

17 Smile

(Polyhymnia, Melpomene,
9 Musen, Ensemble)

Music: Charlie Chaplin
Lyrics: John Turner
Geoffrey Parsons
Arr.: Hobi/Huber

cue, POLYHYMNIA:Nein, weil er
seine Ex-Frau liebt.

MELPOMENE:
Ist doch egal. Beide sind nicht ich.

POLYHYMNIA:
Hey, Melanie...

♩ = 108 Eb Cm Fm Bb7

Klavier

The piano introduction is in 4/4 time with a tempo of 108. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The chords Eb, Cm, Fm, and Bb7 are indicated above the staff.

5

Polyhymnia

Smile though your heart is ach-ing smile e-ven

Klav.

Eb Ebmaj7

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts at measure 5 and includes the lyrics "Smile though your heart is ach-ing smile e-ven". The piano accompaniment is in the right hand, with a bass line in the left hand. Chords Eb and Ebmaj7 are indicated above the staff.

8

Polyhymnia

though it's break-ing when there are clouds in the

Klav.

Ebmaj7 Eb/G Eb°

This system contains the second line of the vocal melody and piano accompaniment. The vocal line starts at measure 8 and includes the lyrics "though it's break-ing when there are clouds in the". The piano accompaniment continues in the right hand, with a bass line in the left hand. Chords Ebmaj7, Eb/G, and Eb° are indicated above the staff.

11

Polyhymnia

Melpomene

Klav.

sky you'll get by, if you smile through your

you'll get by, if you smile through your

Fm C7(b9) C7 Fm

14

Polyhymnia

Melpomene

Klav.

pain and sor row_ smile and may - be to-mo - row

pain and sor row_ smile and may - be to-mo - row

Abm Db9

17

Polyhymnia

Melpomene

Klav.

You'll see_ the sun_ come shin - ing through_ for

You'll see_ the sun_ come shin - ing through_ for

Eb Eb/C Fm

20

Polyhymnia
you Light up your face with glad ness.

Melpomene
you

Musen
ha

Klav.
Bb⁷ Eb

23

Polyhymnia
hide ev-'ry trace of sad ness. Al - though a

Musen
Al - though a

Klav.
Eb^{maj7} Eb^{maj7} Eb/G

26

Polyhymnia

Melpomene

Musen

Klav.

tear may be ev-er so near. That's the time

That's the time

tear tear ev-er so o u oh that's the time

E_b° Fm $C7(b9)$ $C7$

29

Polyhymnia

Melpomene

Musen

Klav.

you must keep on try ing Smile, whats the

you must keep on try ing Smile, whats the

that's the time time that's the time just smile

Fm Abm

32

Polyhymnia
use of cry ing_ You'll find that life_ is still worth

Melpomene
use of cry ing_ You'll find that life_ is still worth

Musen
ah ah ah ah ah ah

Klav.
Db⁹ Eb Eb/C

35

Polyhymnia
while_ if you'll just_ smile

Melpomene
while_ if you'll just_ smile

Musen
ah if you just smile

Ens.
if you just smile

T.
if you just smile

Klav.
Fm Bb⁷ Eb

MELPOMENE:
Glaubst du, wir werden
von Garry ausgenutzt?

POLYHYMNIA:
Könnte sein. Aber irgendwie
stört mich das gar nicht. Komisch.
Vielleicht weil ich so
verliebt bin.

MELPOMENE:
Vielleicht.

38

Mus. uh uh

Ens. uh uh

T. uh uh

Klav. Ebmaj7

41

Polyhymnia

Melpomene

Mus. uh ah ah

Ens. uh ah ah that's the time

T. uh ah ah that's the time

Klav. Eb/G Eb° Fm C7(b9) C7

POLYHYMNIA:
Dann sagen wir den
anderen nichts davon, ja?

MELPOMENE:
Ja. That's the time

That's the time

Polyhymnia

_____ you must keep on try ing_ Smile, whats the

Melpomene

_____ you must keep on try ing_ Smile, whats the

Musen

that's the time_ that's the time_ just smile.

Ens.

_____ time_ just smile

T.

_____ time_ just smile

Klav.

Fm Abm

Polyhymnia

use of cry ing_ You'll find that life_ is still worth

Melpomene

use of cry ing_ You'll find that life_ is still worth

Musen

ah ah ah ah ah

Ens.

ah ah ah ah

T.

ah ah ah

Klav.

Db⁹ Eb Eb/C

Polyhymnia

while _____ if you'll just _____ smile!

Melpomene

while _____ if you'll just _____ smile!

Musen

if you just smile

Ens.

ah _____ if you just smile

T.

ah _____ if you just smile

Klav.

Fm Bb⁷ Eb

Polyhymnia

is_ ach-ing

Melpomene

Smile though your heart is ach ing_

Musen

Smile though your heart is ach ing_

Ens.

ha

T.

ha

Klav.

Polyhymnia

it's_ brea-king when there are

Melpomene

smile e-ven though it's brea - king when there are

Musen

smile e-ven though it's brea - king when there are

Ens.

when there

T.

when there

Klav.

Polyhymnia

Musical staff for Polyhymnia, treble clef, G major key signature, 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. A slur covers the next two measures: A4-B4 (quarter) and C5-B4 (quarter). The staff ends with a quarter rest.

clouds in the sky you'll get by

Melpomene

Musical staff for Melpomene, treble clef, G major key signature, 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. A slur covers the next two measures: A4-B4 (quarter) and C5-B4 (quarter). The staff ends with a whole rest.

clouds in the sky you'll get by,

Musen

Musical staff for Musen, treble clef, G major key signature, 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. A slur covers the next two measures: A4-B4 (quarter) and C5-B4 (quarter). The staff continues with a quarter note D5, an eighth note E5, and a quarter note D5.

clouds in the sky you'll get by, That's the time

Ens.

Musical staff for Ensemble, treble clef, G major key signature, 4/4 time signature. The staff contains chords: G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter), G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter), G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter).

are clouds you'll get by That's the time

T.

Musical staff for Tenor, treble clef, G major key signature, 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. A slur covers the next two measures: A4-B4 (quarter) and C5-B4 (quarter). The staff continues with a quarter note D5, an eighth note E5, and a quarter note D5.

are clouds you'll get by That's the time

Klav.

Musical staff for Piano, grand staff, G major key signature, 4/4 time signature. The right hand has a melody with chords: F° (quarter), Gm (quarter), D7(b9) (quarter), D7 (quarter). The left hand has a bass line with notes: G2 (half), G2 (half).

Polyhymnia

Musical staff for Polyhymnia, treble clef, G major key signature, 4/4 time signature. The staff begins with a quarter rest, followed by eighth notes G4-A4, a quarter note B4, and a quarter note A4. A slur covers the next two measures: G4-A4 (quarter) and B4-A4 (quarter). The staff ends with a quarter rest.

you must keep on try ing

Melpomene

Musical staff for Melpomene, treble clef, G major key signature, 4/4 time signature. The staff begins with a quarter rest, followed by eighth notes G4-A4, a quarter note B4, and a quarter note A4. A slur covers the next two measures: G4-A4 (quarter) and B4-A4 (quarter). The staff ends with a quarter rest.

keep on try - ing

Musen

Musical staff for Musen, treble clef, G major key signature, 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. A slur covers the next two measures: A4-B4 (quarter) and C5-B4 (quarter). The staff continues with a quarter note D5, an eighth note E5, and a quarter note D5.

you must keep on try ing Smile, whats the

Ens.

Musical staff for Ensemble, treble clef, G major key signature, 4/4 time signature. The staff contains chords: G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter), G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter), G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter).

that's the time uh ah

T.

Musical staff for Tenor, treble clef, G major key signature, 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. A slur covers the next two measures: A4-B4 (quarter) and C5-B4 (quarter). The staff continues with a quarter note D5, an eighth note E5, and a quarter note D5.

that's the time

Klav.

Musical staff for Piano, grand staff, G major key signature, 4/4 time signature. The right hand has a melody with chords: Gm (quarter), Gm (quarter), Bbm (quarter), Bbm (quarter). The left hand has a bass line with notes: G2 (half), G2 (half).

Polyhymnia

Musical staff for Polyhymnia, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes with some slurs.

what's the use of cry - ing that life is still

Melpomene

Musical staff for Melpomene, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody is mostly rests, with some eighth notes in the latter half of the staff.

what's the use that life is still

Musen

Musical staff for Musen, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody includes quarter and eighth notes with some rests.

use of cry ing_ You'll find that life is still

Ens.

Musical staff for Ensemble, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. It contains block chords and some melodic fragments.

You'll find that life is still

T.

Musical staff for Tenor, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of quarter and eighth notes.

You'll find that life is still

Klav.

Musical staff for Keyboard, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 7/8 time signature. It includes chords like Eb9 and F, and a flowing eighth-note accompaniment in the right hand.

69

Polyhymnia
Melpomene
Musen
Ens.
T.
Klav.

worth while if you'll just smile. You'll find that life

worth while if you just smile

worth while if you just smile

Gm C7 F

72

Musen
Klav.

is still worth while if you'll just

rit.

Gm C7

75 -

Polyhymnia

Melpomene

Musen

Klav.

Smile

Smile

smile

Db Eb F

Applause segue