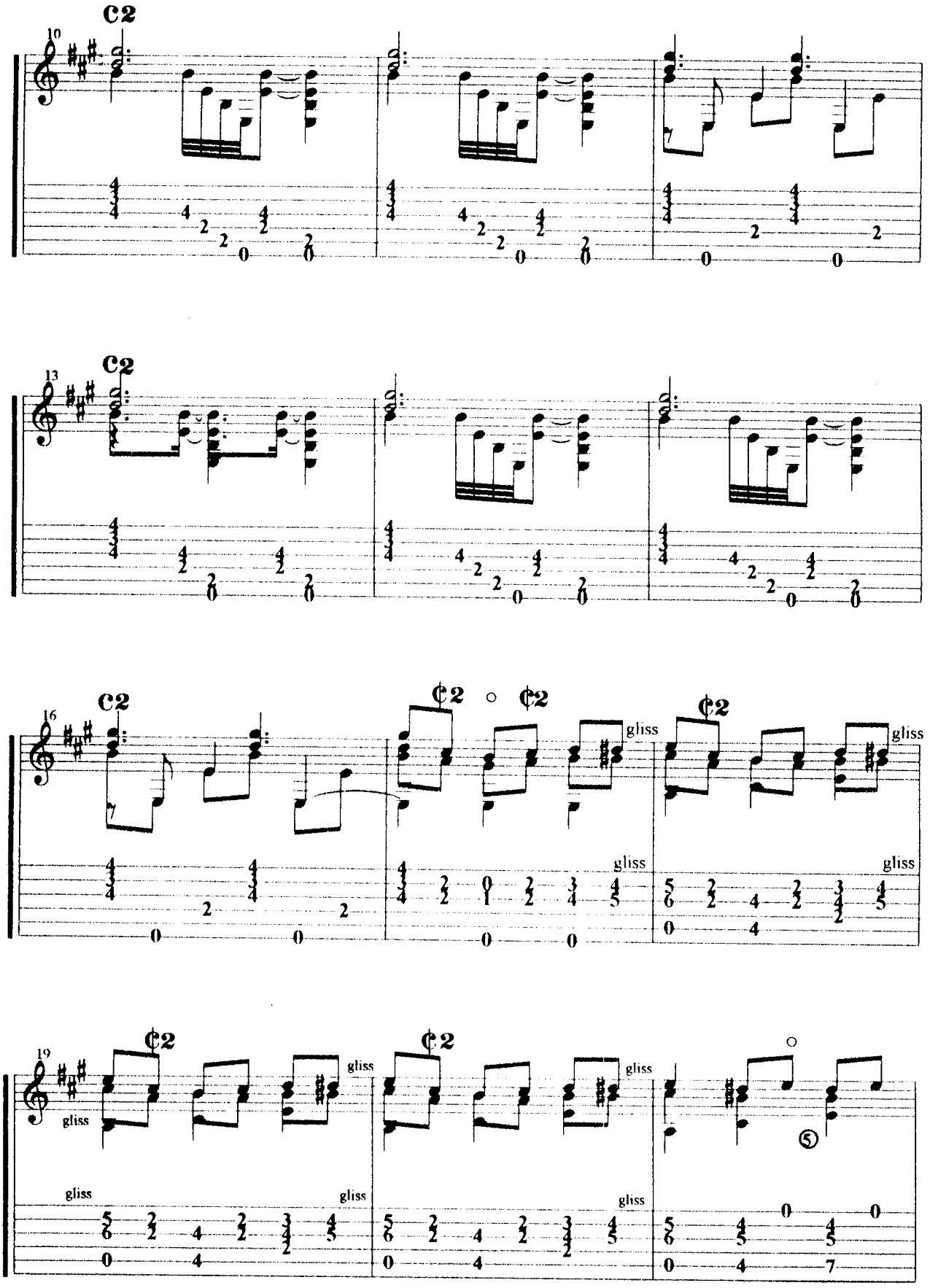
DM7 Em7A7 DM7 D6
Yo me volví a meter entre tus brazos,
Am7 D7 GM7
tu me querías decir no sé que cosa,
Em7 A7 F#m7 B7
pero callé tu boca con mis besos,
Em7 A7 DM7
y así pasaron muchas, muchas hora. :||

Final: DM7 Am7 DM7 Am7 DM7

La Negra

Silvestre Vargas.
Rubén Fuentes.

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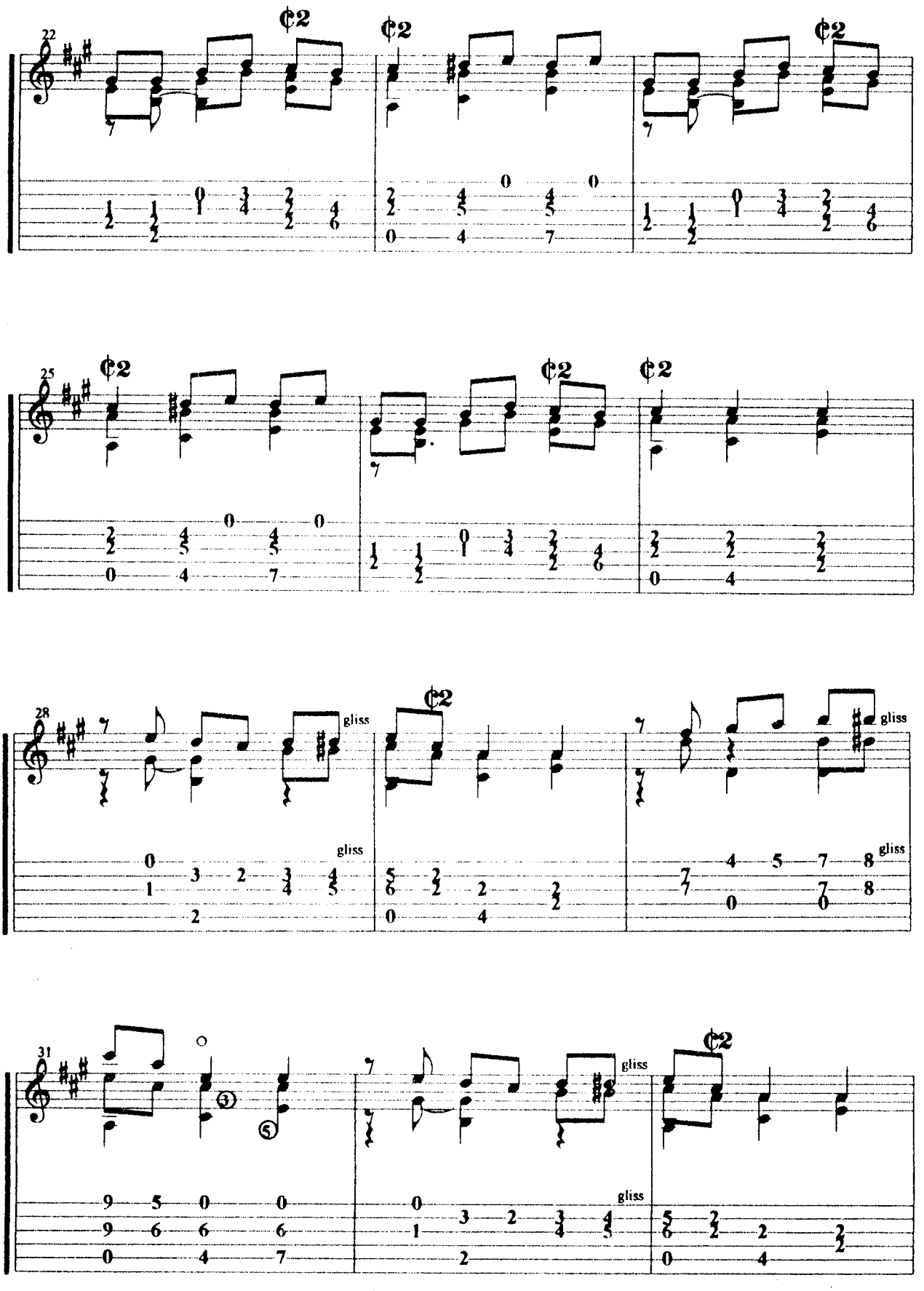
13
16
19
¢2
gliss
⑤


22
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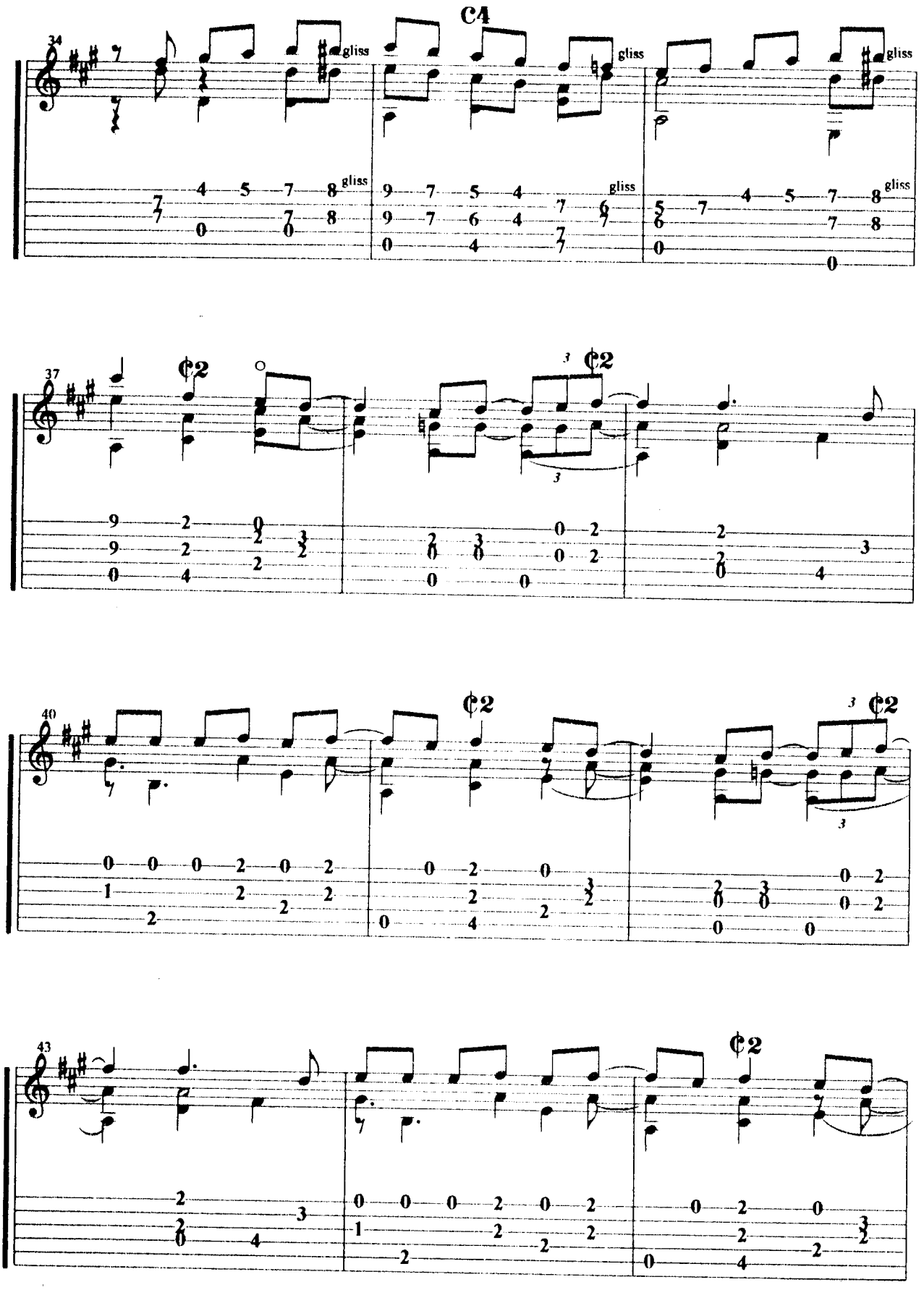
28
gliss
31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gliss
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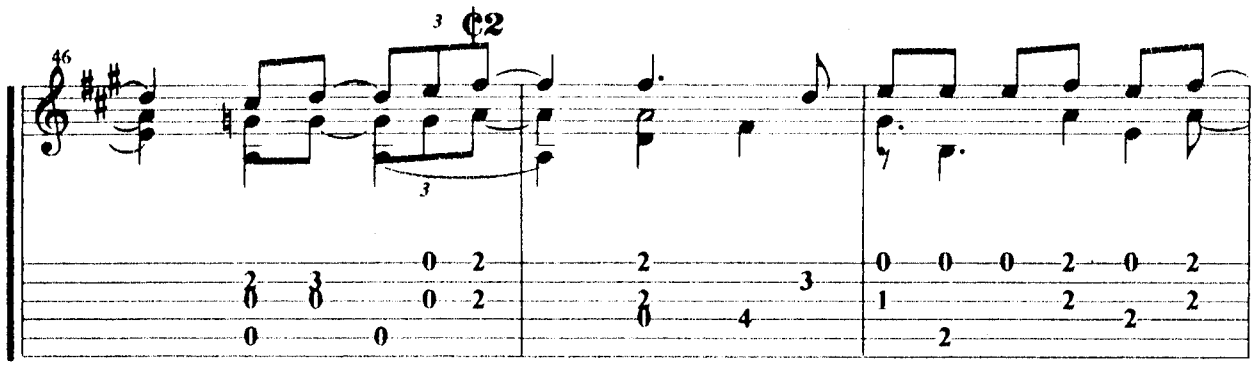
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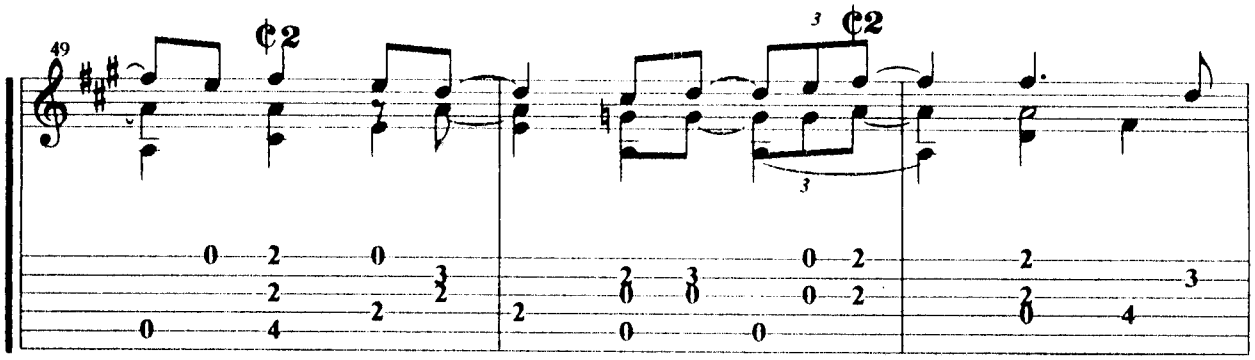
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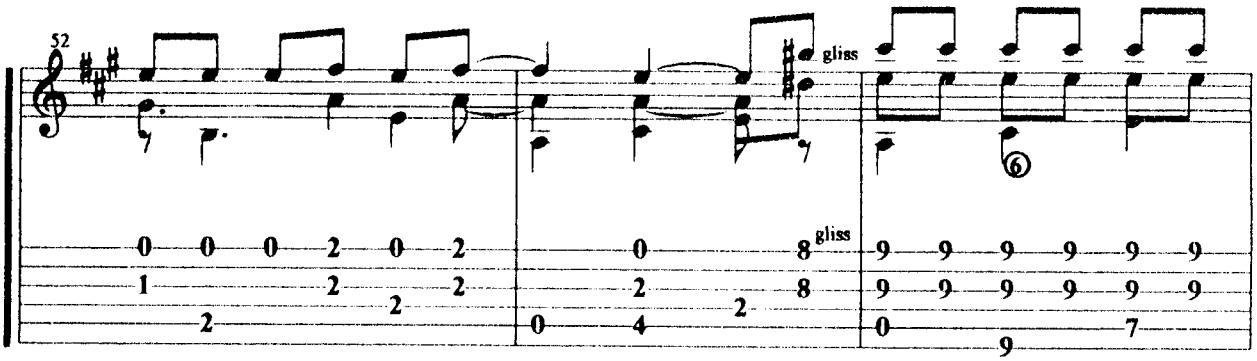
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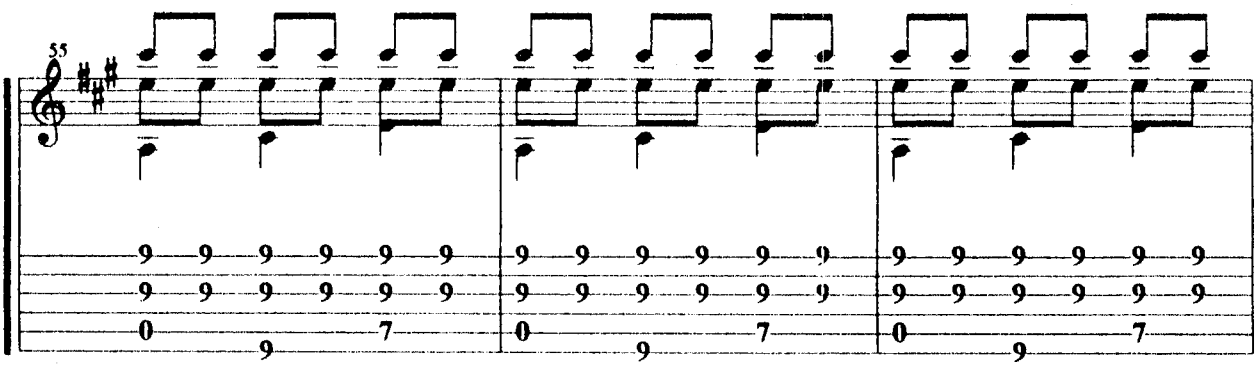
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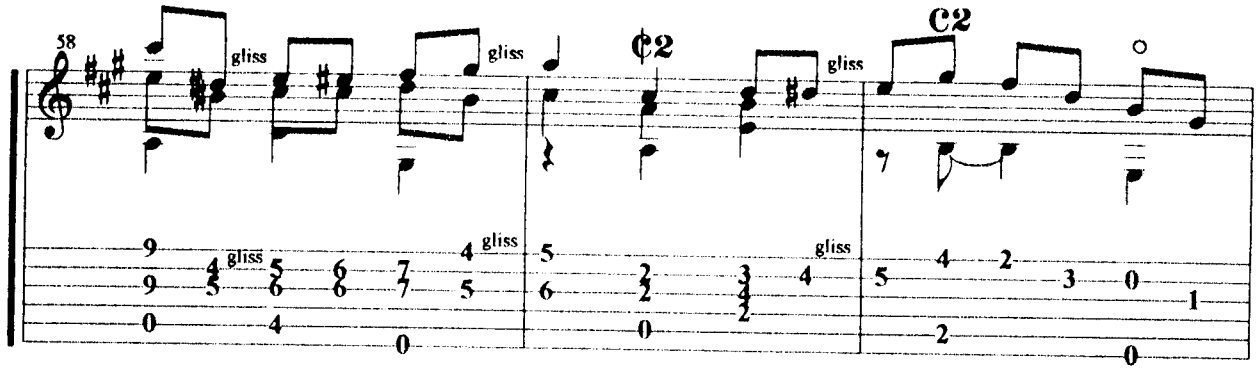
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¢2
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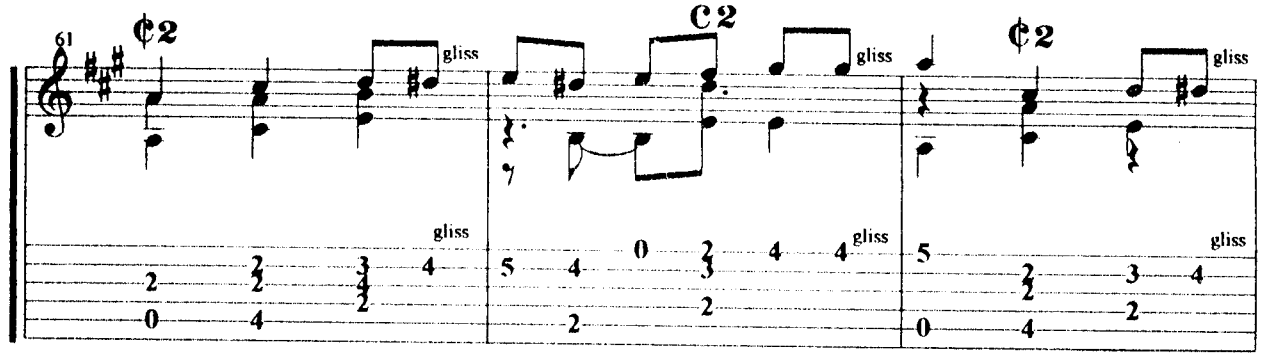
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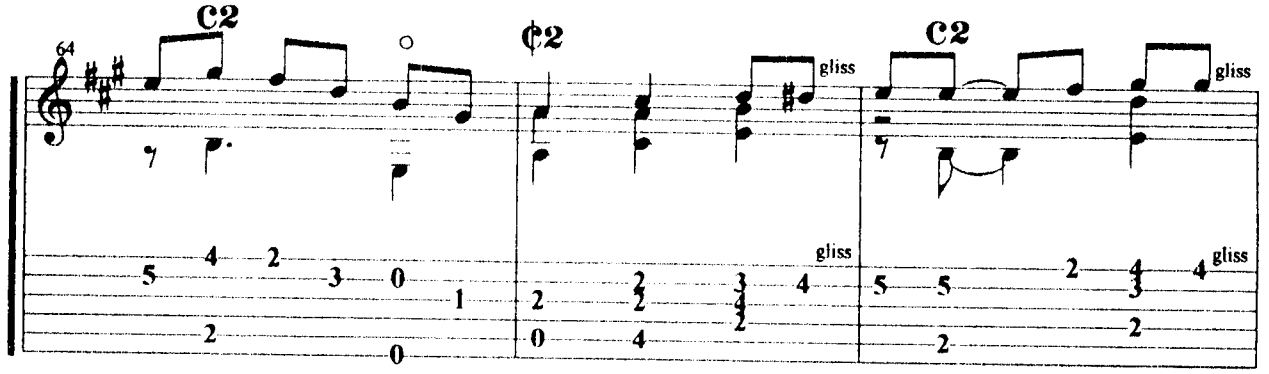
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¢2
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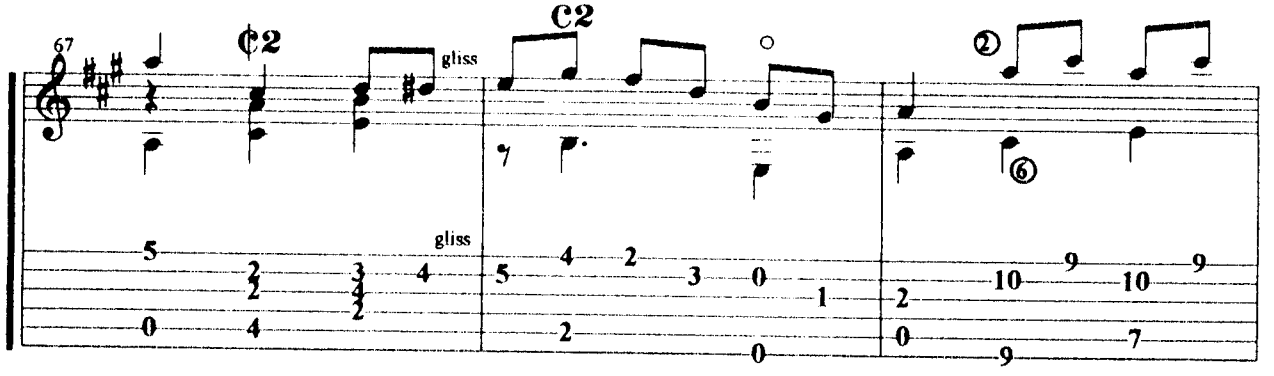
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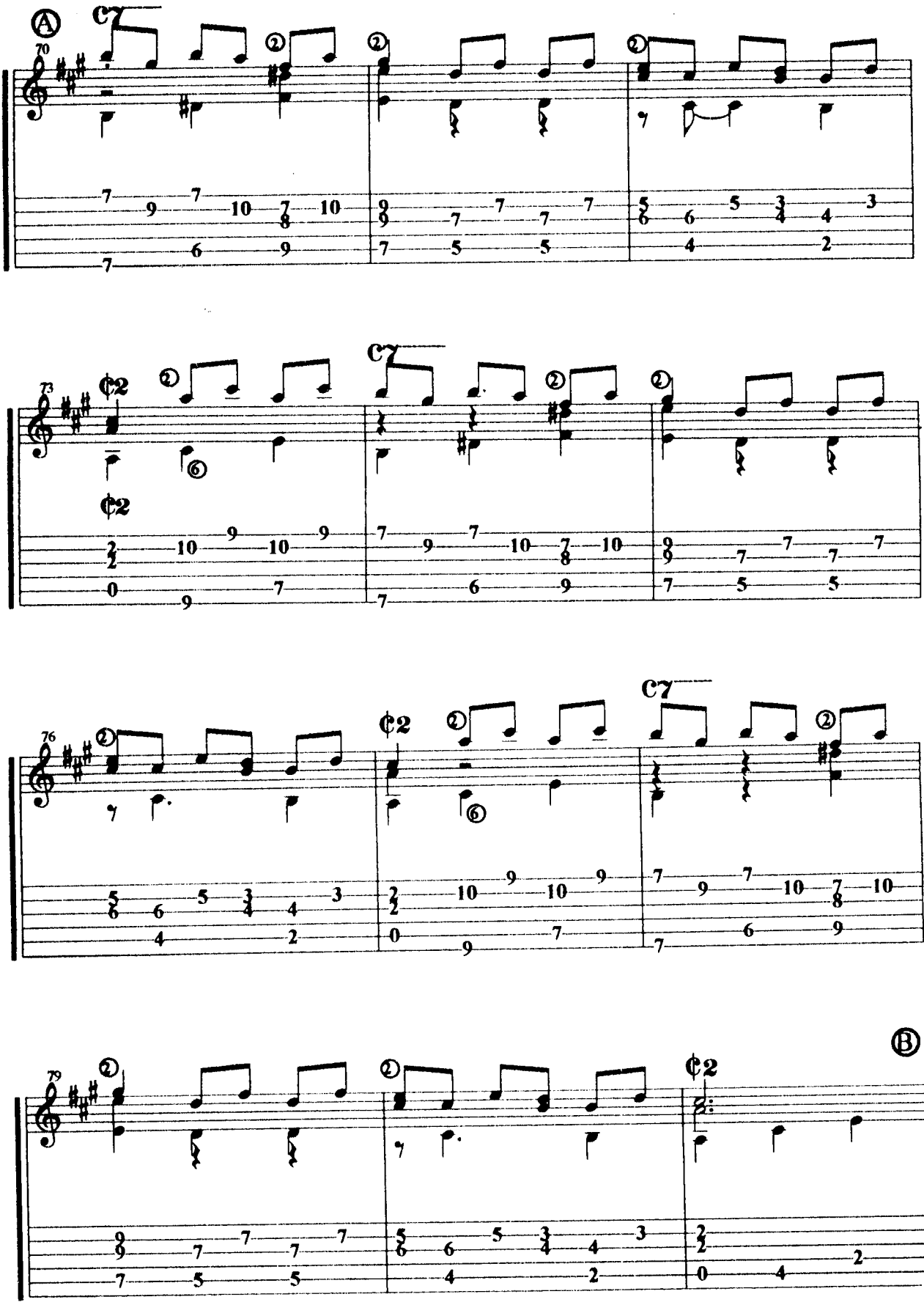
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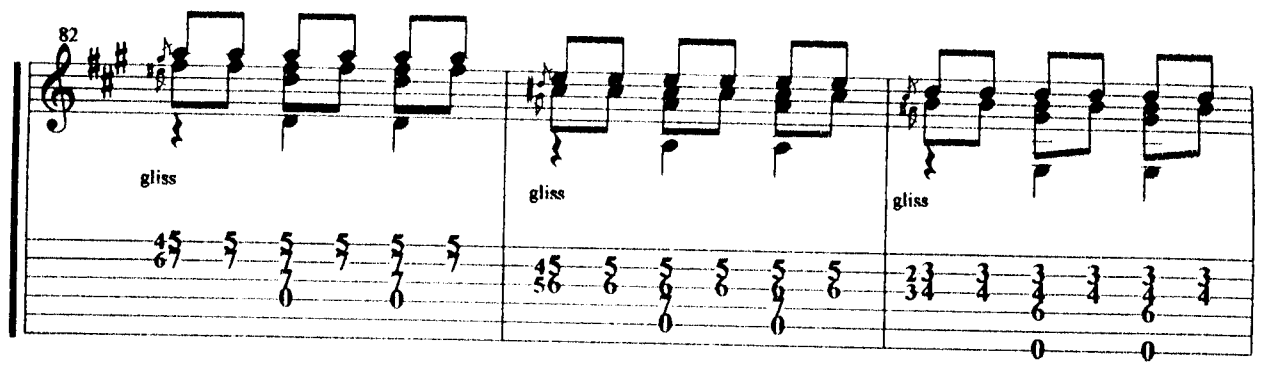
C7
70
C7
73
¢2
¢2
C7
76
¢2
C7
B
79
¢2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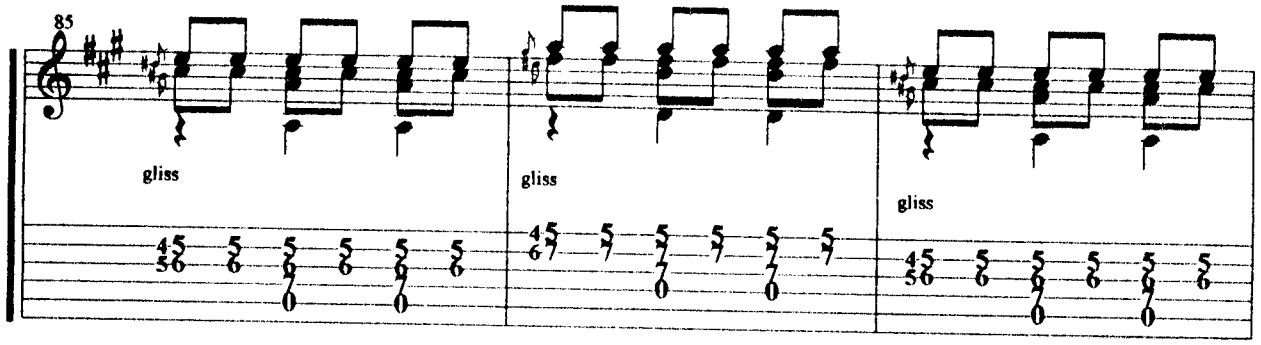
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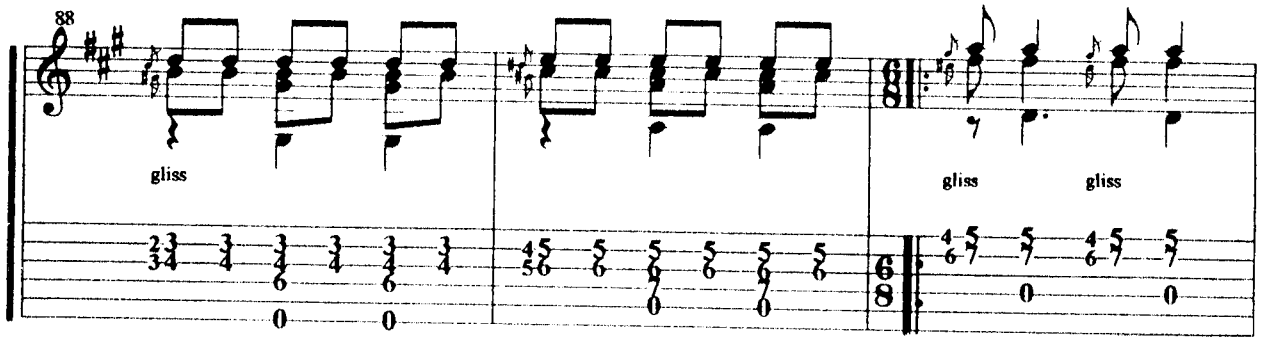
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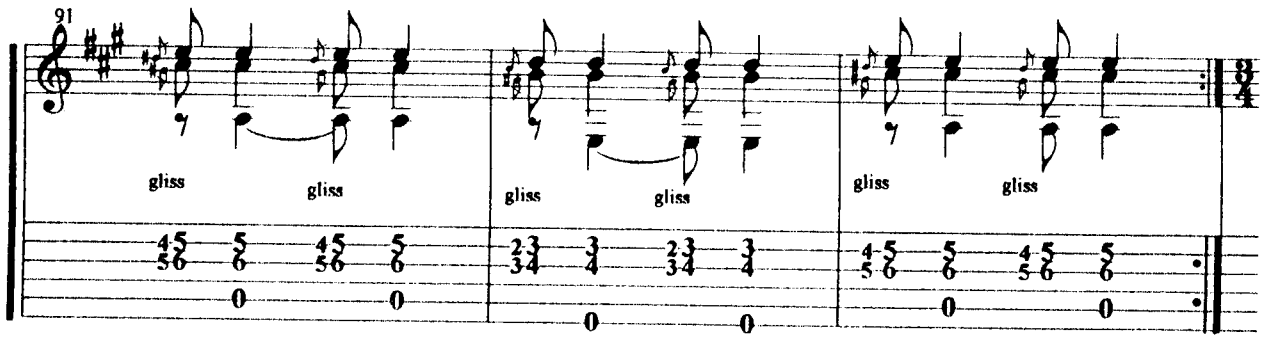
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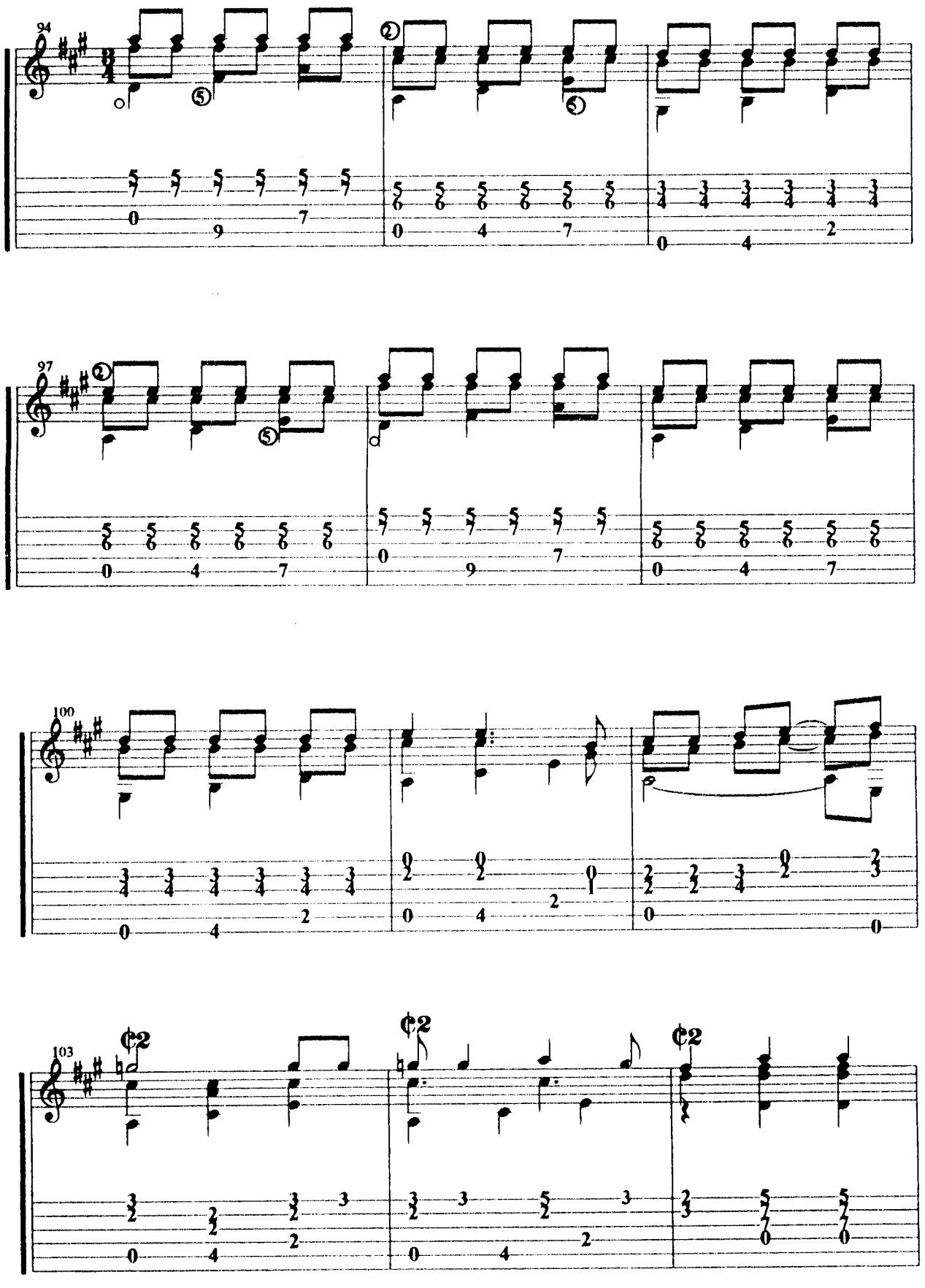
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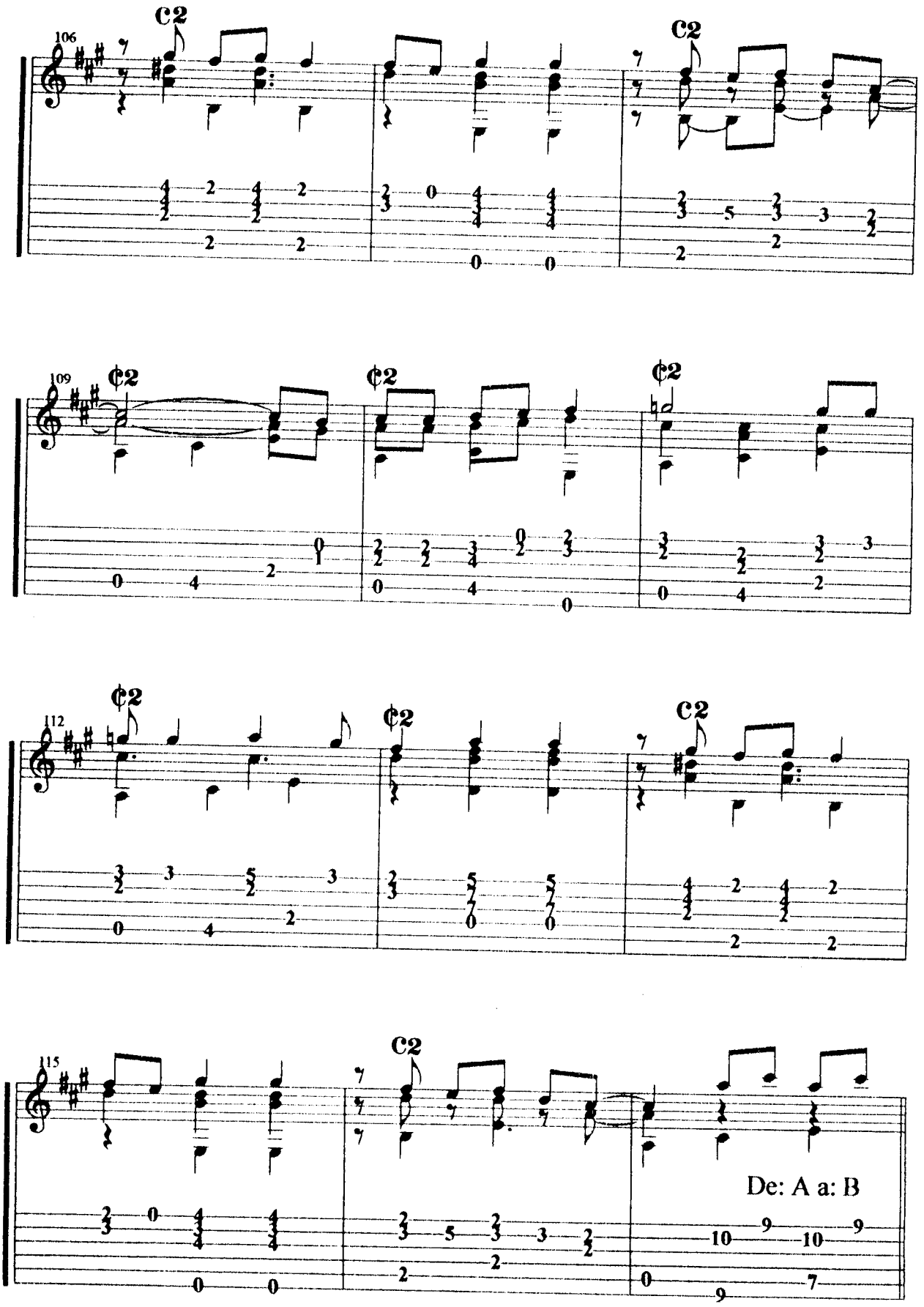
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C2
109
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¢2
112
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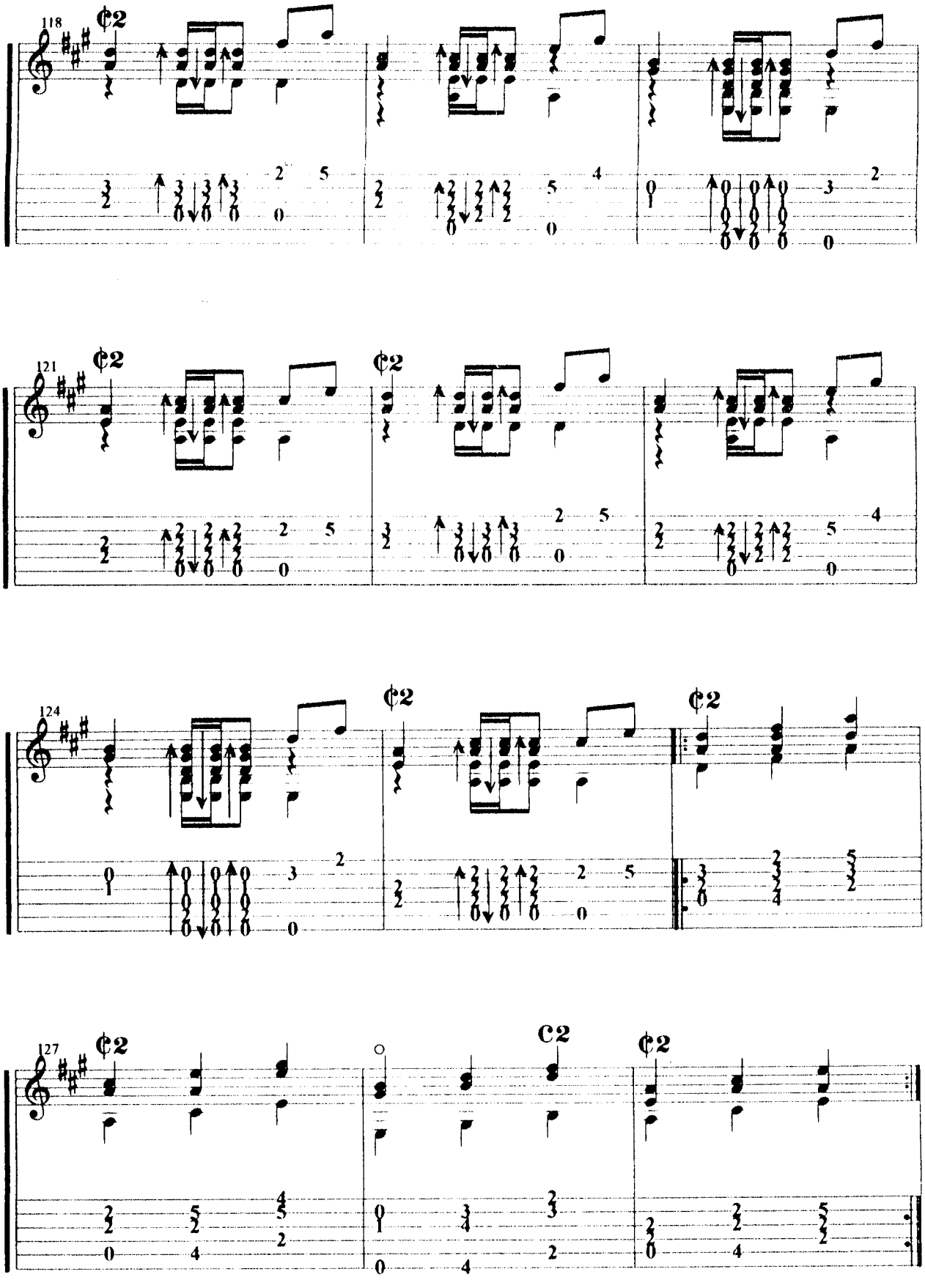
¢2
C2
115
C2
De: A a: B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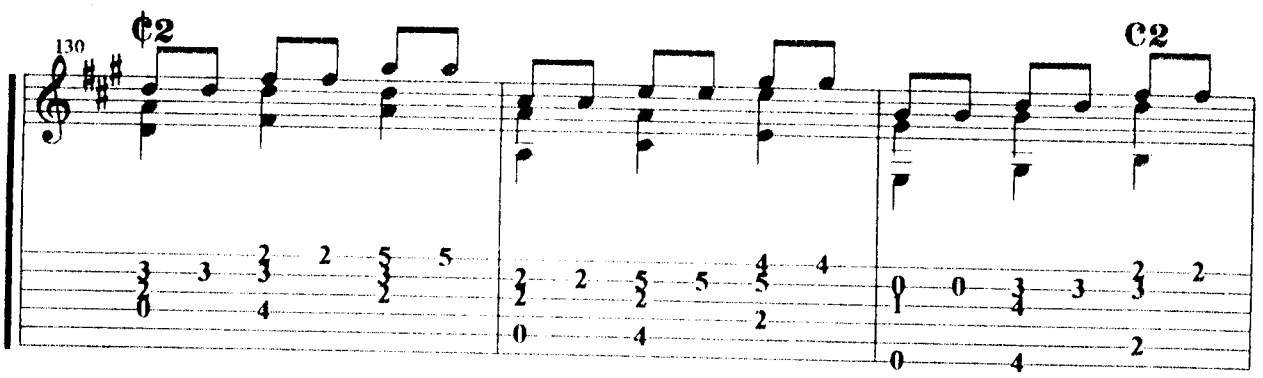
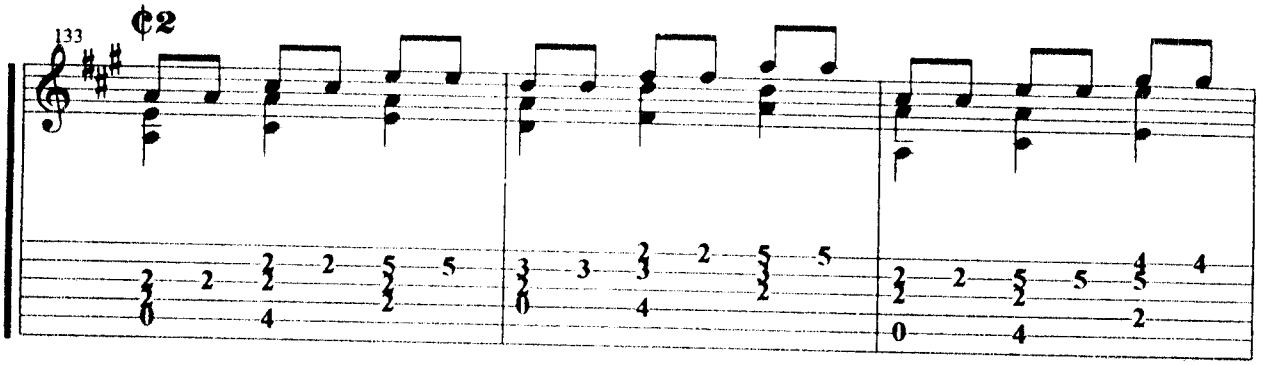
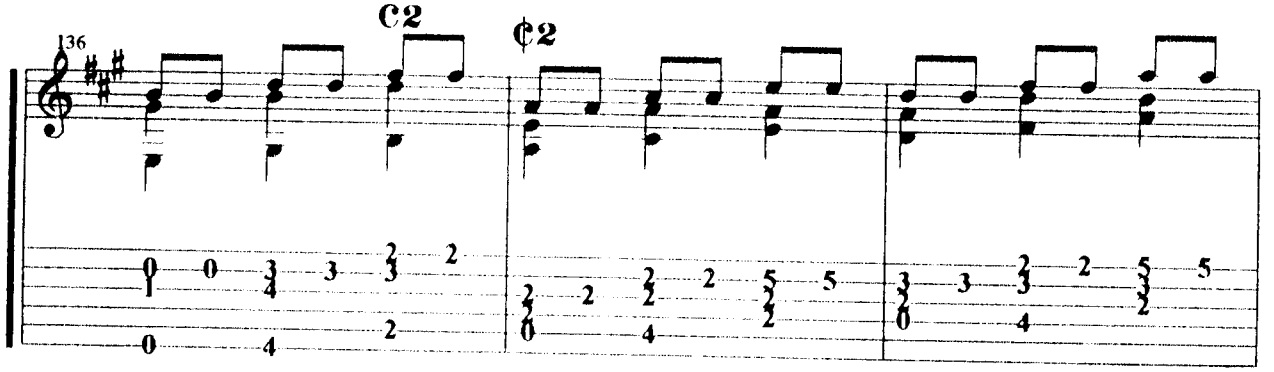
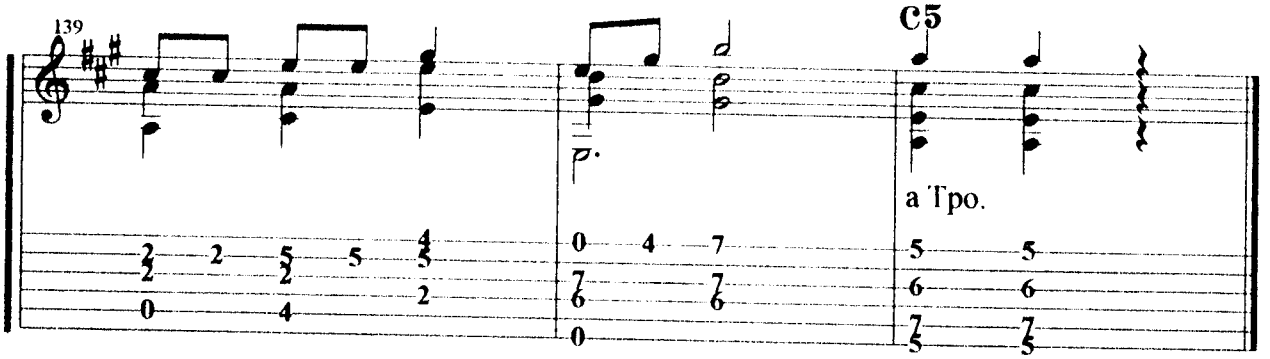


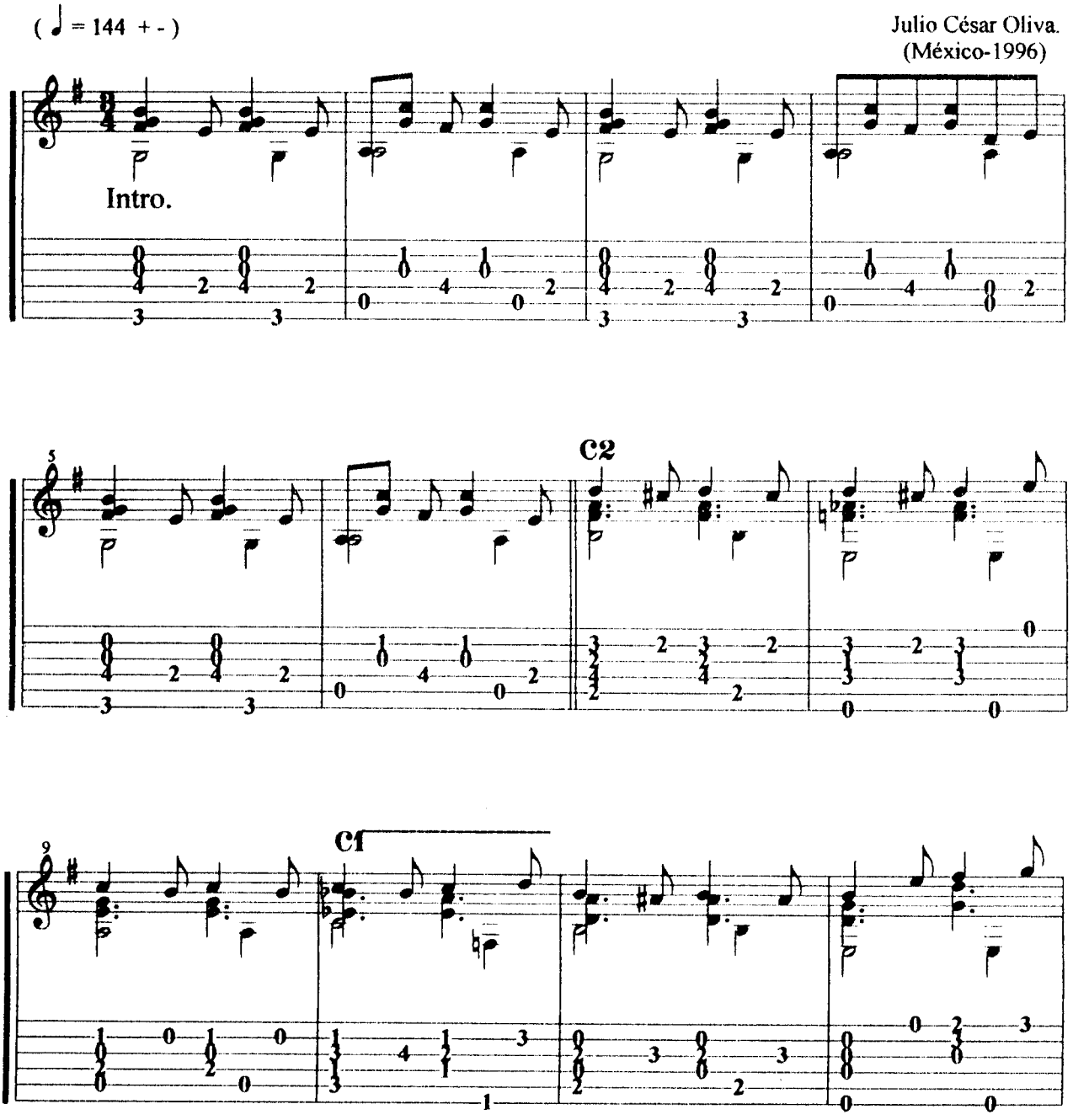


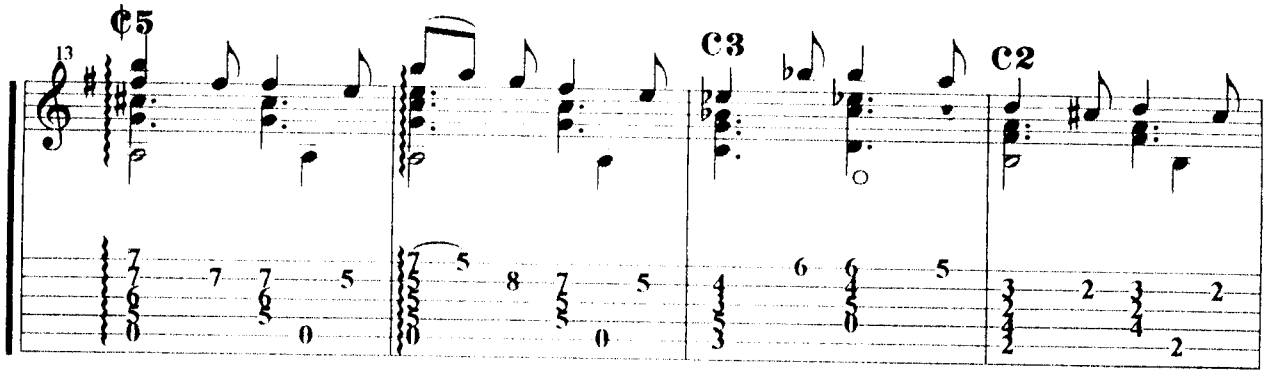


Lento



Cascadas de Agua Azul

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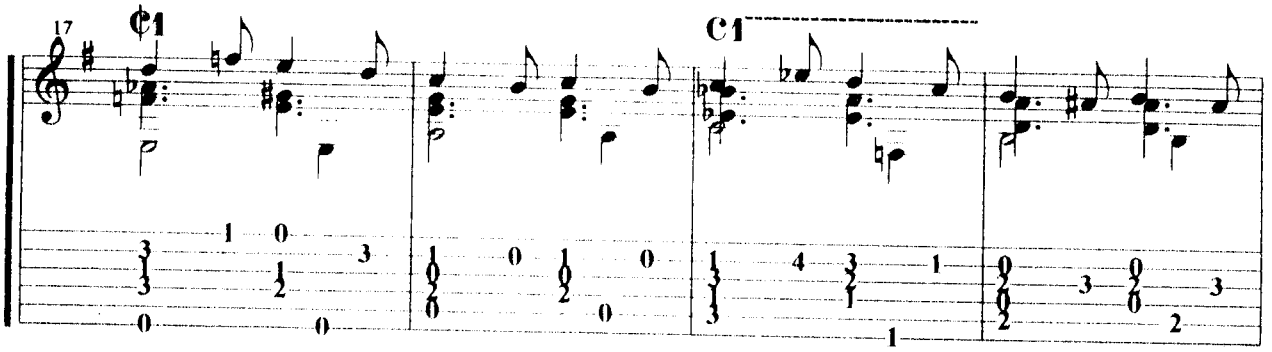
C3
C2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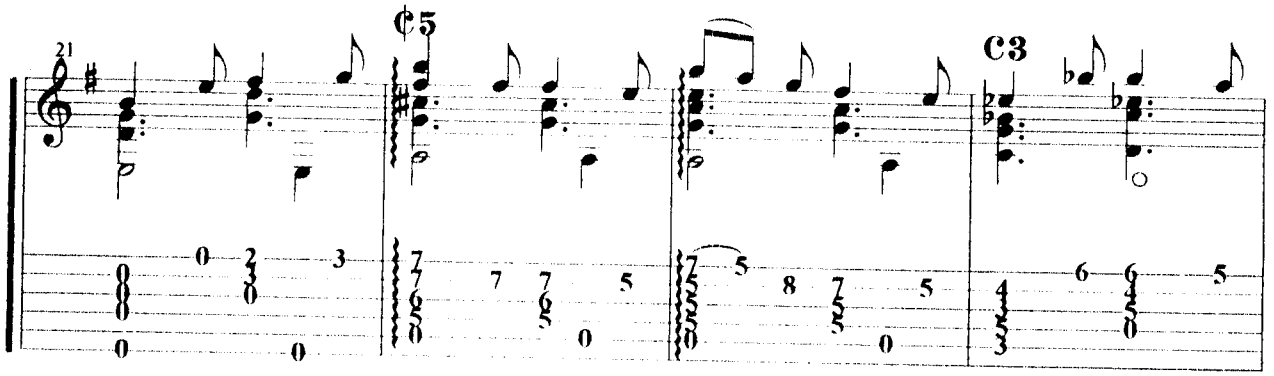
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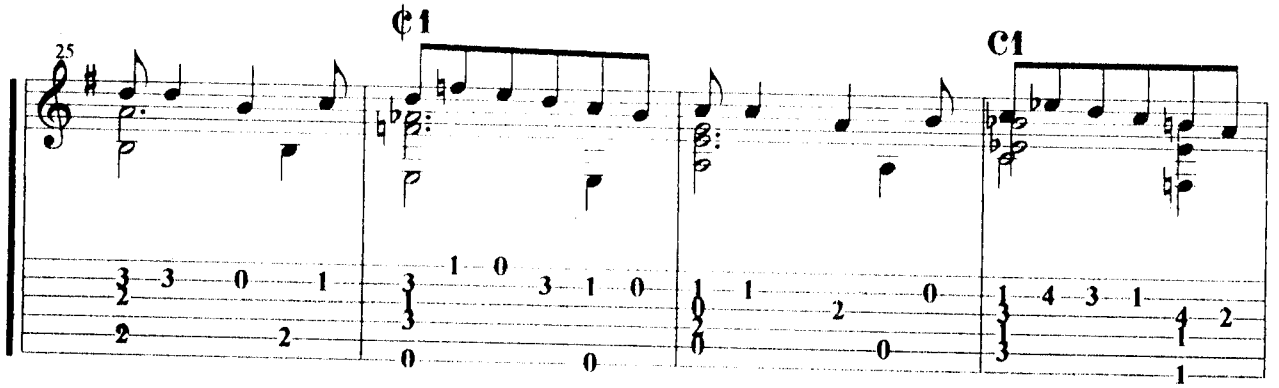
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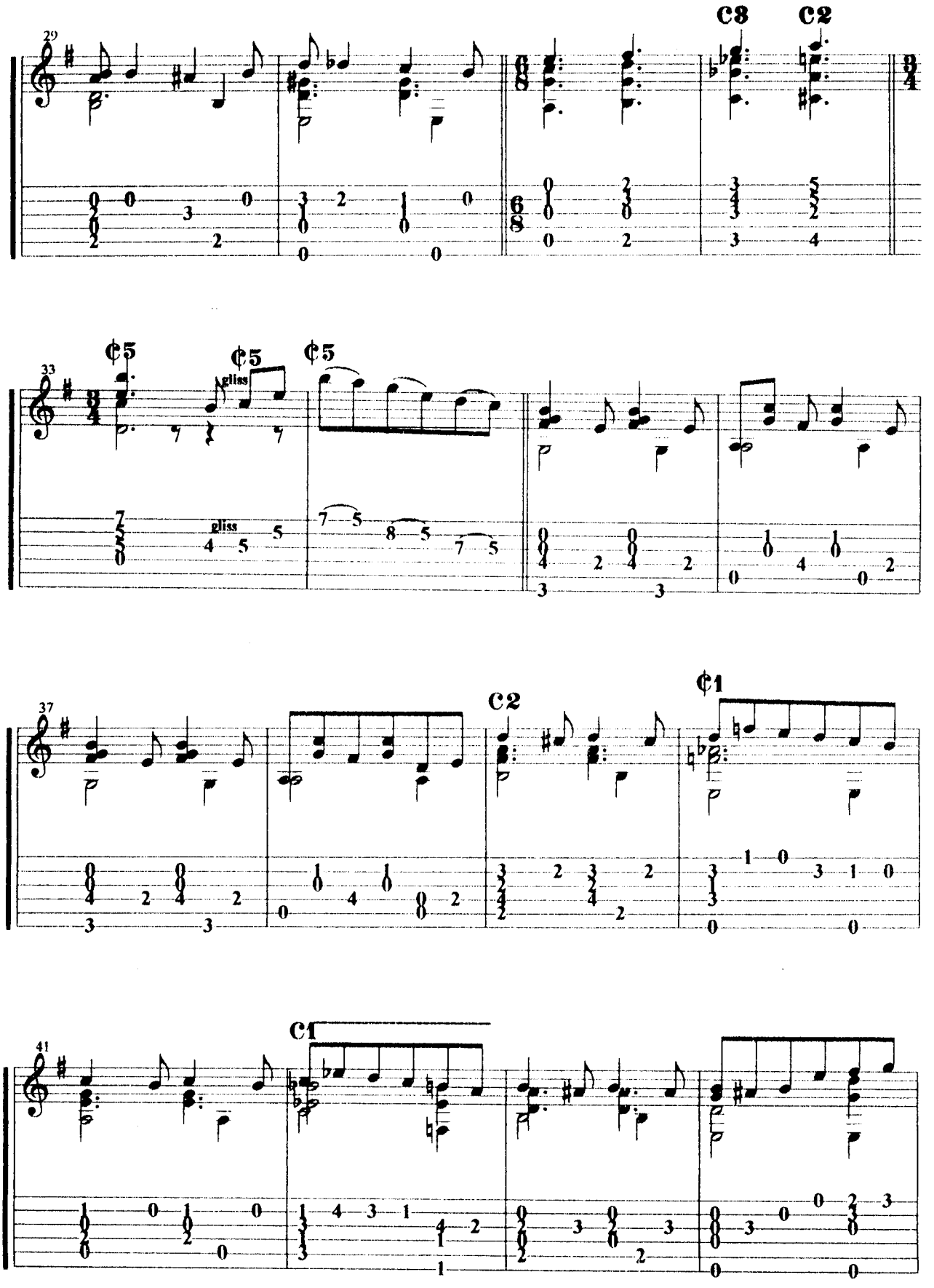
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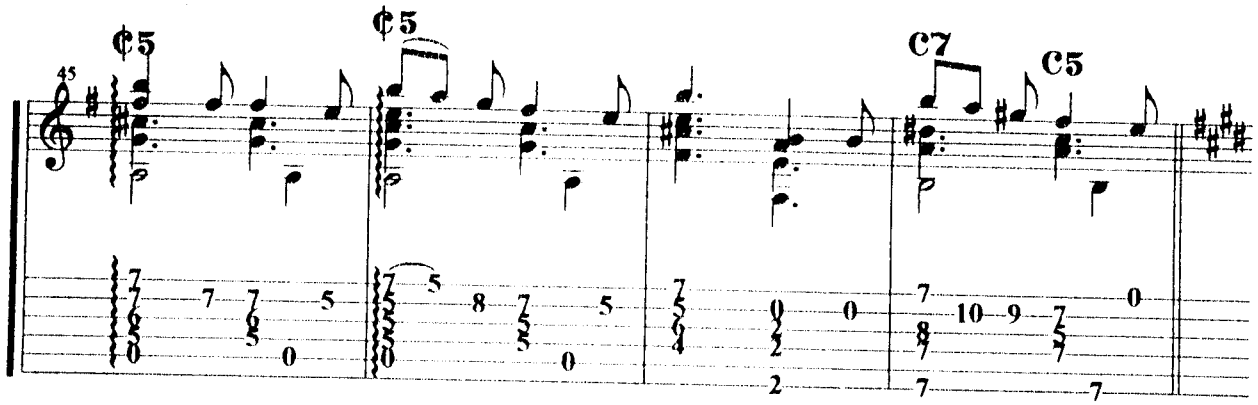
C3
C2
33
¢5
¢5
¢5
gliss
gliss
37
C2
¢1
41
C1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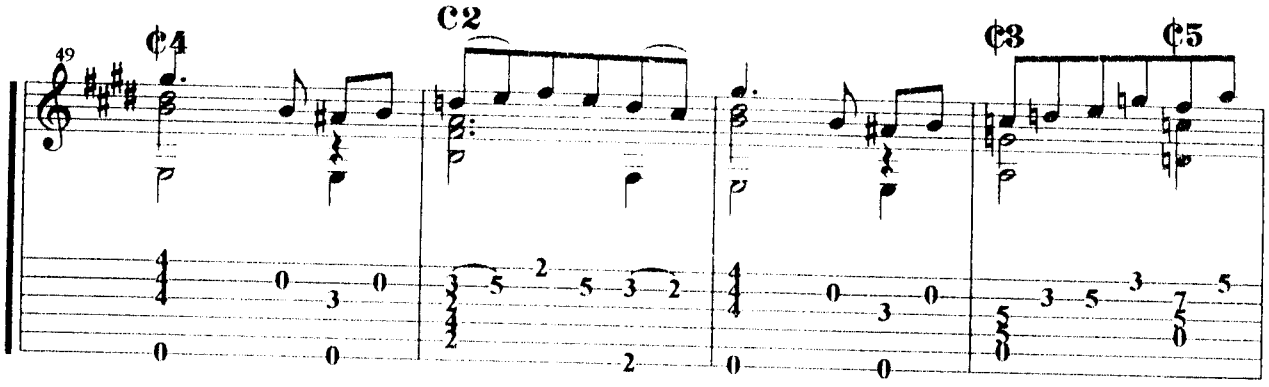
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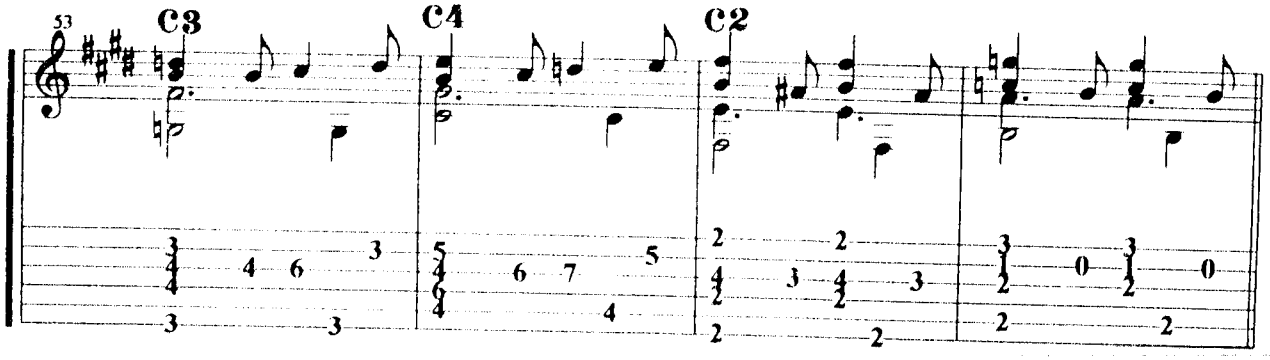
C2
¢3
¢5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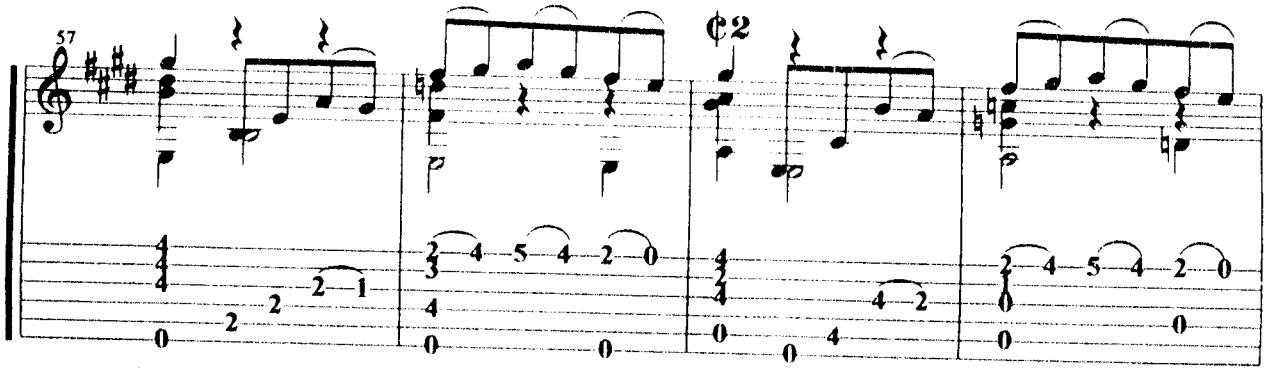
C4
C2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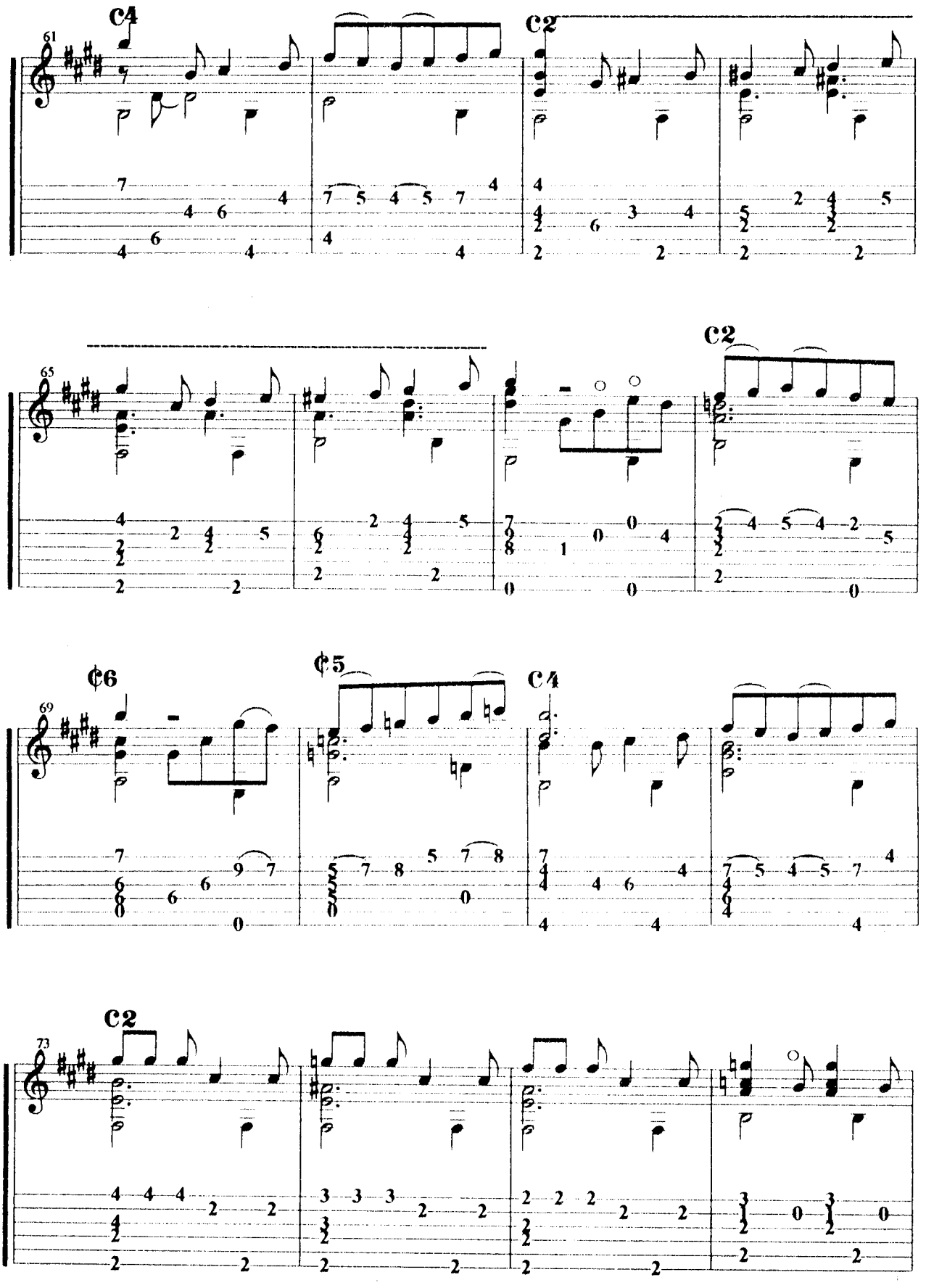
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C2
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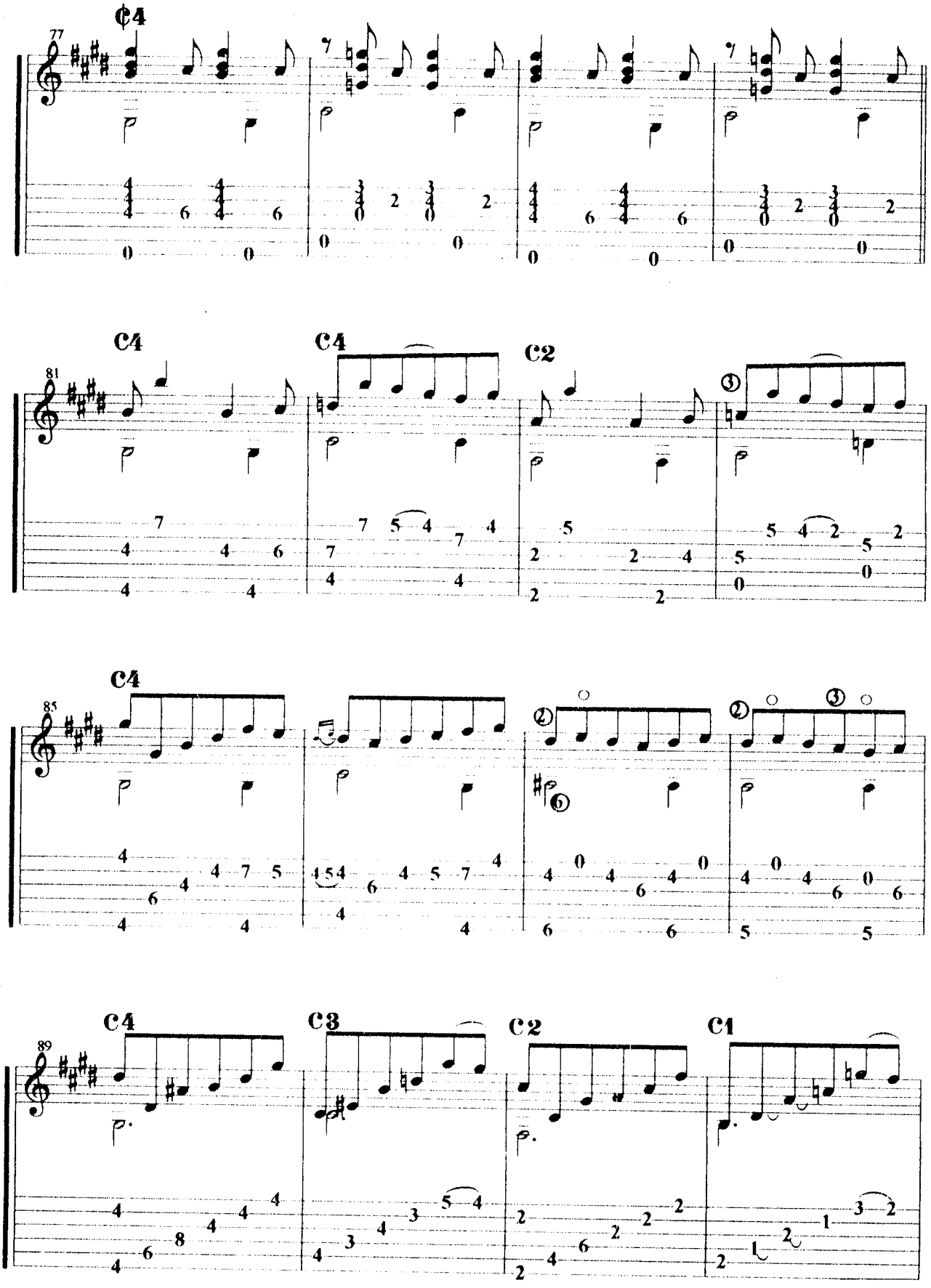
¢5
C4
C2
73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C4
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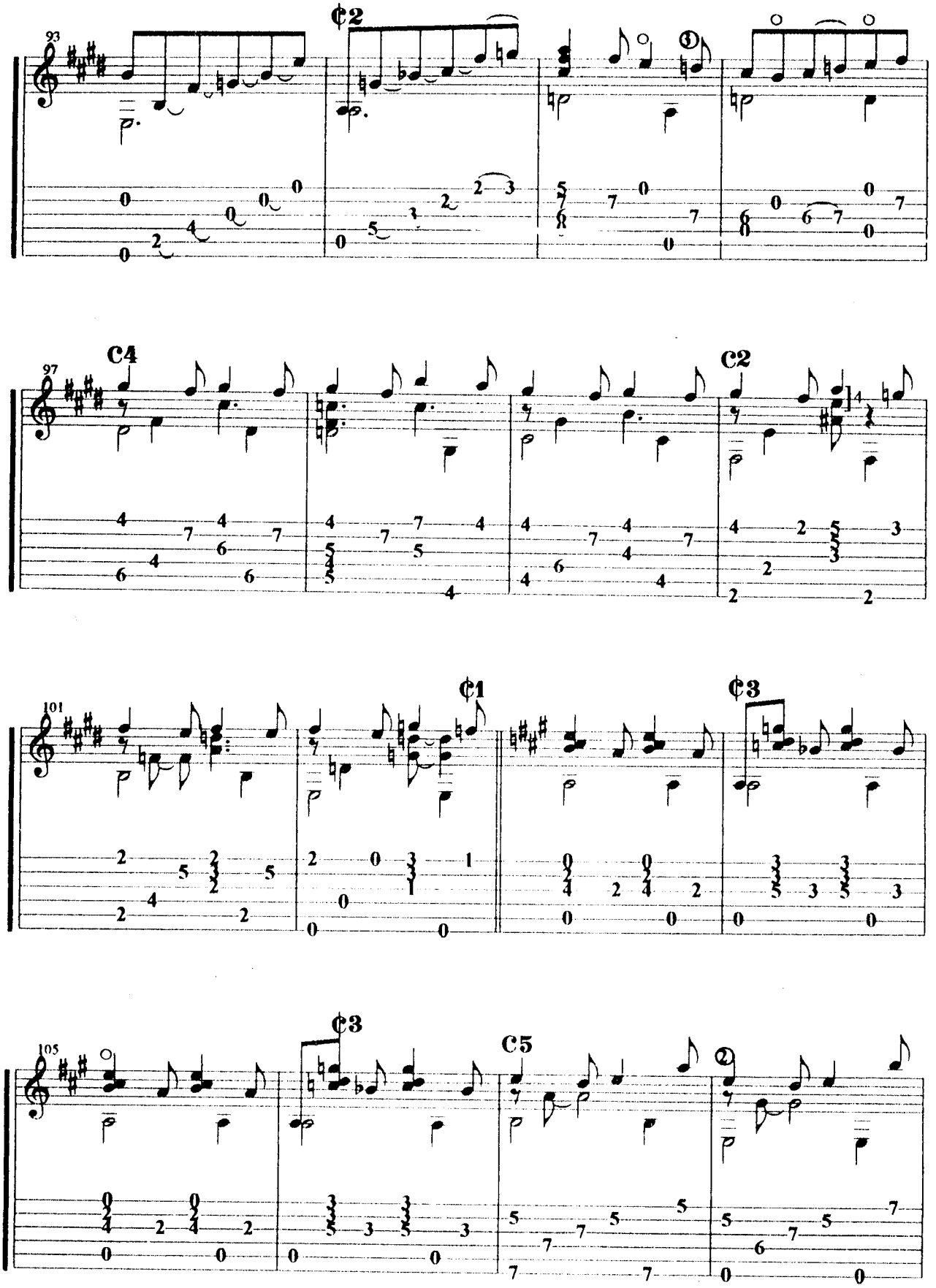
C2
C1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97
C4
C2
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¢3
105
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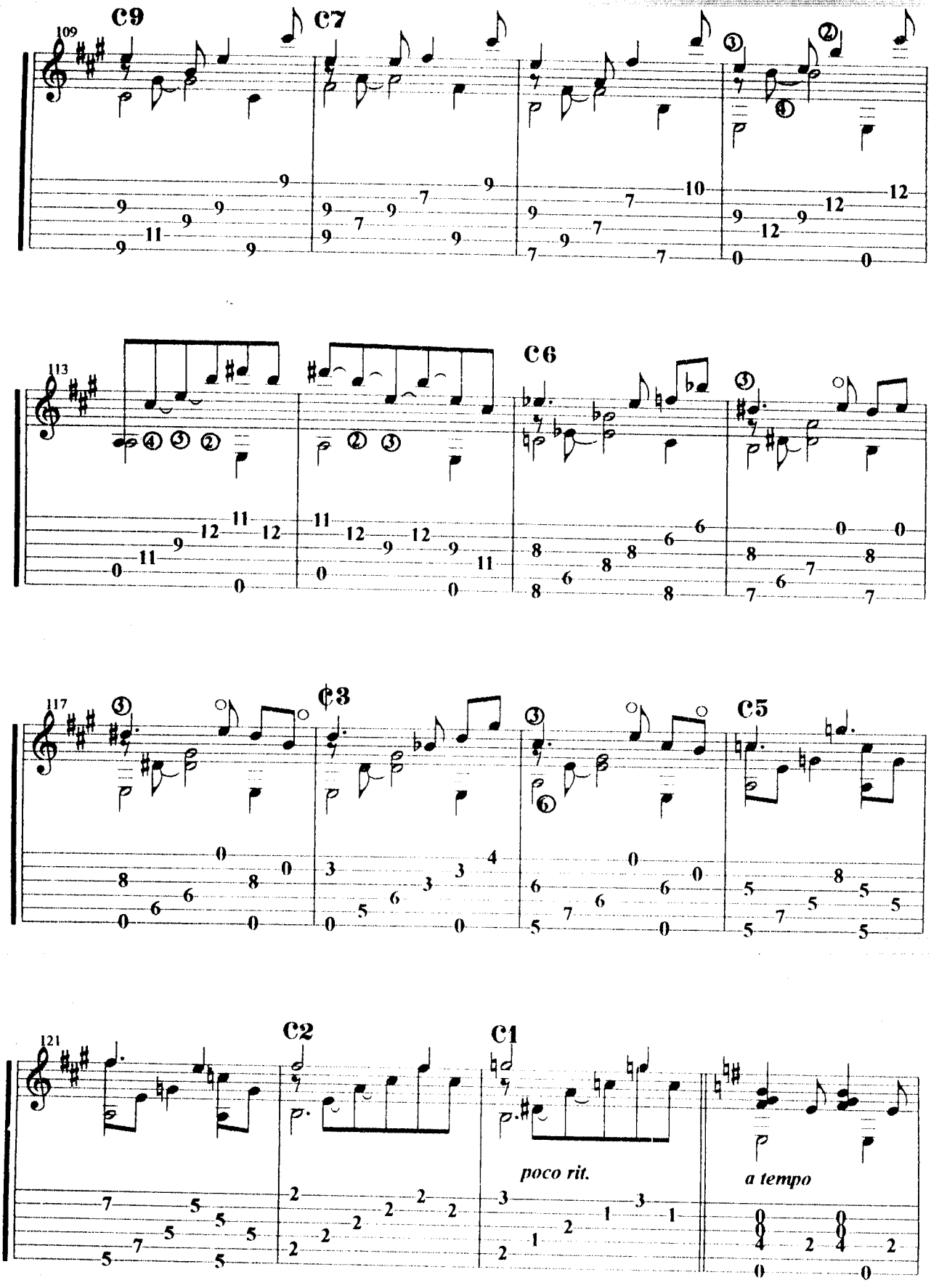
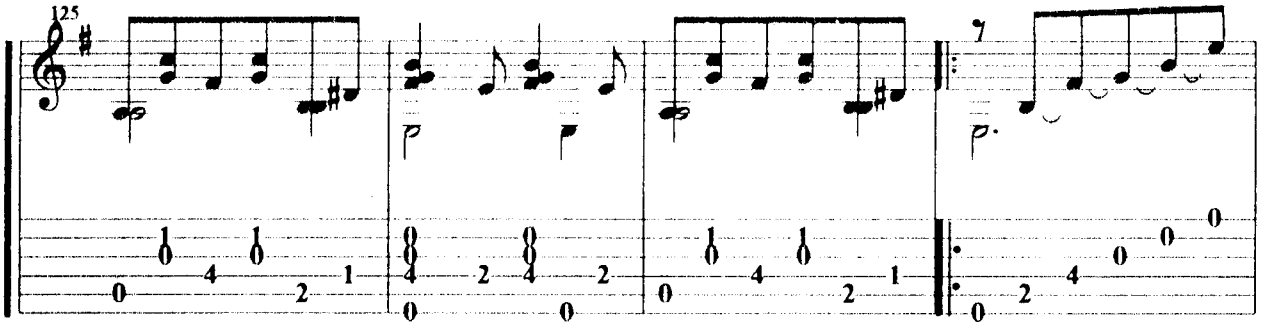

109
C9
C7
113
C6
117
¢3
C5
121
C2
C1
poco rit.
a tempo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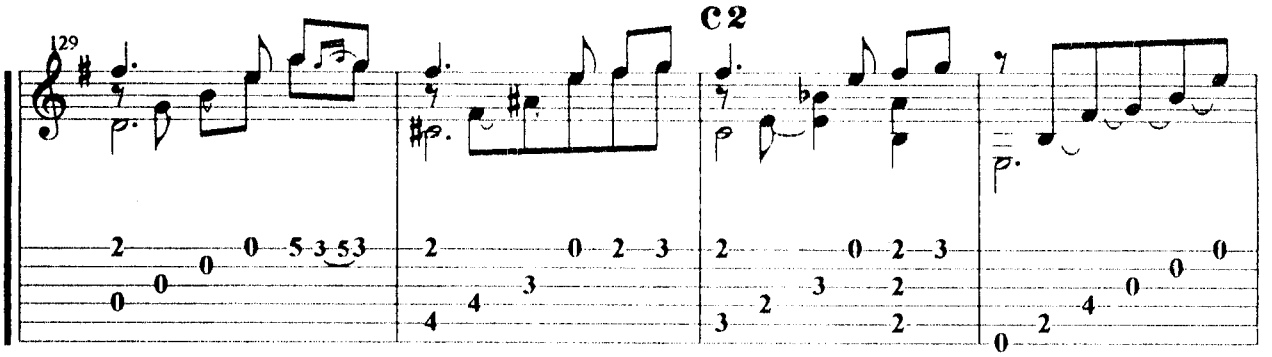
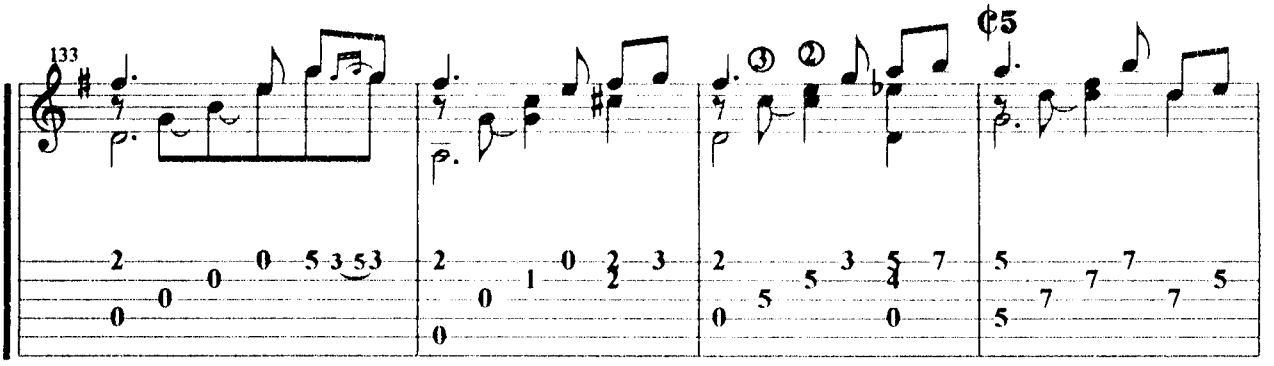
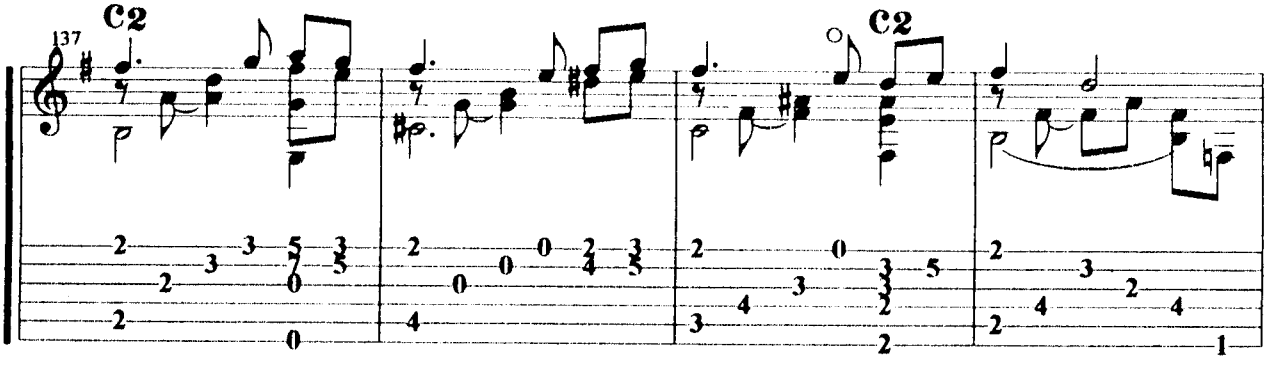
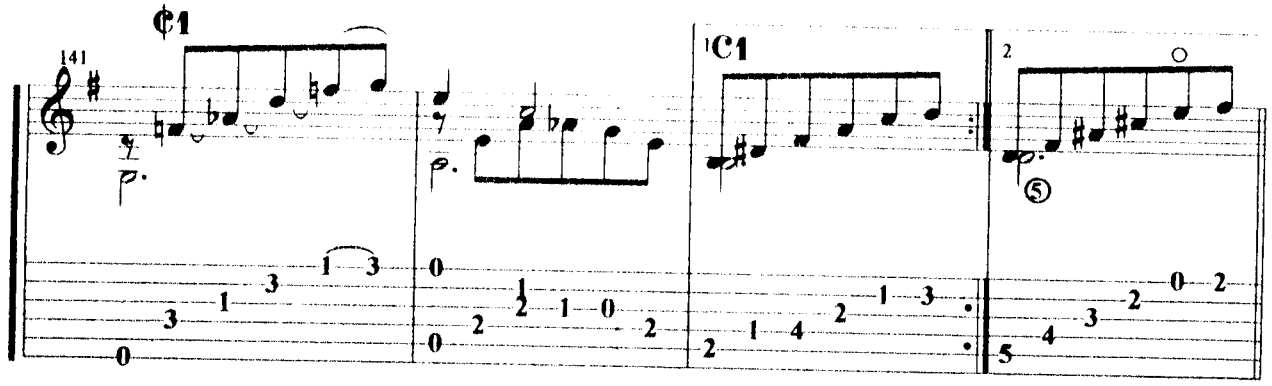
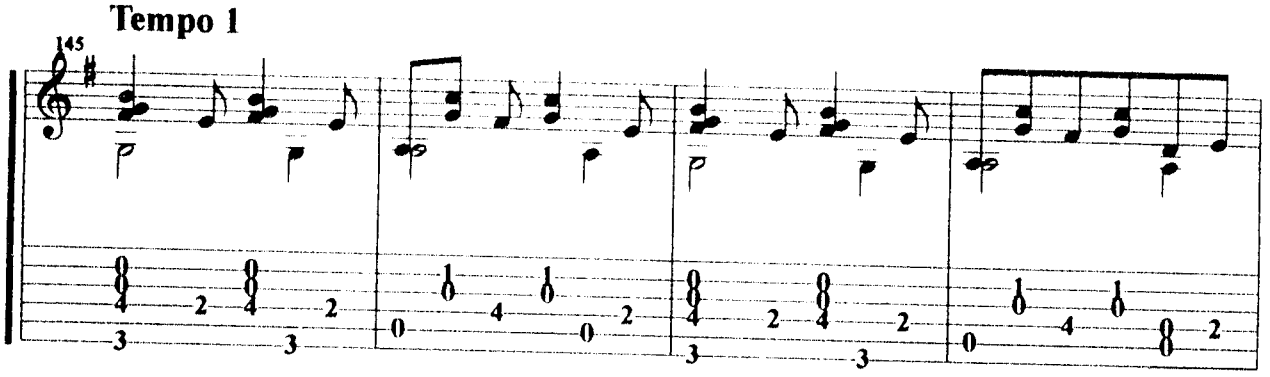
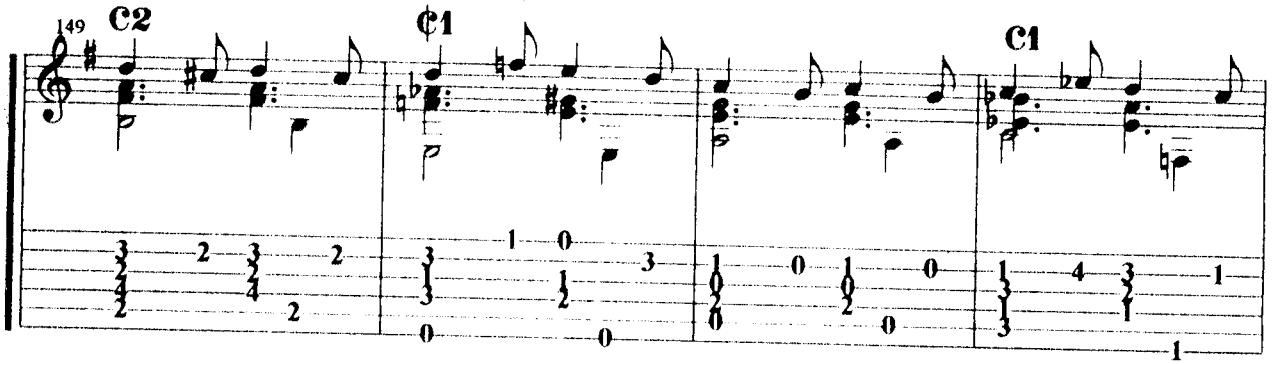

129
C2

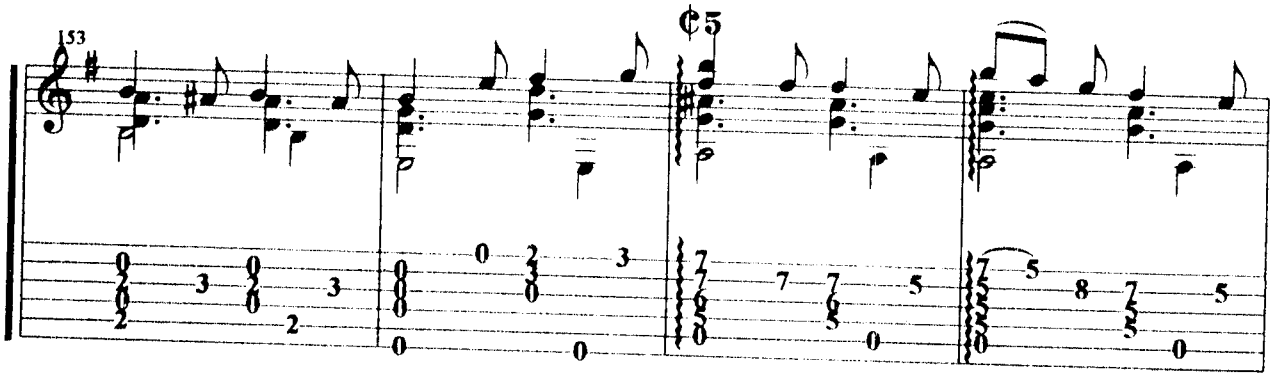

133
¢5


137
C2
C2


¢1
141
C1
2
⑤


Tempo 1
145


149
C2
¢1
C1


153
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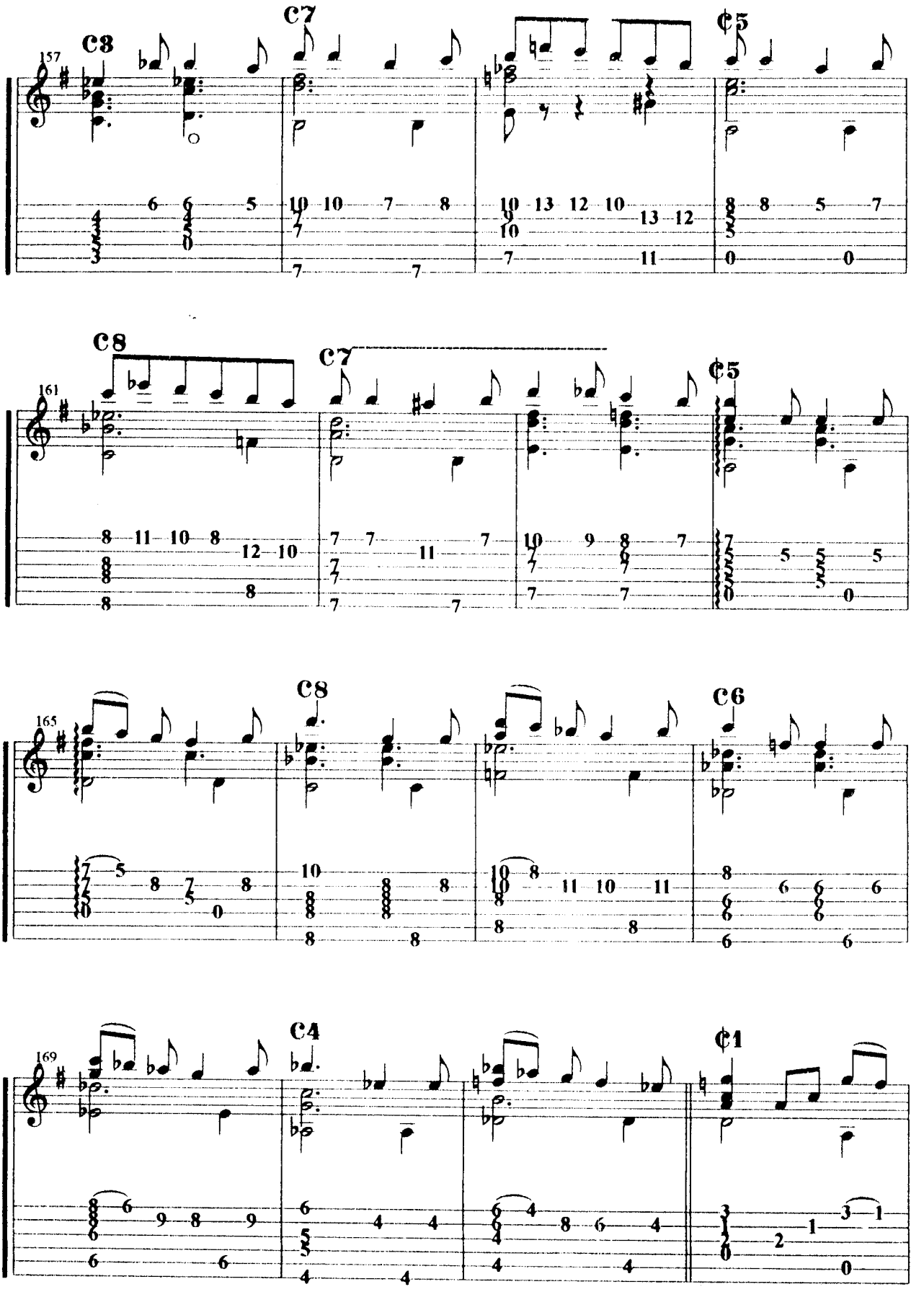
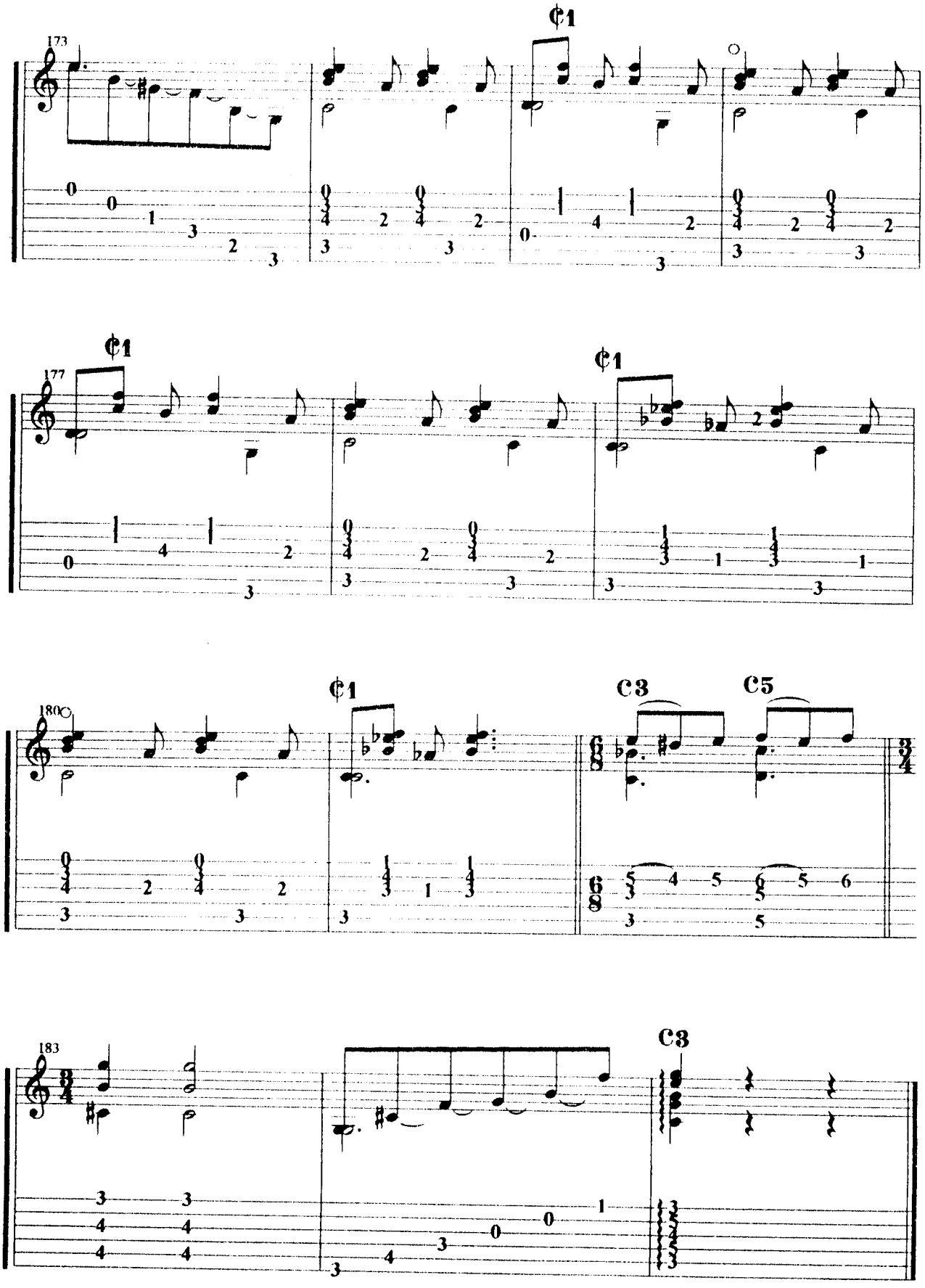
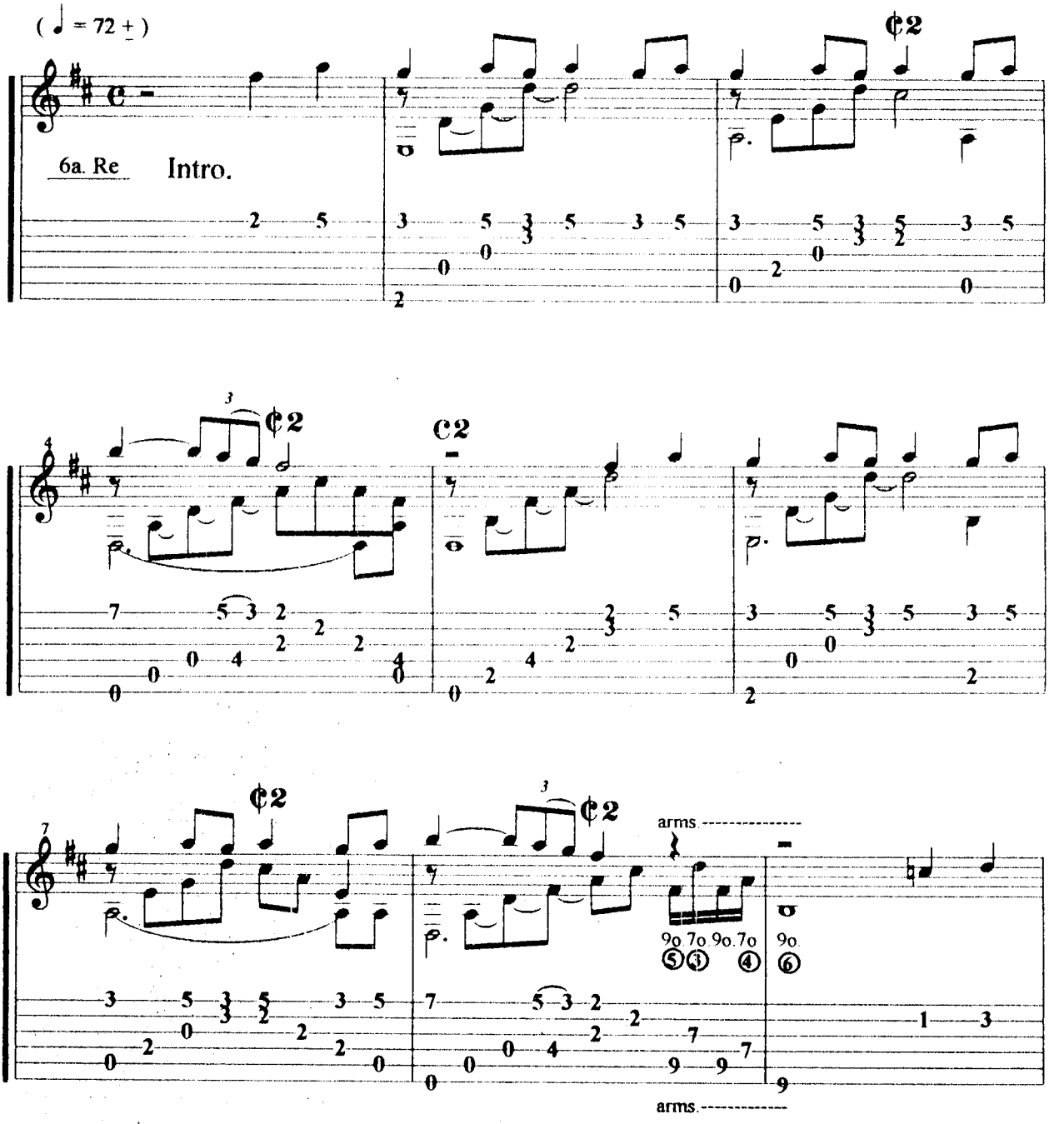
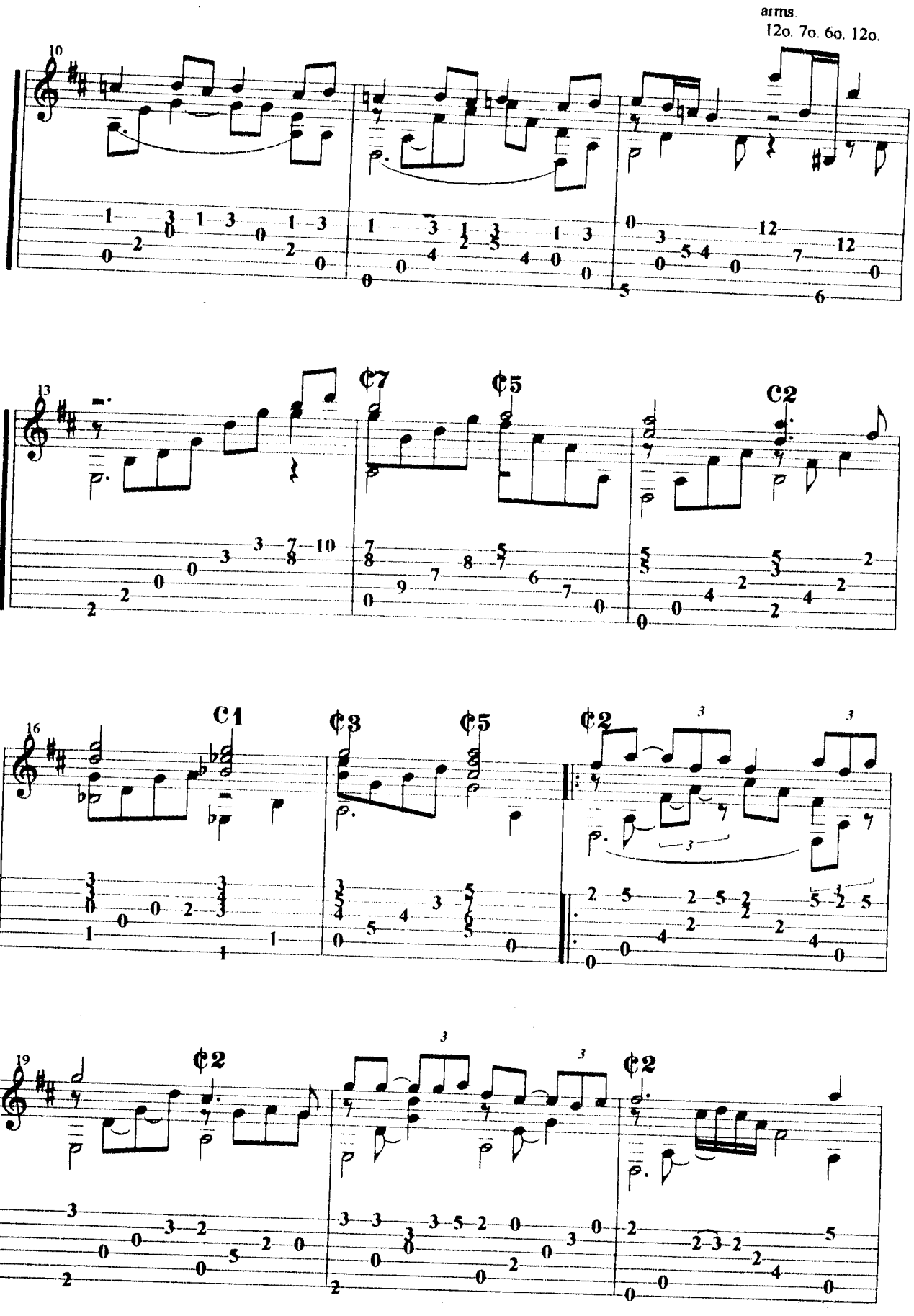

157
C3
C7
¢5
161
C8
C7
¢5
165
C8
C6
169
C4
¢1

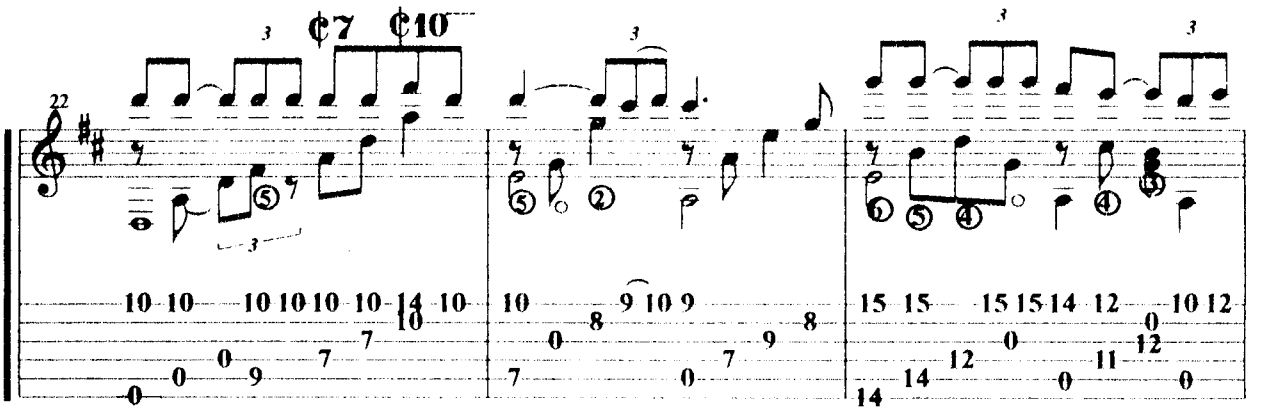

173
177
180
183
C1
C3
C5

Amor Eterno

Juan Gabriel




arms.
12o. 7o. 6o. 12o.
10
13
16
19
C7
C5
C2
C1
C3
C5
C2
C2
C2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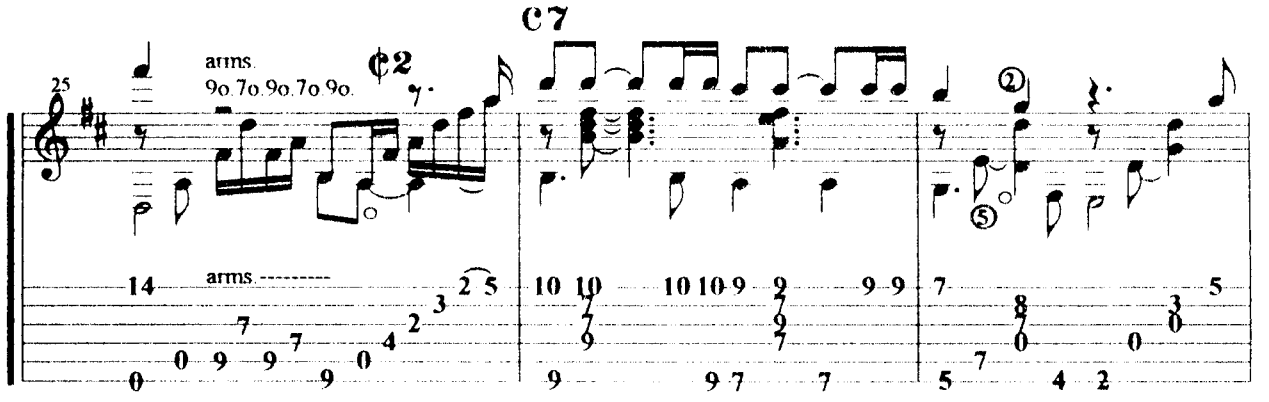
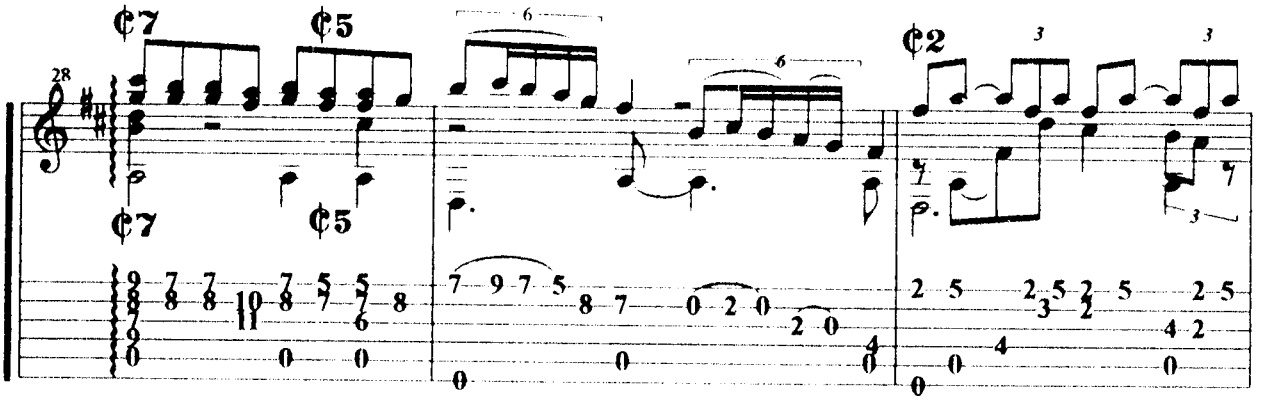
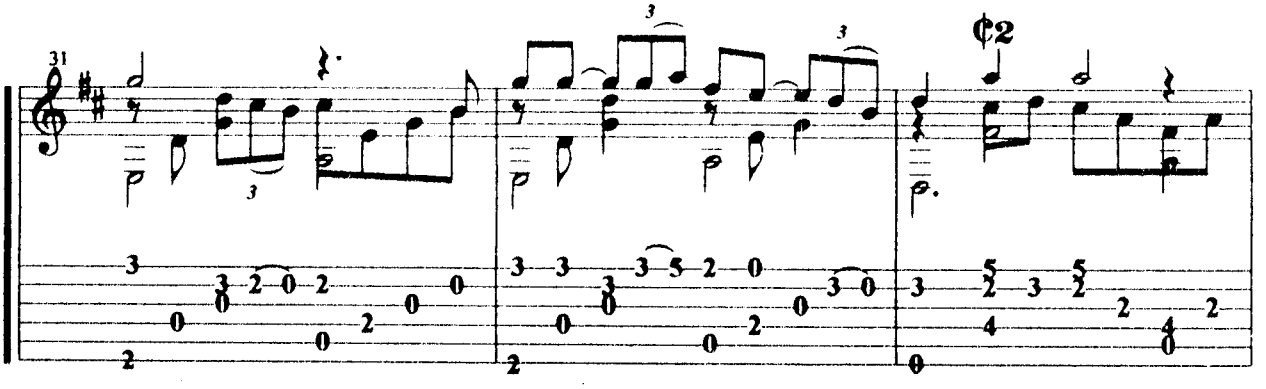
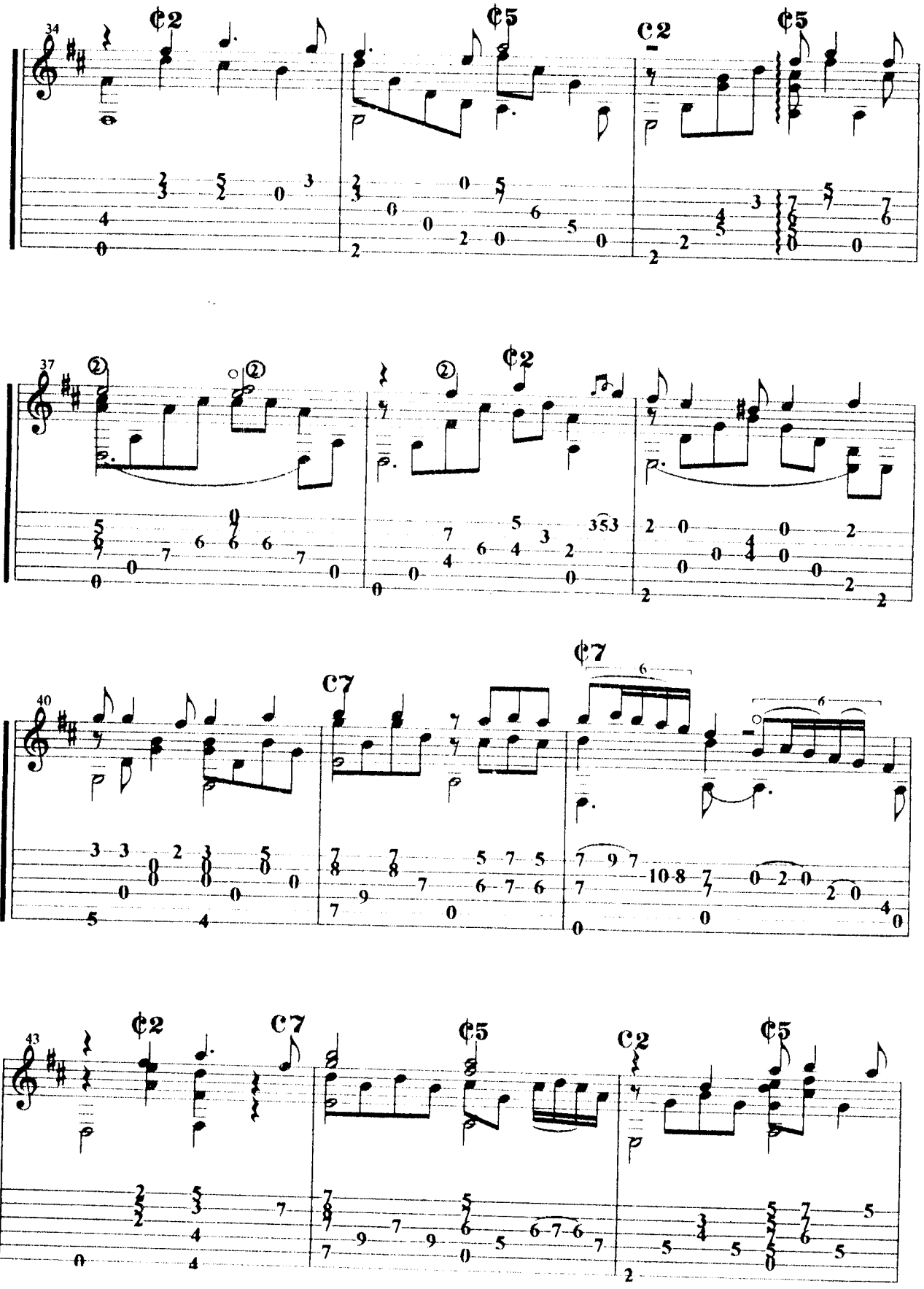
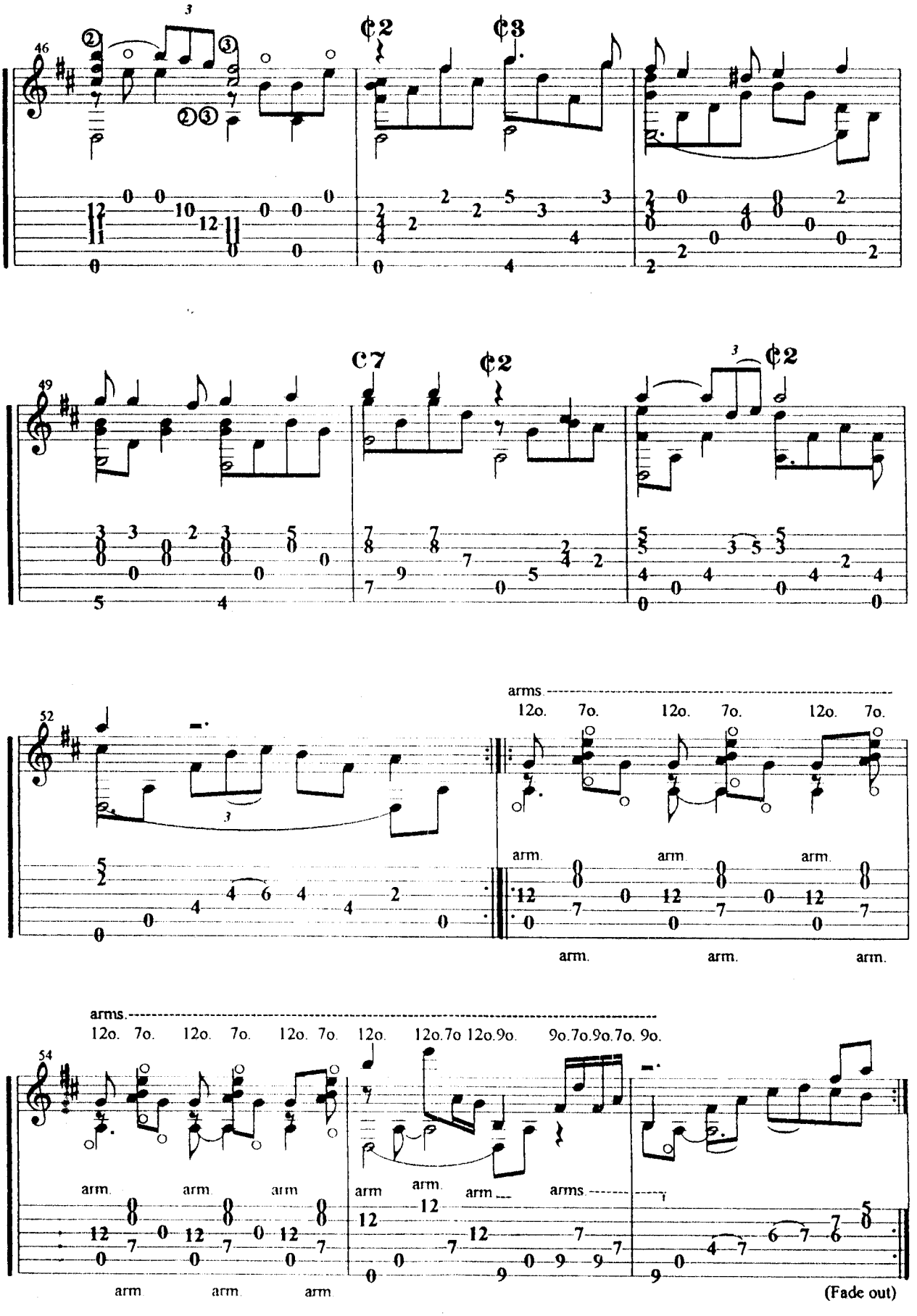
¢10


25
C7
arms
9o.7o.9o.7o.9o.
¢2
arms


28
¢7
¢5
¢7
¢5
¢2


31
¢2


34
¢2
¢5
C2
¢5
37
¢2
40
C7
¢7
C7
43
¢2
C7
¢5
C2
¢5


46
¢2
¢3
49
C7
¢2
¢2
52
arms.
12o. 7o. 12o. 7o. 12o. 7o.
arm.
arm.
arm.
arm.
arm.
arm.
54
arms.
12o. 7o. 12o. 7o. 12o. 7o. 12o. 12o.7o 12o.9o. 9o.7o.9o.7o. 9o.
arm.
arm.
arm
arm.
arm
arms.
arm
arm
arm
(Fade out)

Amor eterno

Juan Gabriel

Introducción: Em7 A7 Em7 A7 DM7 Bm7 : Am7 D7 Am7 D7
GM7 Em7 A7 Em7 A7 DM7 Bm7 Gm7 Eb Em7 A7

D DM7 Em7 A7
Eres la tristeza de mis ojos
Em7 A7 DM7
que lloran en silencio por tu amor,
D DM7 D6 Em7 A7
me miro en el espejo y veo tu rostro
Em7 A7 DM7 D6
el tiempo que he sufrido por tu adiós,

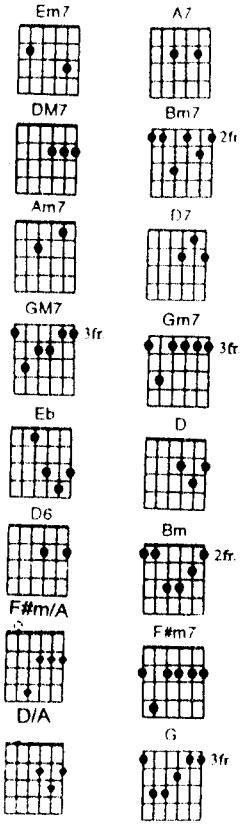
Bm7 F#m/A Em7
Obligo a que te olvide el pensamiento
Am7 DM7 D6
pues siempre estoy pensando en el ayer,
D DM7 Em7 A7
prefiero estar dormido que despierto
Em7 A7 D DM7 D6
de tanto que me duele que no estés.

F#m7 Em7 A7 Em7
Cómo quisiera ¡ay!
A7 DM7 D6 Bm7
que tú volvieras,
D/A Em7 G
que tus ojitos jamás se hubieran
Em7 A7 D DM7 D6
cerrado nunca y estar mirándolos.

F#m7Em7A7 Em7 A7 DM7 D6 Bm7
Amor eterno e inolvidable,
D/A Em7 G
tarde o temprano estaré contigo
Em7A7 DM7 D6
para seguir amándonos.

D DM7 Em7 A7
yo he sufrido tanto por tu ausencia
Em7 A7 DM7
desde ese día hasta hoy no soy felíz,
D DM7 Em7 A7
aunque tengo tranquila mi conciencia
Em7 A7 DM7 D6
sé que pude haber yo hecho más por tí.

Bm7 F#m/A Em7
Obscura soledad estoy viviendo
A7 DM7 D6
la misma soledad de tu sepulcro,
D DM7 Em7 A7
tú eres el amor del cual yo tengo
Em7 A7 D DM7 D6
los mástristes recuerdos de Acapulco.

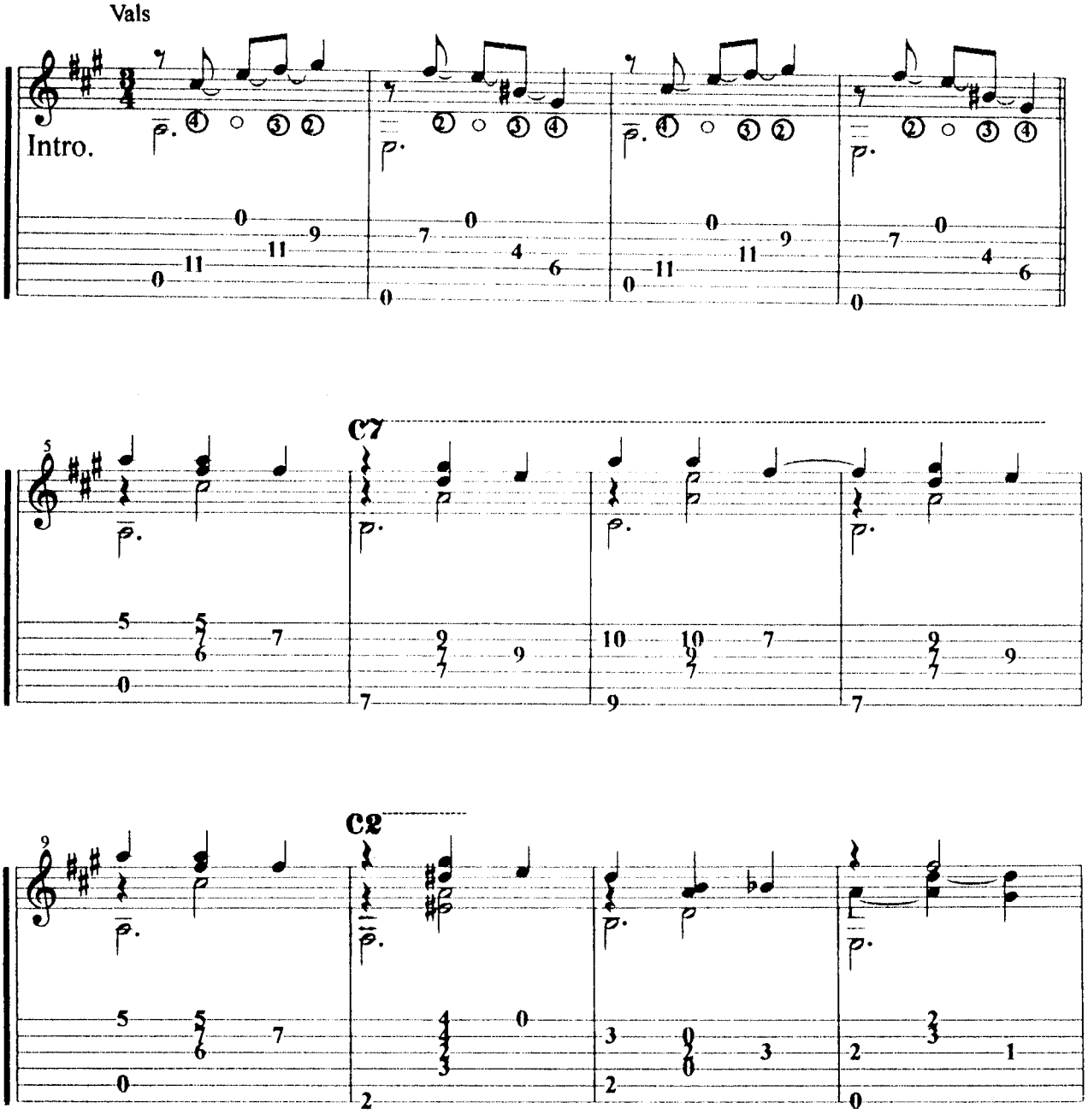


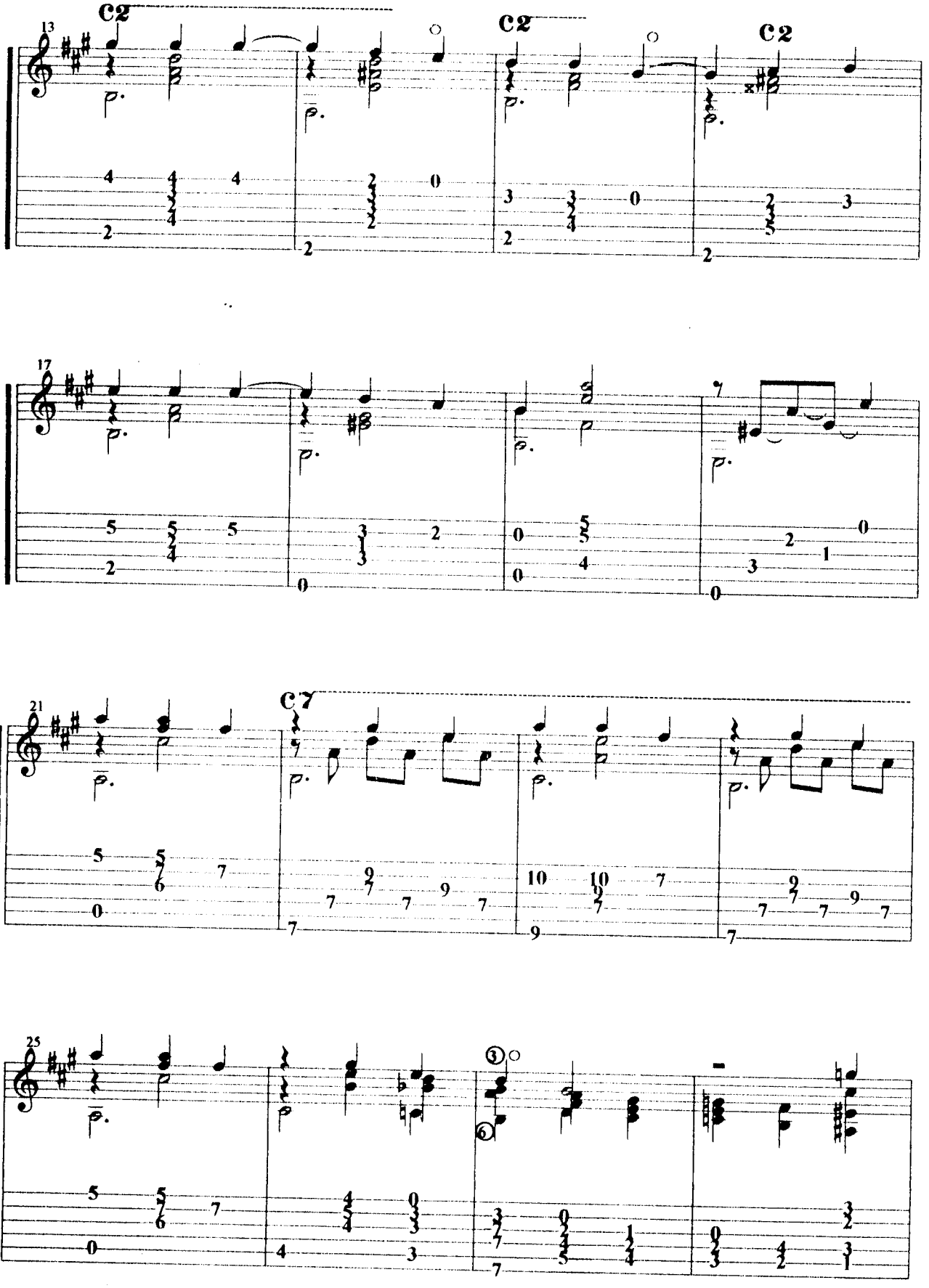
F#m7 Em7 A7
Amor eterno (etc.)
Em7A7 DM7 D6
hasta: para seguir amándonos.

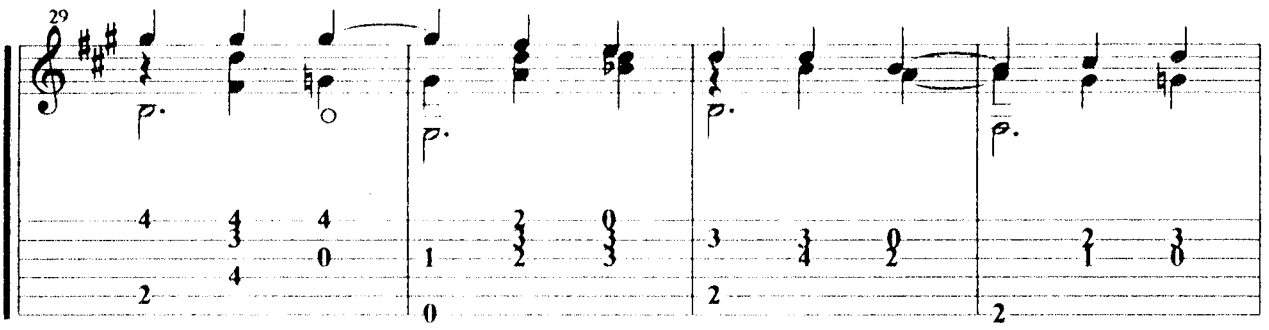
Final: ‖:Em7 A7 Em7A7 DM7 D6 Bm7 D/A:‖

Cielito lindo

Quirino Mendoza y Cortés




13
C2
C2
C2
17
21
C7
25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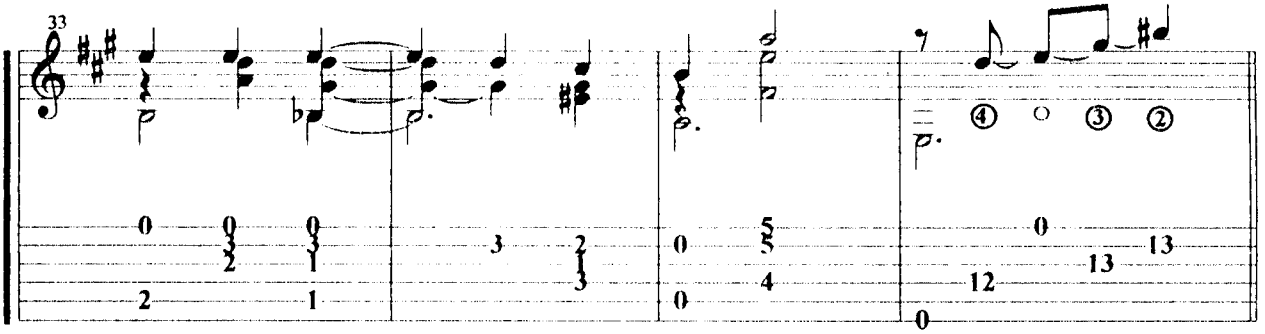
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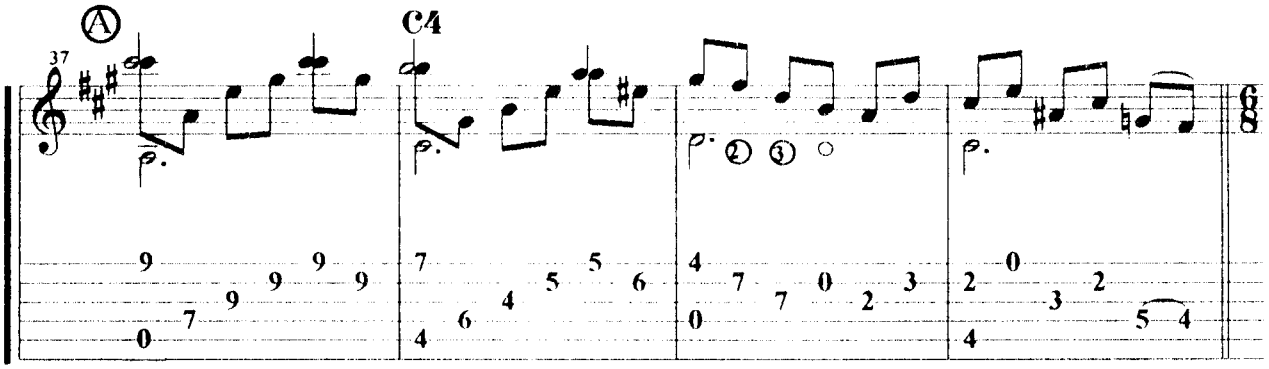
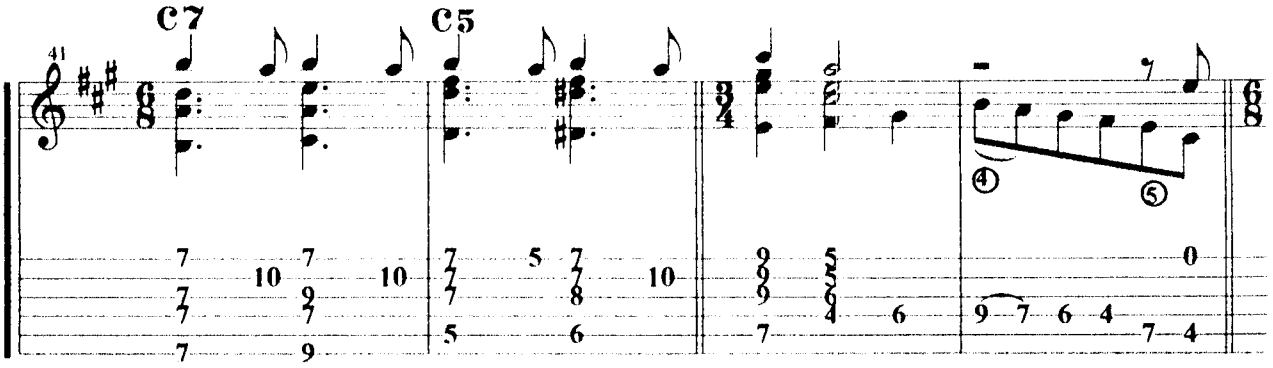
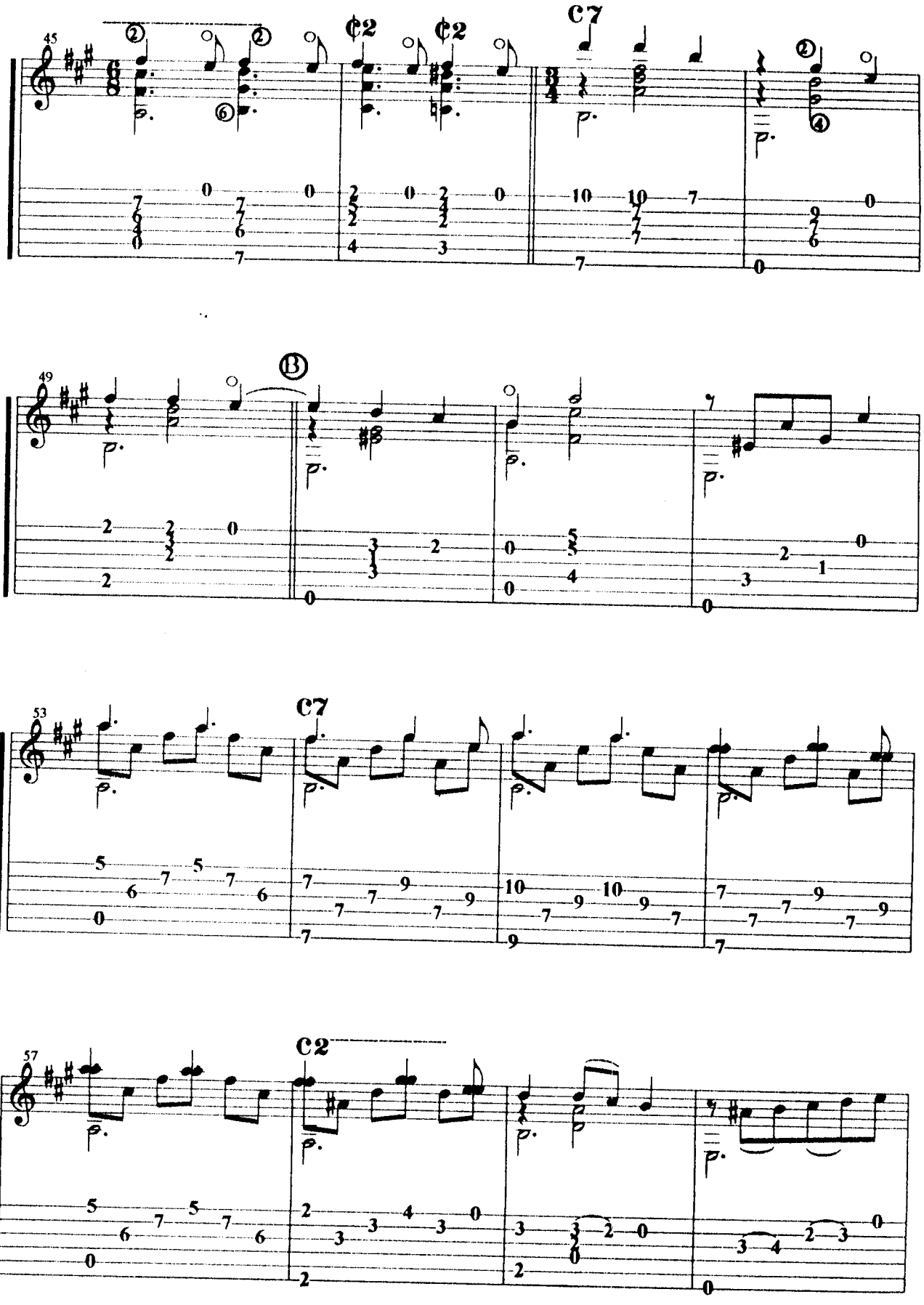
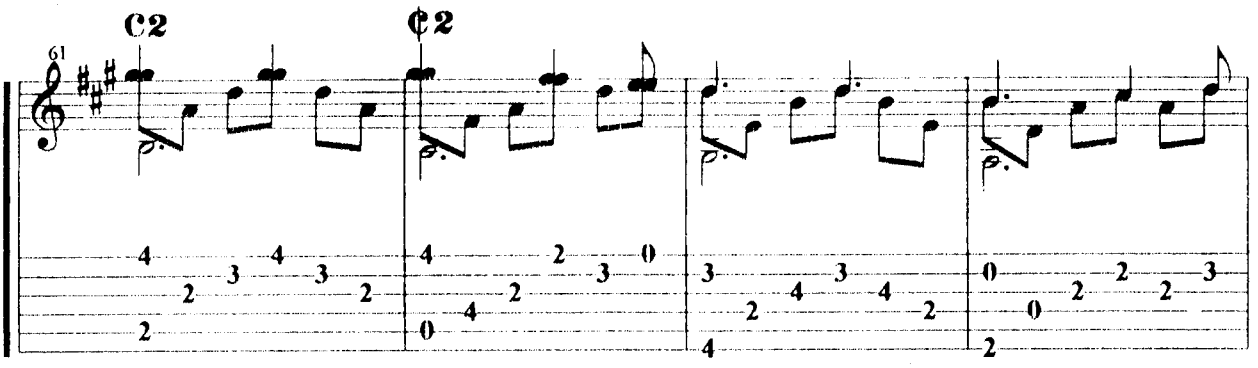
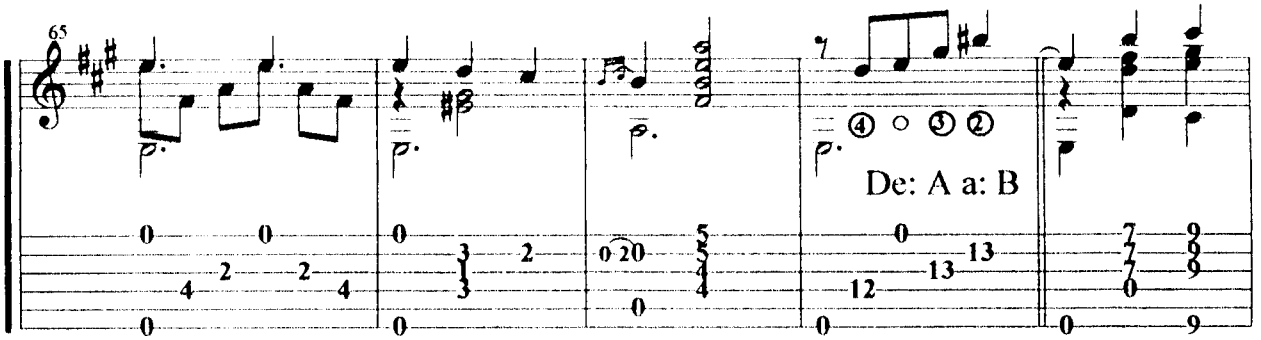
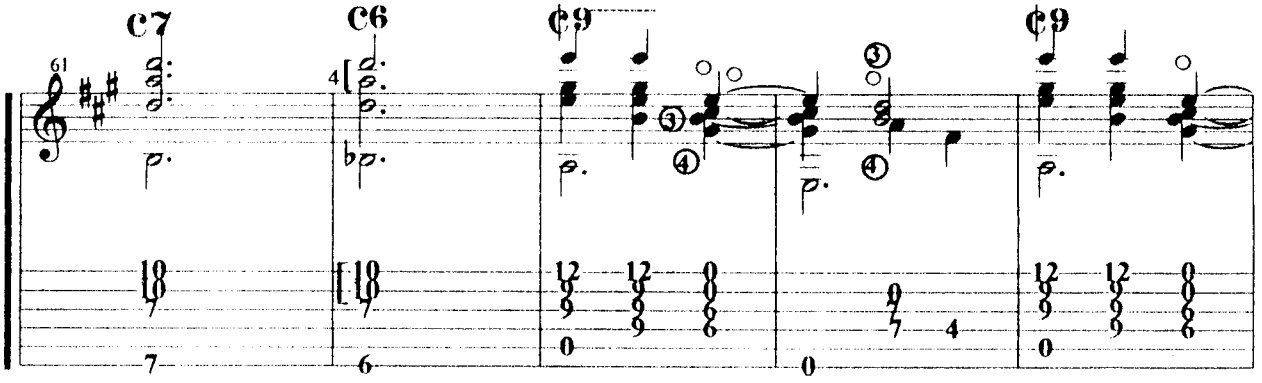

Ⓐ
37
C4

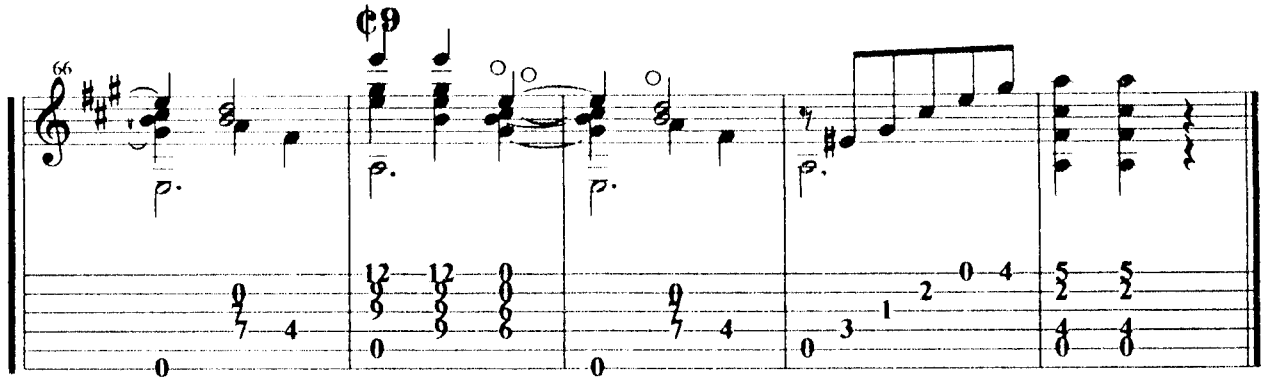

41
C7
C5


45
C2
C2
C7
49
13
53
C7
57
C2


C2
¢2


De: A a: B


C7
C6
¢9
¢9


¢9

Cielito lindo

Quirino Mendoza y Cortés

Introducción: D D7 GM7 A7 A7+5 DM7 Em7 A7 D

DM7 Em7 F#m7
De la sierra morena,
Em7 DM7 B7 Em7 A7
cielito lindo vienen bajando,
Em7 A7 Em7
un par de ojitos negros
A7 DM7 A7
cielito lindo, de contrabando.

DM7 D7+5 GM7 B7
¡Ay!,¡Ay!,¡Ay!,¡Ay!
Em7 Gm7 DM7 D6
canta y no llores,
F#m7 Fo Em7
porque cantando se alegran
A7 DM7 A7
cielito lindo los corazones.

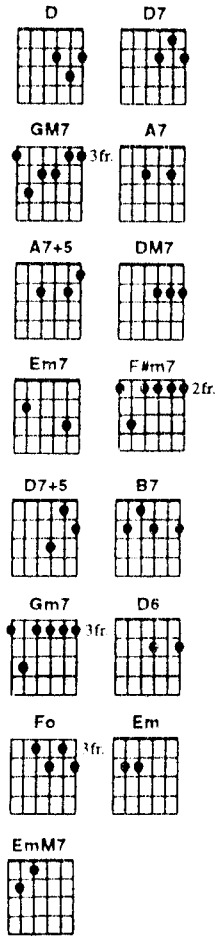
DM7 Em7 F#m7
Ese lunar que tienes,
Em7 F#m7 Fo Em7 A7
cielito lindo junto a la boca,
Em7 A7 Em7
no se lo des a nadie
A7 A7+5 DM7 A7
cielito lindo, que a mí me toca.

DM7 D7+5 GM7 B7
¡Ay!,¡Ay!,¡Ay!,¡Ay!
Em7 Gm7 DM7 D6
canta y no llores,
F#m7 Fo Em7
porque cantando se alegran
A7 DM7 A7
cielito lindo los corazones.

DM7 Em7 F#m7
Pájaro que abandona,
Em7 DM7 Fo Em7 A7
cielito lindo, su primer nido,
Em EmM7 Em7
si lo encuentra ocupado,
A7 A7+5 DM7 A7
cielito lindo, bien merecido.

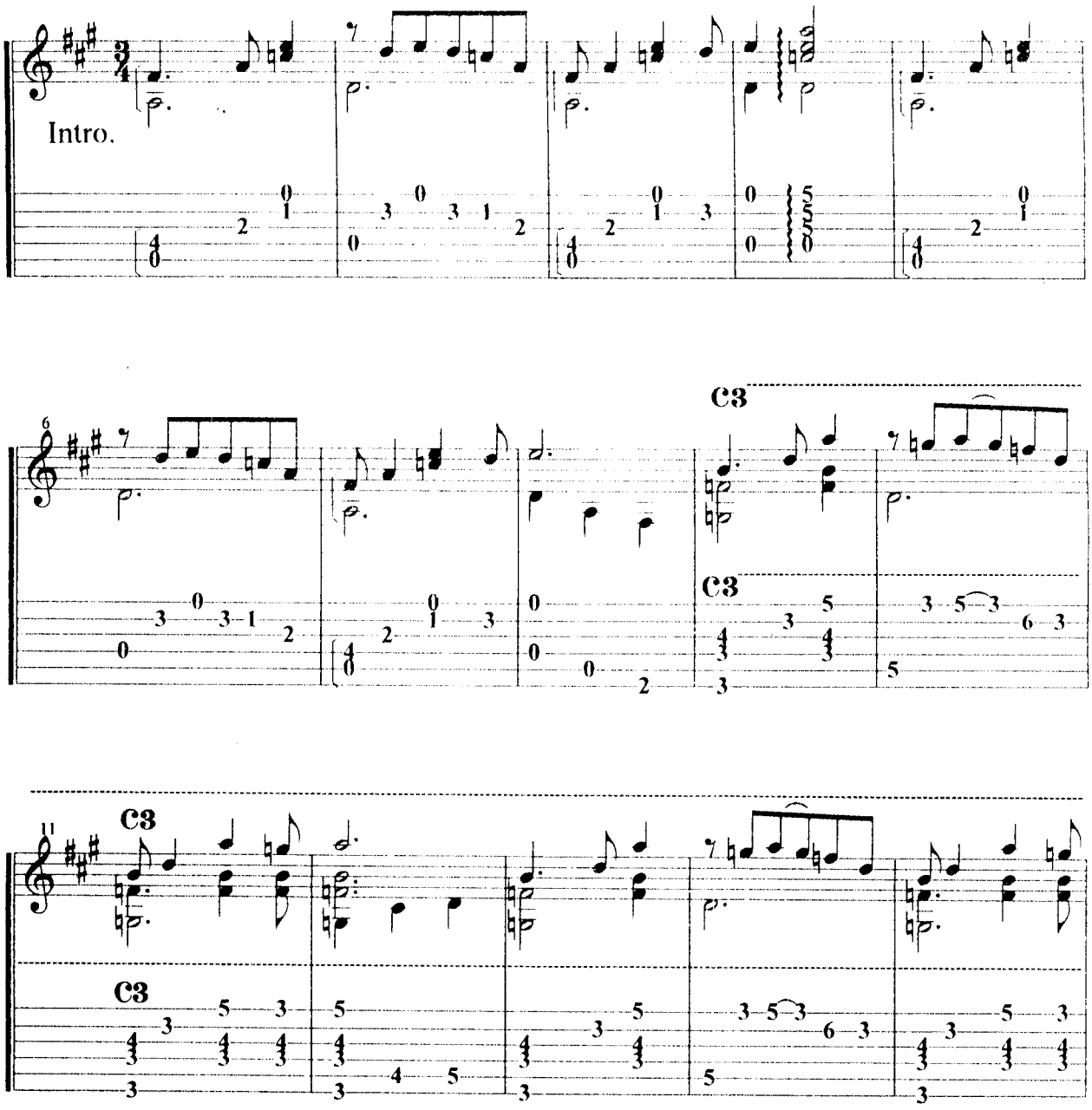
DM7 D7+5 GM7 B7
¡Ay!,¡Ay!,¡Ay!,¡Ay!, etc.

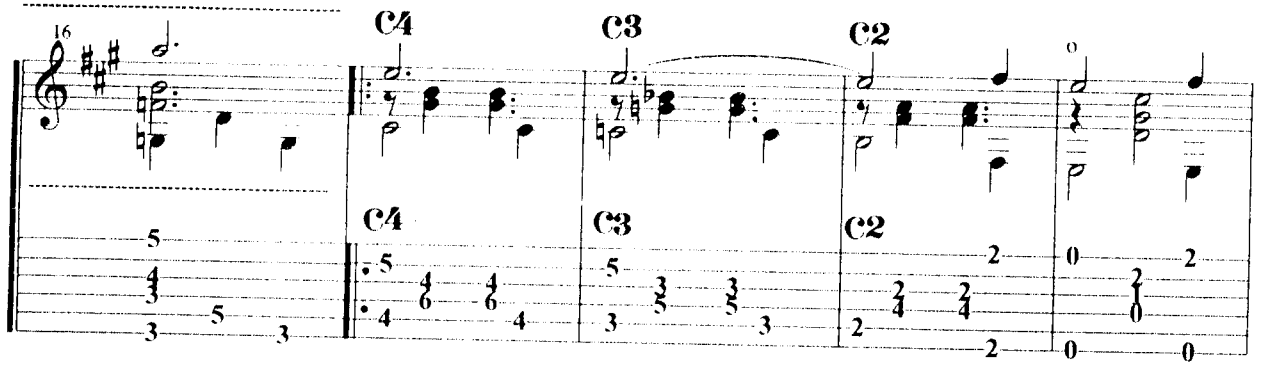
Final: A7 D

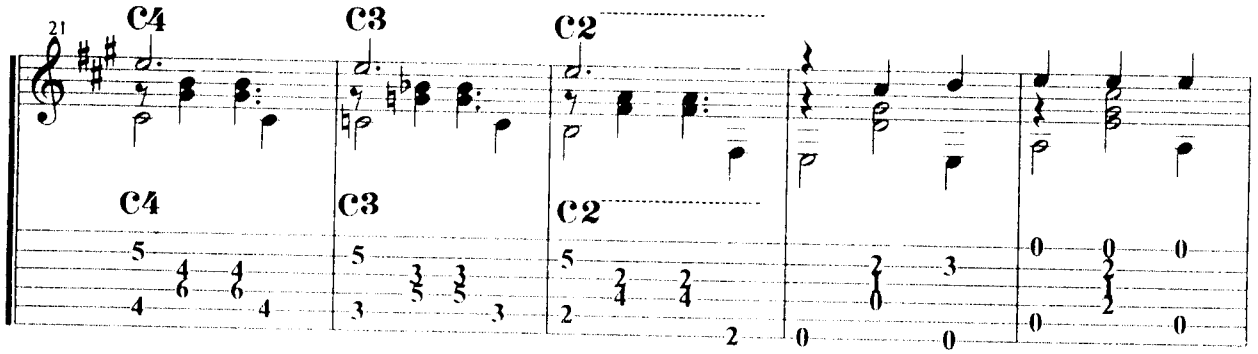


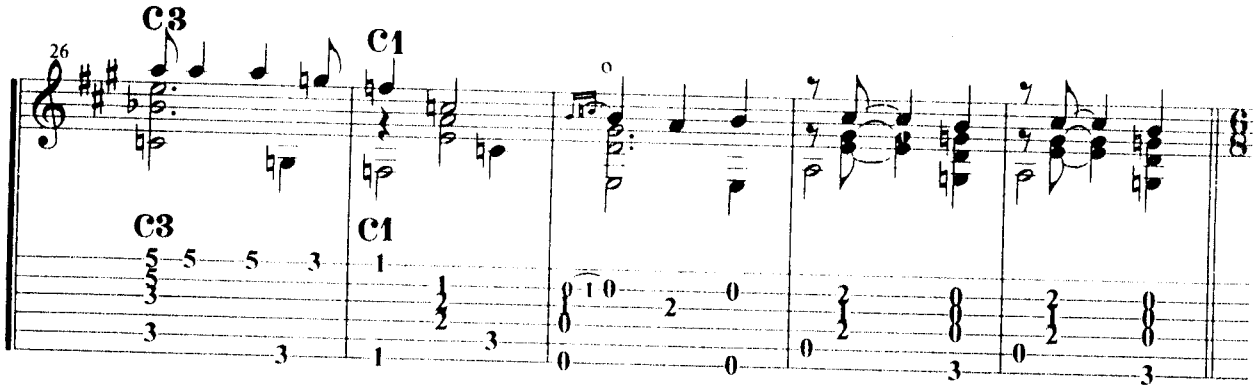
Qué bonita es mi tierra

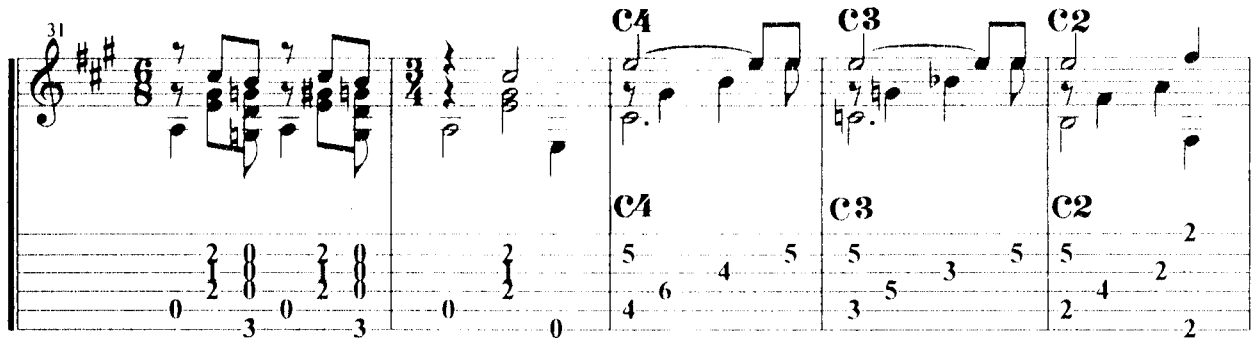
Rubén Fuentes

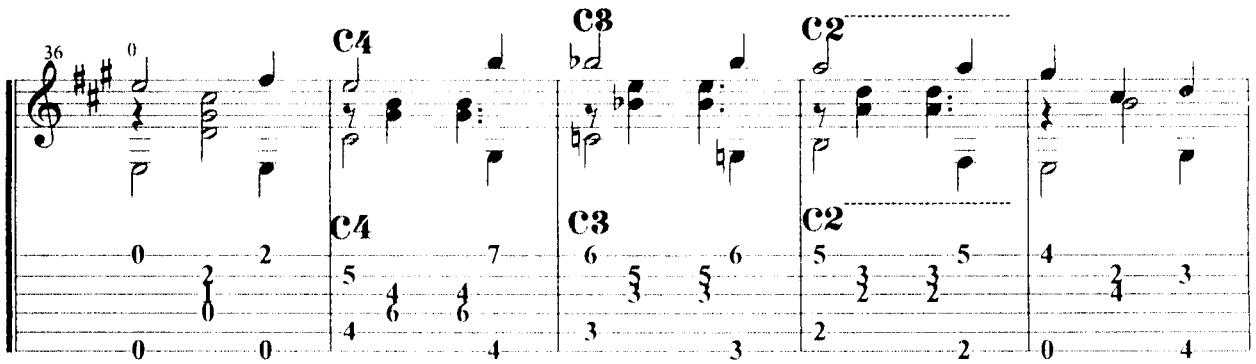


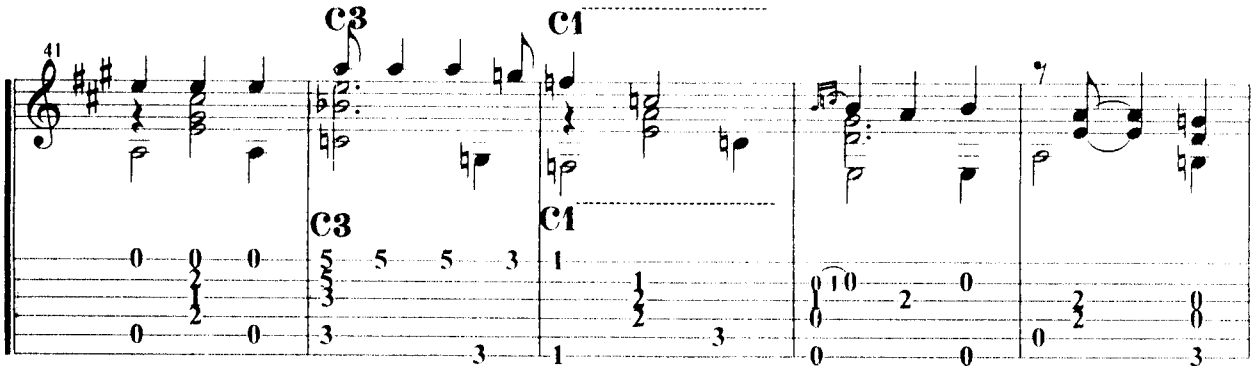

16
C4
C3
C2
C4
C3
C2

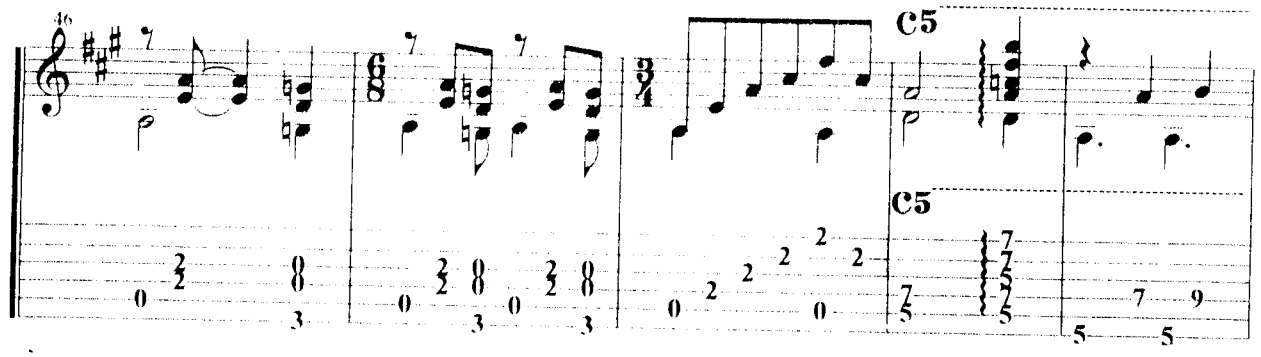

21
C4
C3
C2
C4
C3
C2

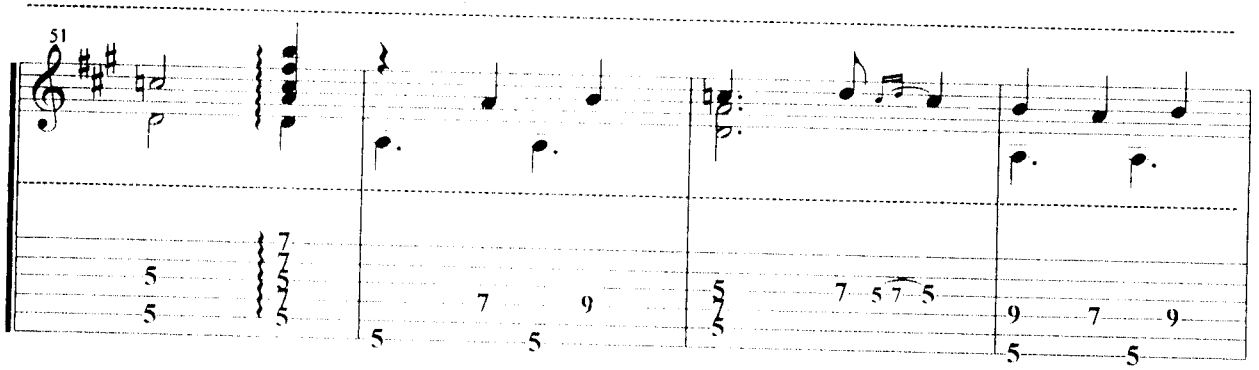

26
C3
C1
C3
C1


31
C4
C3
C2


36
C4
C3
C2


41
C3
C1


46
C5
C5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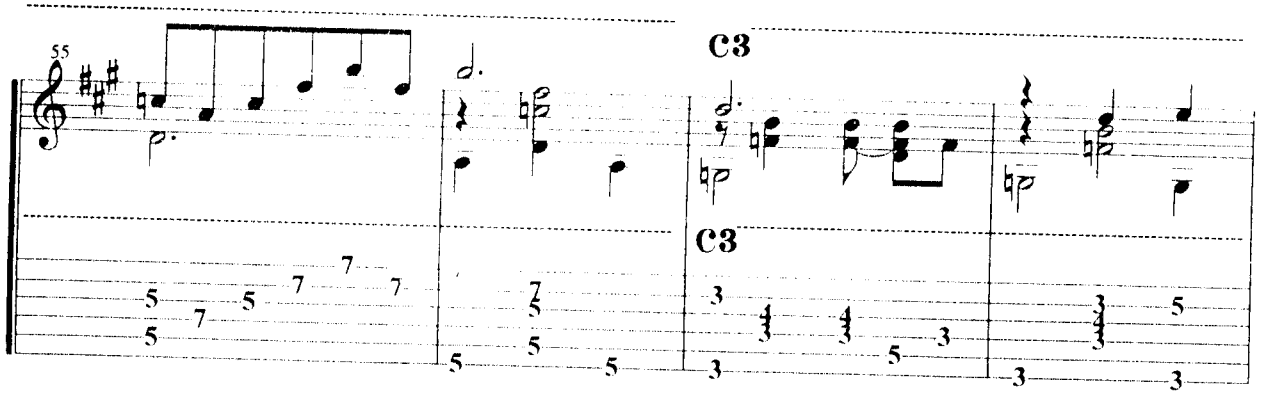
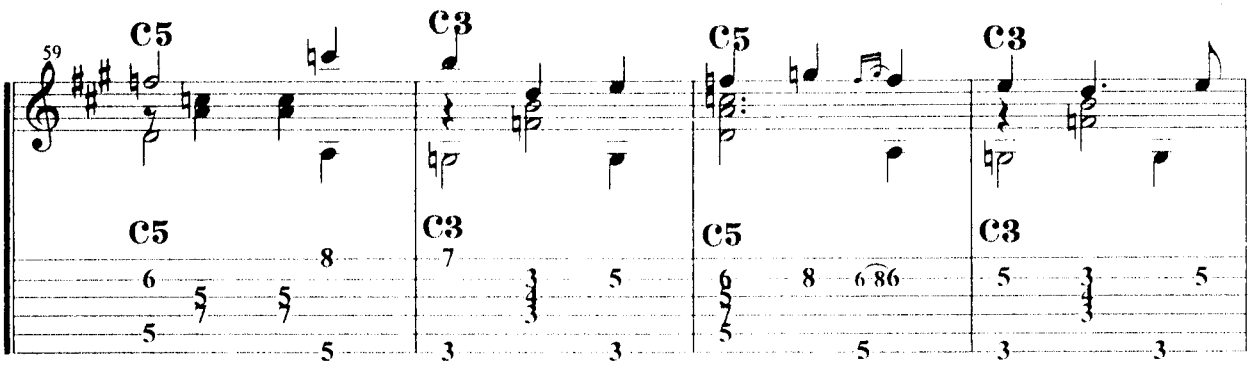
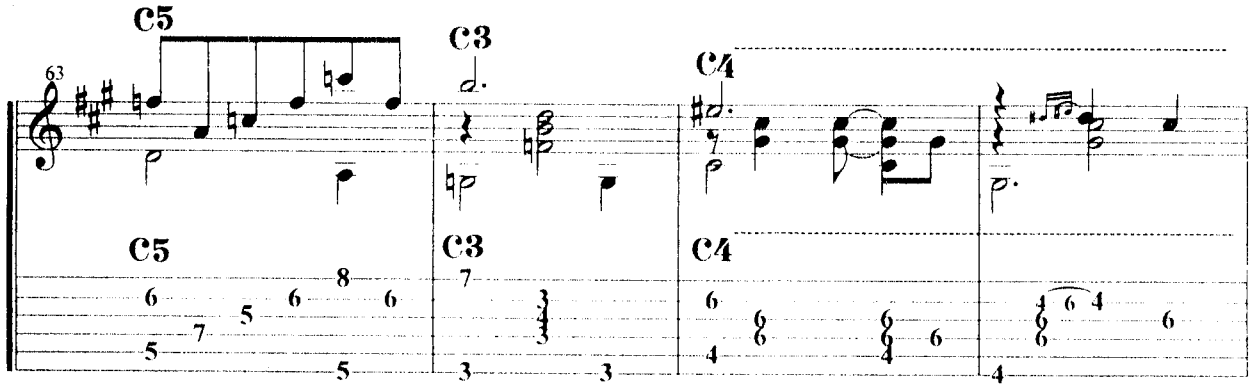
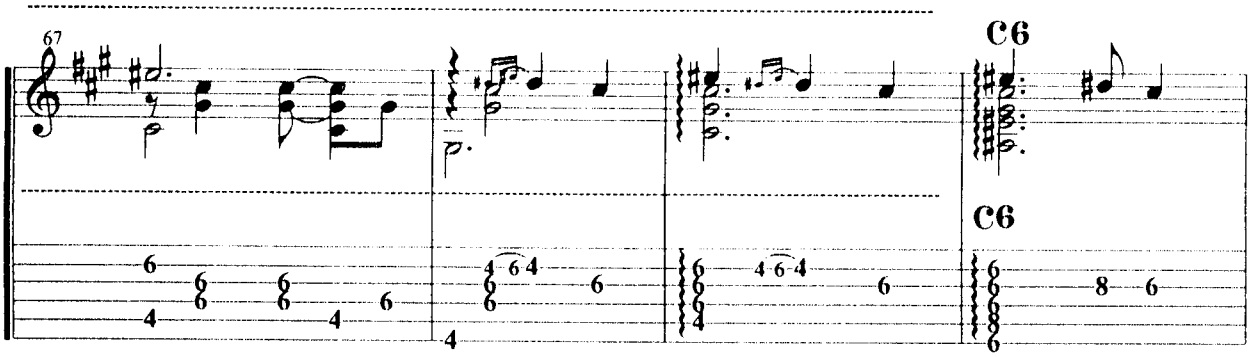

55
C3
C3


59
C5
C3
C5
C3
C5
C3
C5
C3
C5
C3


63
C5
C3
C4
C5
C3
C4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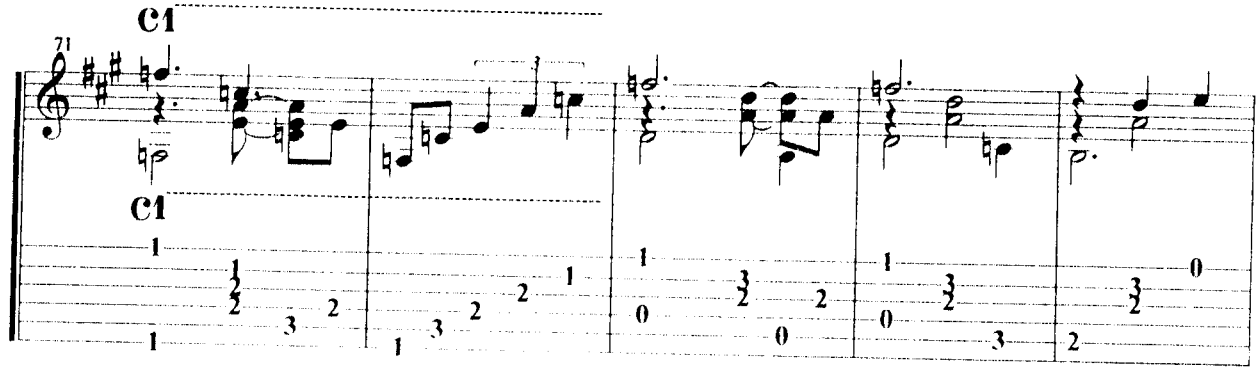
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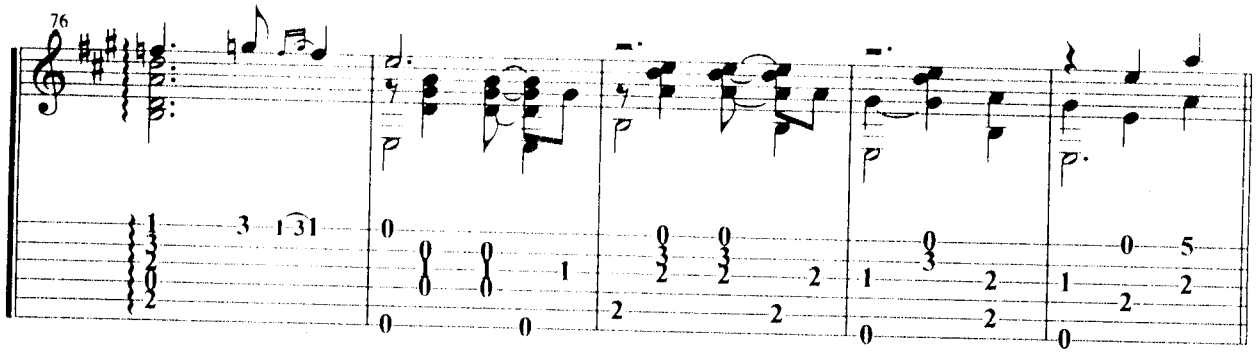
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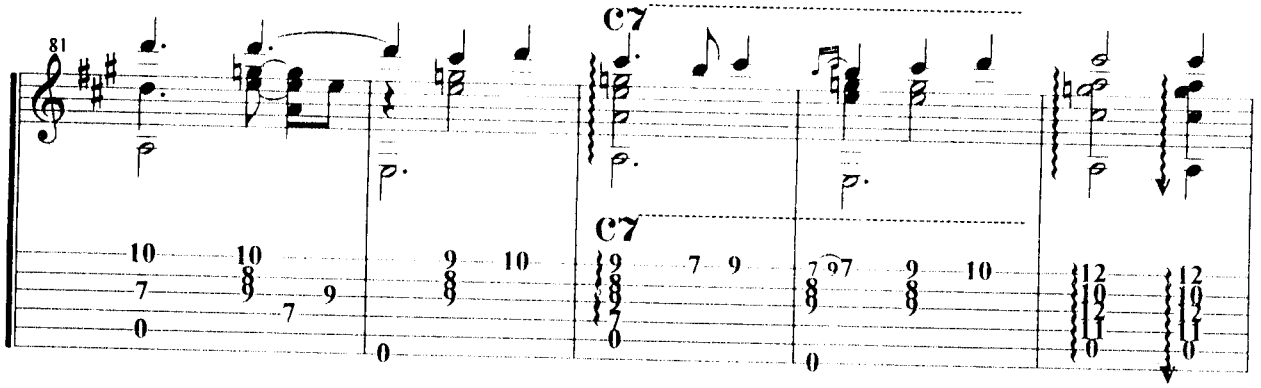
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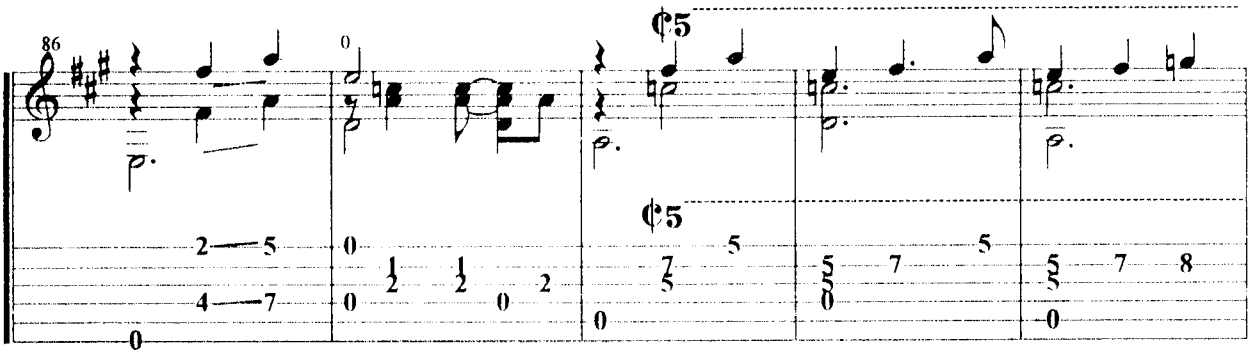
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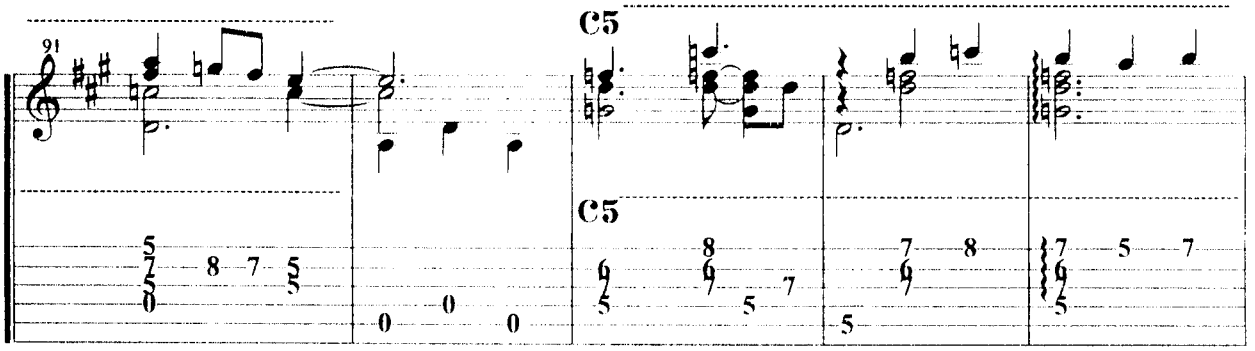
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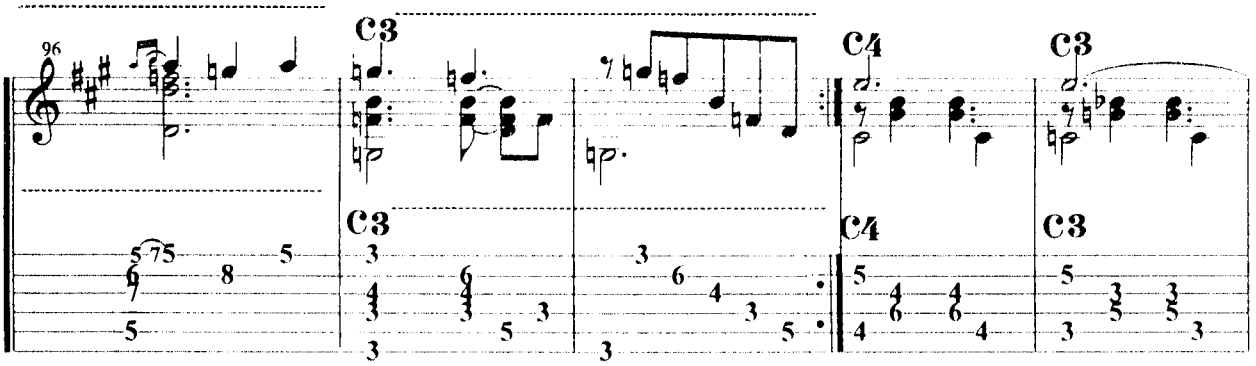
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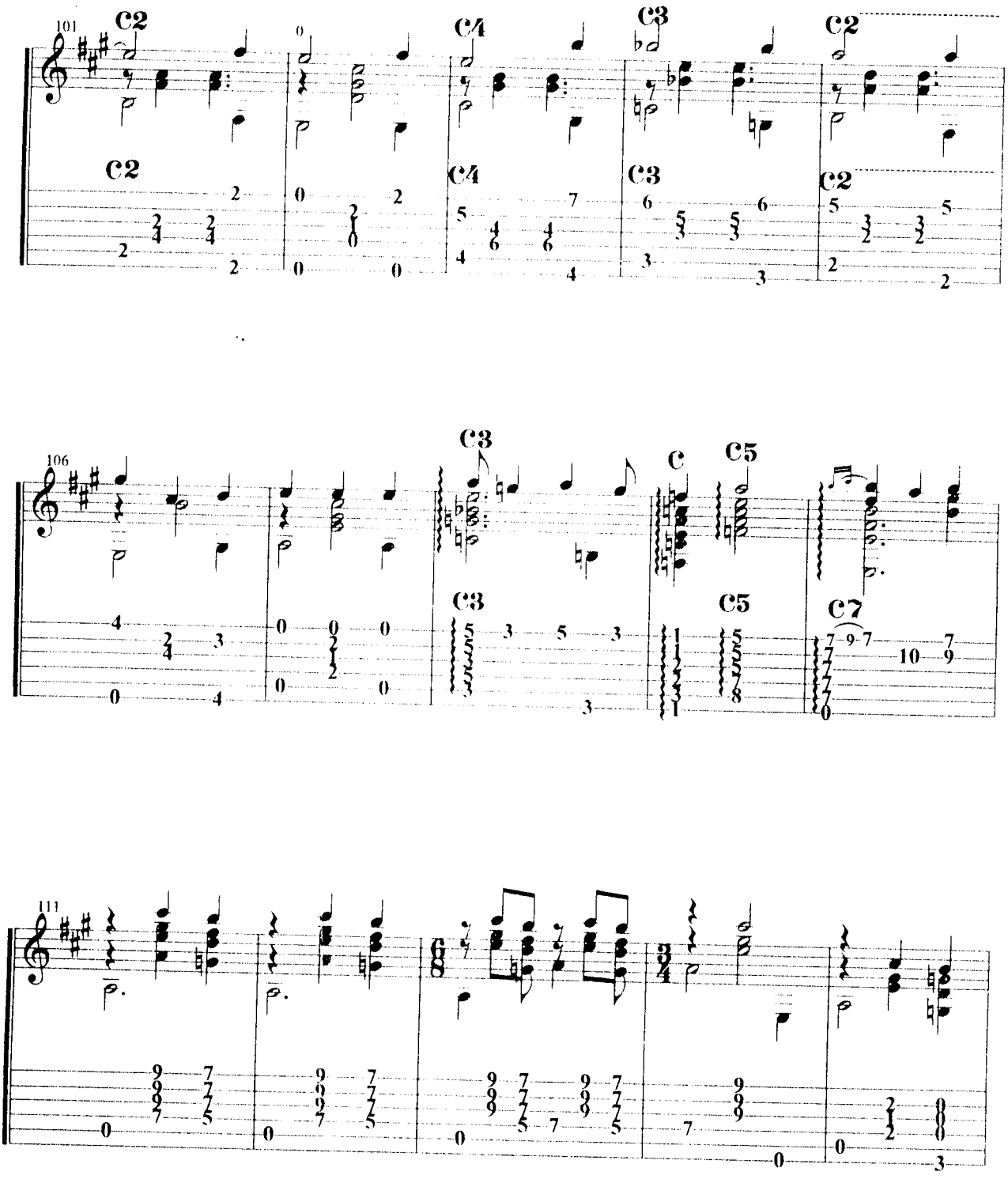
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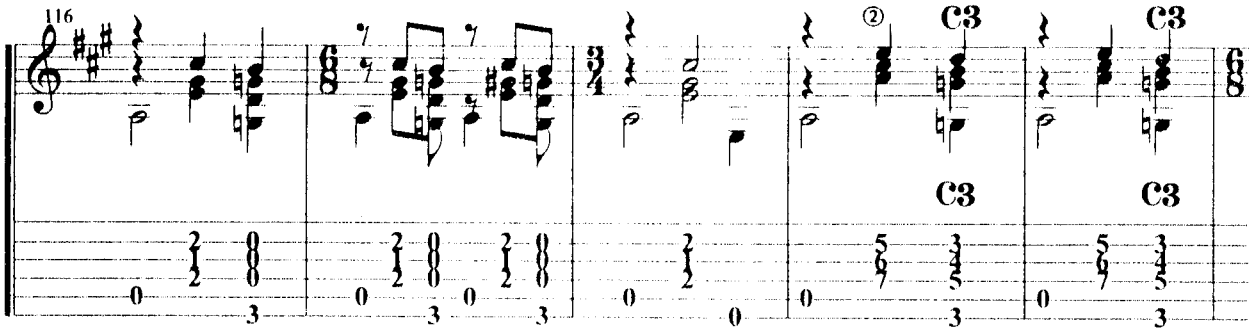
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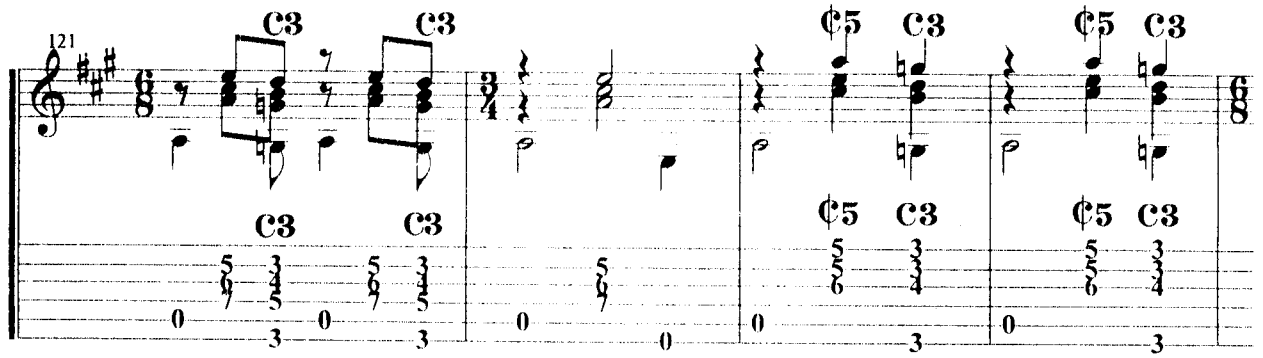
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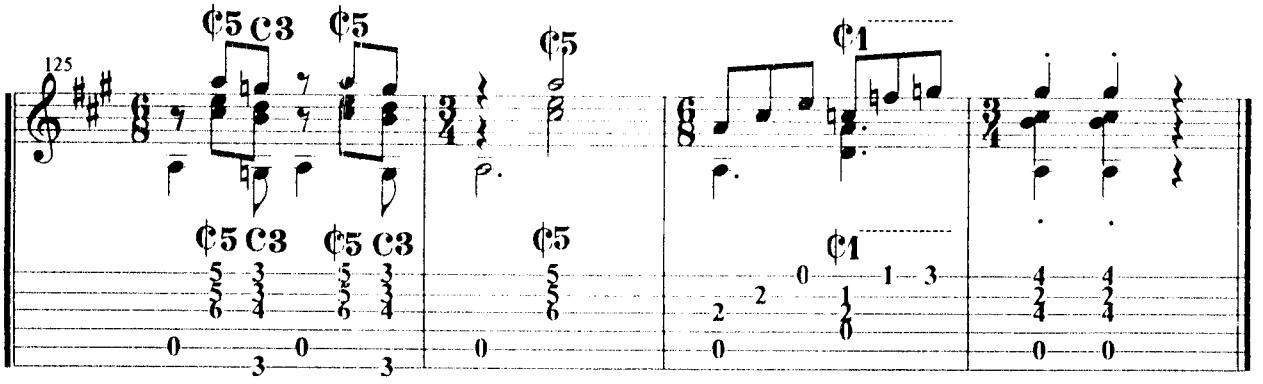
125
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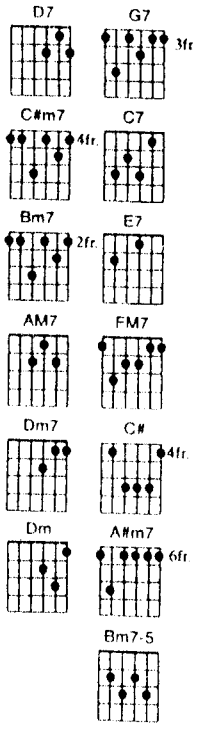
Qué bonita es mi tierra

Rubén Fuentes

Introducción: D7 G7



C#m7 C7 Bm7 E7 C#m7 C7 Bm7 E7
¡Ay!, caray, caray,
AM7 C7
qué bonita es mi tierra
FM7
qué bonita
E7 AM7 G7 AM7 G7 AM7
qué linda es.

C#m7 C7 Bm7 E7 C#m7 C7 Bm7 E7
¡Ay!, caray, caray,
AM7 C7
qué bonita es mi tierra
FM7
qué bonita
E7 AM7 G7 AM7 G7 AM7
qué linda es.

D7
Hizo Dios, un sarape bordado con sol,
G7 Dm7 G7 Dm7 G7 Dm7 G7
y del cielo un sombrero de charro moldeó
C# A#m7 FM7
luego formó las espuelas con luna y estrellas
Dm Bm7-5 E7 Bm7 E7
y así a mi tierra vistió,
C#m7 C7 Bm7 E7 C#m7 C7 Bm7 E7
¡Ay!, caray, caray, (etc.)

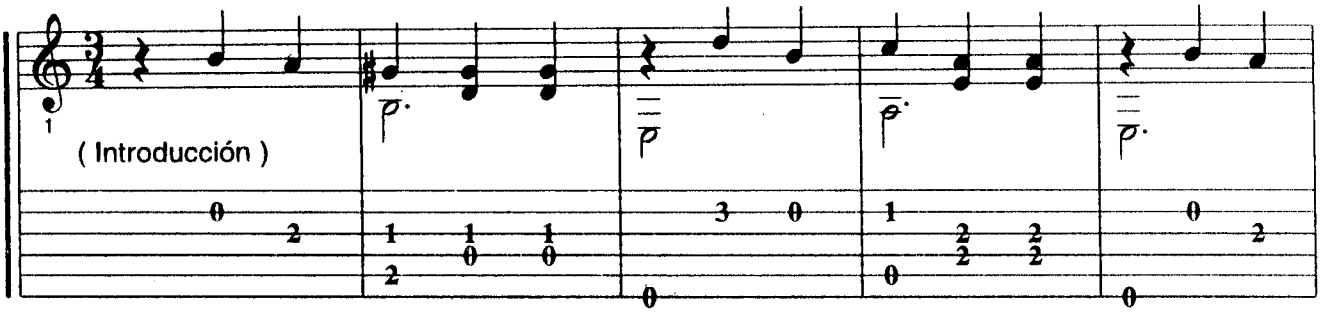
D7
Y no hay, arco iris que pueda igualar
G7 Dm7 G7 Dm7 G7 Dm7 G7
el color de mi cielo, su tierra y su mar
C# A#m7 FM7
Dios te formó para ser el orgullo delmundo
Dm Bm7-5 E7 Bm7 E7
te dió bendiciones sin par.

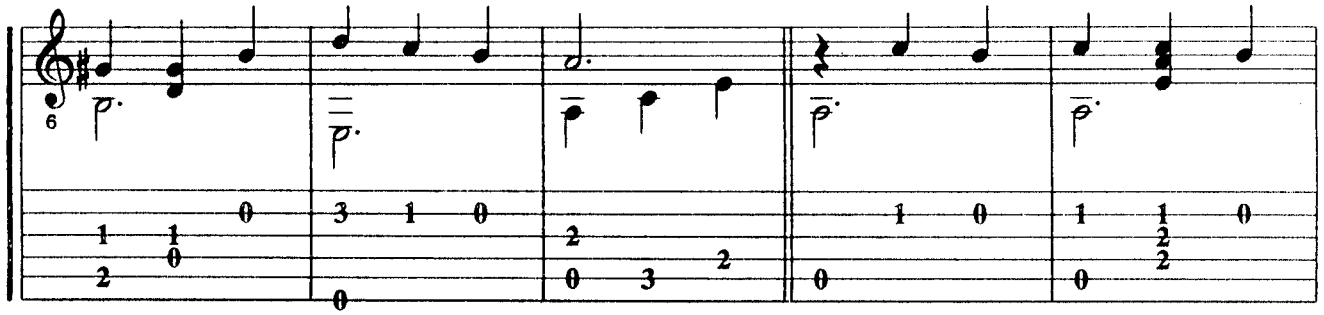
C#m7 C7 Bm7 E7 C#m7 C7 Bm7 E7
¡Ay!, caray, caray, (etc.)

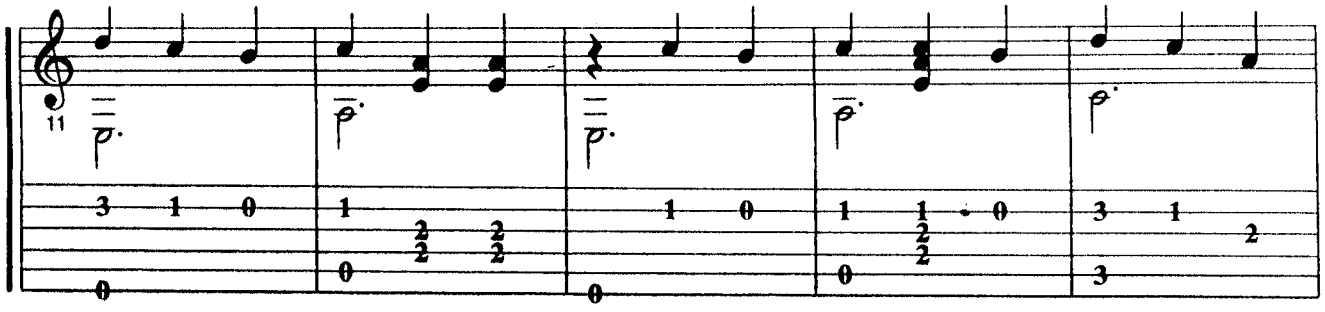
Corazón,corazón

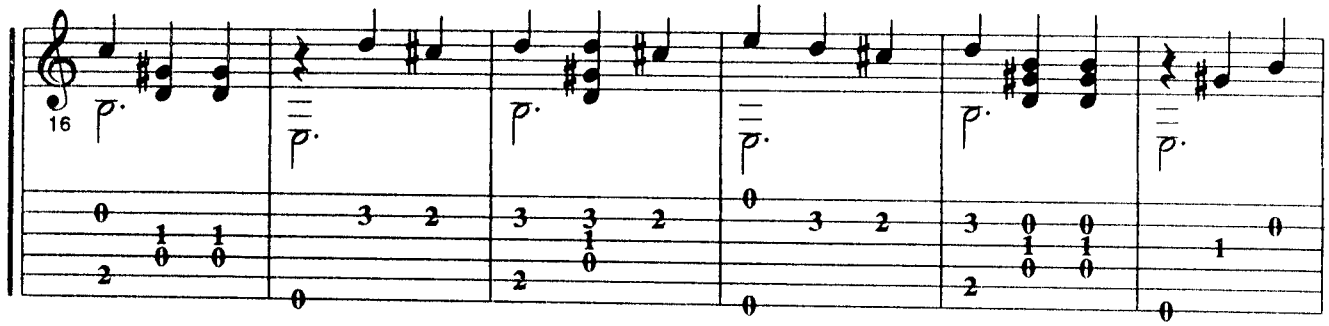
José Alfredo Jiménez

Vals





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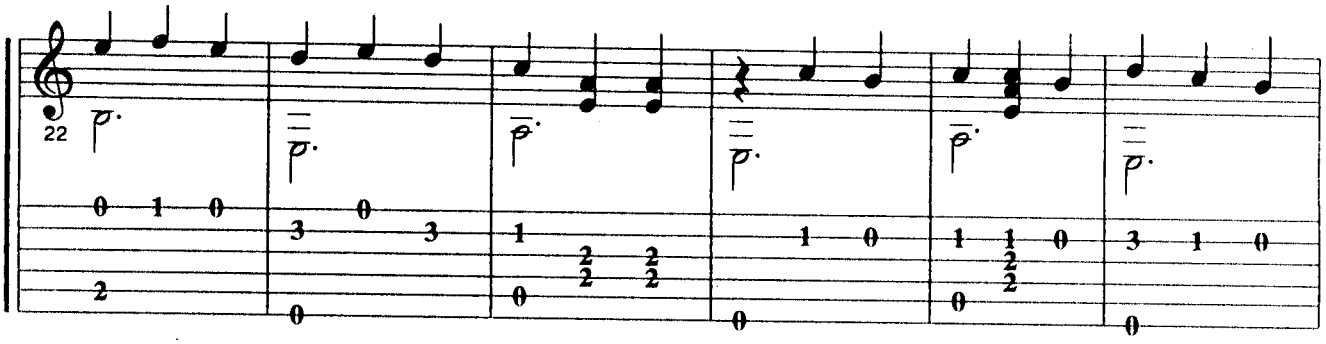
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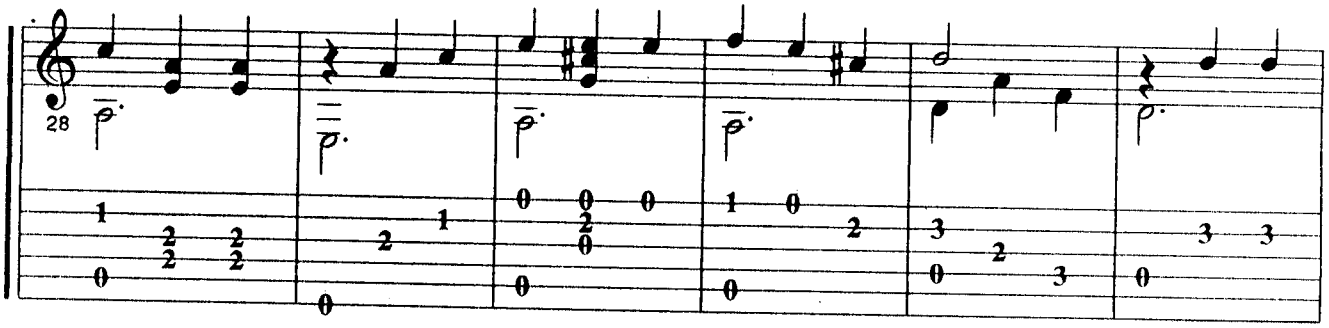
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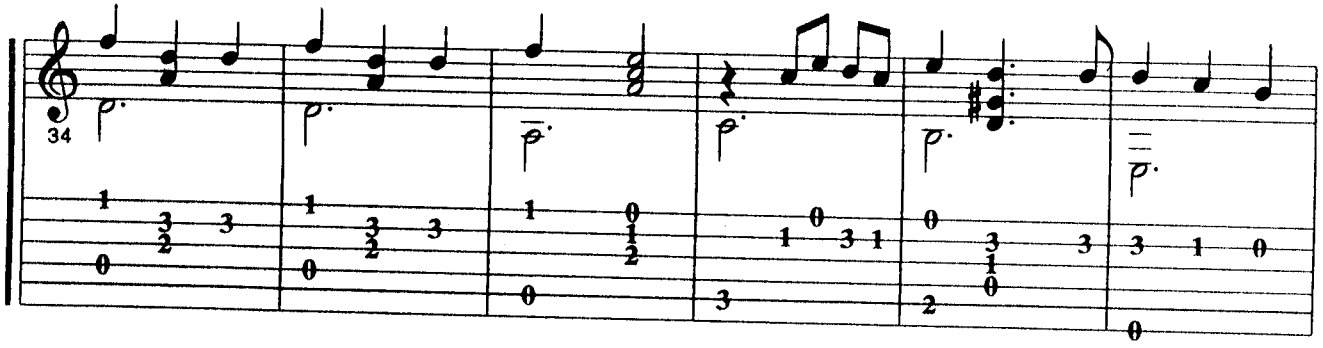
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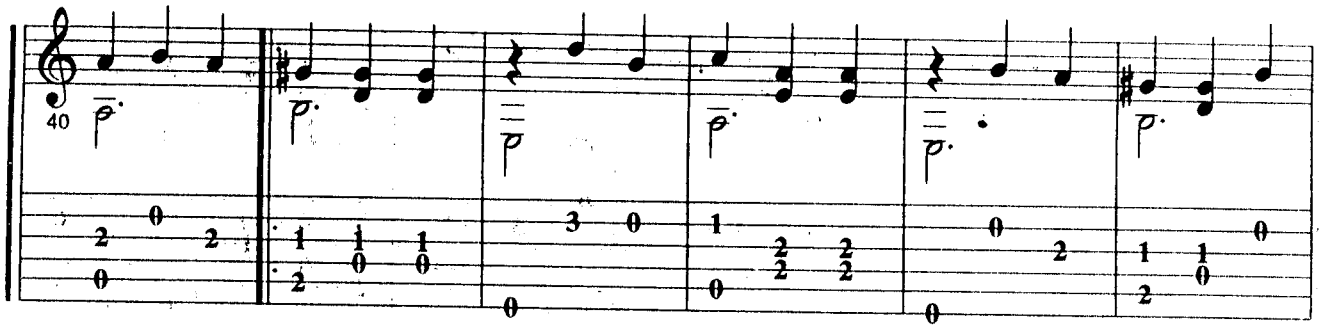
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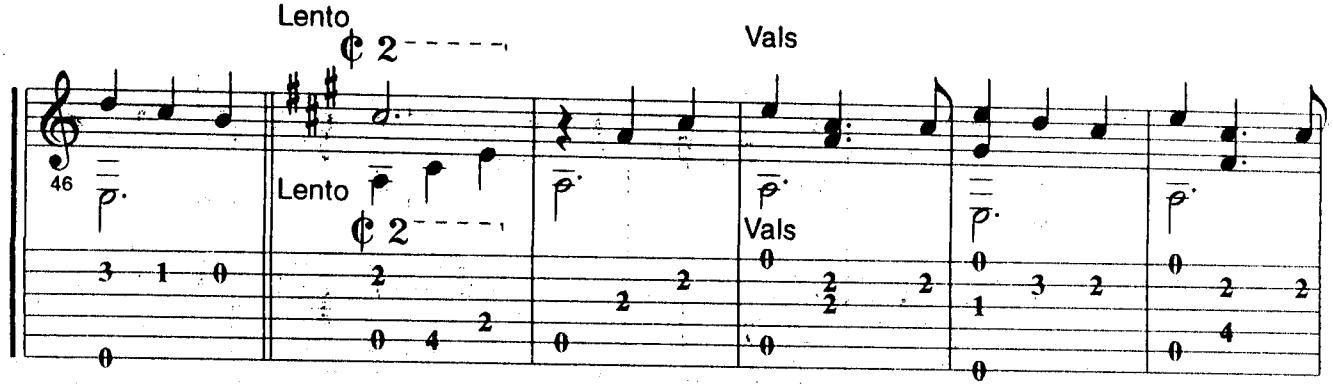
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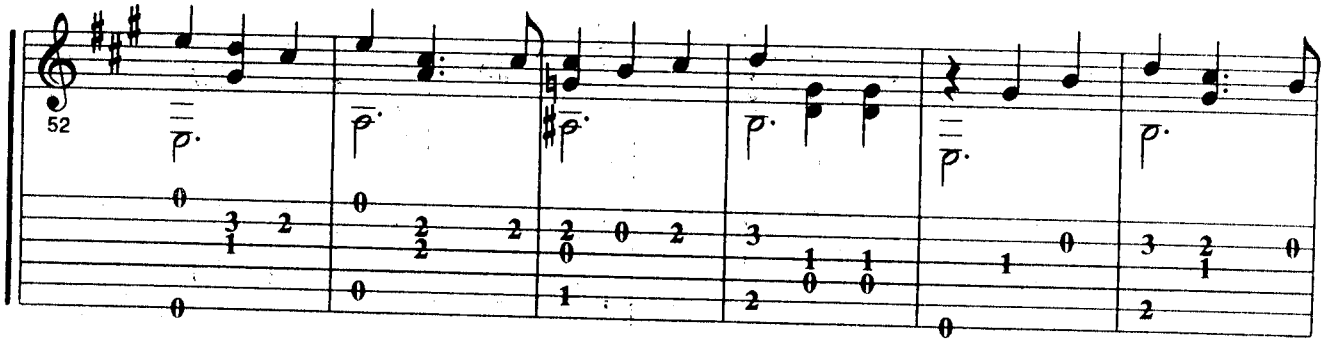
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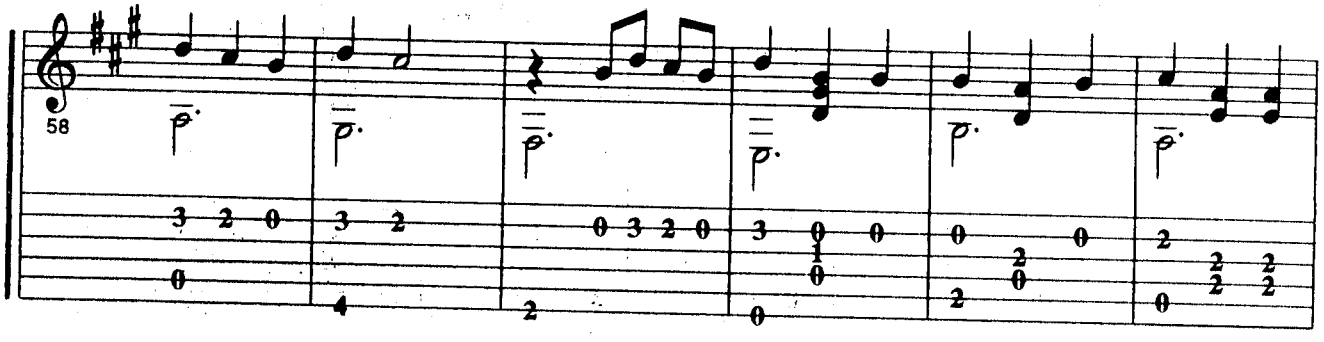
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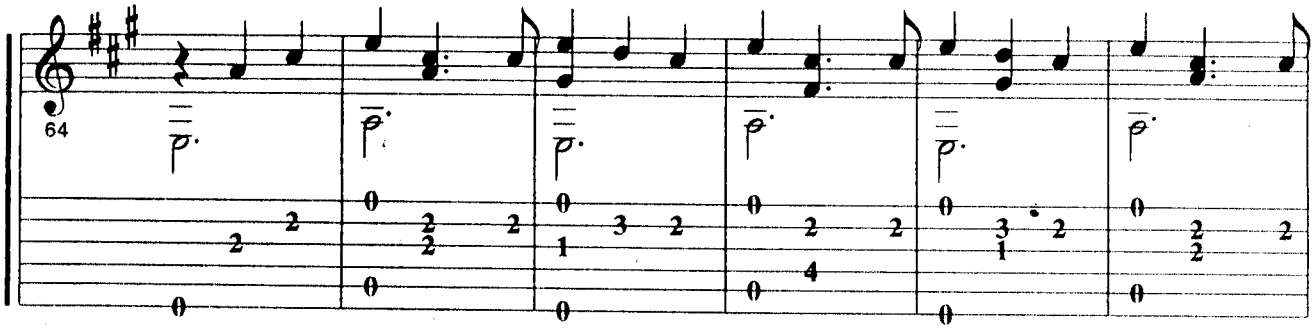
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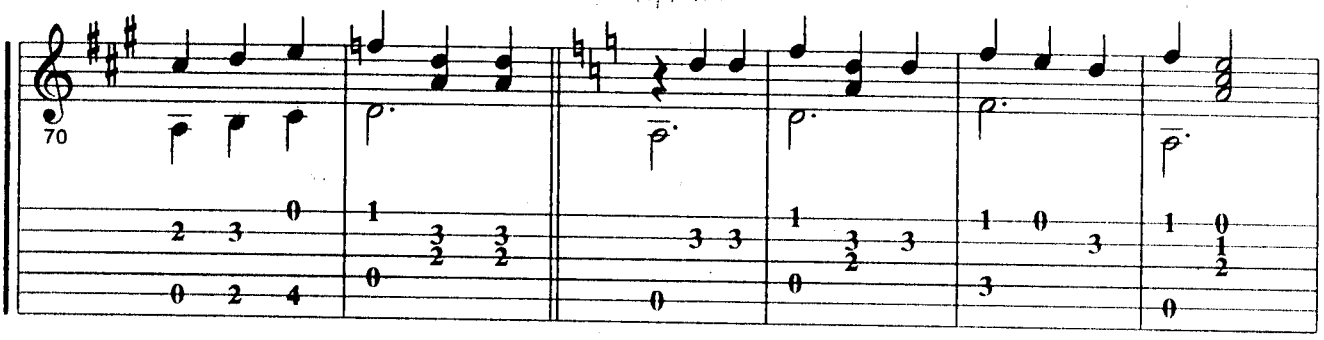
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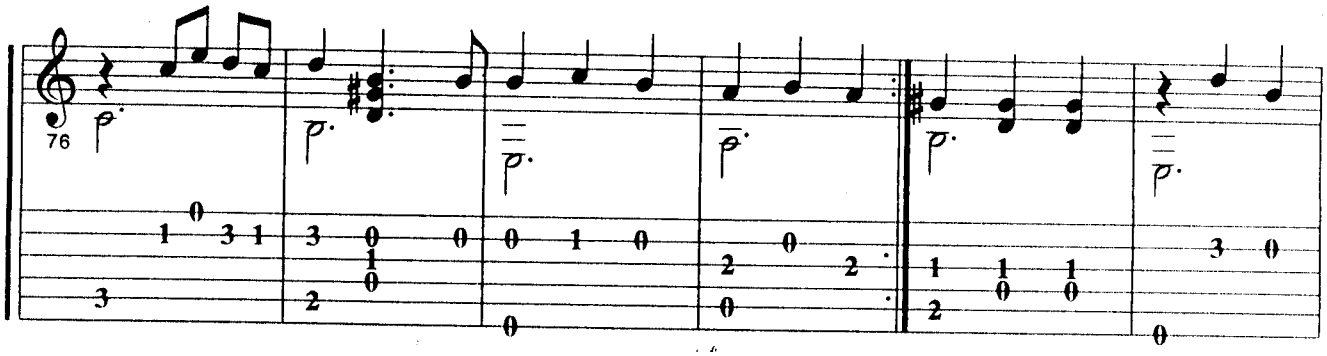
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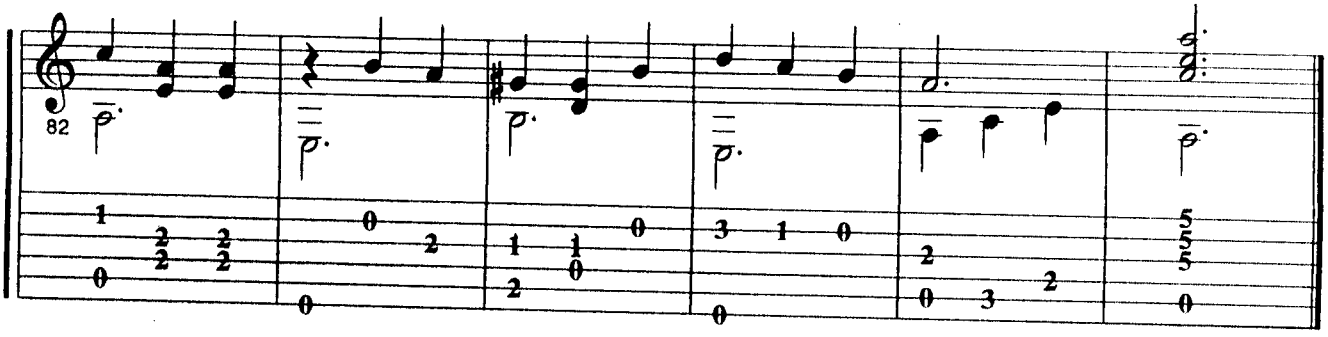
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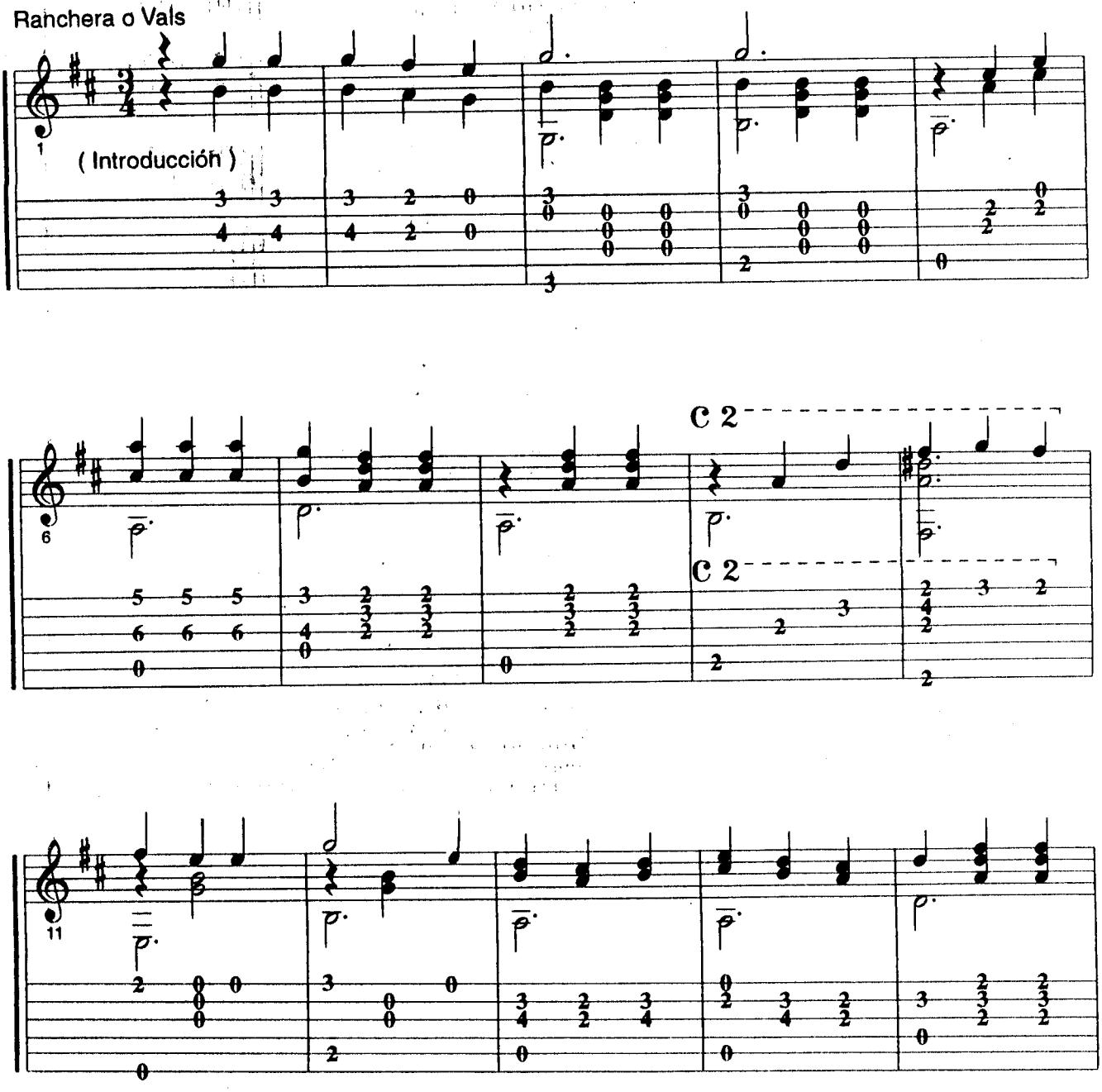
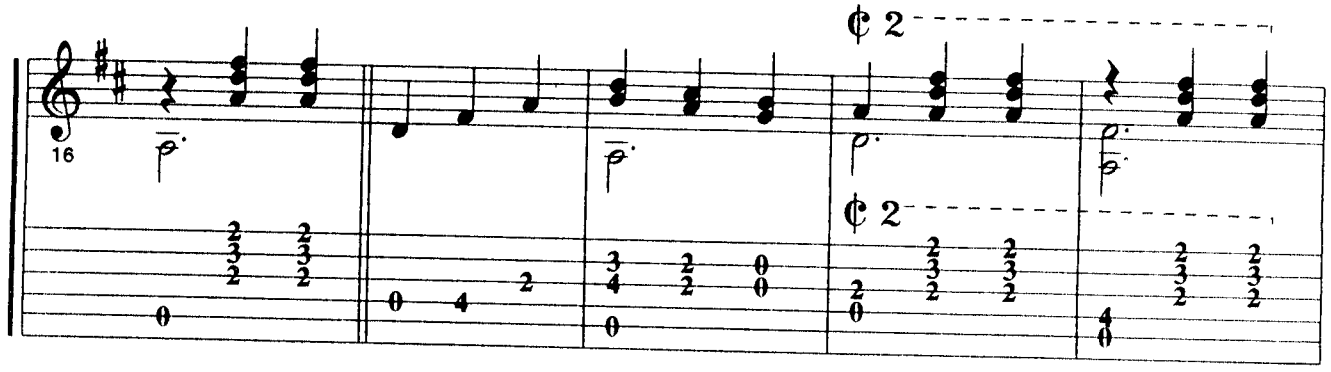
Ella

José Alfredo Jiménez

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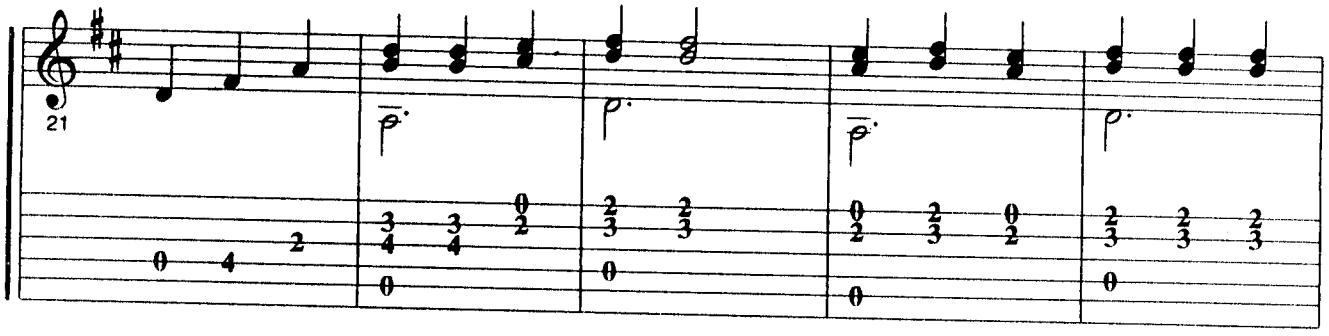
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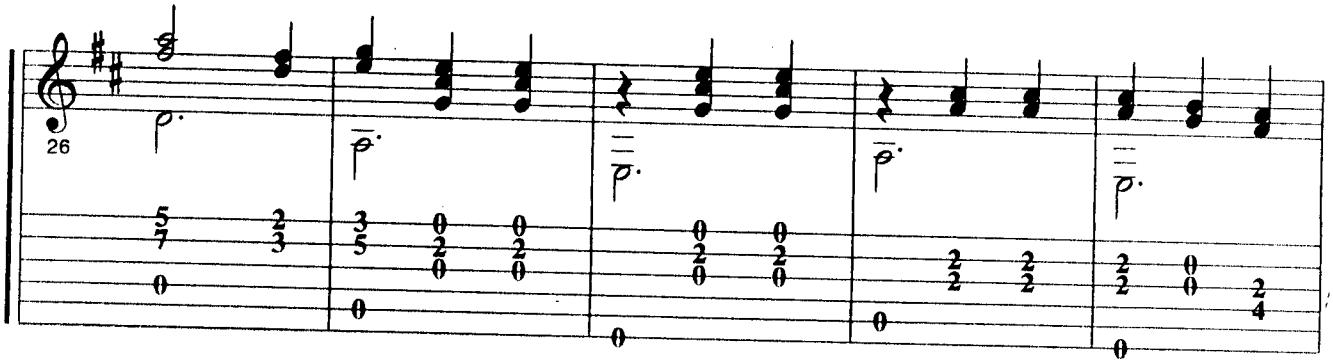
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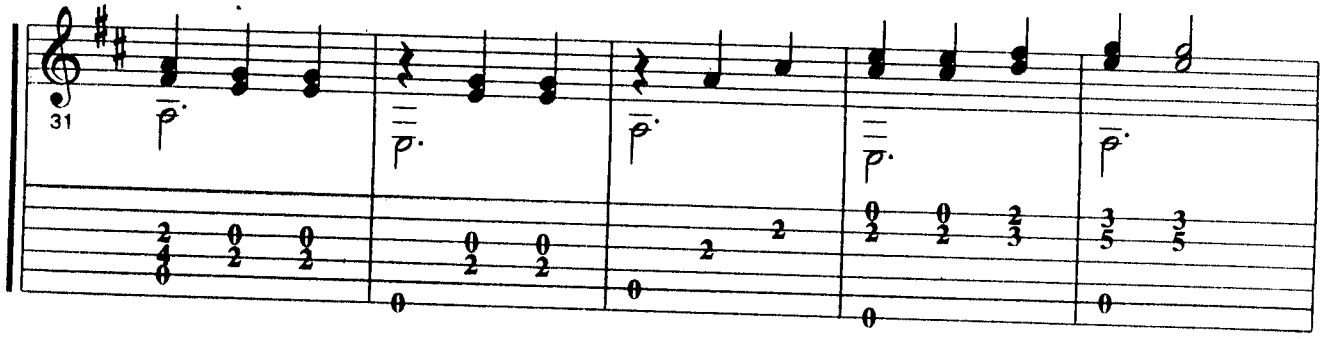
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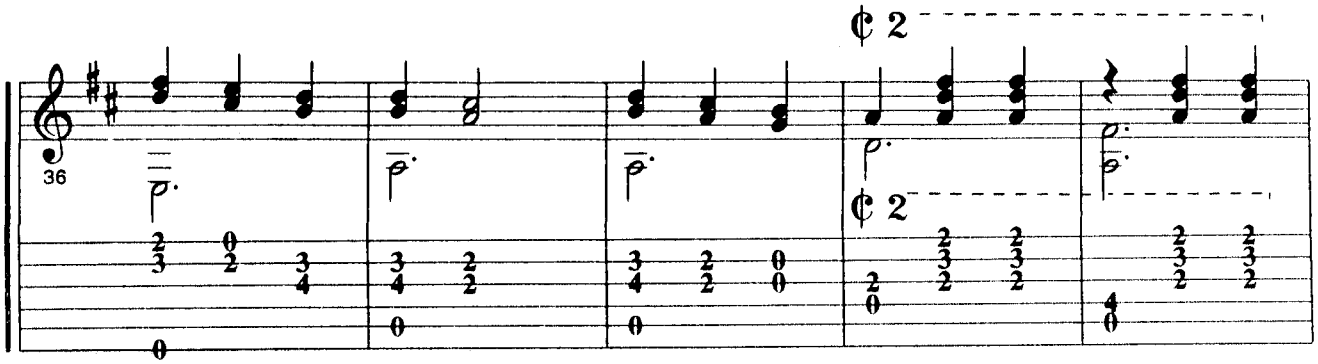
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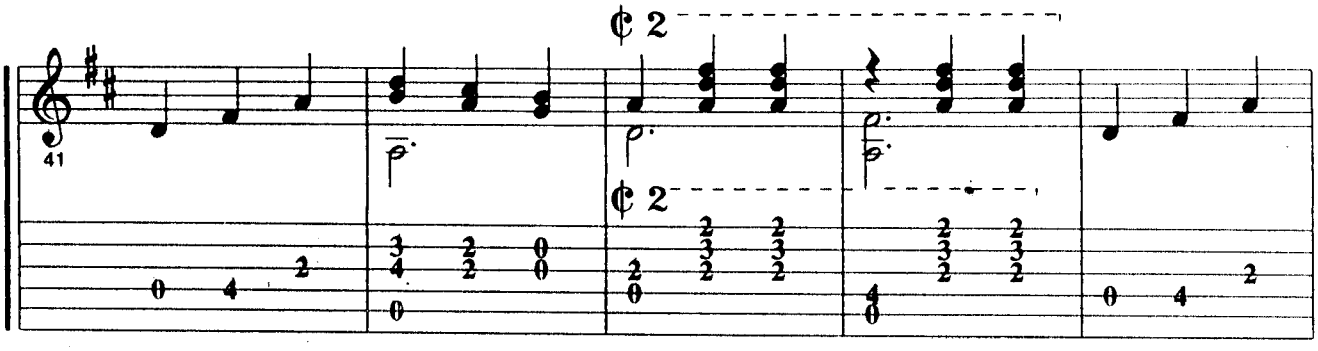
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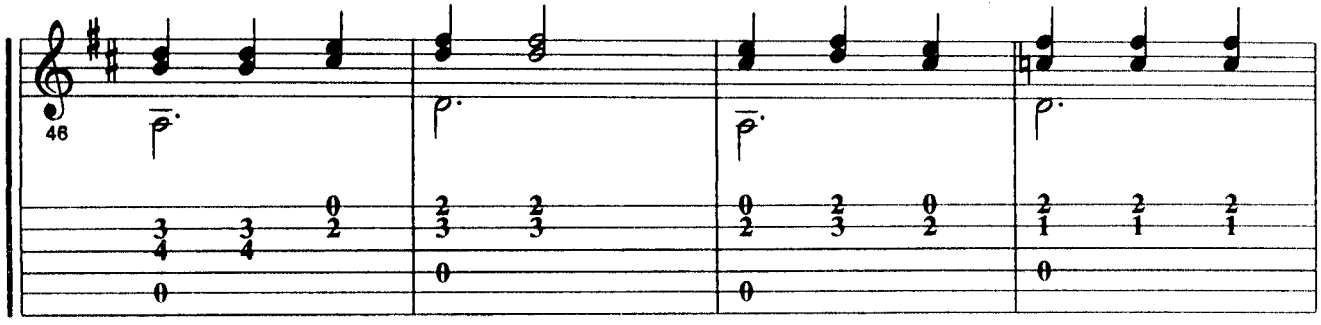
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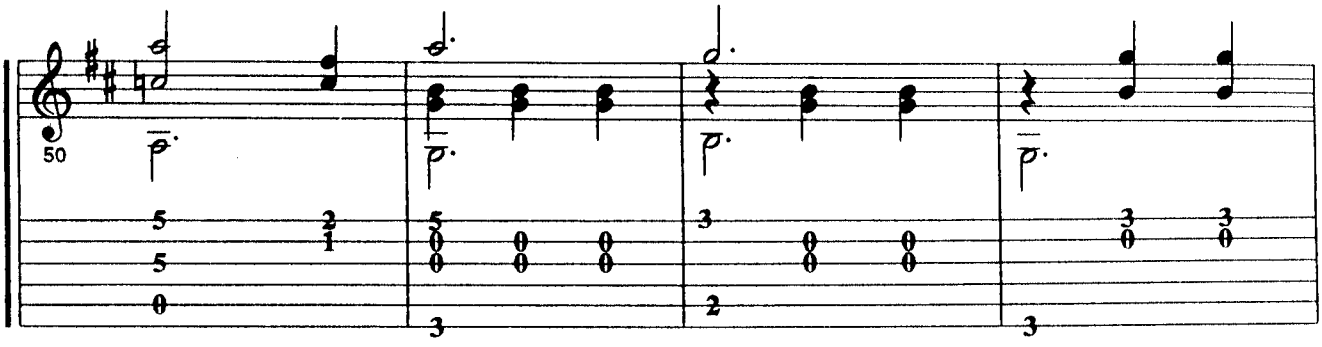
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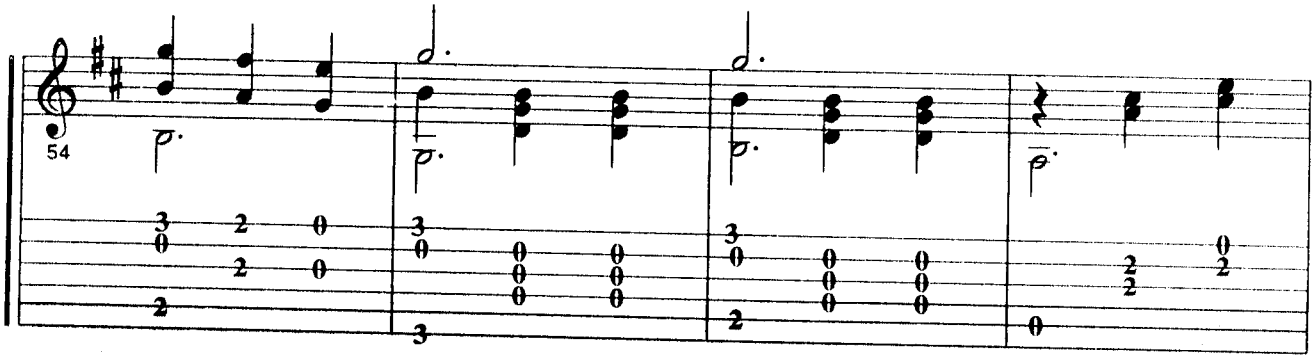
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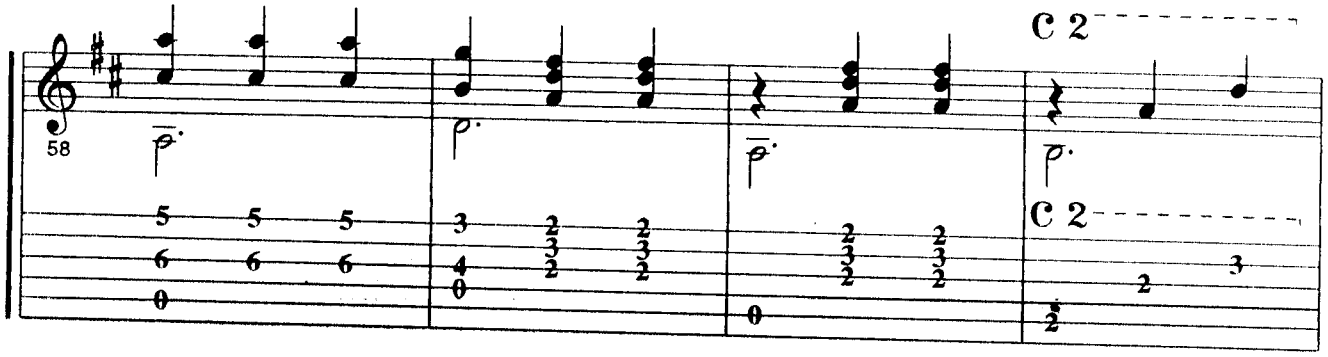
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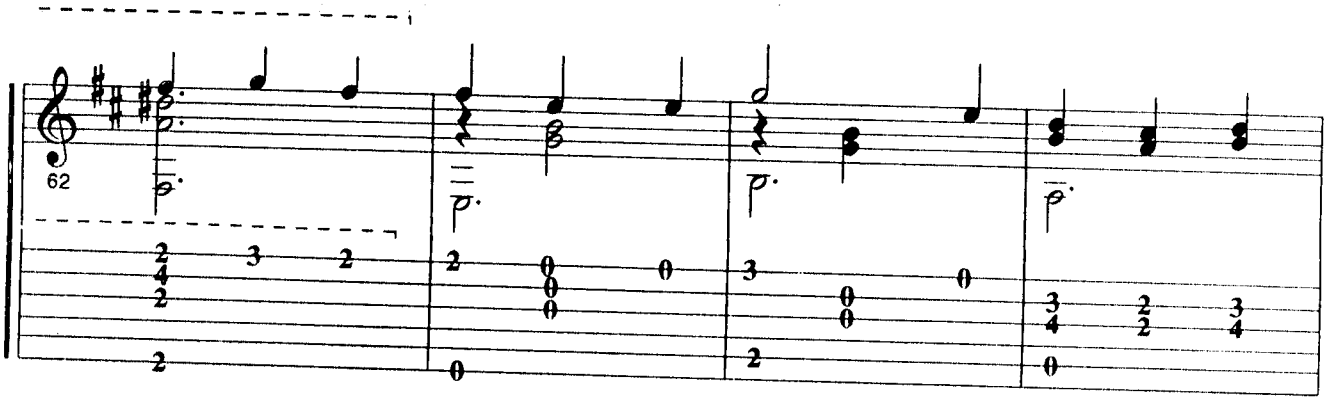
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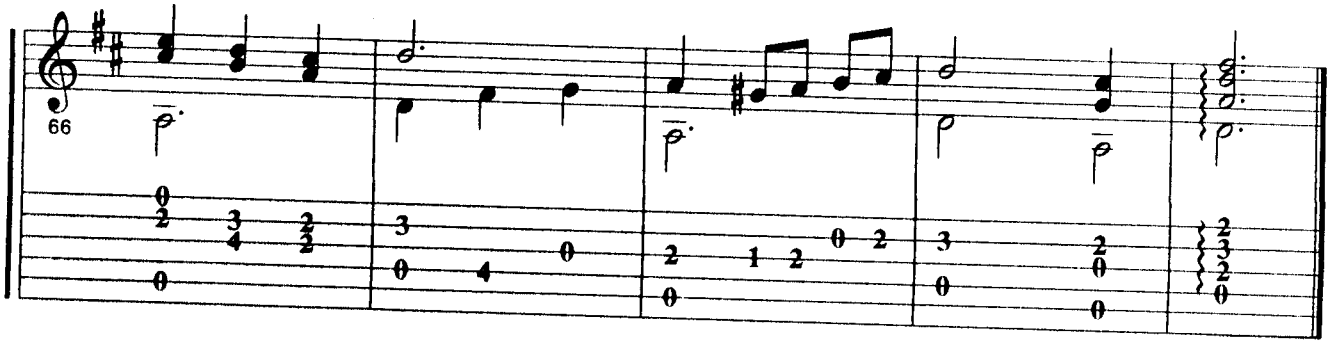
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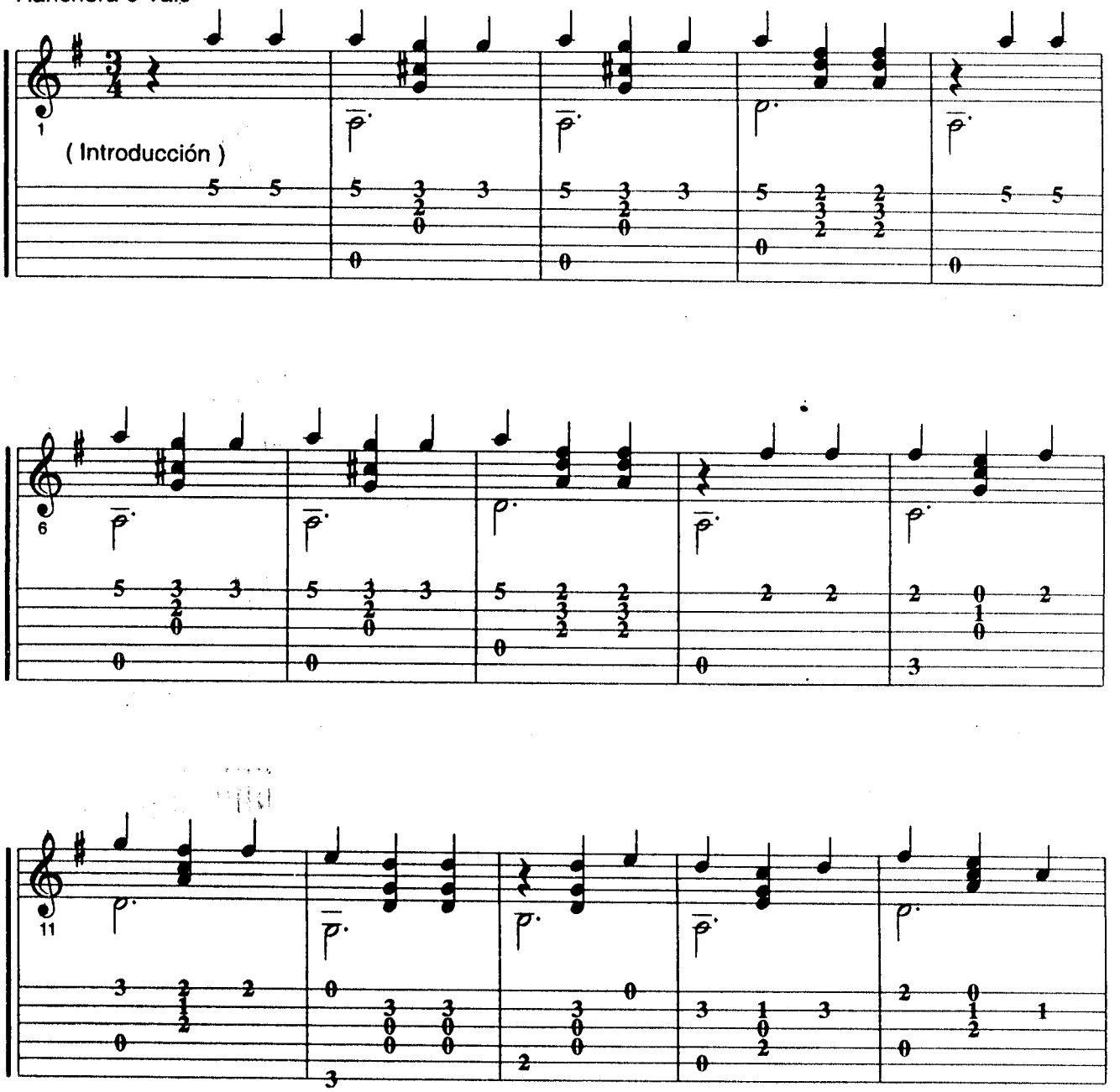
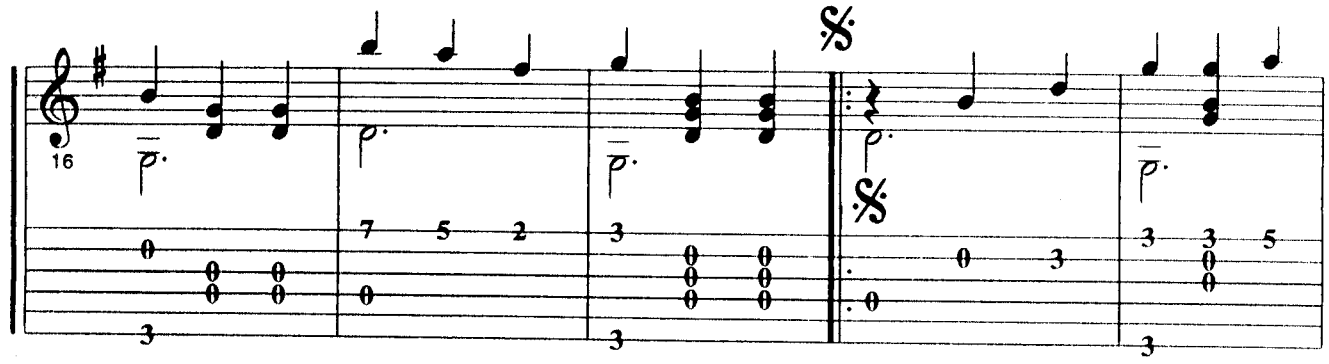
Paloma querida

José Alfredo Jiménez

Ranchera o Vals

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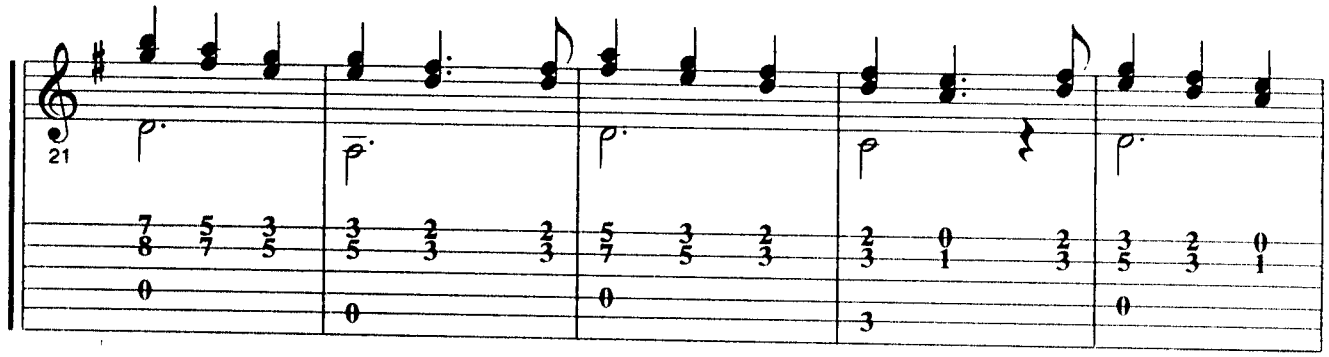
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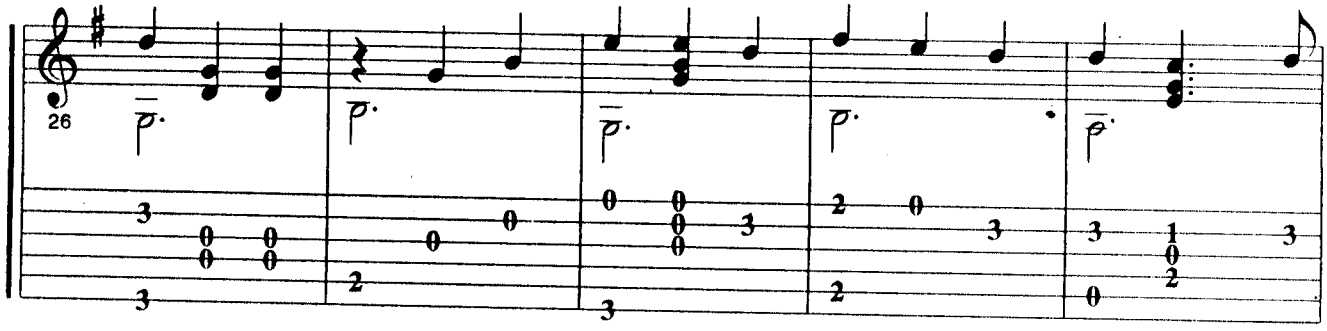
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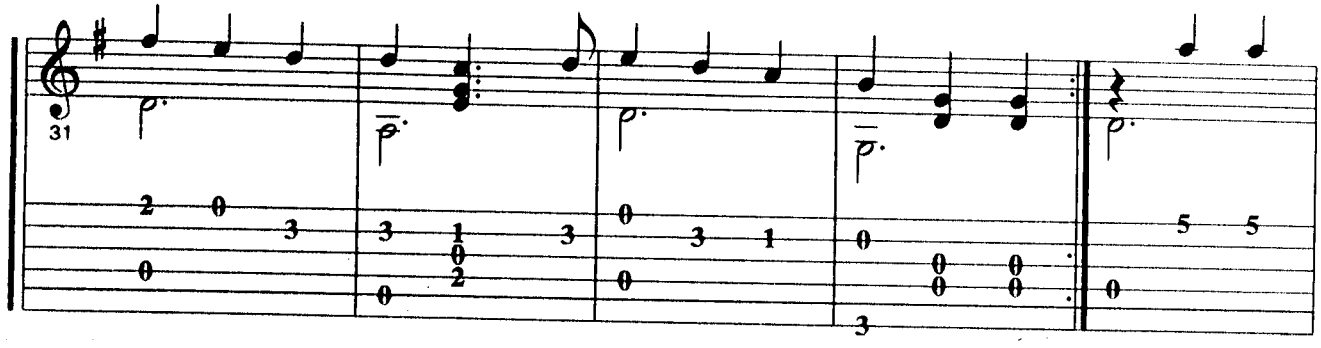
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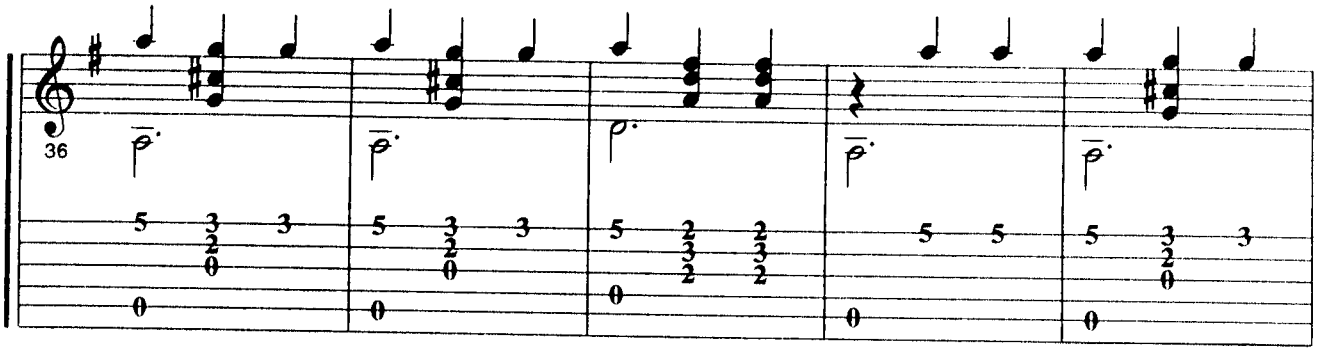
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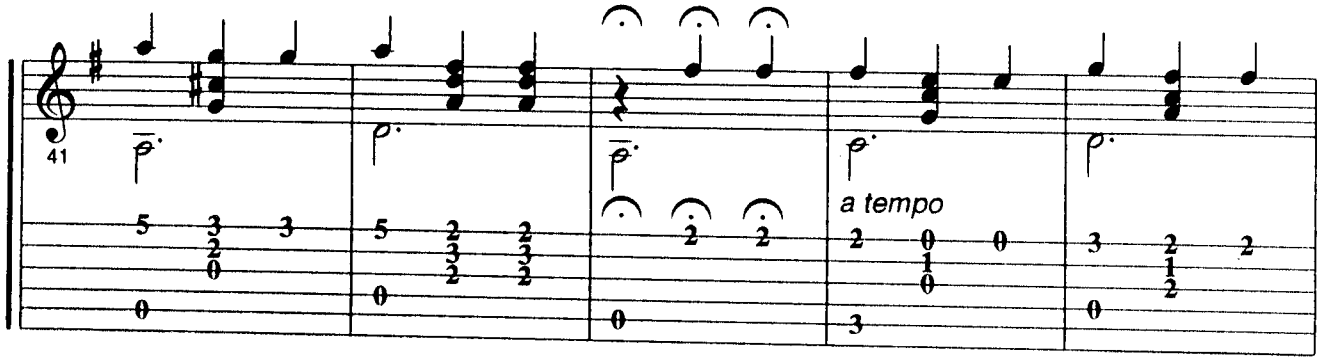
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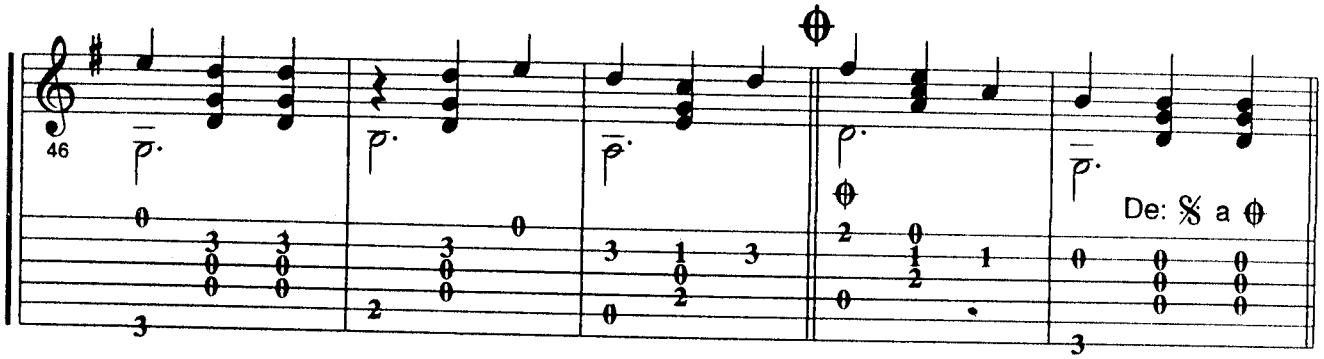
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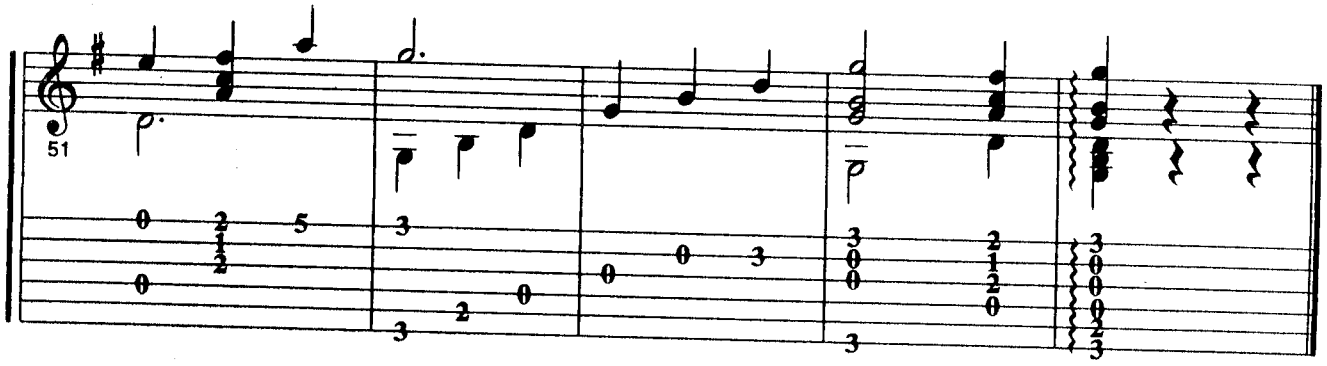
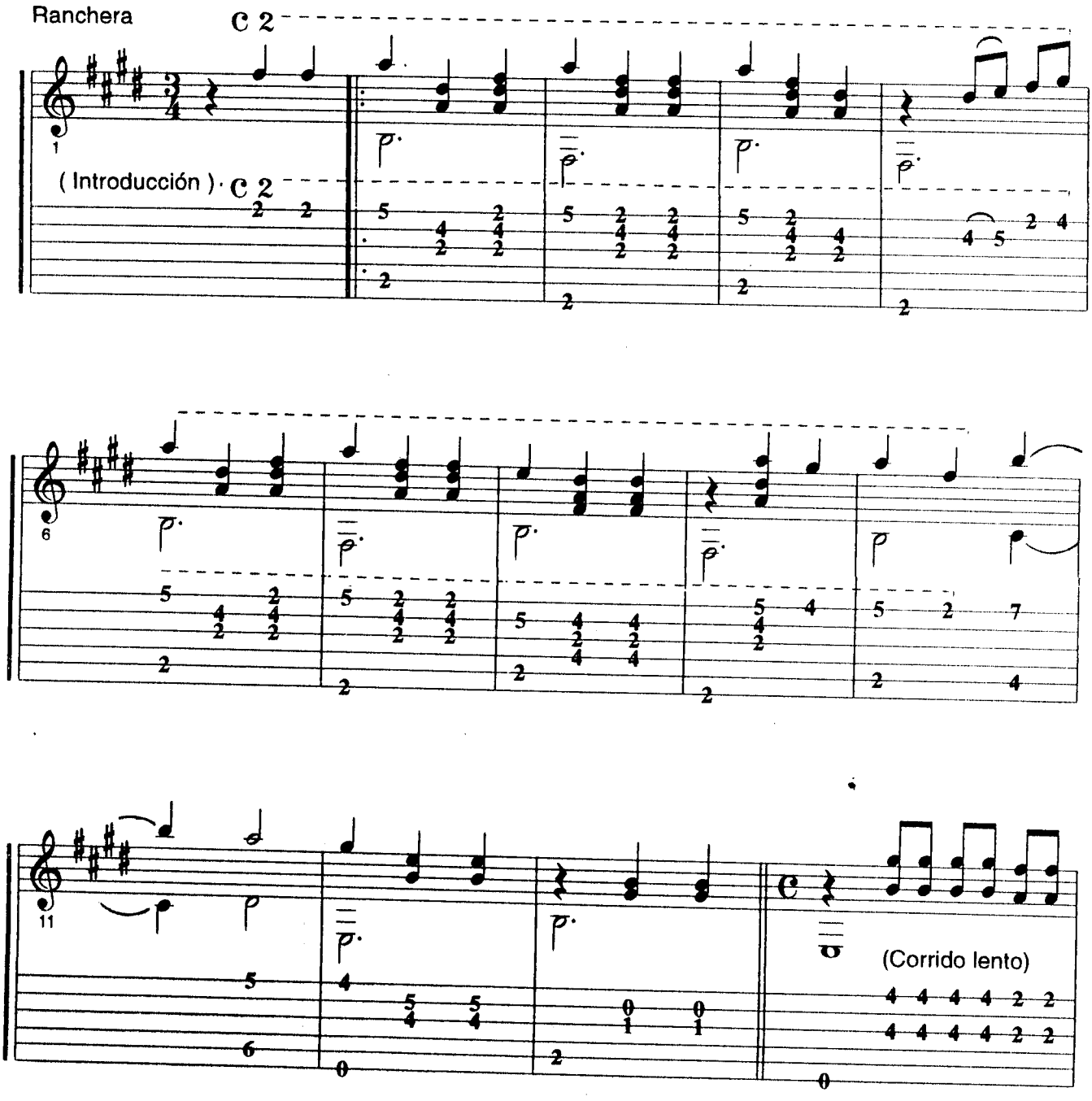
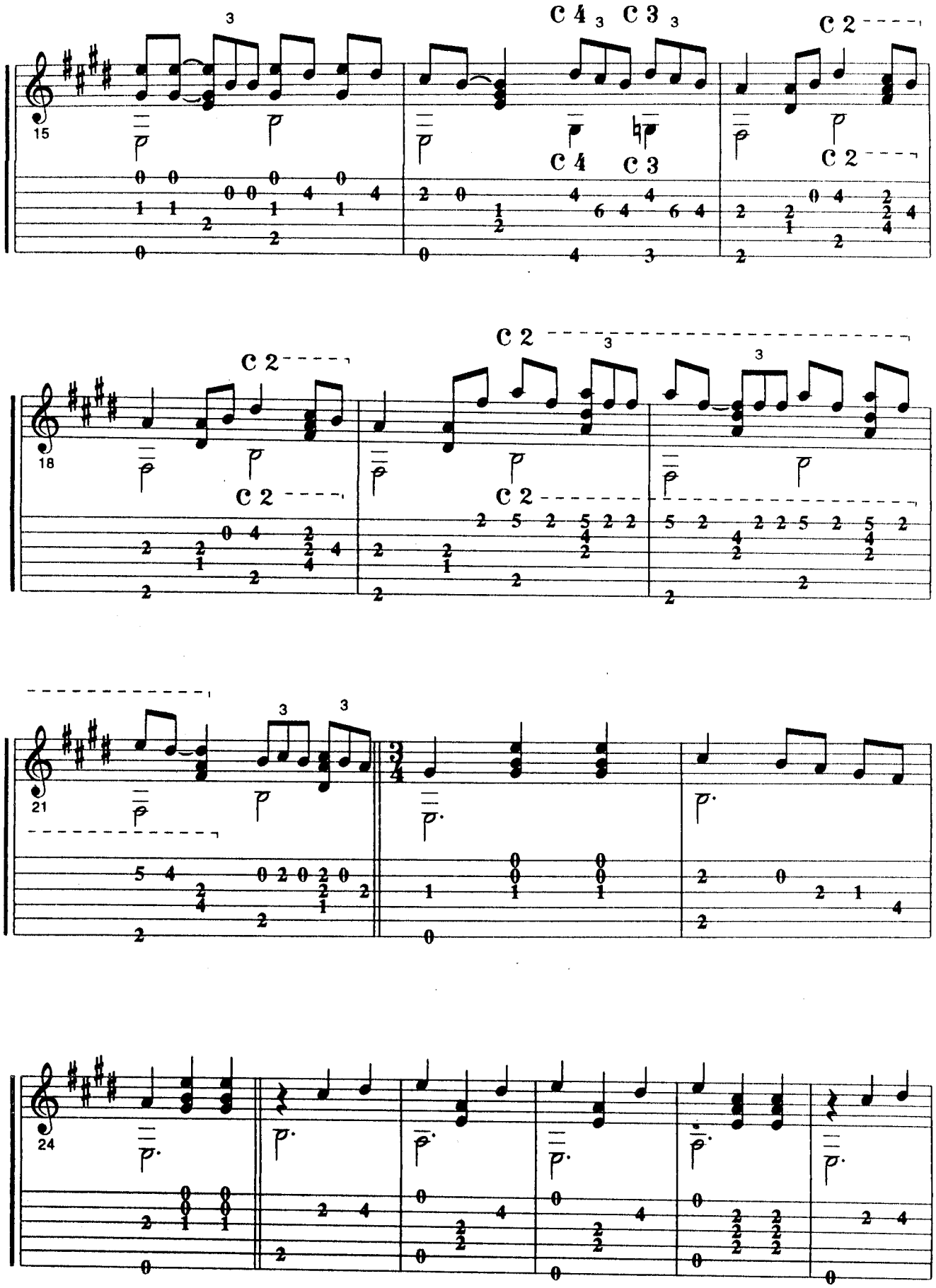

51

El rey

José Alfredo Jiménez

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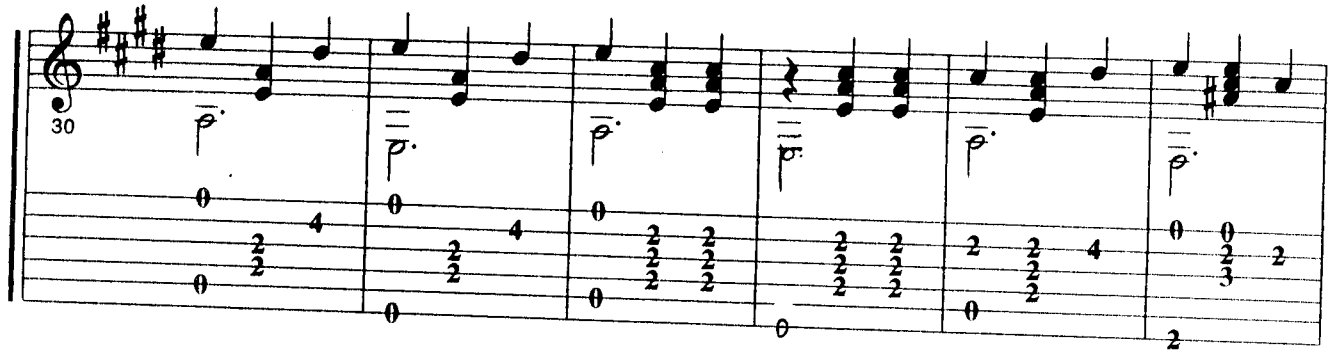
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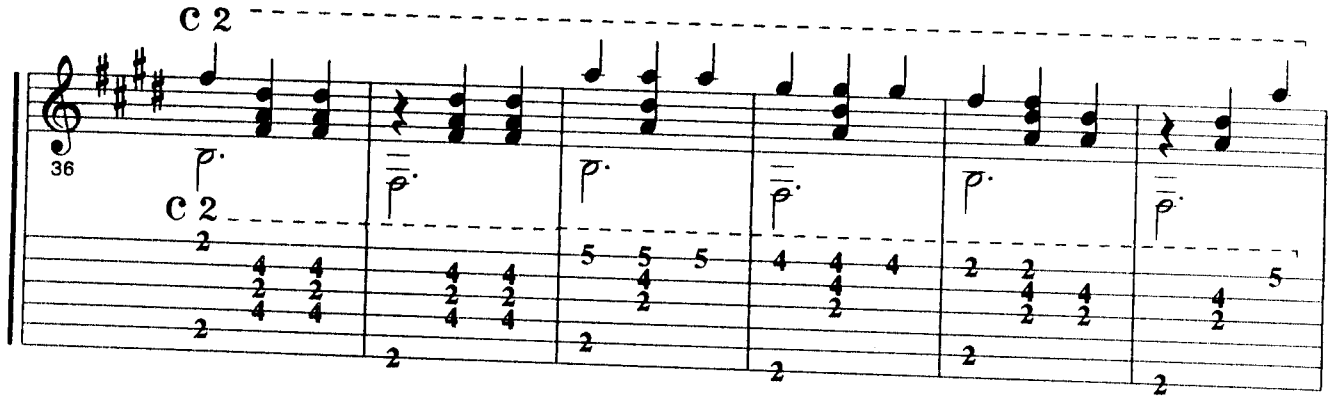
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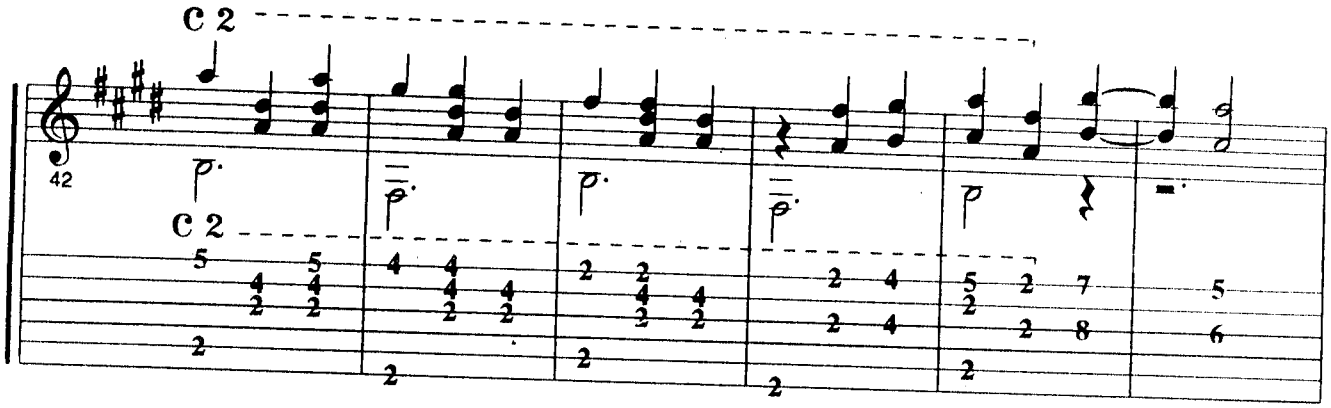
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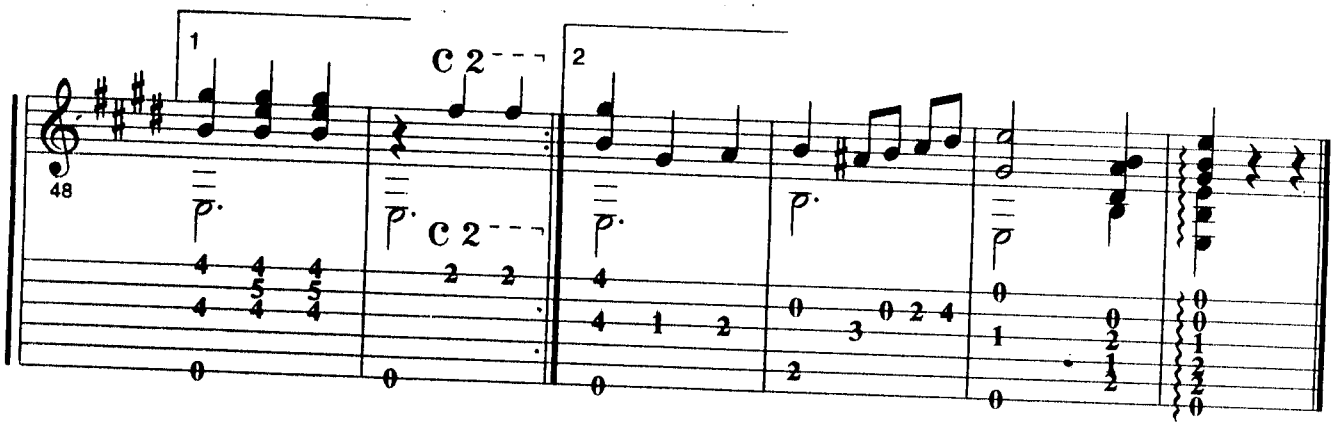
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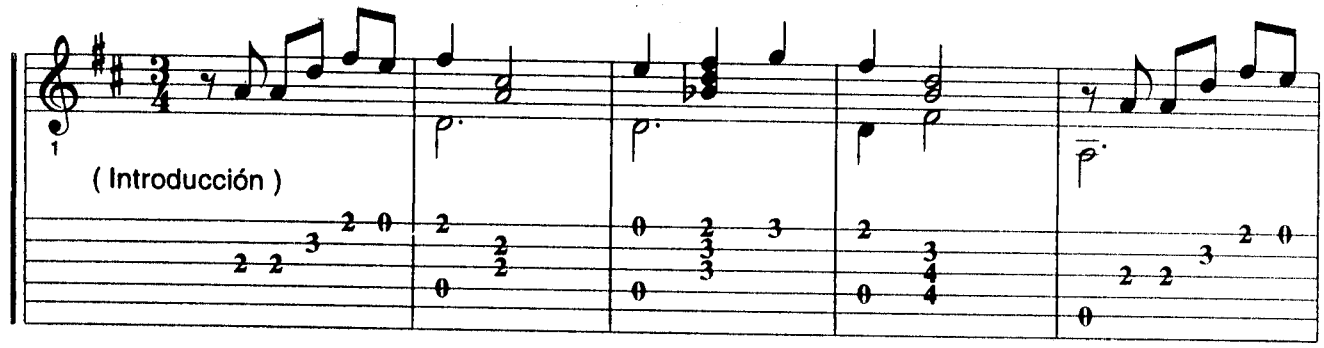
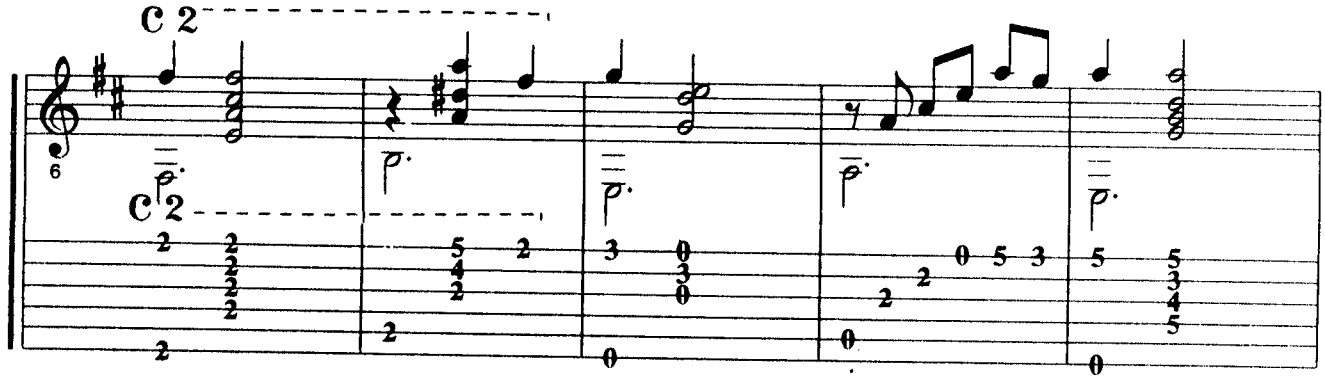
C 2
2
48
C 2

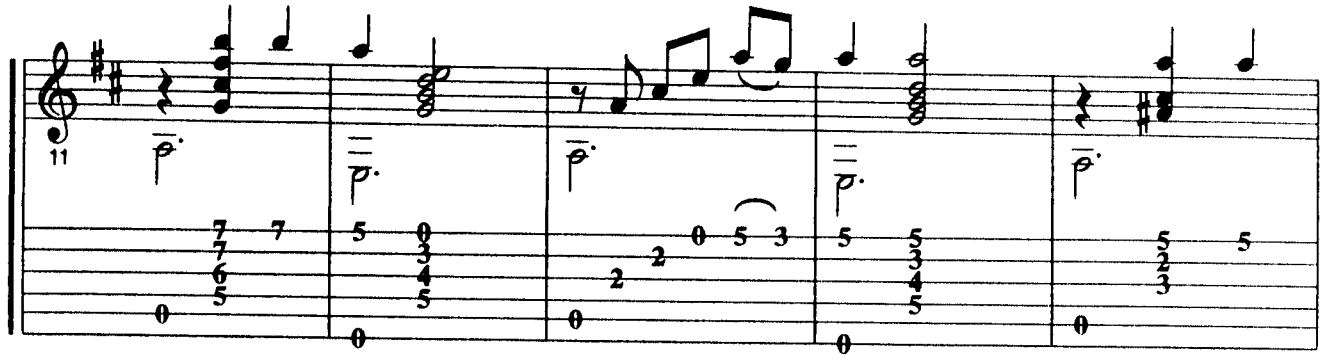
Amanecí en tus brazos

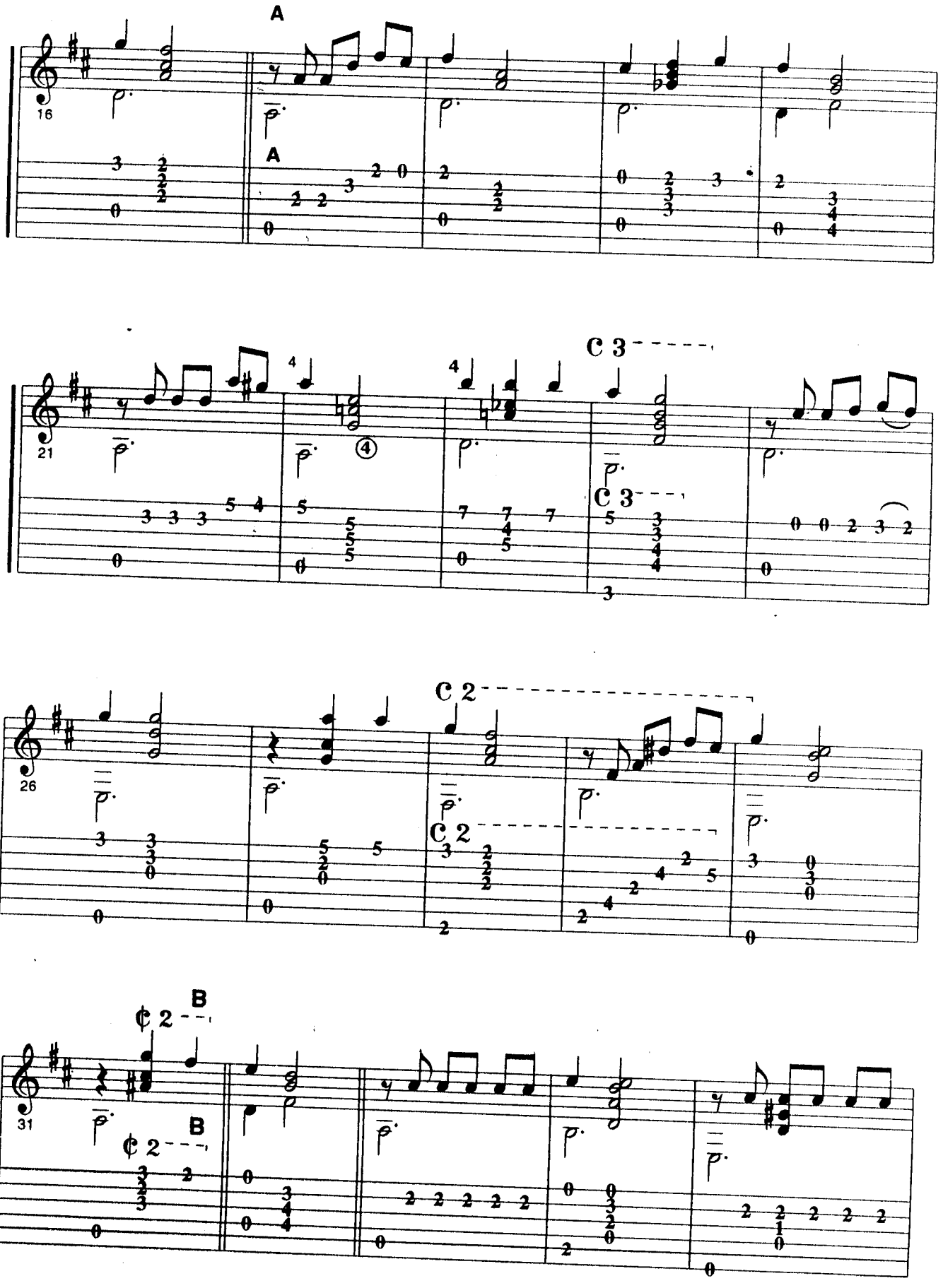
José Alfredo Jiménez

Vals lento





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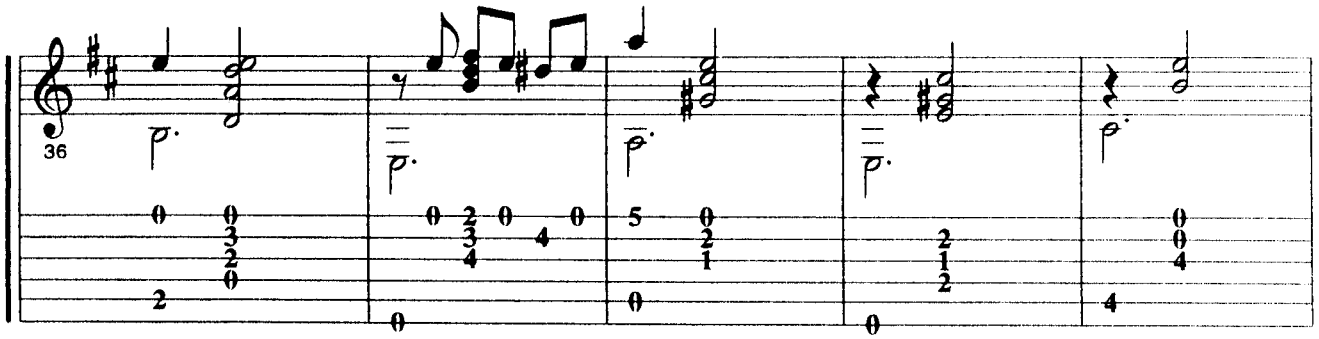
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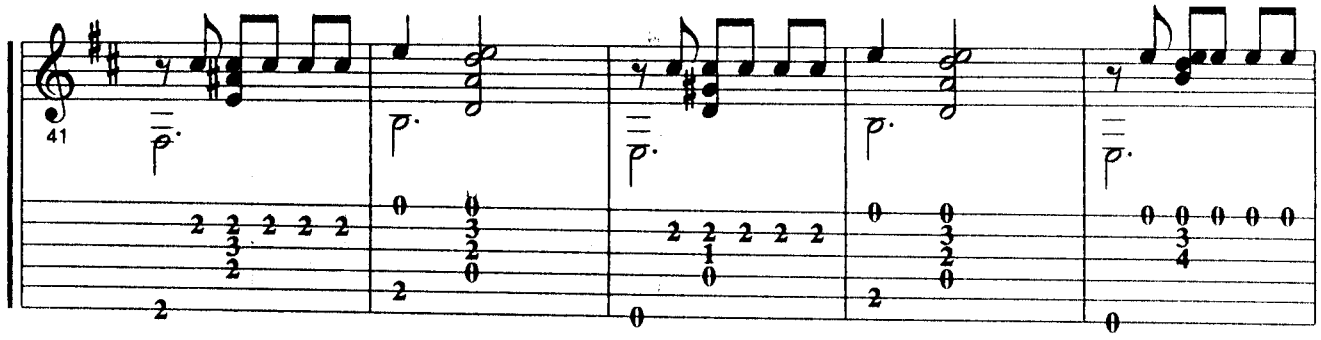
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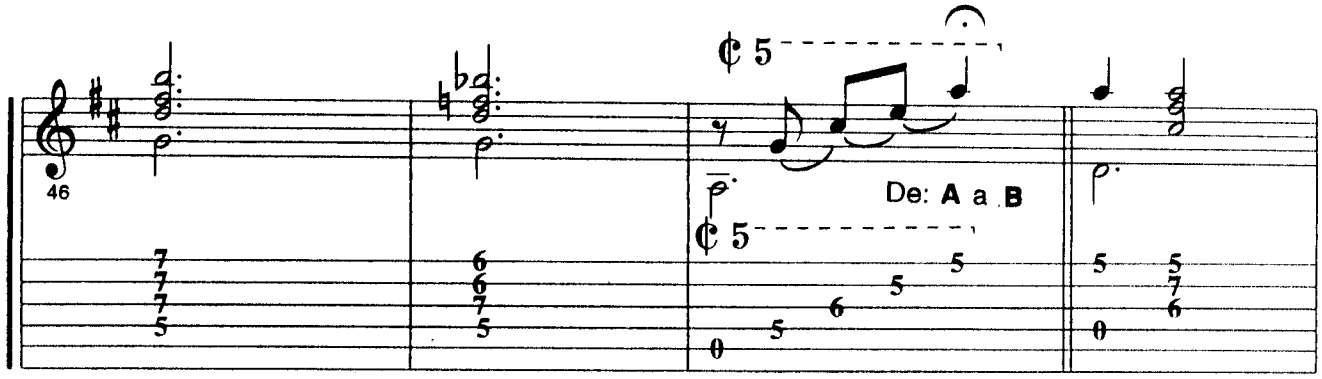
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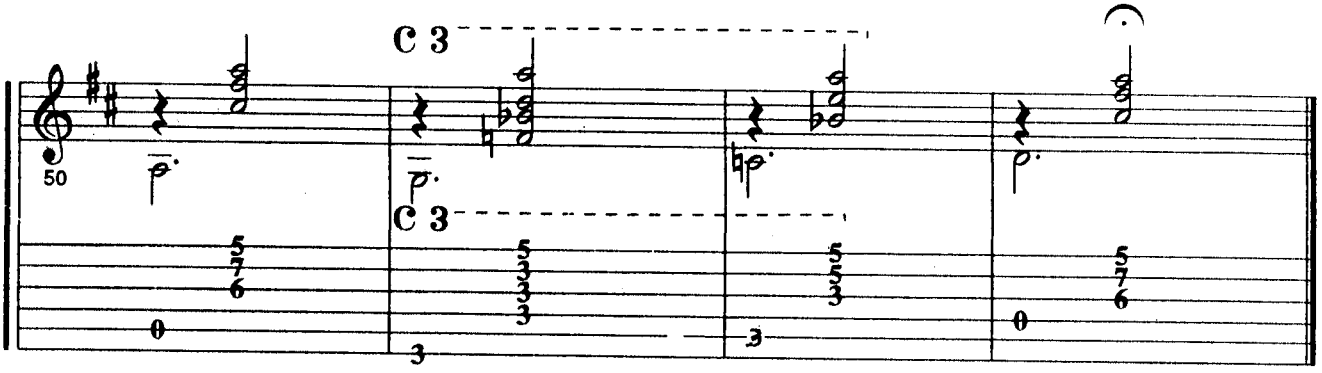
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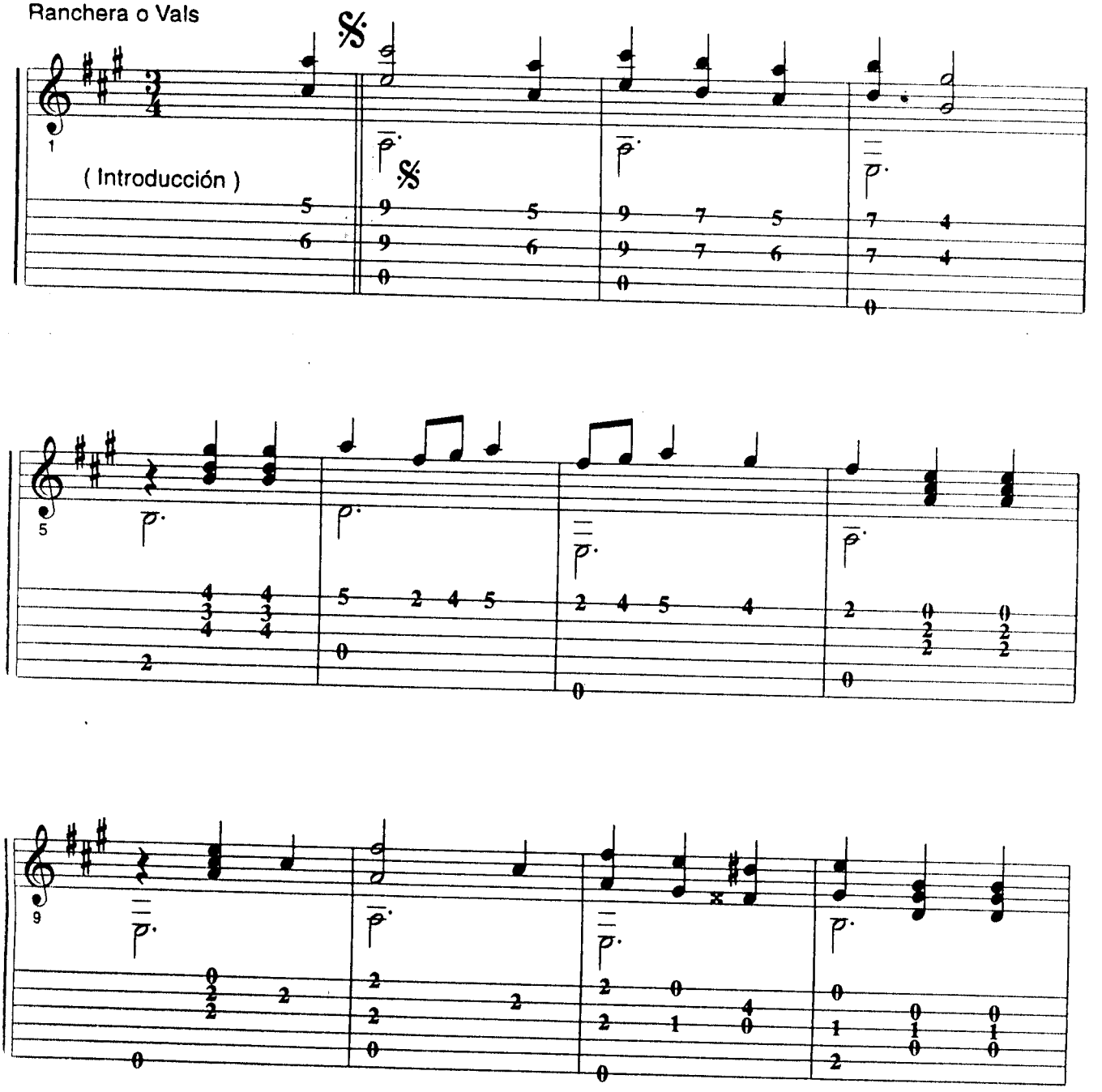
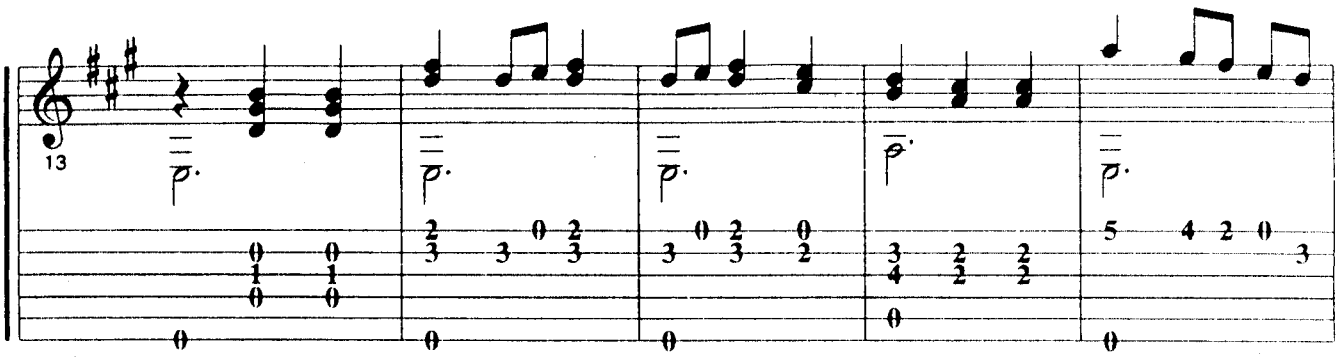
Camino de Guanajuato

José Alfredo Jiménez

Ranchera o Vals

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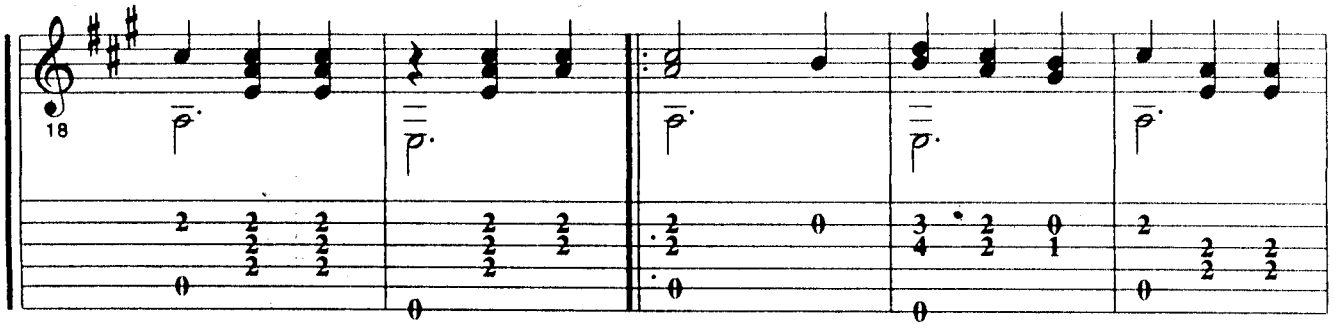
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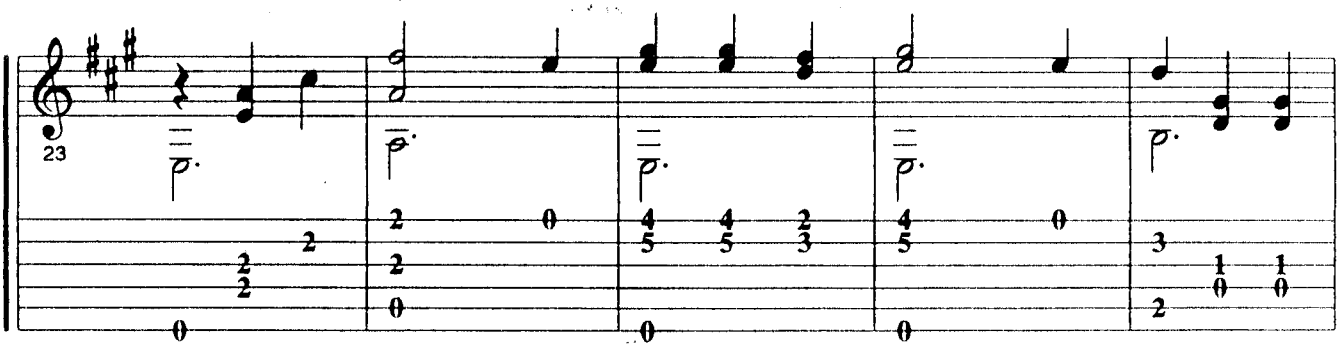
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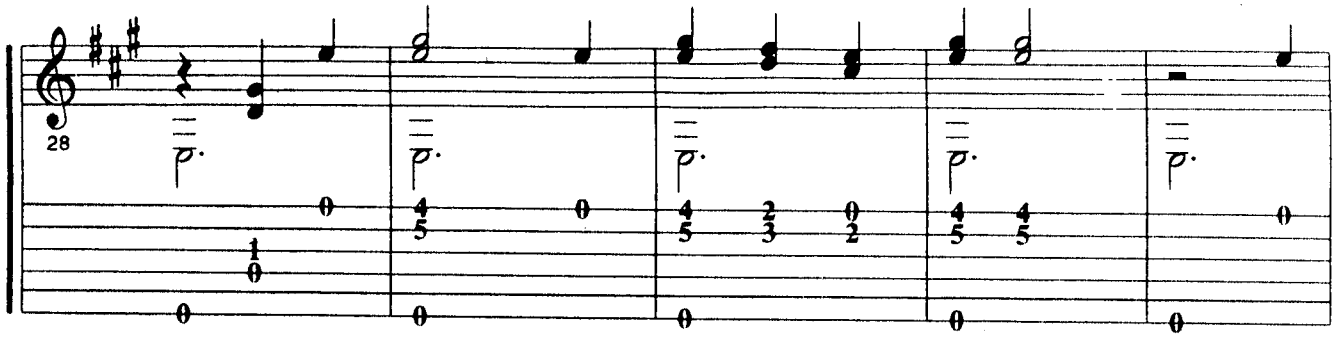
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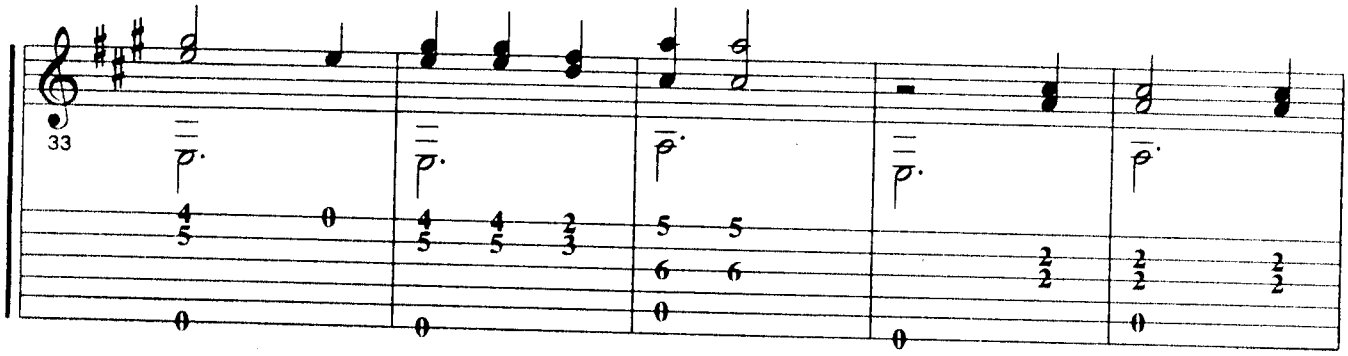
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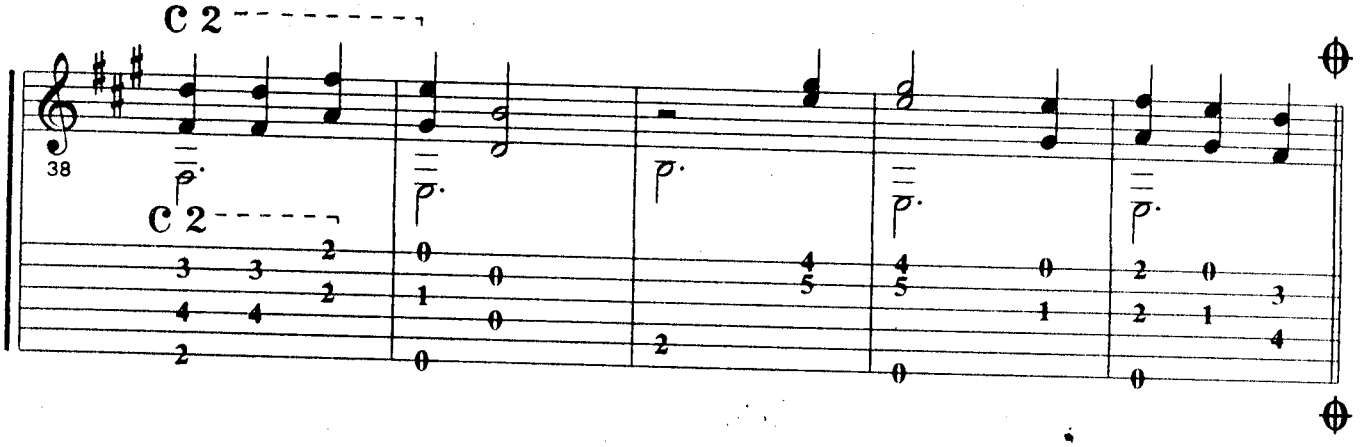
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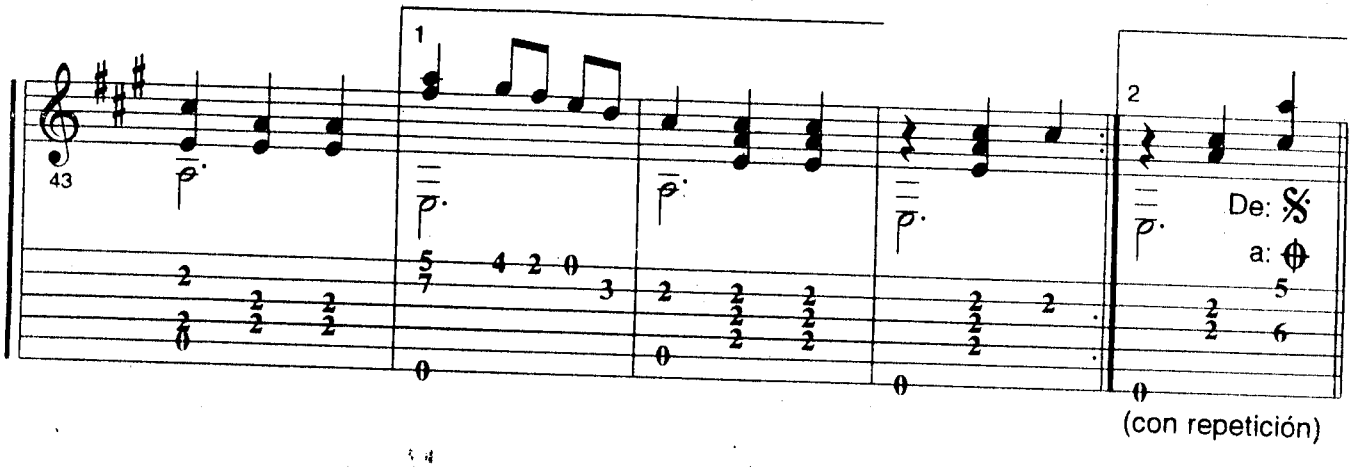
C 2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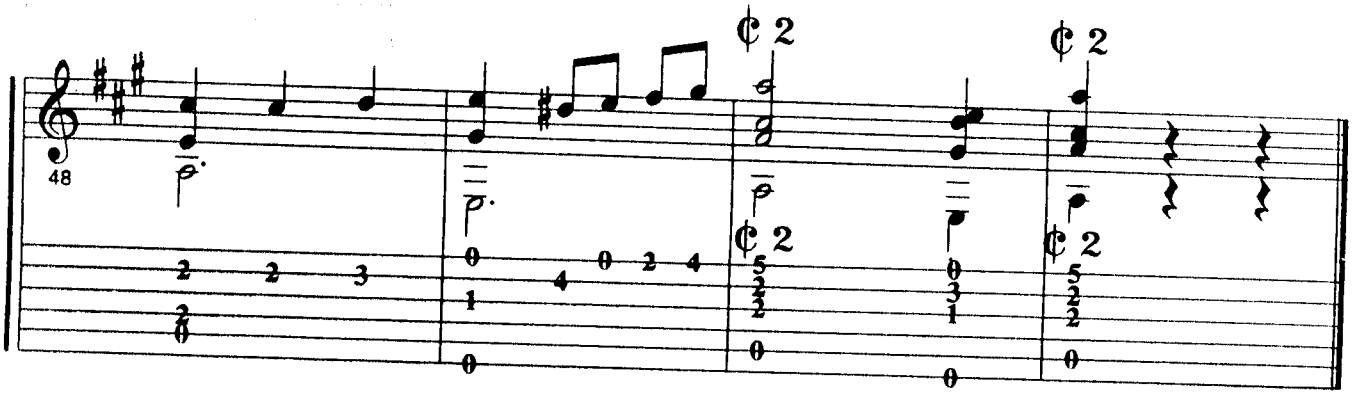
(con repetición)


48
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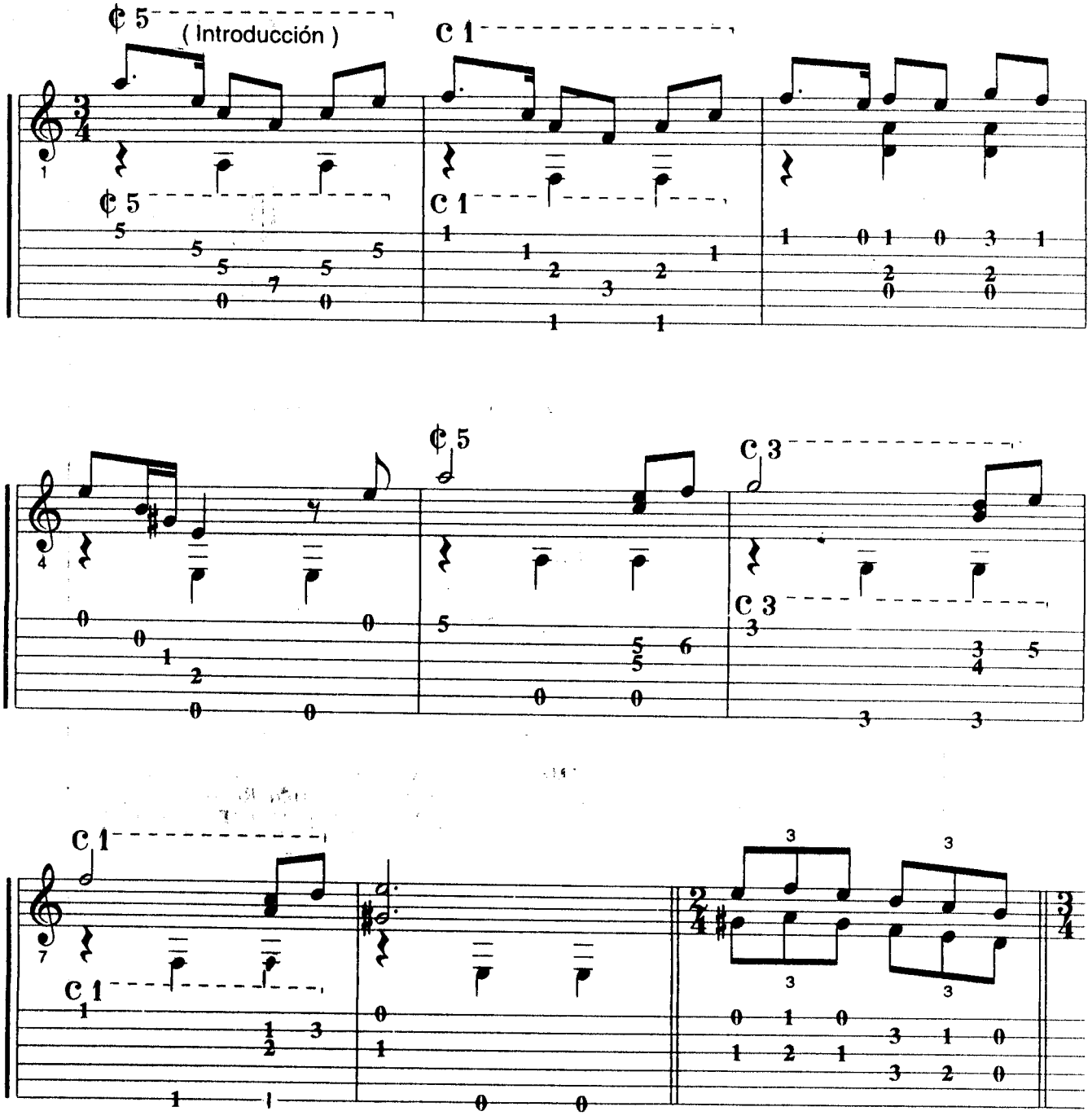
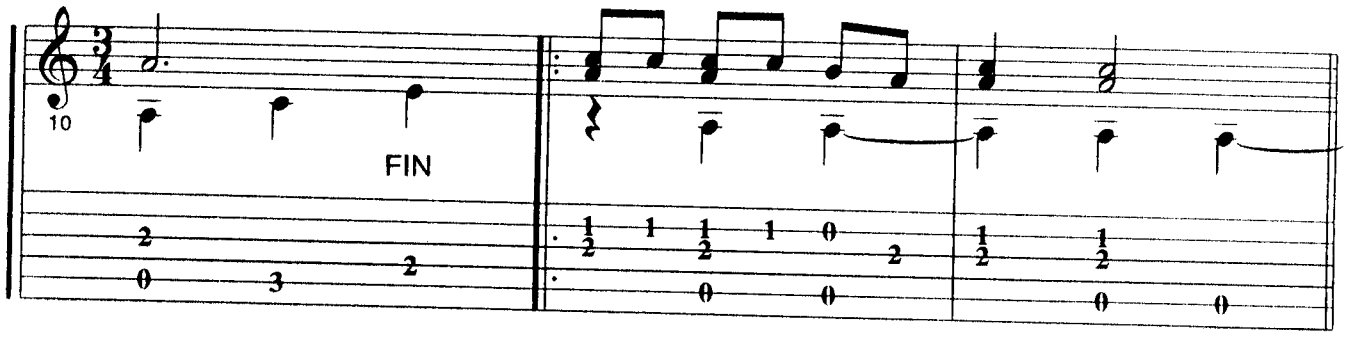
El jinete

José Alfredo Jiménez

Huapango

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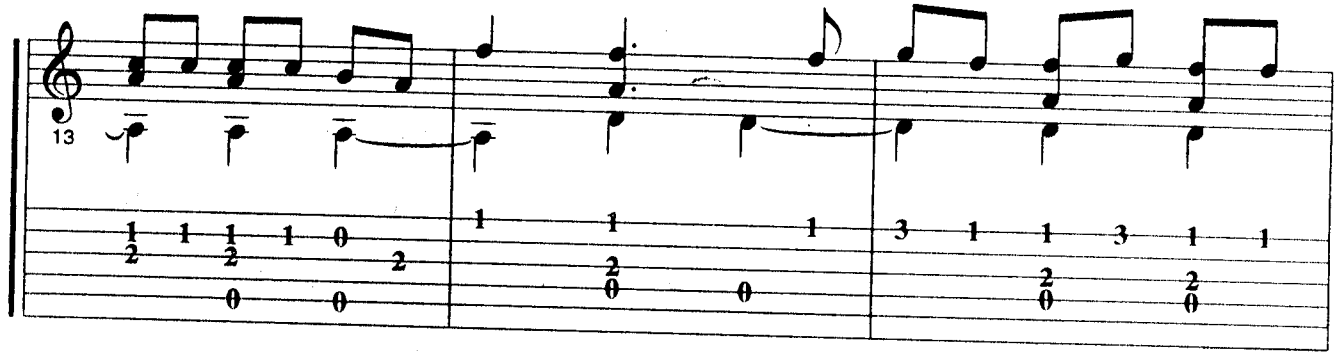
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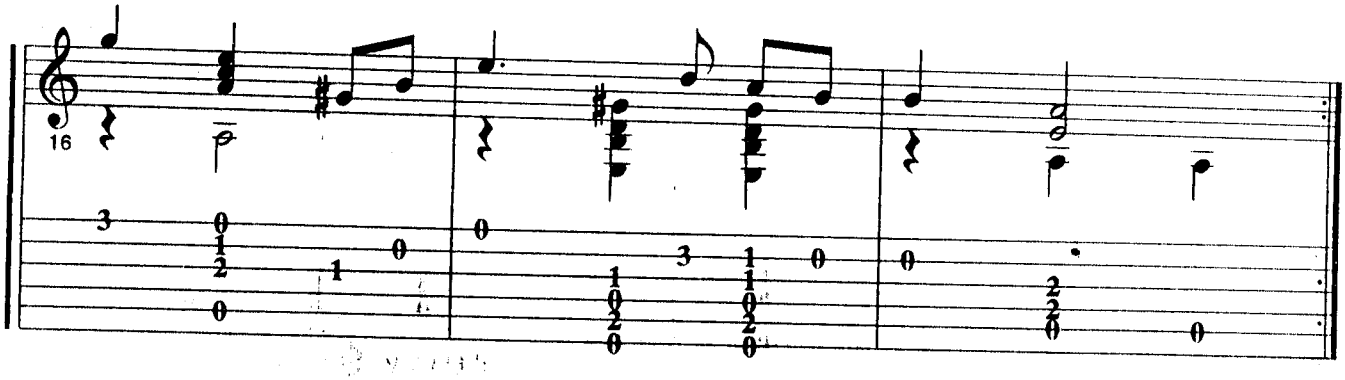
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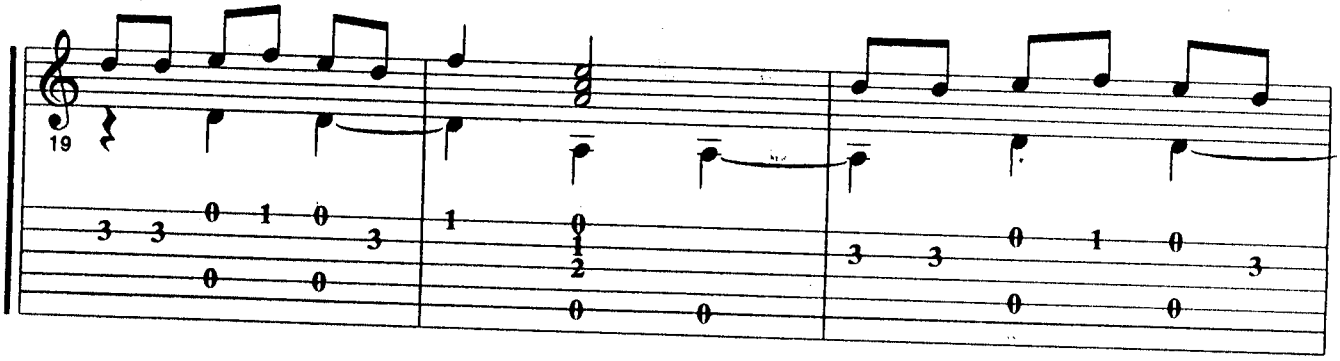
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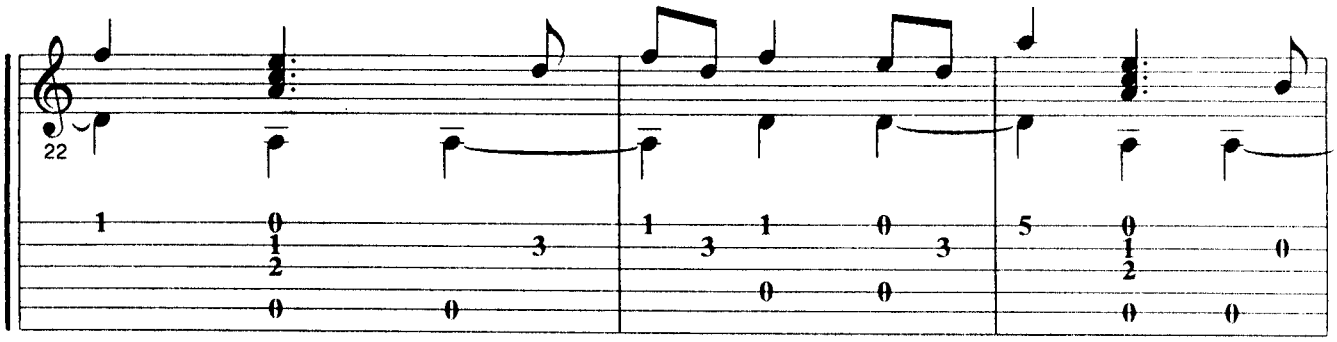
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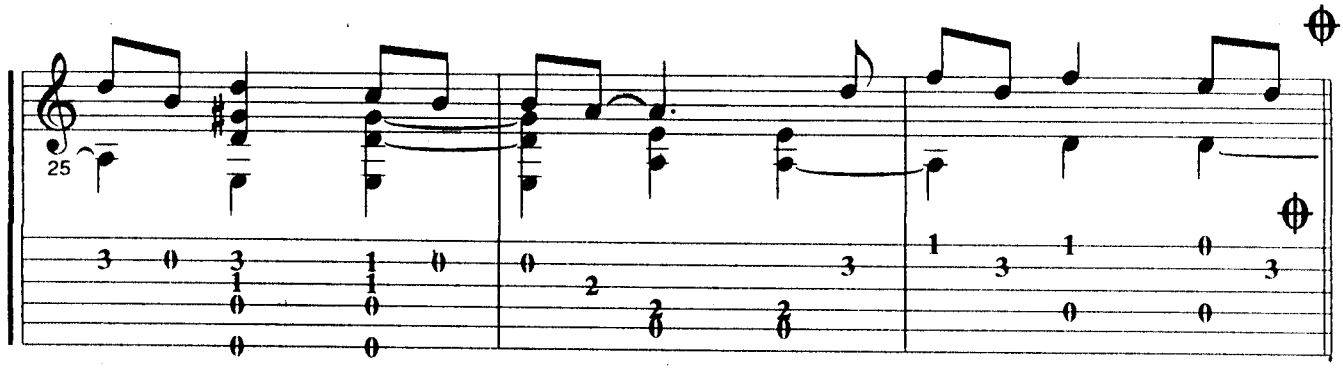
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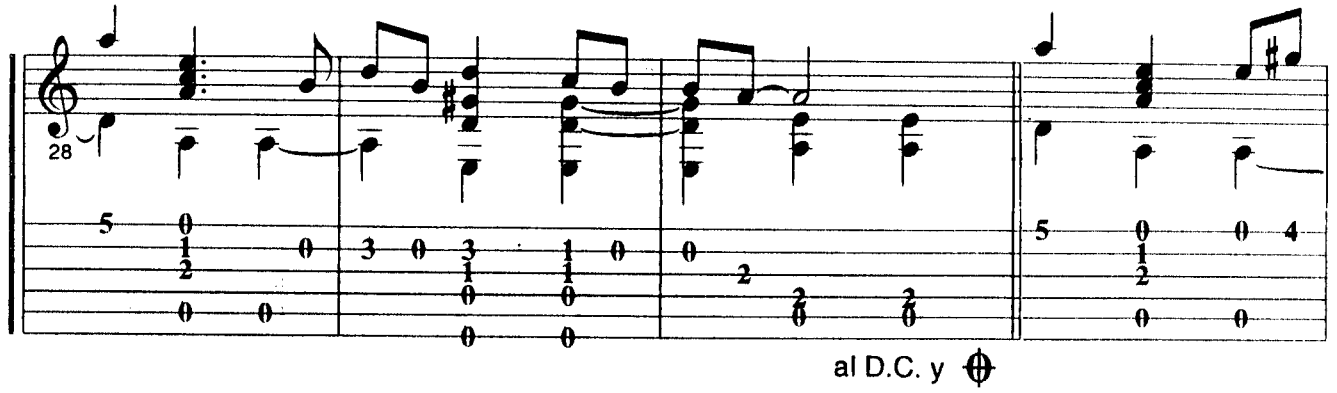
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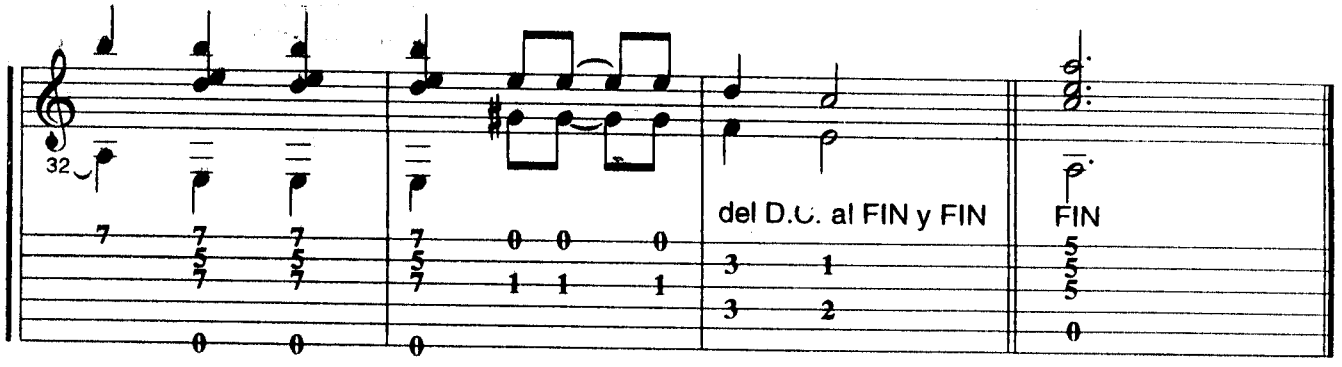
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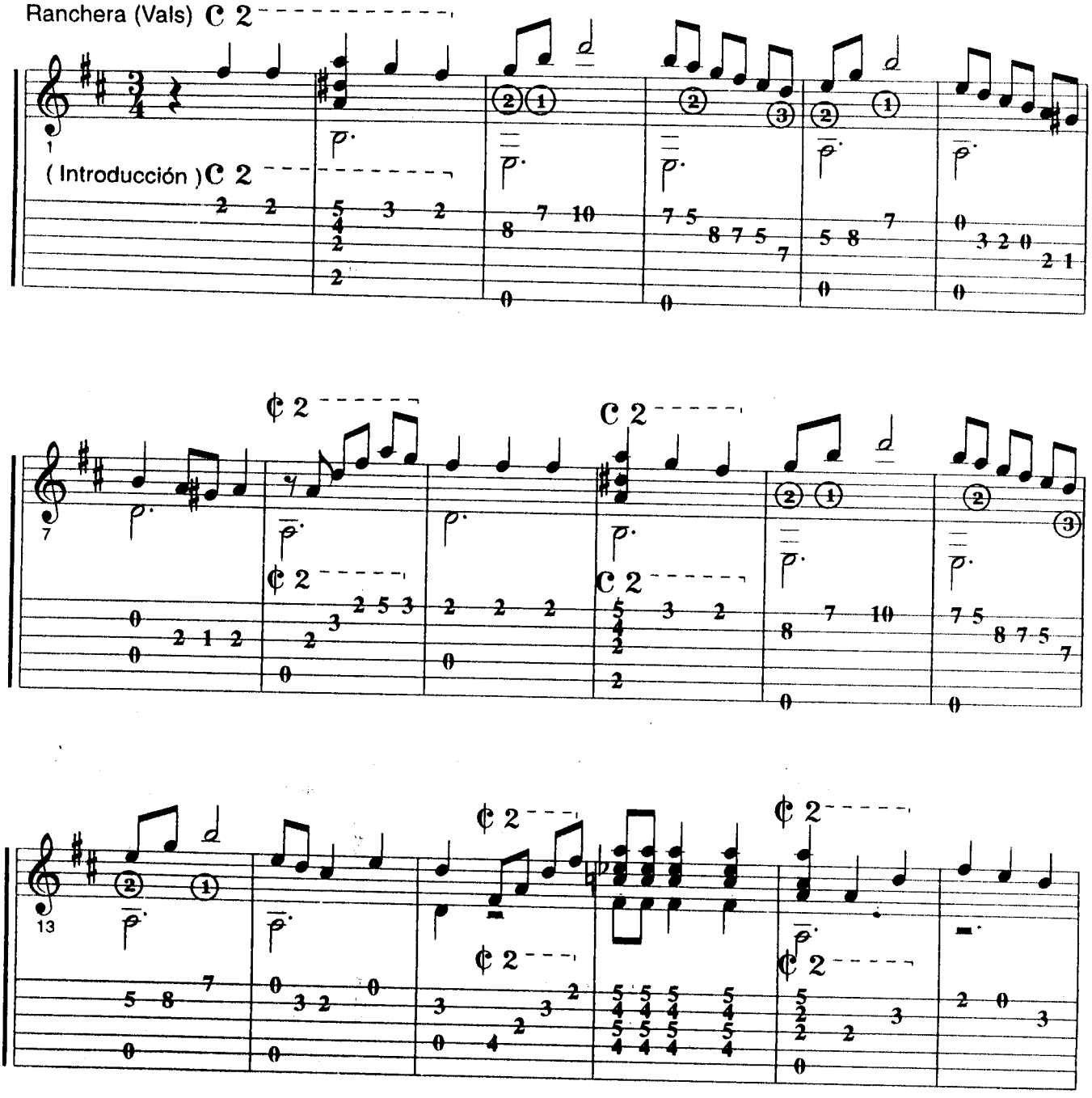
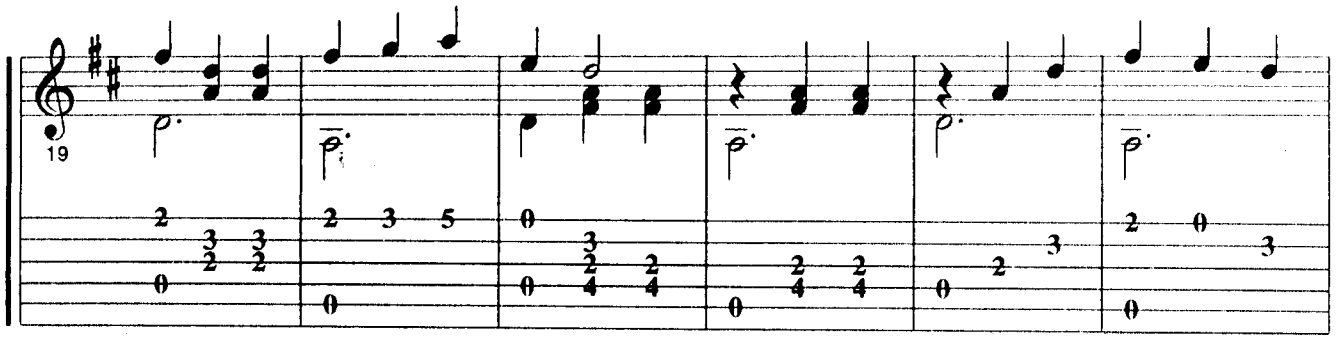
FIN

Un mundo raro

José Alfredo Jiménez

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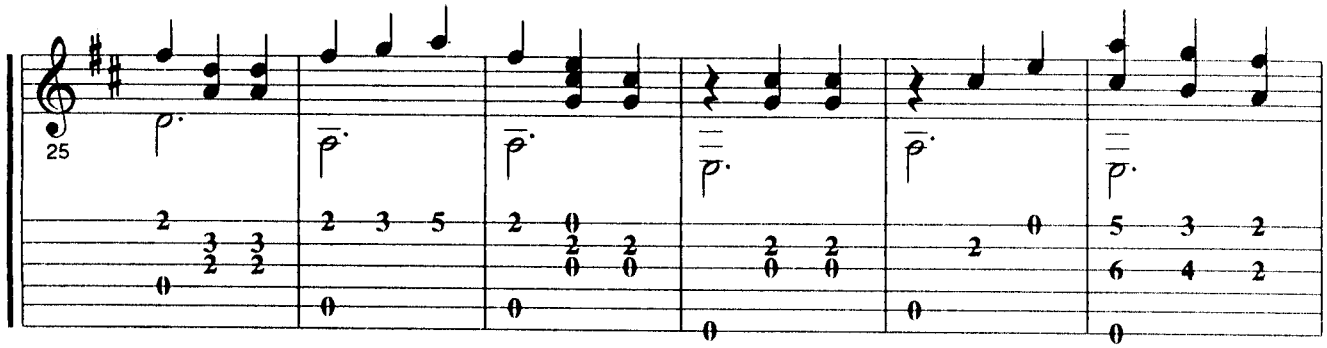
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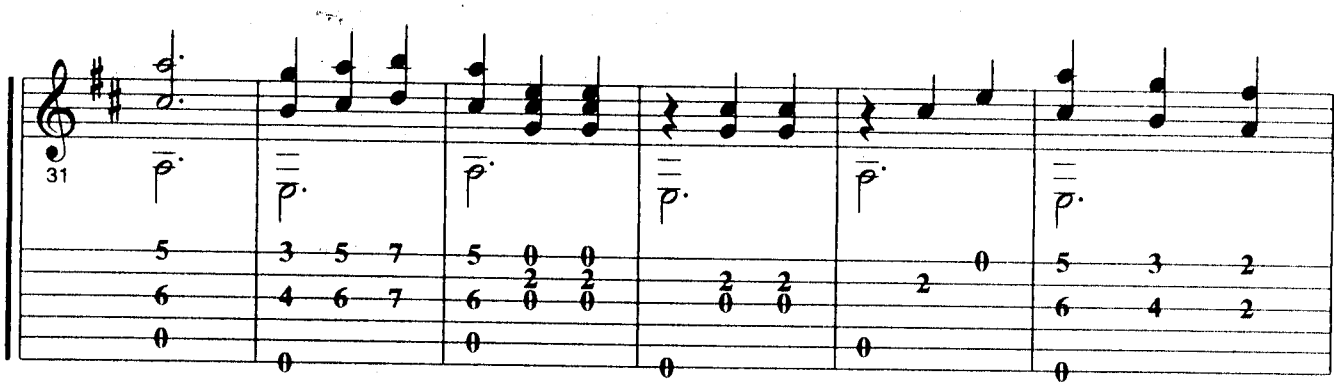
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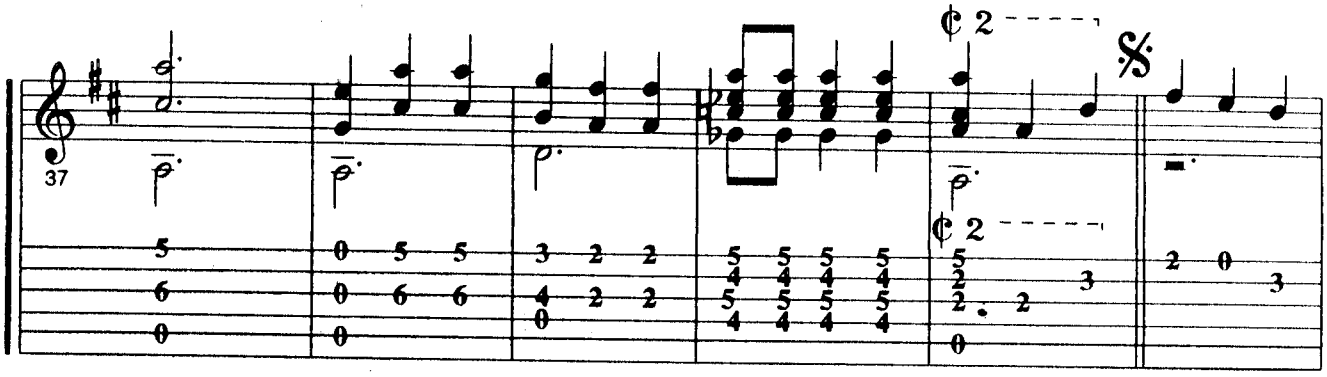
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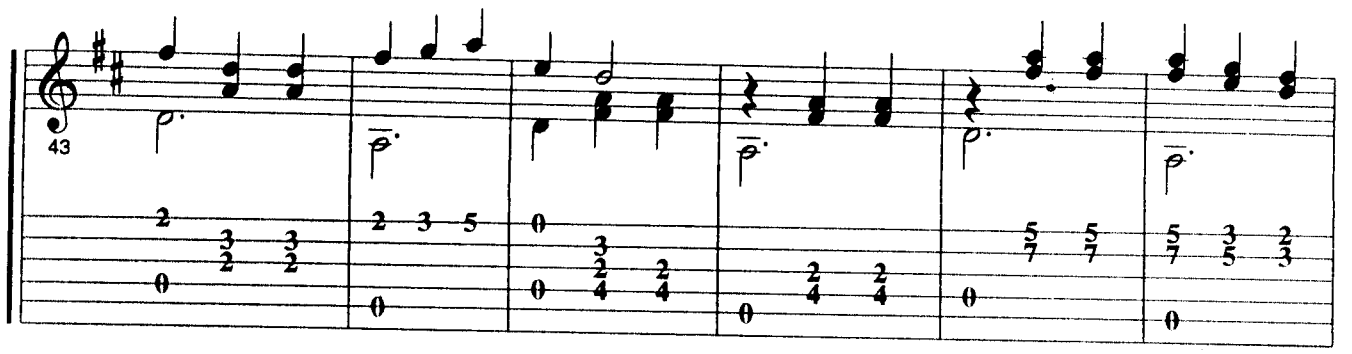
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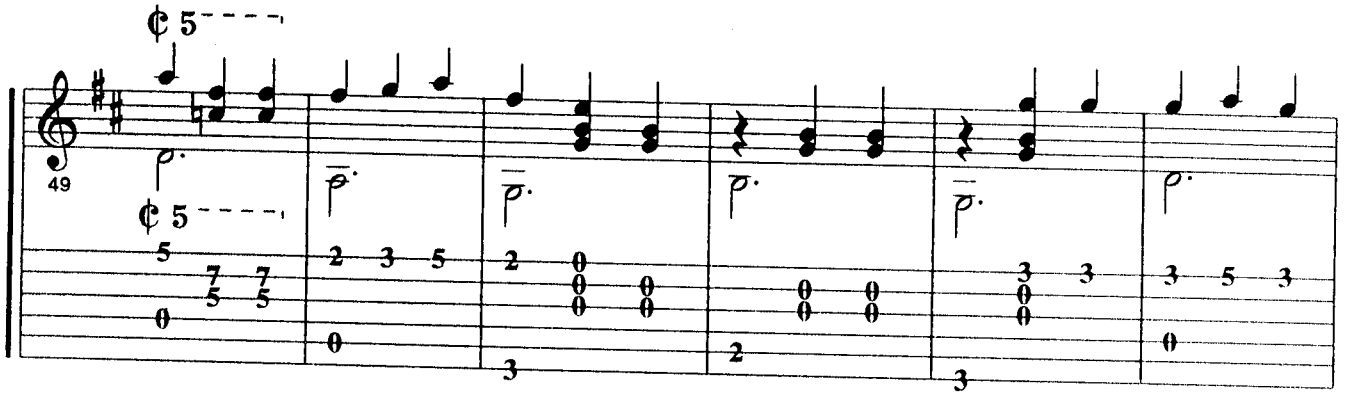
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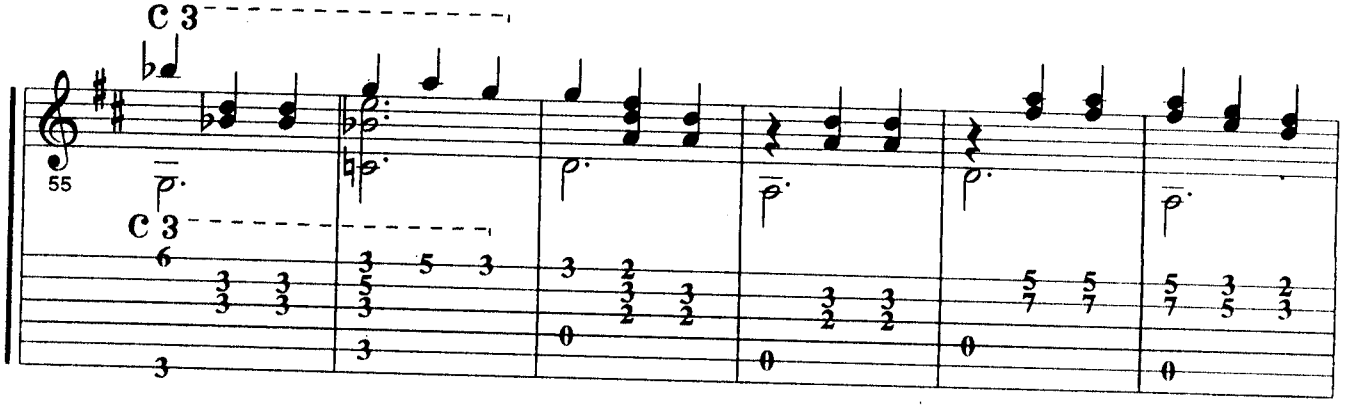
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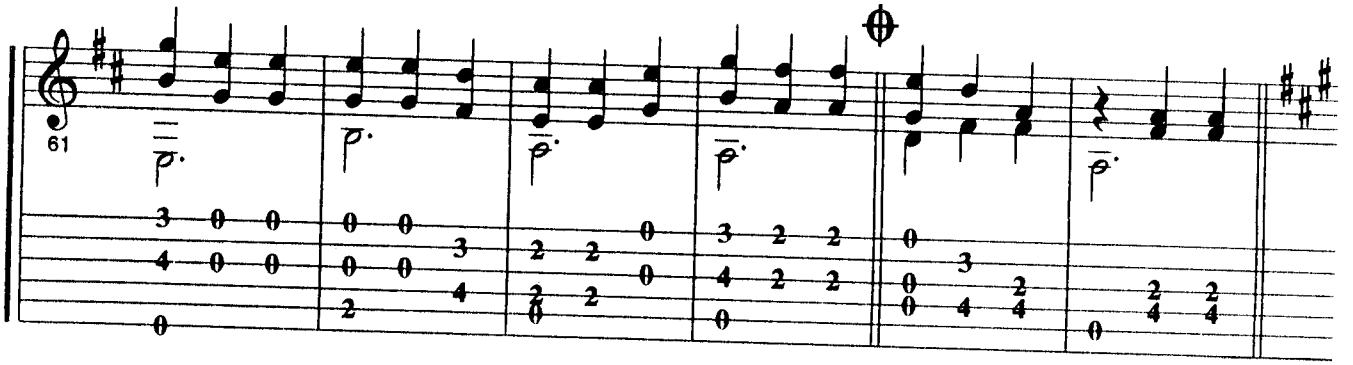
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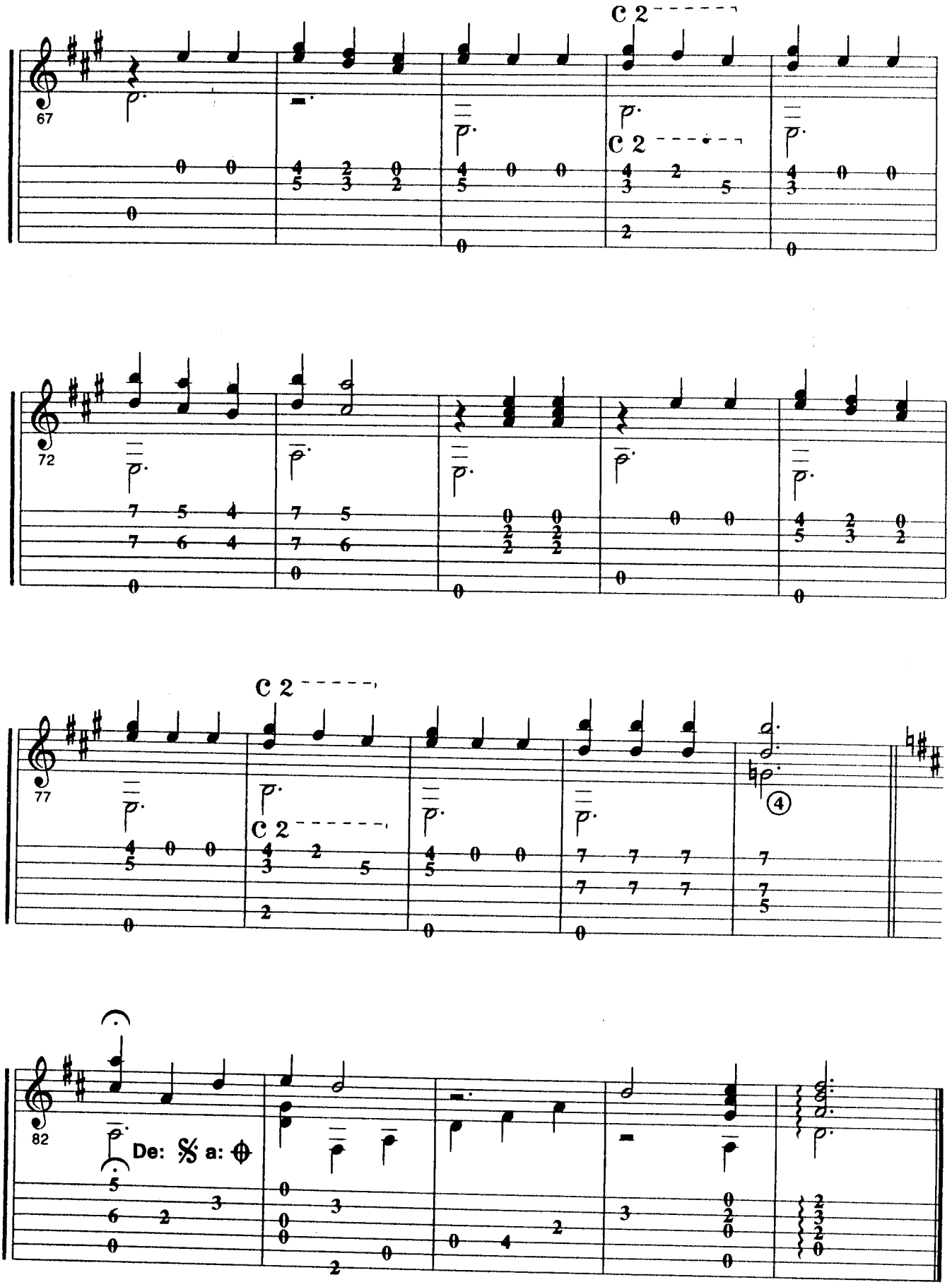
67
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72
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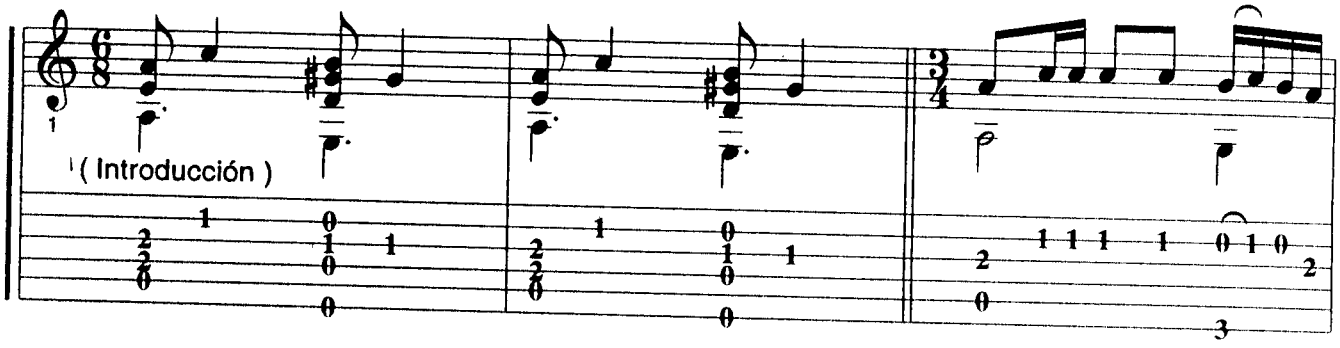
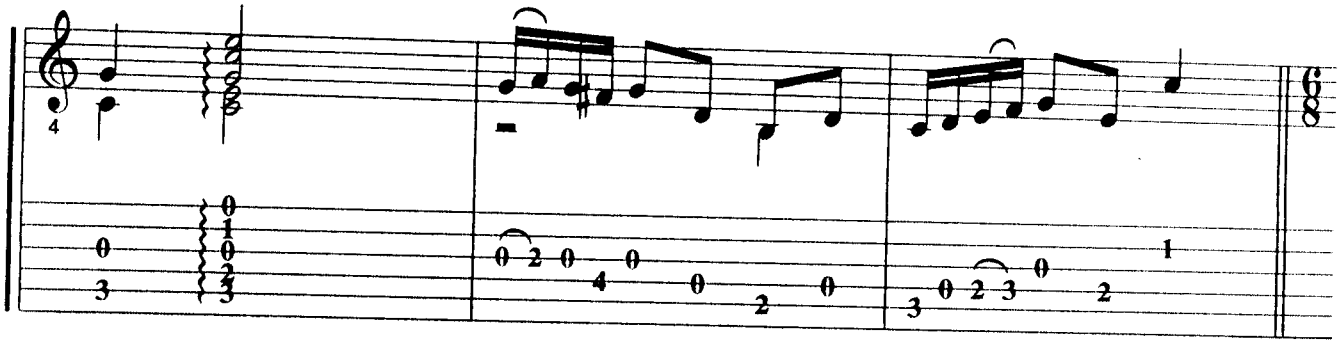
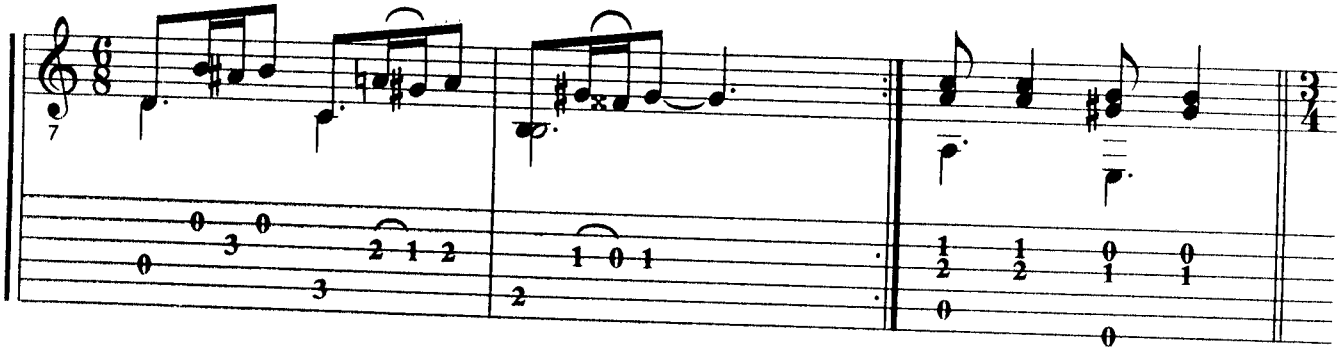
Cuando salga la luna

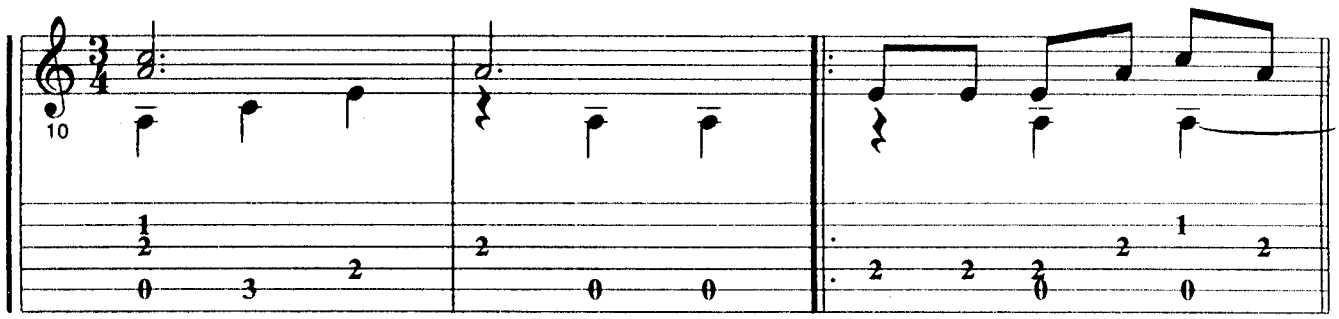
José Alfredo Jiménez

Huapango





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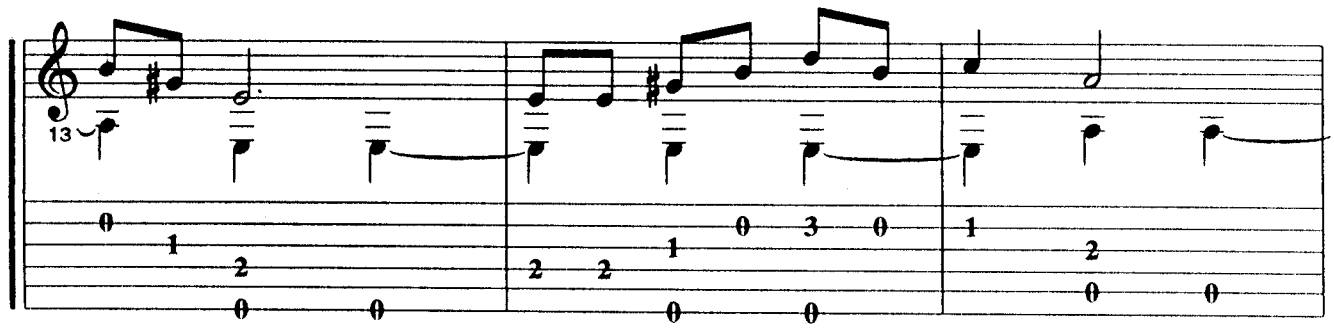
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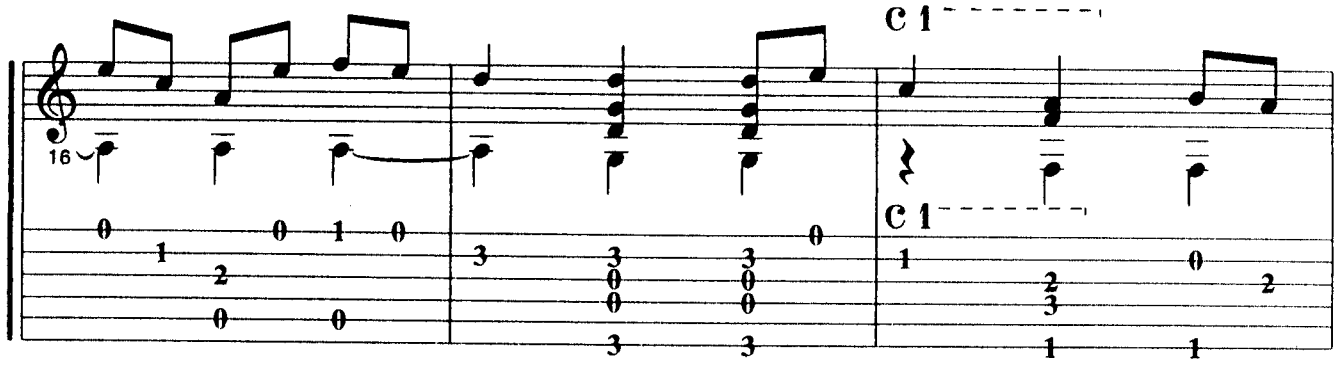
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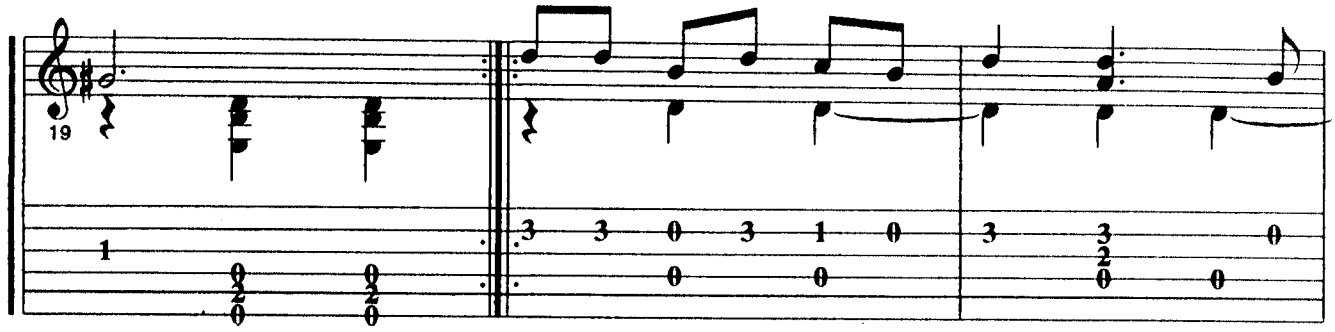
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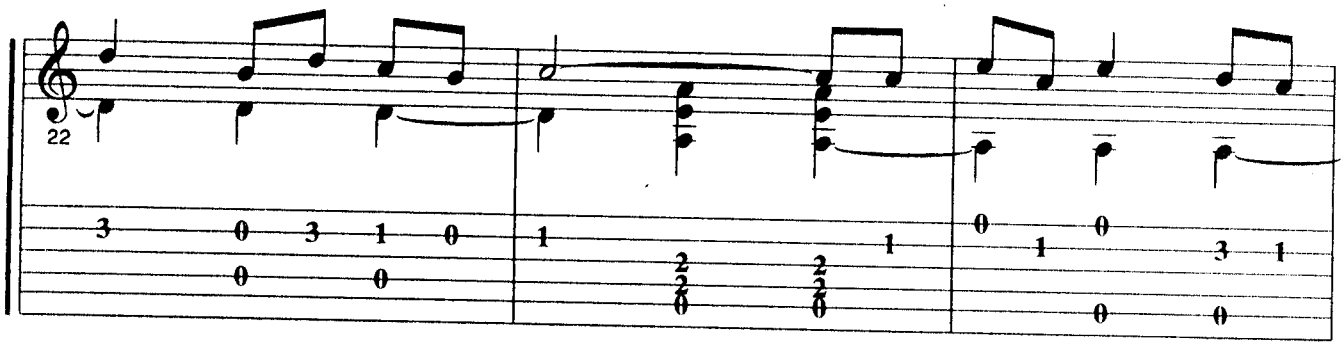
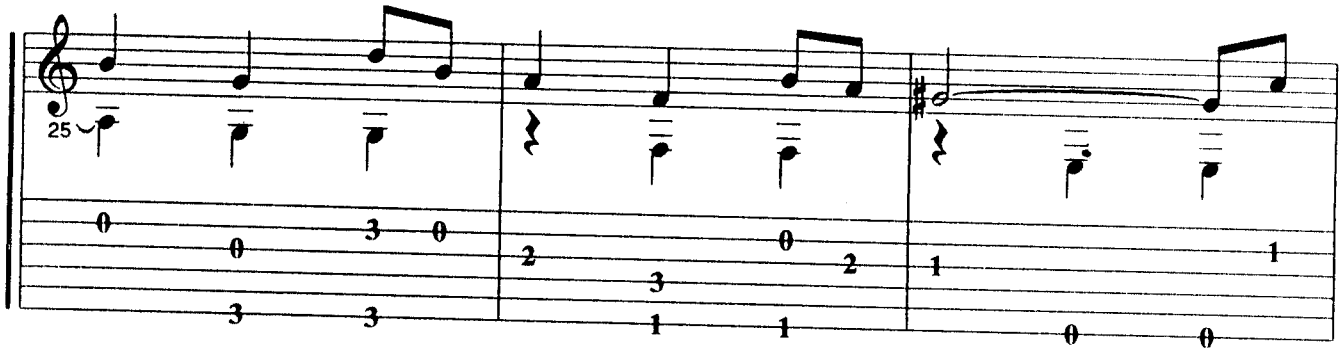
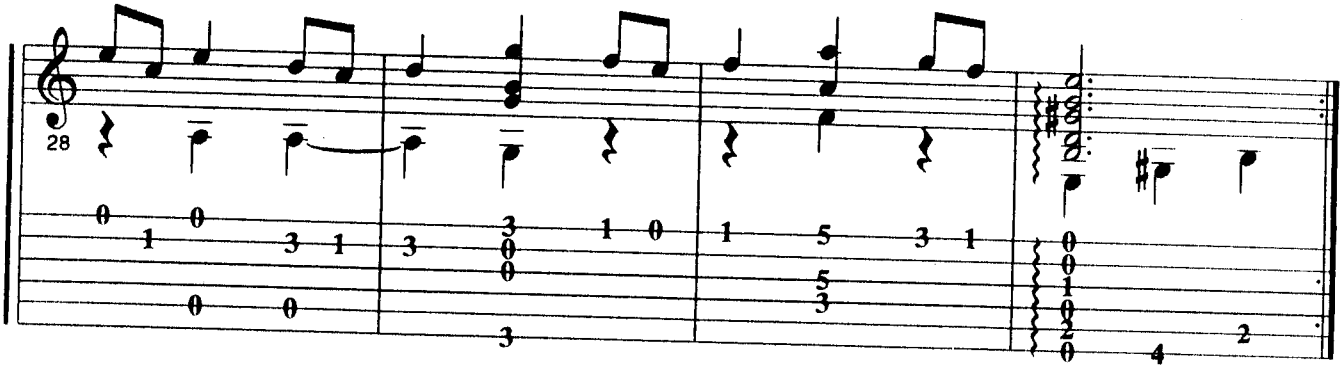
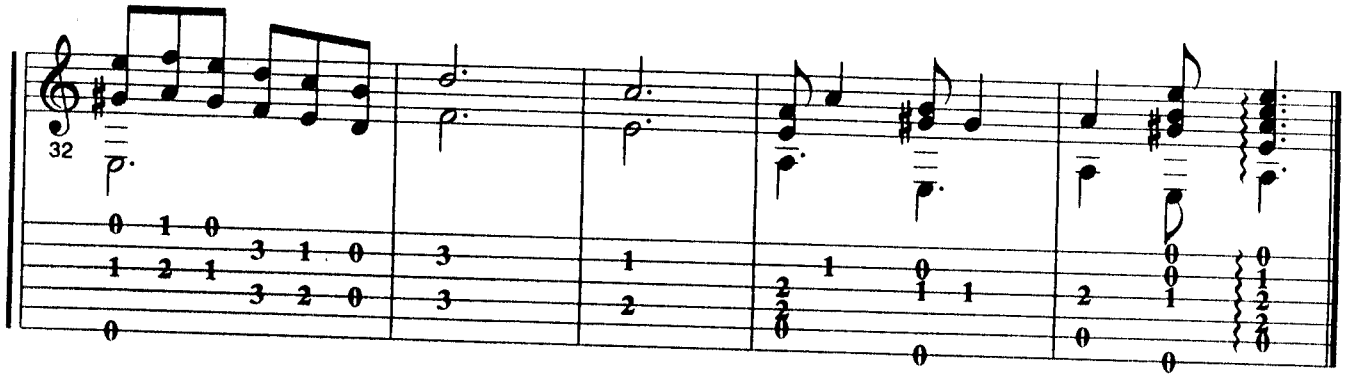






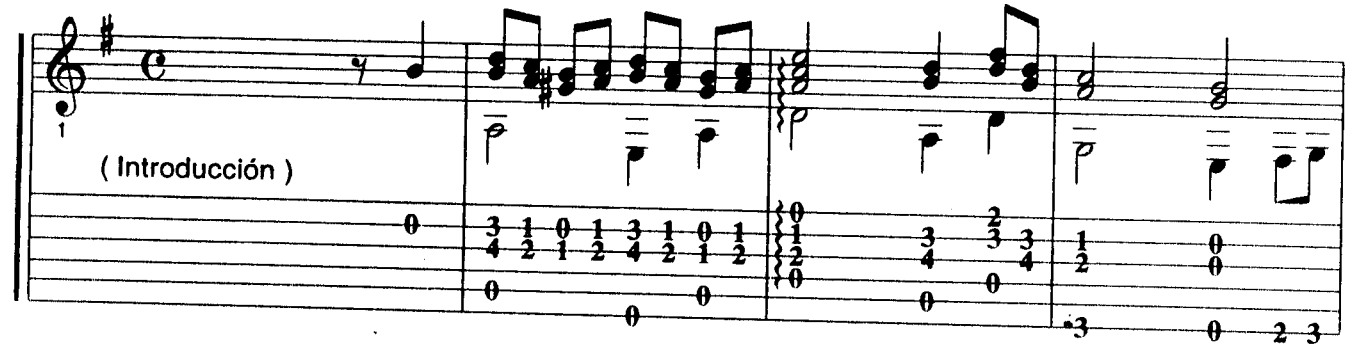
Lento Lento

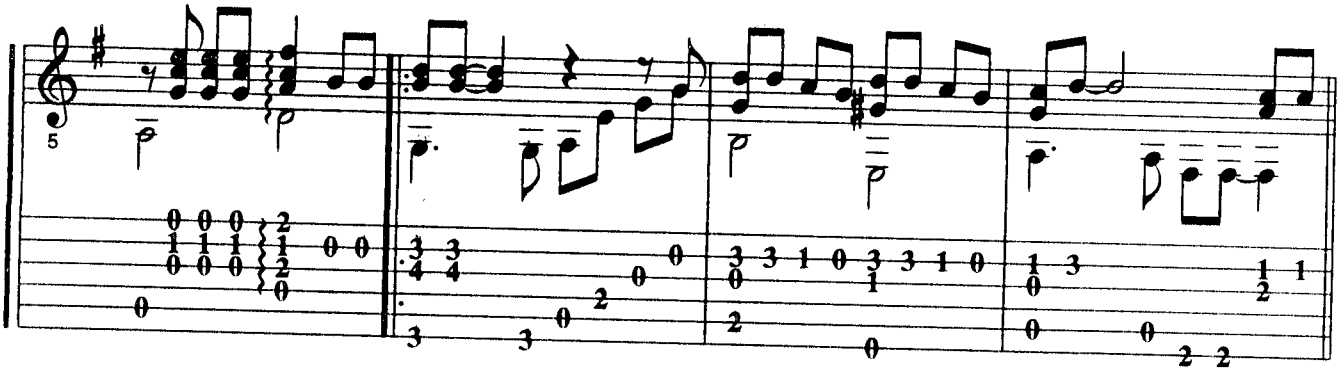


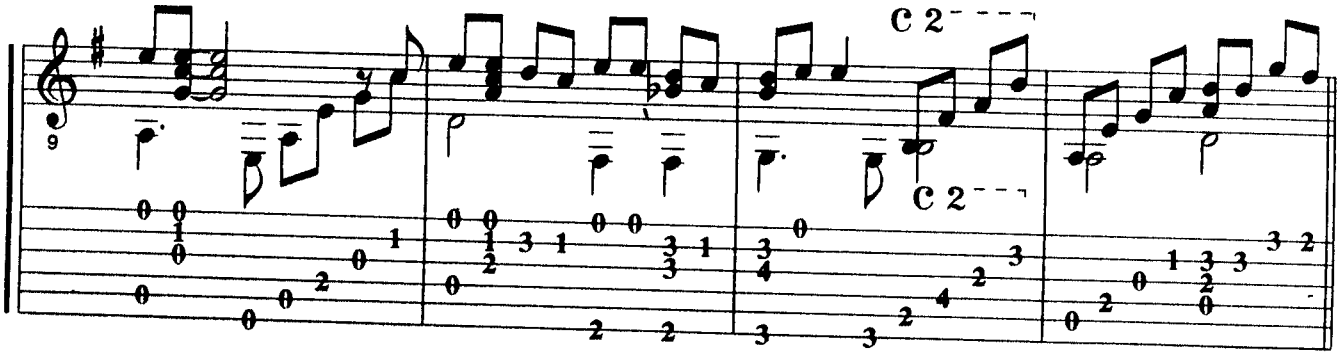
Si nos dejan

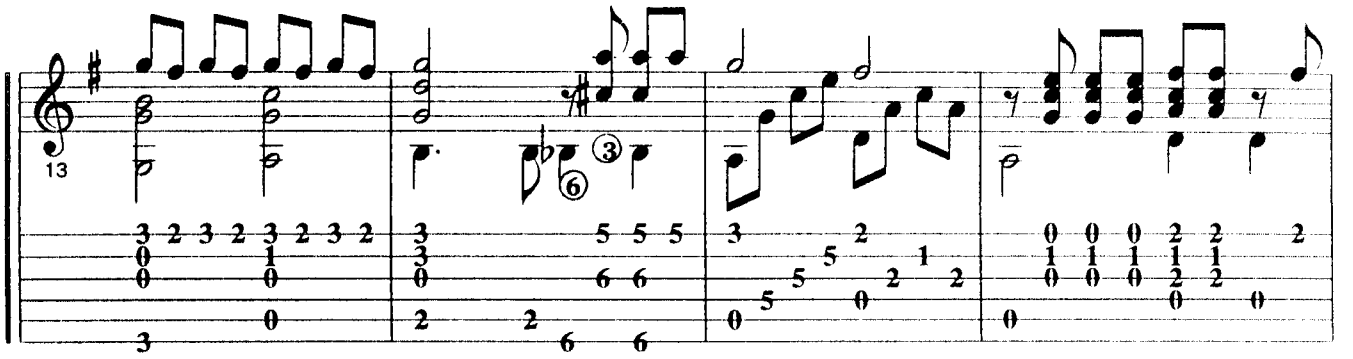
José Alfredo Jiménez

Bolero ranchero





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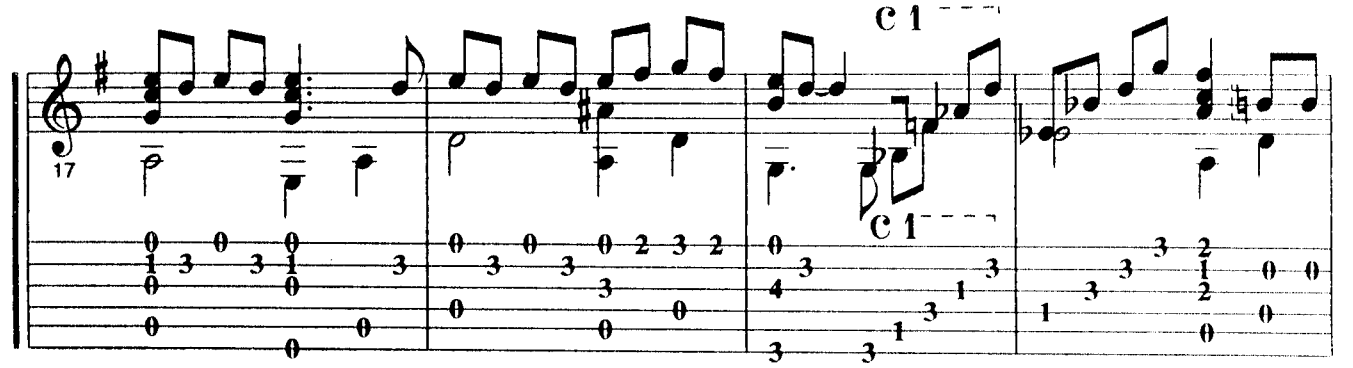
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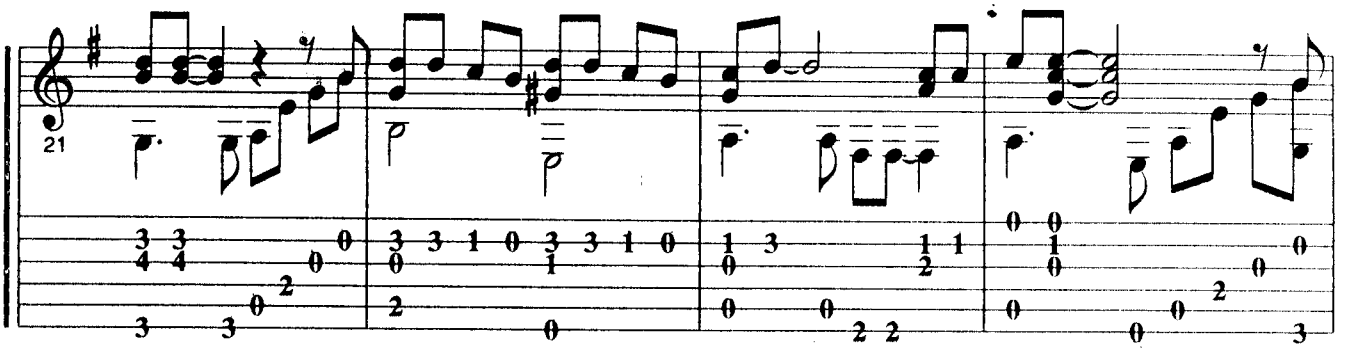
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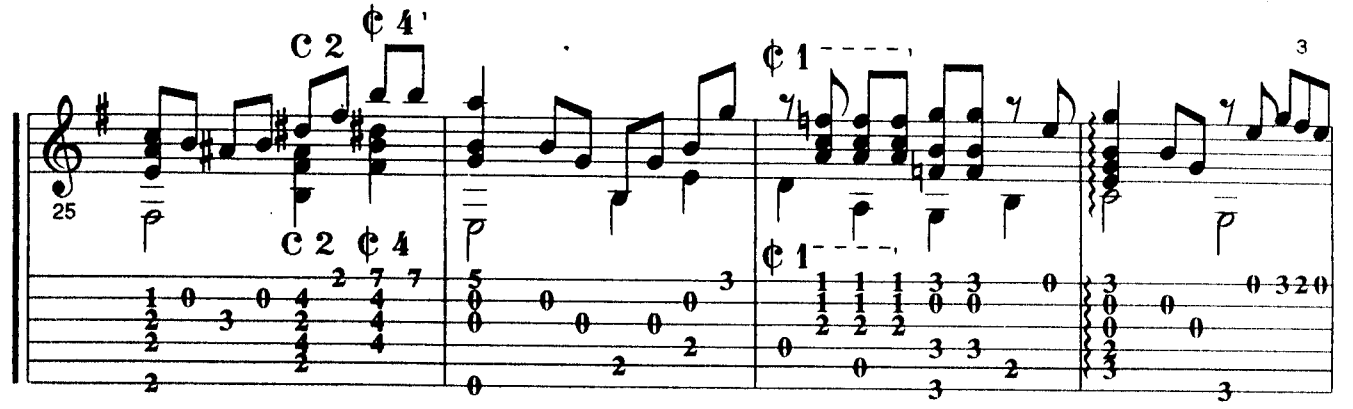
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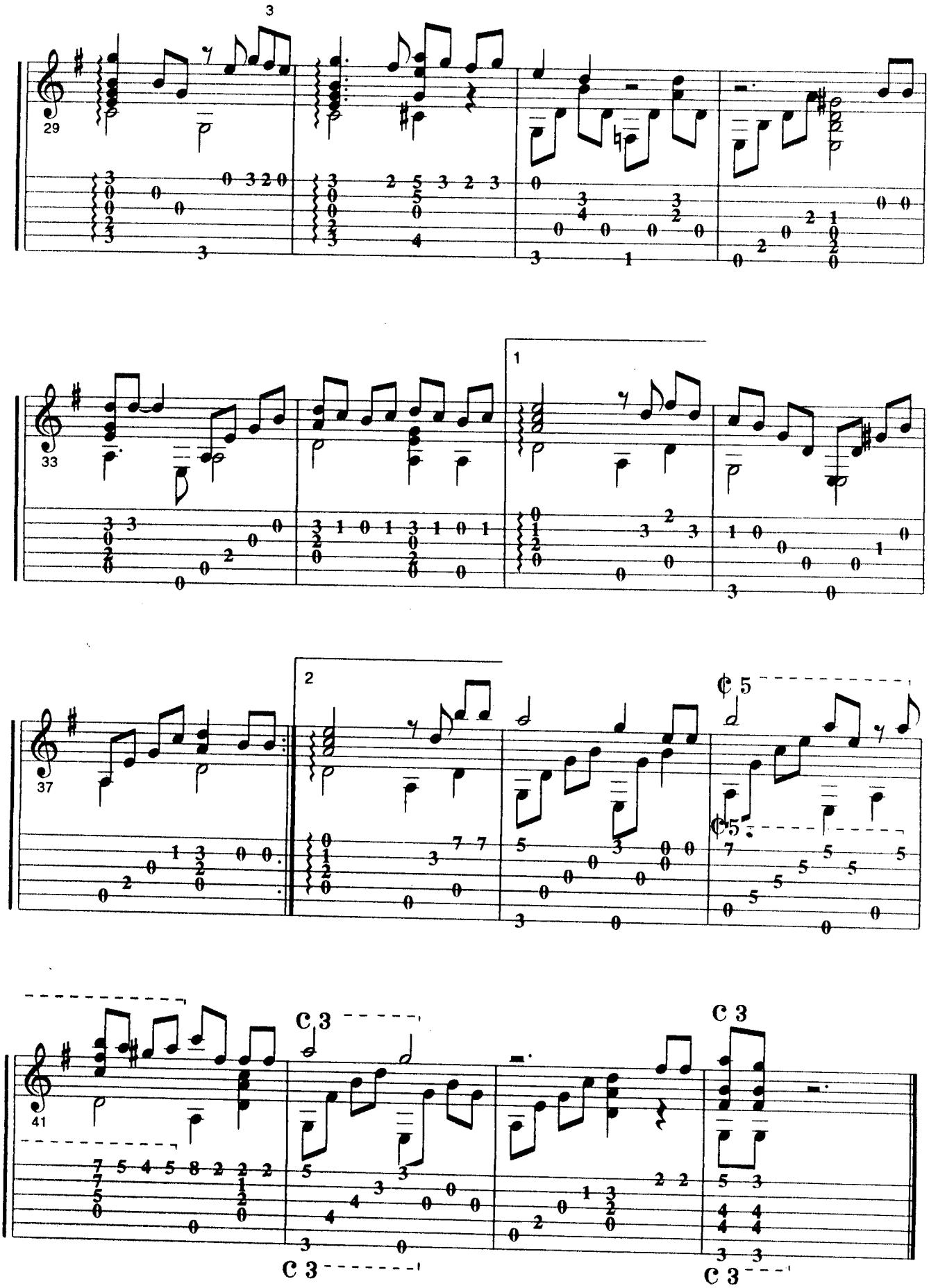
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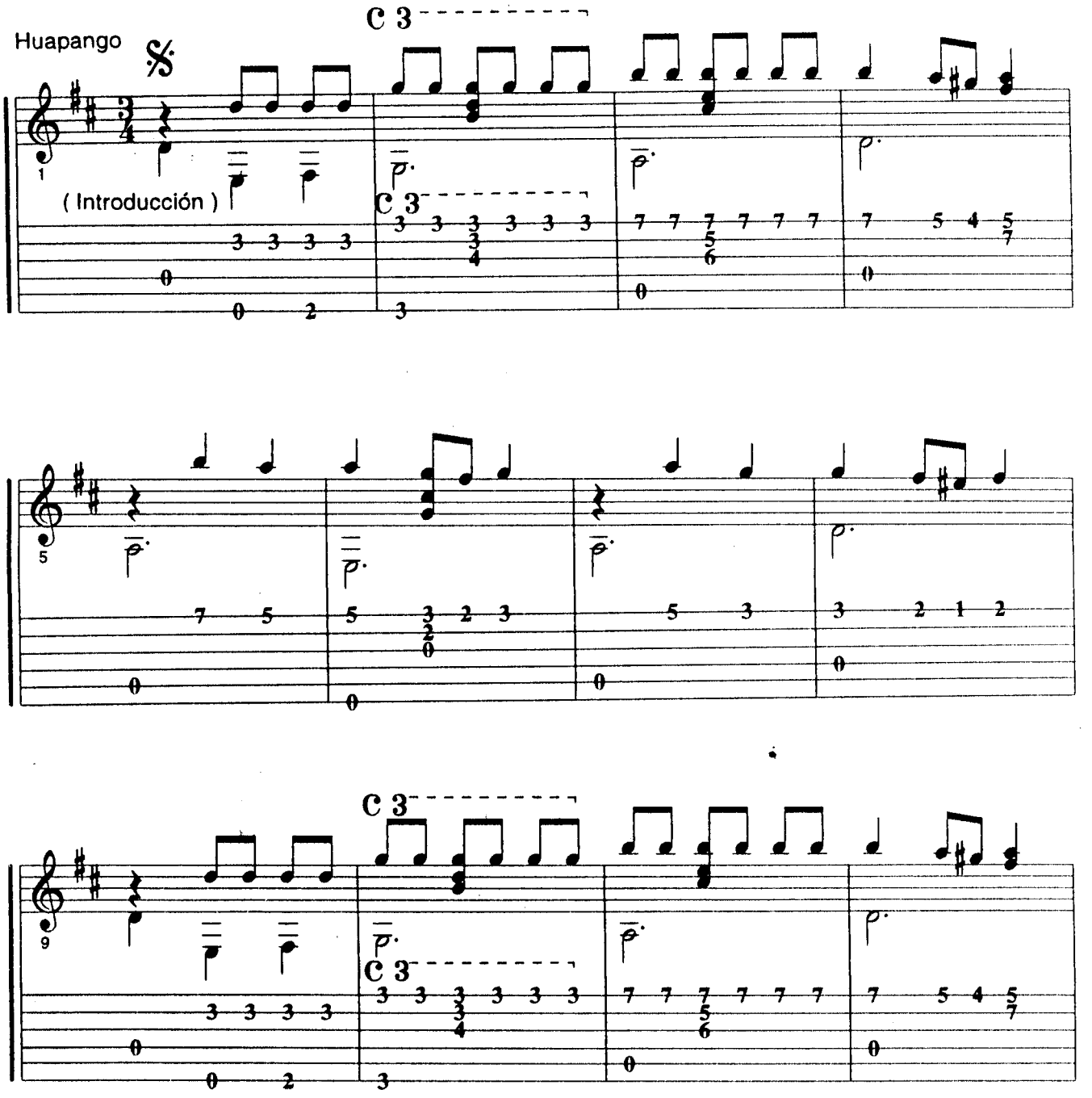
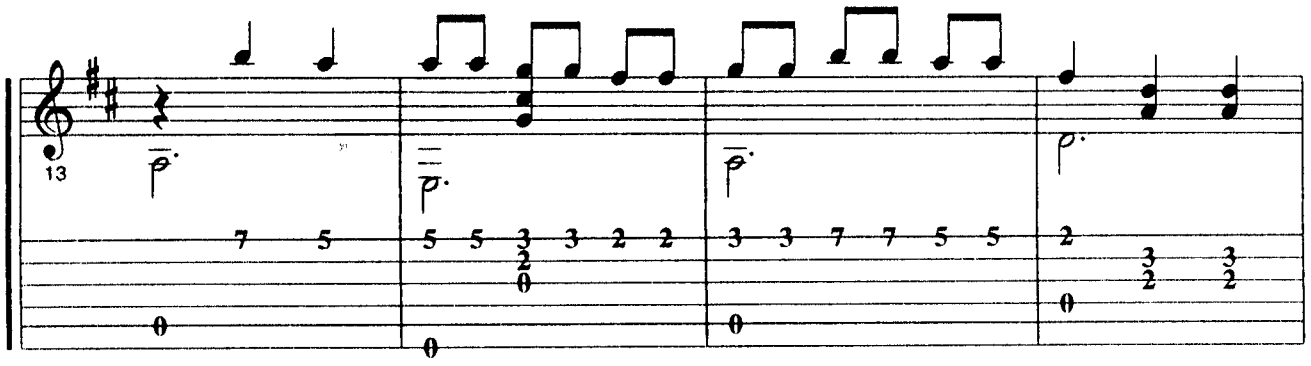
El caballo blanco

José Alfredo Jiménez

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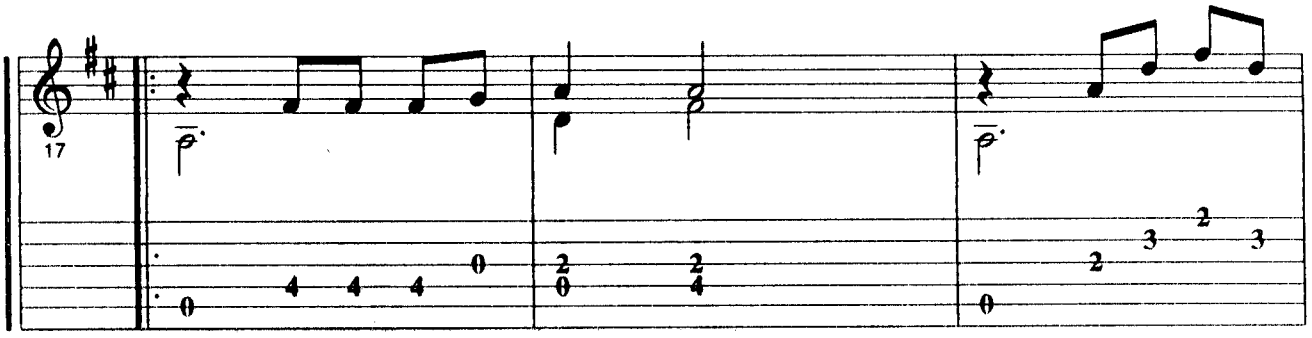
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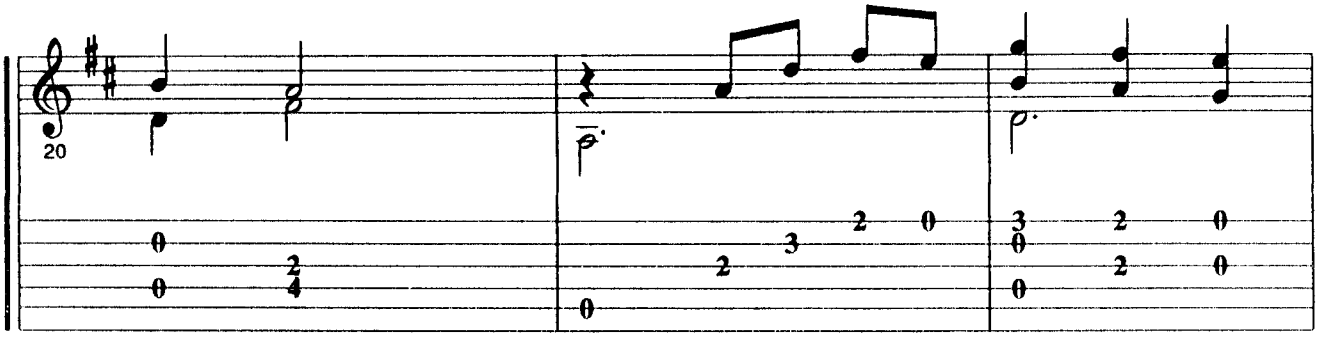
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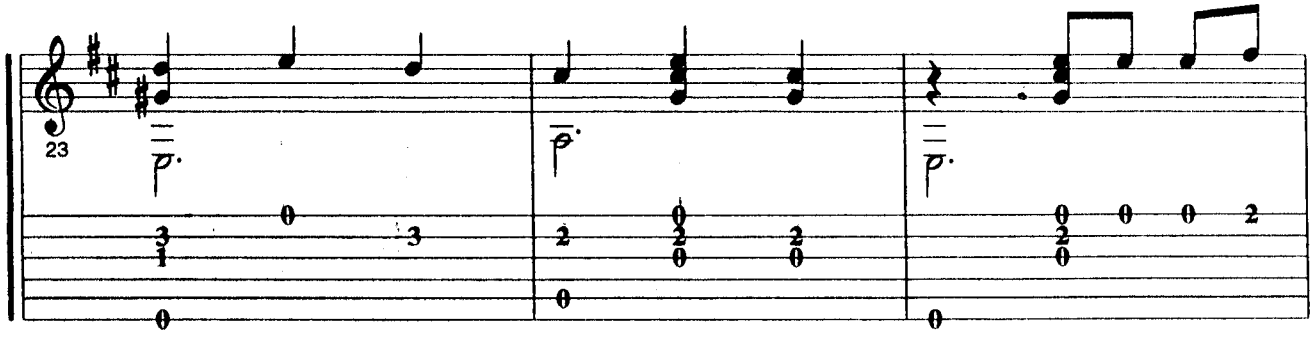
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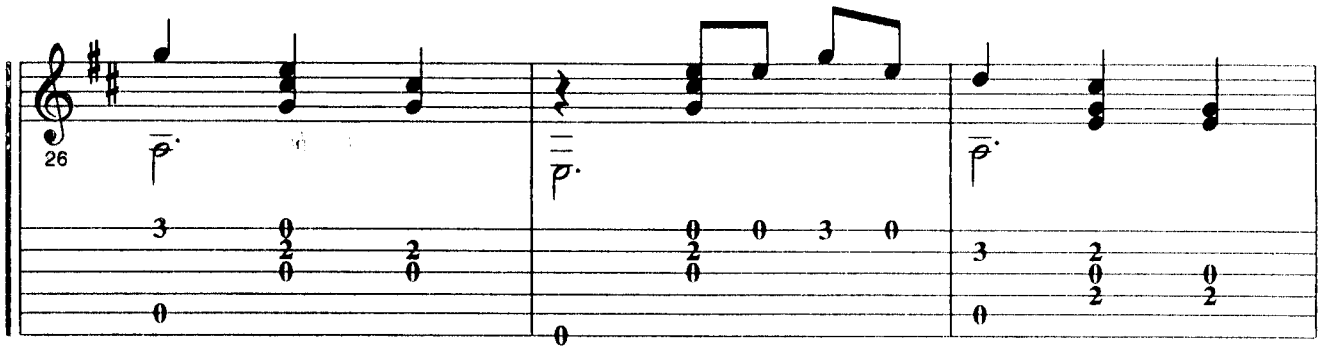
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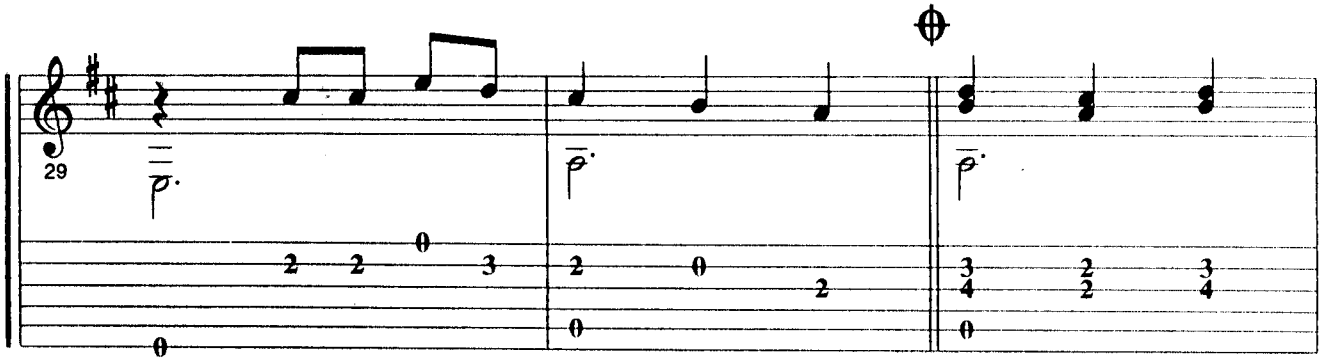
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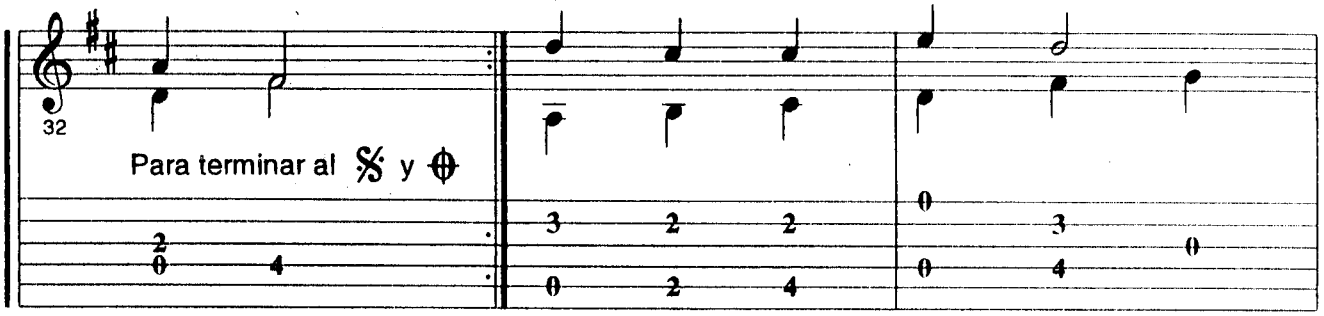
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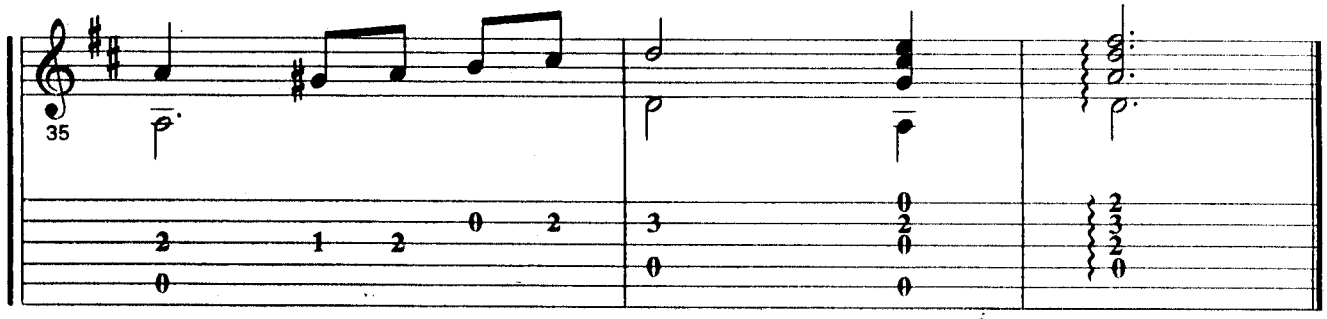
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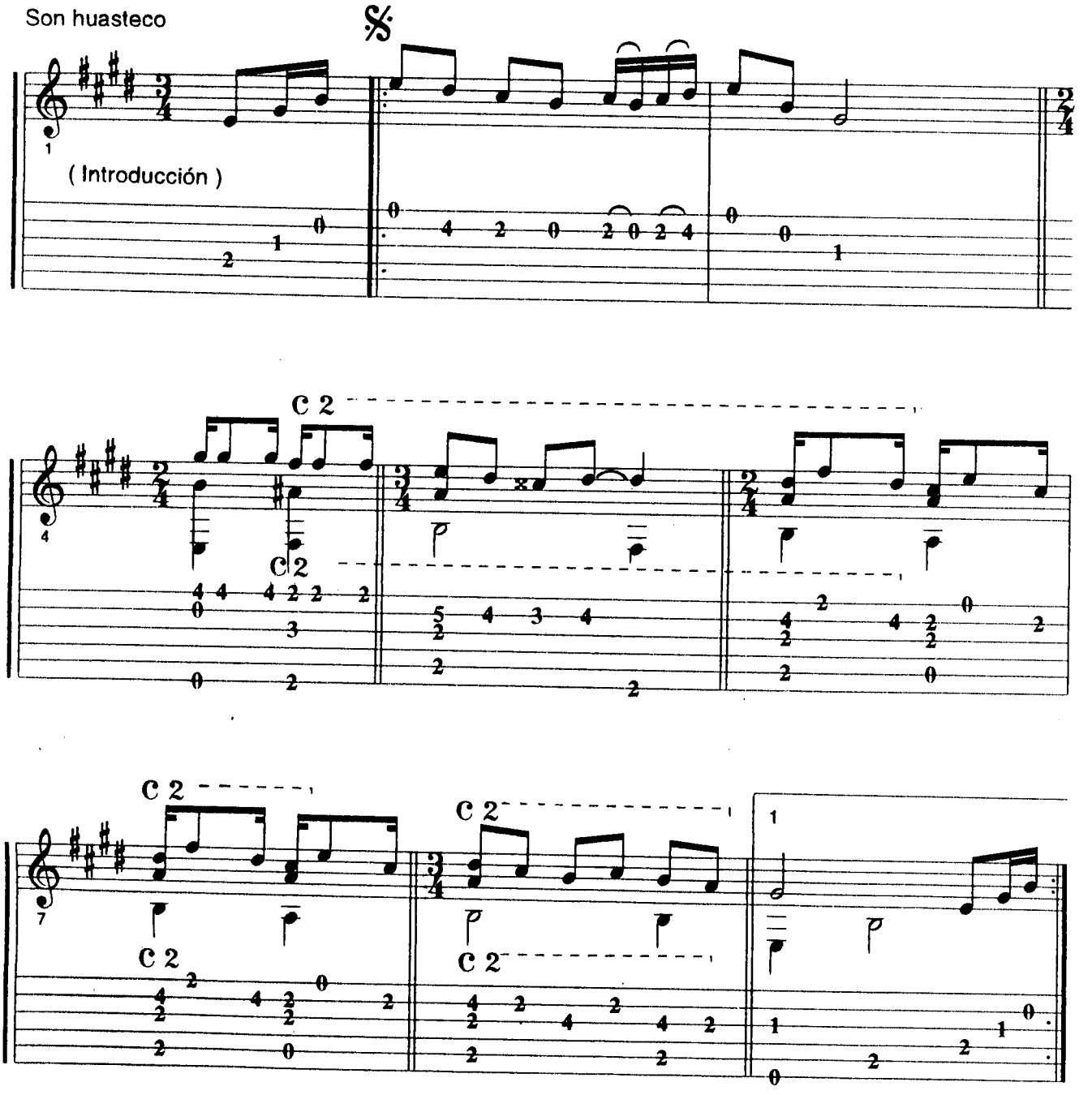
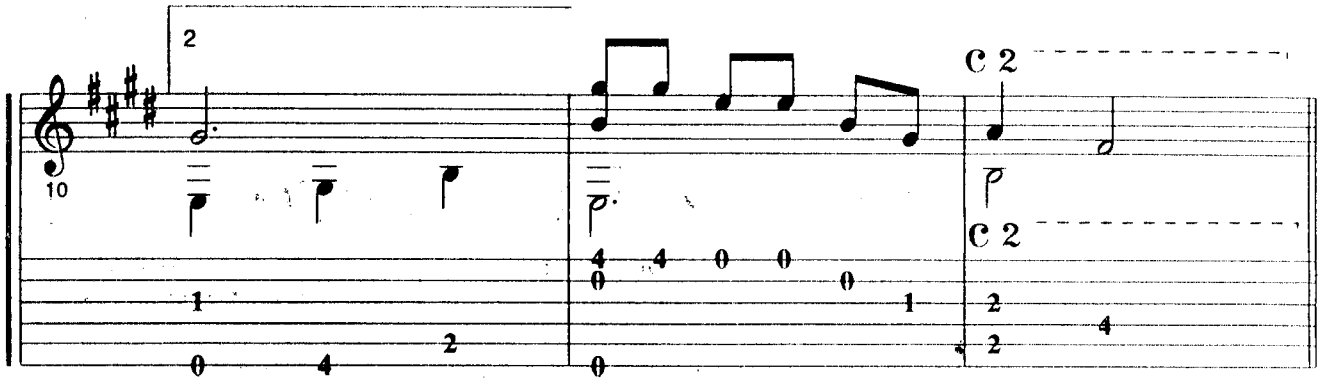
Serenata Huasteca

José Alfredo Jiménez

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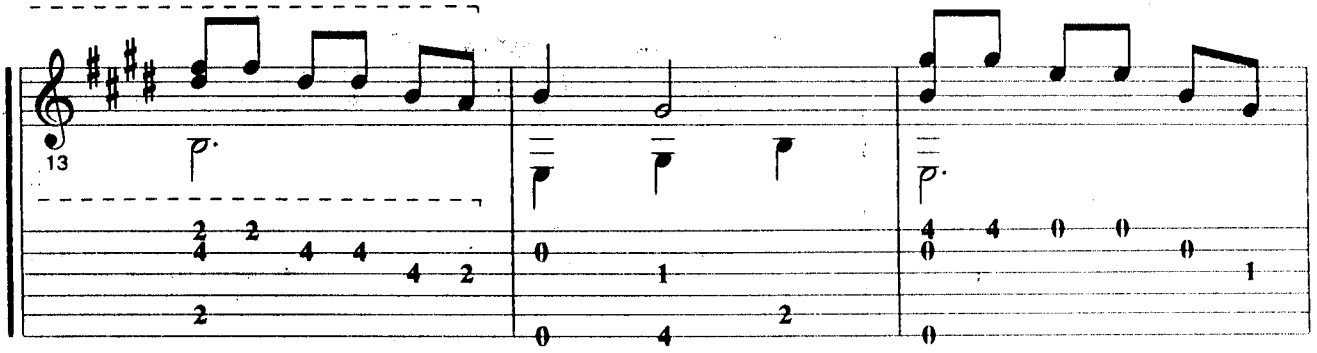
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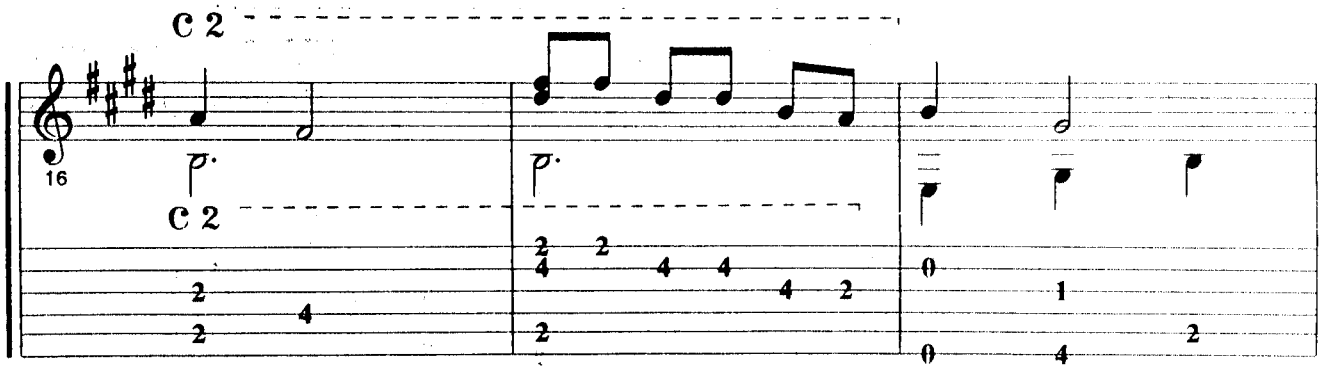
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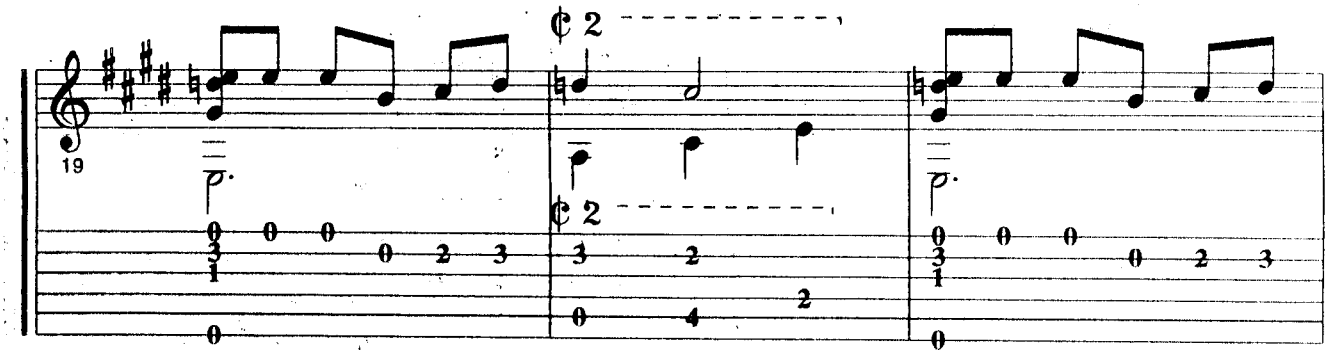
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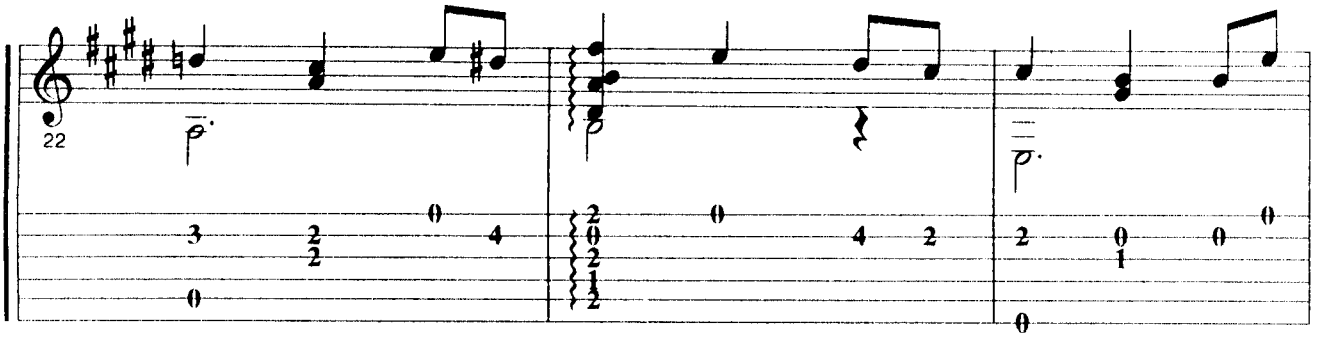
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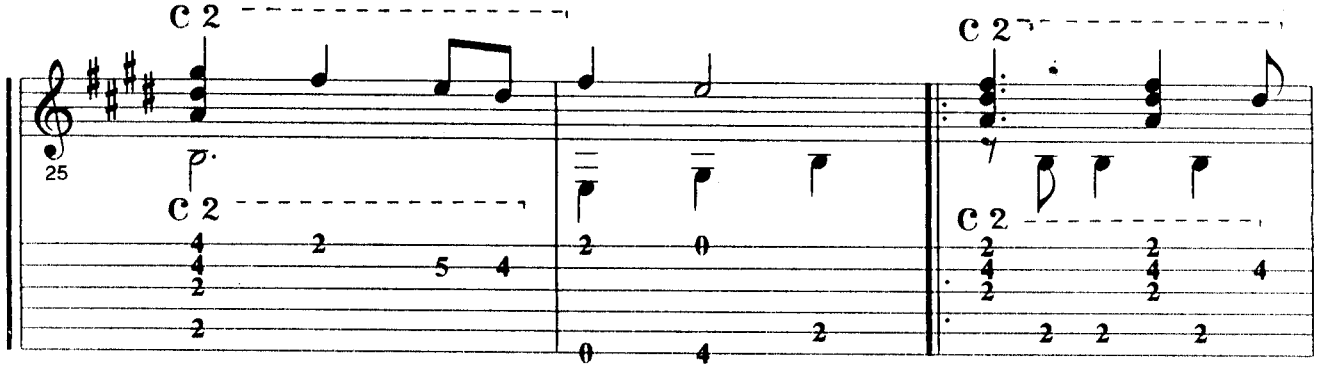
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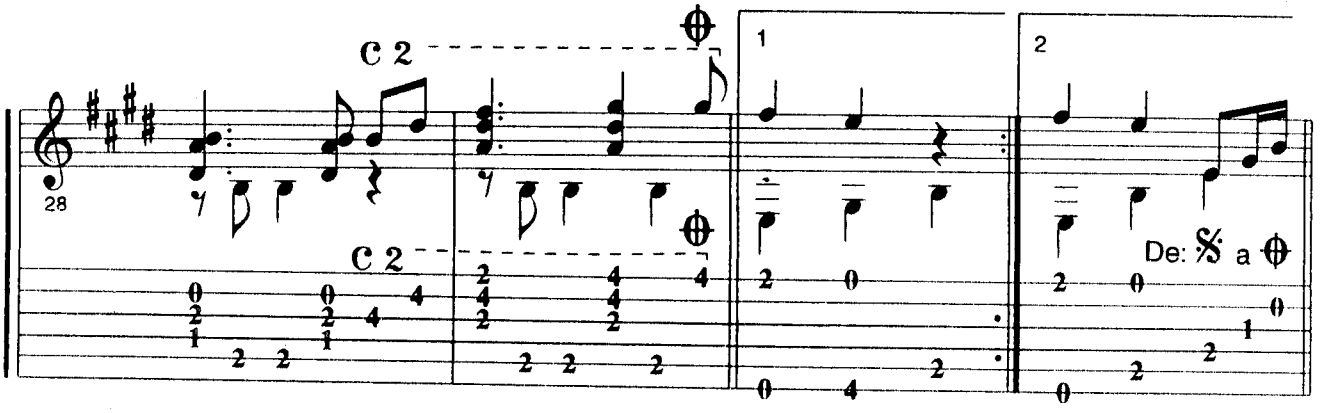
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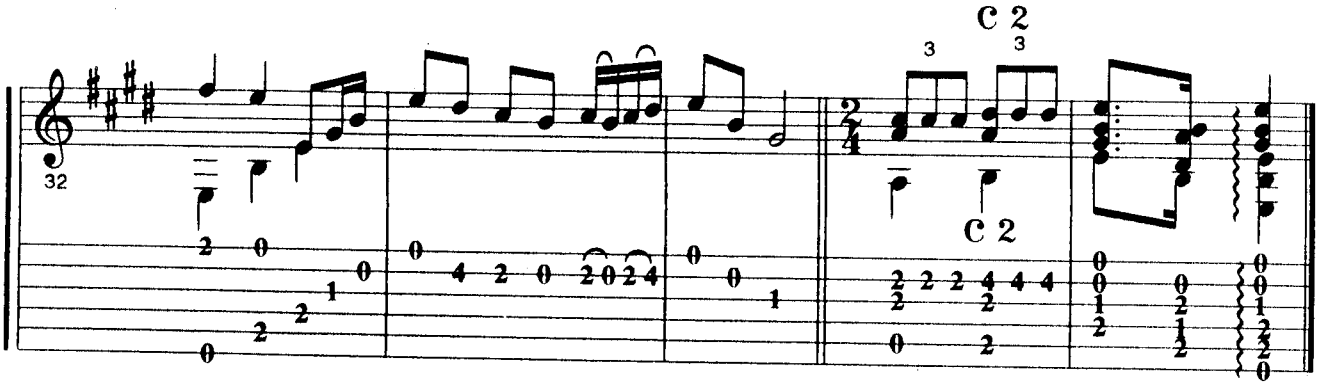
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