

V. Sinder

CONCERTO for TUBA and ORCHESTRA

Solo Tuba with Piano Reduction

JOHN WILLIAMS

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CONCERTO for TUBA and ORCHESTRA

SOLO TUBA

(to Chester Schmitz)

JOHN WILLIAMS

Allegro Moderato $\text{♩} = 124$

2 Solo *f*

6 *sfz* 9

10 *sfz* 15

14 *mf espr.*

18 *cresc.* *f*

21

24 *cresc.*

27 *sffz*

30 2 Solo *f*

34 2 37 *ff molto marc.*

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SOLO TUBA

39 *mf*

43 *ff*

47 *ff*

51

53 65 68 82

83 Solo *f*

87

91 92

93 *f*

95 *espr.*

98

101 2

SOLO TUBA

107 Solo 108

f

109

sfz

112

sfz sfz

115 rall.

espr.

120 **Meno Mosso**

mf p

124

mf ff p f

128 130 **A Tempo**

p f

131 rit.

p

134 **Piu Mosso**

marc. e cresc. dram. sfz mf ff

137

sf f

140 **Slowly** accel. rit.

SOLO TUBA

142

Musical staff 142: Bass clef, 4/4 time signature. Features a series of eighth-note chords with slurs and accents.

145 *a piacere*

Musical staff 145: Bass clef, 4/4 time signature. Starts with *mf* and includes a *Cadenza* section. Dynamics range from *mf* to *f*.

148

Musical staff 148: Bass clef, 4/4 time signature. Features a triplet of eighth notes marked with a '3'.

151

Musical staff 151: Bass clef, 4/4 time signature. Includes the instruction *poco rit.* and features a long slur over the phrase.

153

Musical staff 153: Bass clef, 4/4 time signature. Includes the instruction *ten.* and features a long slur.

157 **A Tempo**

156

Musical staff 156: Bass clef, 4/4 time signature. Includes a time signature change to 12/8.

160

Musical staff 160: Bass clef, 4/4 time signature. Starts with *mf* and features a long slur.

163

Musical staff 163: Bass clef, 4/4 time signature. Includes a box with the number 166.

167

Musical staff 167: Bass clef, 4/4 time signature. Includes the instruction *rall.* and features a long slur.

171 **II. Andante** ♩ = 60

Musical staff 171: Bass clef, 4/4 time signature. Starts with *p dolce* and features a long slur.

177

Musical staff 177: Bass clef, 4/4 time signature. Starts with *a niente*. Includes boxes for 180 (6) and 186 (7), and the instruction *Flute cadenza*.

SOLO TUBA

194 **A Tempo**
Sord. if desired

Solo *espr.*
mp

199

203

204

206

209 **Poco Piu Mosso**

cresc. *f* *mp*

210

213

215

219

221

mf *espr.* *poco*

224

f *mf*

228

poco rall. 230 **Poco Meno**

232

cresc. *f*

SOLO TUBA

236 Musical notation for measures 236-240. Includes dynamic marking *mf*.

240 Musical notation for measures 240-244. Includes markings *rall.* and *mf espr.*

244 Musical notation for measures 244-248. Includes a triplet marking *3*.

248 Musical notation for measures 248-252. Includes a triplet marking *3*.

251 Musical notation for measures 251-255. Includes markings *rit.* and *rit.*

253 Musical notation for measures 253-257. Includes marking *Flute Solo* and a measure rest of 2.

260 Musical notation for measures 260-264. Includes markings *espr.* and *mf*. Includes a measure rest of 2 and a triplet of 6.

261 Musical notation for measures 261-265. Includes marking *Quasi Cadenza rit.* and a measure rest of 2. Includes triplets of 3 and 5.

263 Musical notation for measures 263-267. Includes markings *mp*, *p*, and *pp*. Section III begins with *Allegro Molto* and tempo marking $\text{♩} = 126 - 132$.

268 Musical notation for measures 268-272. Includes marking *Calmo* and *pp*.

273 Musical notation for measures 273-278. Includes marking *A Tempo* and a triplet marking *3*.

SOLO TUBA

281

281 *mp*

Musical staff 281: Bass clef, 4/4 time signature. Measures 281-285. Dynamics: *mp*. Includes a fermata over the final measure.

284

284 *mf*

Musical staff 284: Bass clef, 4/4 time signature. Measures 284-286. Dynamics: *mf*. Includes a fermata over the final measure.

287

287

Musical staff 287: Bass clef, 4/4 time signature. Measures 287-291. Dynamics: *mf*.

290

290 *f*

Musical staff 290: Bass clef, 4/4 time signature. Measures 290-292. Dynamics: *f*. Includes a fermata over the final measure.

293

293

Musical staff 293: Bass clef, 4/4 time signature. Measures 293-296. Dynamics: *mf*. Includes a fermata over the final measure.

297

297 *marc.*

Musical staff 297: Bass clef, 4/4 time signature. Measures 297-300. Dynamics: *marc.*. Includes a fermata over the final measure.

301

301 *cresc.*

303

Musical staff 301: Bass clef, 4/4 time signature. Measures 301-303. Dynamics: *cresc.*. Includes a fermata over the final measure.

305

305

Musical staff 305: Bass clef, 4/4 time signature. Measures 305-309. Includes a fermata over the final measure.

310

310 *Solo espr.*
mf

Musical staff 310: Bass clef, 4/4 time signature. Measures 310-312. Dynamics: *Solo espr.*, *mf*. Includes a fermata over the final measure.

313

313

Musical staff 313: Bass clef, 4/4 time signature. Measures 313-318. Includes a fermata over the final measure.

317

317

Musical staff 317: Bass clef, 4/4 time signature. Measures 317-319. Includes a fermata over the final measure.

320

320

Musical staff 320: Bass clef, 4/4 time signature. Measures 320-324. Includes a fermata over the final measure.

SOLO TUBA

323

Musical notation for measures 323-325. Bass clef, 3/4 time signature. Measure 323 starts with a quarter rest followed by eighth notes. Measure 324 has a quarter rest followed by eighth notes. Measure 325 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

326

Musical notation for measures 326-328. Bass clef, 3/4 time signature. Measure 326 has a quarter rest followed by eighth notes. Measure 327 has a quarter rest followed by eighth notes. Measure 328 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

329

Musical notation for measures 329-332. Bass clef, 3/4 time signature. Measure 329 has a quarter rest followed by eighth notes. Measure 330 has a quarter rest followed by eighth notes. Measure 331 has a quarter rest followed by eighth notes. Measure 332 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

333

337

Musical notation for measures 333-336. Bass clef, 3/4 time signature. Measure 333 has a quarter rest followed by eighth notes. Measure 334 has a quarter rest followed by eighth notes. Measure 335 has a quarter rest followed by eighth notes. Measure 336 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

342

344

Musical notation for measures 342-345. Bass clef, 3/4 time signature. Measure 342 has a quarter rest followed by eighth notes. Measure 343 has a quarter rest followed by eighth notes. Measure 344 has a quarter rest followed by eighth notes. Measure 345 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

347

Musical notation for measures 347-350. Bass clef, 3/4 time signature. Measure 347 has a quarter rest followed by eighth notes. Measure 348 has a quarter rest followed by eighth notes. Measure 349 has a quarter rest followed by eighth notes. Measure 350 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

351

Musical notation for measures 351-353. Bass clef, 3/4 time signature. Measure 351 has a quarter rest followed by eighth notes. Measure 352 has a quarter rest followed by eighth notes. Measure 353 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

354

355

Musical notation for measures 354-356. Bass clef, 3/4 time signature. Measure 354 has a quarter rest followed by eighth notes. Measure 355 has a quarter rest followed by eighth notes. Measure 356 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

357

Musical notation for measures 357-359. Bass clef, 3/4 time signature. Measure 357 has a quarter rest followed by eighth notes. Measure 358 has a quarter rest followed by eighth notes. Measure 359 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

360

Musical notation for measures 360-362. Bass clef, 3/4 time signature. Measure 360 has a quarter rest followed by eighth notes. Measure 361 has a quarter rest followed by eighth notes. Measure 362 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

363 Deciso

Musical notation for measures 363-365. Bass clef, 3/4 time signature. Measure 363 has a quarter rest followed by eighth notes. Measure 364 has a quarter rest followed by eighth notes. Measure 365 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

367

Musical notation for measures 367-369. Bass clef, 3/4 time signature. Measure 367 has a quarter rest followed by eighth notes. Measure 368 has a quarter rest followed by eighth notes. Measure 369 has a quarter rest followed by eighth notes. Dynamics include sfz and accents.

SOLO TUBA

372 373

f *mp*

376 377

380

383

386

393

mp

397 399

400

403

406 407

f

410

414

p

SOLO TUBA

418 *cresc.* *ff* **420**

424 **427**

Go to manuscript
431 *p* *dim.*

437 *sub. mp* *sfz* *ff* *p*

442

445 *sub. mf* *cresc.*

449 **Brillante** *f*

452 *ff* **454**

456 **458**

Solo 460 Solo **465**

466 *sffz*