

# PETIT PAPA NOËL

Paroles de  
Raymond VINCY

créé par TINO ROSSI dans le film:DESTINS.

Musique de  
Henri MARTINET

♩ = 65

Cmaj7 D m7 E m7 D m7 Cmaj7 D m7

E m7 D m7 C F

C'est la bel - le nuit de No - ël La neige é - tend son man-teau blanc Et les yeux  
de sable est pas - sé Les en - fants vont fai - re do - do Et tu vas

D m7 G+ C F Fm

le - vés vers le ciel A ge-noux les pe-tits en-fants A - vant de fer-mer les pau -  
pou-voir com-men-cer A - vec ta hot-te sur le dos Au son des clo-ches des é -

Accompagnement arrangée par Germain Tremblay

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2

C Dm7 G7 F C

piè - res Font u - ne der - niè - re pri - ère. \_\_\_\_\_ Pe -  
gli - ses Ta dis - tri - bu - tion de sur - prises. \_\_\_\_\_

C Dm7 G7 C F C F Fm

tit pa - pa No - ël Quand tu des - cen - dras du

C C7 F F7 C

ciel A - vec des jou - ets par mil - liers \_\_\_\_\_ N'ou -

D7 G7 C F Fm

blie pas mon pe - tit sou - lier Mais a - vant de par -  
Si tu dois t'ar - rê -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'blie' on a G4, followed by a quarter note 'pas' on an A4, and then a quarter note 'mon' on a B4. The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand.

C F C F Fm C C7

tir Il fau - dra bien te cou - vrir De -  
ter Sur les toits du monde en - tier Tout

The second system continues the melody. The vocal line has a half note 'tir' on a G4, followed by a quarter note 'ter' on an A4. The piano accompaniment maintains the harmonic structure with chords in the right hand and a steady bass line.

F F7 C D7 G7

hors tu vas a - voir si froid C'est un peu à cau - se de  
ça a - vant de - main ma - tin. Mets - toi vi - te, vite en che -

The third system concludes the page. The vocal line has a half note 'hors' on a G4, followed by a quarter note 'ça' on an A4. The piano accompaniment features a more active bass line and right-hand accompaniment.

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4

C F F7 C

moi \_\_\_\_\_ Il me tar - de tant que le jour se lè - ve  
 min \_\_\_\_\_ Et quand tu se - ras sur ton beau nu - a - ge

A m7 D7 G7 B $\flat$ 7 E $\flat$  C m7

Pour voir si tu m'as ap - por - té \_\_\_\_\_ Tous les beaux jou - joux que je  
 Viens d'a - bord sur no - tre mai - son \_\_\_\_\_ Je n'ai pas é - té tous les

F m7 B $\flat$ 7 C m7 3 Rall. A $\flat$  3 G7

vois en rê - ve Et que je t'ai com - man - dés Pe -  
 jours très sa - ge Mais j'en de - man - de par - don \_\_\_\_\_

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C F Fm C F C F Fm

tit pa - pa No - ël Quand tu des - cen - dras du

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter note 'tit' (C4), followed by a quarter note 'pa' (E4), another quarter note 'pa' (G4), and a quarter note 'No' (A4). A fermata is placed over the 'No' note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C C7 F F7 C

ciel A - vec des jou - ets par mil - liers N'ou -

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'ciel' (C4), a quarter note 'A' (E4), a quarter note 'vec' (G4), a quarter note 'des' (A4), a quarter note 'jou' (B4), a quarter note 'ets' (C5), a quarter note 'par' (B4), a quarter note 'mil' (A4), a quarter note 'liers' (G4), and a quarter note 'N'ou' (F4). A fermata is placed over the 'N'ou' note. The piano accompaniment continues with similar rhythmic patterns.

D7 G7 AL CODA ⊕ C §

blie pas mon pe - tit sou - lier Le mar - chand

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note 'blie' (C4), a quarter note 'pas' (E4), a quarter note 'mon' (G4), a quarter note 'pe' (A4), a quarter note 'tit' (B4), a quarter note 'sou' (C5), a quarter note 'lier' (B4), a quarter note 'Le' (A4), a quarter note 'mar' (G4), and a quarter note 'chand' (F4). A fermata is placed over the 'chand' note. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

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6

C F Rall. F m C

lier Pe - tit pa - pa No - ël!

⊕

CODA

Detailed description: This block contains the vocal line of the song. It starts with a treble clef and a common time signature. The melody is written on a single staff. Above the staff, there are chord symbols: C, F, Rall., F m, and C. The lyrics are written below the staff: 'lier Pe - tit pa - pa No - ël!'. There are some blank lines under the lyrics, likely for breath or continuation. A circled cross symbol (⊕) is placed to the left of the staff. Below the vocal line, there is a section labeled 'CODA' with a circled cross symbol (⊕) to its left. The piano accompaniment for the coda is shown in two staves (treble and bass clefs) with various notes and rests.

Detailed description: This block contains the piano accompaniment for the coda section. It consists of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music is written in common time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a double bar line.