

# Apeman

Words & Music by Ray Davies

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*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The music is in 4/4 time and features a melodic line in the right hand that is repeated in the left hand.

A

I think I'm so-phis-ti-ca-ted 'cos I'm liv-ing my life — like a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "I think I'm so-phis-ti-ca-ted 'cos I'm liv-ing my life — like a". The piano accompaniment includes a guitar chord diagram for the A chord above the first measure.

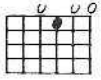
E7

A

good ho-mo sap-i-ens — But all a-round me ev-ry-bo-dy's mul-ti-ply-ing, and they're

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "good ho-mo sap-i-ens — But all a-round me ev-ry-bo-dy's mul-ti-ply-ing, and they're". The piano accompaniment includes guitar chord diagrams for E7 and A above the first and second measures respectively.

E7



D



walk-ing round like flies man;

So I'm no bet-ter than the an-i-mals sit-ting in their

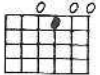
A



ca-ges in the zoo man

'Cos com-pared to the flow-ers and the birds and the trees

E7



A



A



I am an ape-man

I think I'm

so ed-u-ca-ted and I'm so civ-il-ised, 'cos I'm a  
(Spoken) In man's evolution he has created

A

E7  A 


strict veg-e-tar-i - an                      And with the                      ov-er pop-u - lation and in-fla-tion and star-va-tion, and the  
 the cities and the motor traffic rumble,                      but give me half a chance and I'd be taking off my



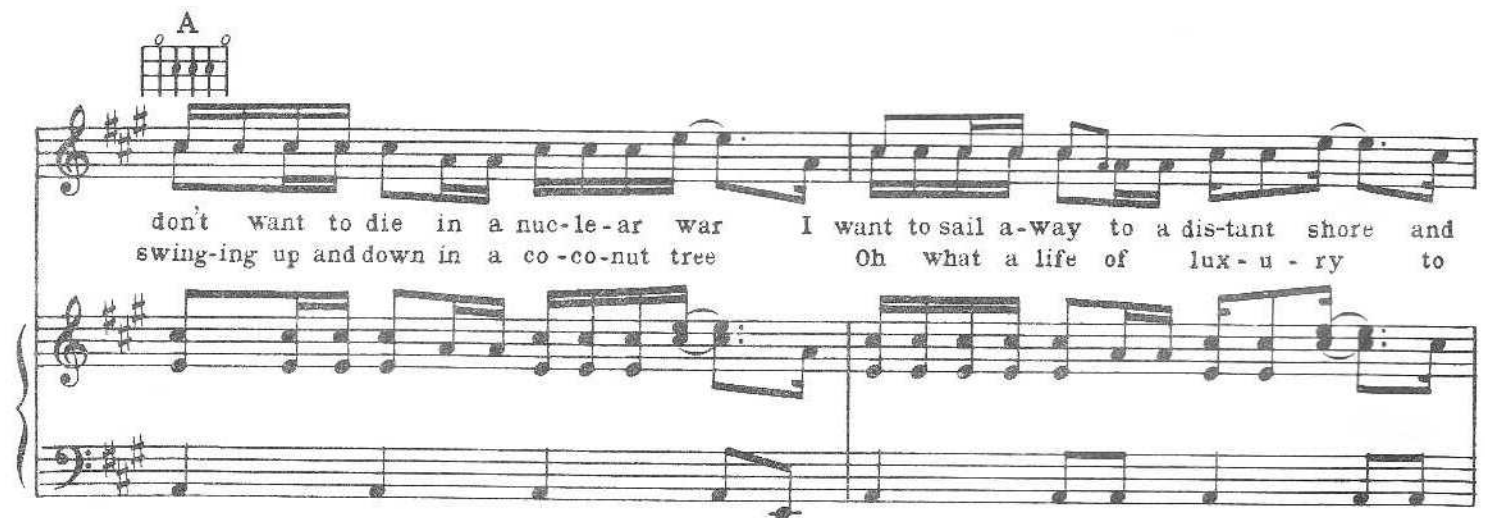
E7  D 

cra-zy pol - i - tic - i - ans —                      I don't feel safe in this world no more — I  
 clothes and living in the jungle (Sung) But the on - ly time                      that I feel at ease — is



A 

don't want to die in a nuc-le-ar war                      I want to sail a-way to a dis-tant shore and  
 swing-ing up and down in a co-co-nut tree                      Oh what a life of lux - u - ry to



E7  A 

make like an ape man.                      CHORUS                      I'm an ape man, I'm an ape, ape man oh I'm an  
 be like an ape man.                                                                                                                                                                                                                  



E7

A

ape man.

I'm a king-kong man, I'm a voo-doo man oh I'm a

E7

D

ape-man.

Cos compared to the sun that sits in the sky, com-  
I look out the win-dow, but I can't see the sky, 'cos

A

-pared to the clouds as they roll by, com-pared to the bugs and the spiders and flies  
air po-lu - tion is a fogging up my eyes, I want to get out of this ci - ty a - live and

E7

A

D

Amaj7

I am an ape man,  
make like an ape man.

La la la — la la — la la —

1 E7 A

2 E7 A

la la — la la la la — la la — Come on — and love

E7 A

me, be my ape man girl — and we'll be so

E7 A E7

hap-py in my ape man world.

A E7

I'm an ape man, I'm an ape, ape man oh I'm an ape man I'm a

A  E7 

king kong man, I'm a voodoo man oh I'm an ape man.



A 

I'll be your Tar-zan you'll be my Jane I'll keep you warm and you'll keep me sane, We'll  
 don't feel safe in this world no more. I don't want to die in a nuclear war. I



D  1 E7  A 

sit in the trees and eat bananas all day just like an ape man.  
 want to sail a-way to a different shore, and



2 E7  A  D  Amaj7  E7  A 

make like an ape man. La la la— la la la— la la— la la— la la—

