

Hark, all ye lovely saints

Thomas Weelkes (1574-1623)

Joyfully

Soprano

1.Hark all ye love - ly saints a - bove, Di - a - na hath
2.See, see your mis - tress bids you cease, and wel - come Love

Soprano

1.Hark all ye love - ly saints a - bove, Di - a - na hath
2.See, see your mis - tress bids you cease, and wel - come Love

Alto

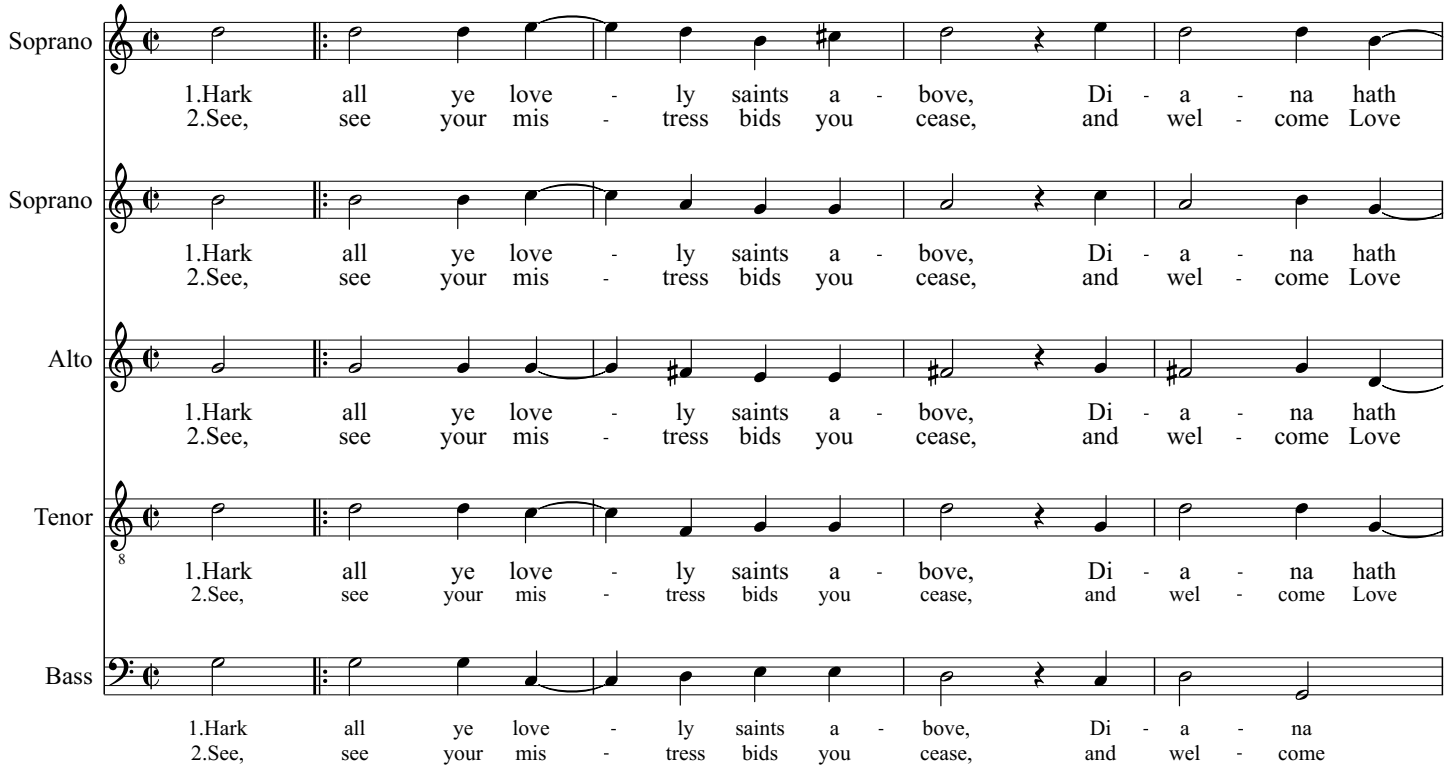
1.Hark all ye love - ly saints a - bove, Di - a - na hath
2.See, see your mis - tress bids you cease, and wel - come Love

Tenor

1.Hark all ye love - ly saints a - bove, Di - a - na hath
2.See, see your mis - tress bids you cease, and wel - come Love

Bass

1.Hark all ye love - ly saints a - bove, Di - a - na
2.See, see your mis - tress bids you cease, and wel - come

The first system of the musical score is for five voices: Soprano, Soprano, Alto, Tenor, and Bass. Each voice part has a treble clef (except for Bass which has a bass clef) and a common time signature. The music begins with a repeat sign. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The Soprano parts have two verses of lyrics, while the Alto, Tenor, and Bass parts have one.

S.

a - greed with Love, hath a - greed with Love, His fire - y
with Love's in - crease, Love, with Love's in - crease; Di - a - na

S

a - greed with Love, hath a - greed with Love, His fire - y
with Love's in - crease, Love, with Love's in - crease; Di - a - na

A

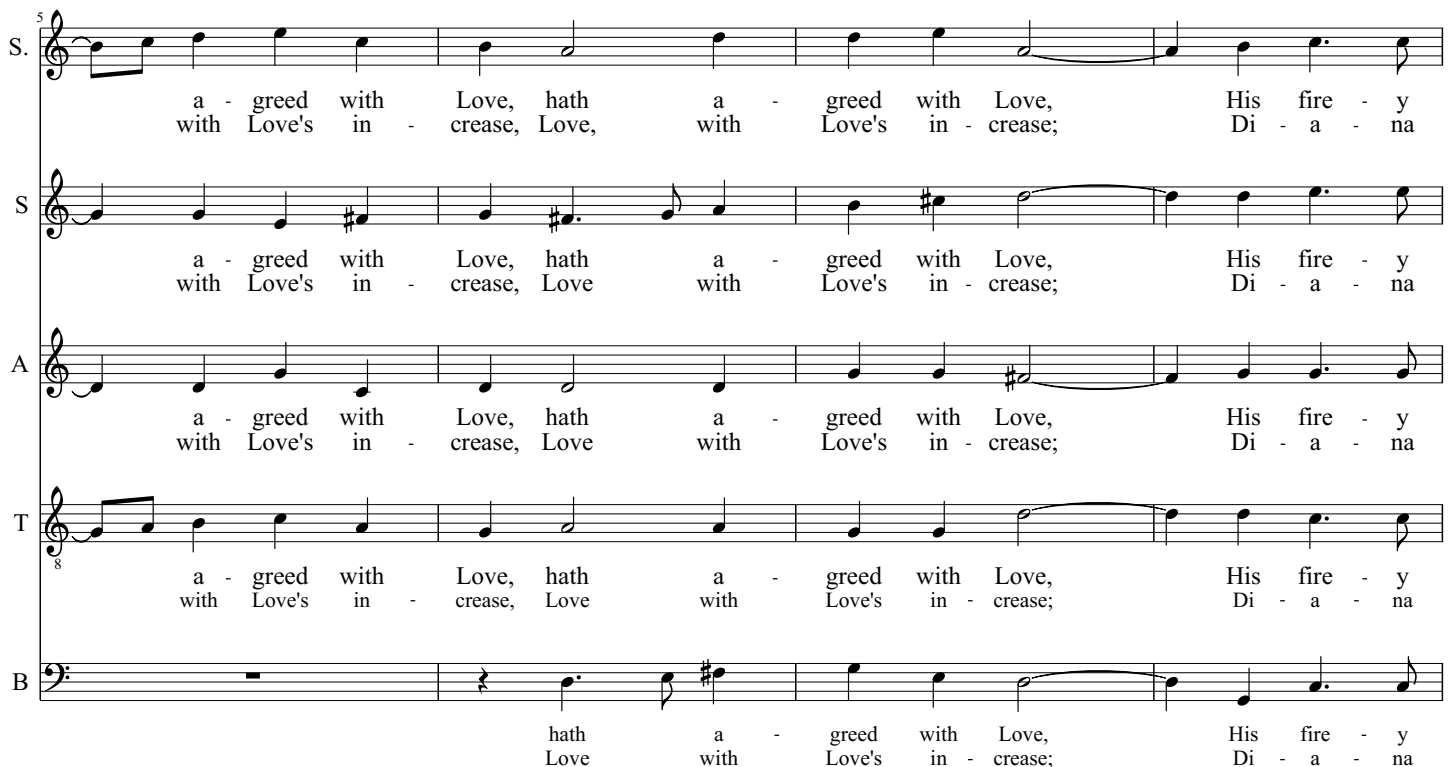
a - greed with Love, hath a - greed with Love, His fire - y
with Love's in - crease, Love, with Love's in - crease; Di - a - na

T

a - greed with Love, hath a - greed with Love, His fire - y
with Love's in - crease, Love, with Love's in - crease; Di - a - na

B

hath a - greed with Love, His fire - y
Love with Love's in - crease; Di - a - na

The second system of the musical score continues the vocal parts from the first system. It includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics continue from the previous system, with hyphens indicating syllables across notes. The Soprano parts have two verses of lyrics, while the Alto, Tenor, and Bass parts have one.

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S. wea - pon to re - move, to re - move. Fa - la - la - la - la - la - la -
 hath pro - cur'd, pro - cur - ed your peace.

S. wea - pon to re - move. 1,2.Fa - la - la - la - la - la - la - la - la - la - la - la -
 hath pro - cur'd your peace.

A. wea - pon to re - move. 1,2.Fa - la - la - la - la - la - la -
 hath pro - cur'd your peace.

T. wea - pon to re - move. 1,2.Fa - la - la - la - la - la - la - la - la - la - la - la -
 hath pro - cur'd your peace.

B. wea - pon to re - move. 1,2.Fa - la - la - la - la - la - la - la - la - la -
 hath pro - cur'd your peace.

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S. la - la - la, fa - la - la - la - la - la - la - la - la - la. 1.Hark
 2.See,

S. la - la - la - la - la - la - la, fa - la - la - la - la - la - la - la. 1.Hark
 2.See,

A. la - la - la - la - la - la - la - la - la - la - la - la - la - la - la. 1.Hark
 2.See,

T. la - la - la, fa - la - la - la - la - la - la - la - la - la - la. 1.Hark
 2.See,

B. fa - la - la - la - la - la - la - la - la - la - la - la - la. 1.Hark
 2.See,

2.
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S. la. 1.Do you not see how they a - gree? Then cease, fair la - dies; 2.Cu-pid hath sworn his bow for - lorn to break and burn, ere

S. la. 1.Do you not see how they a - gree? Then cease, fair la - dies; 2.Cu-pid hath sworn his bow for - lorn to break and burn, ere

A. la. 1.Do you not see how they a - gree? Then cease, fair la - dies; 2.Cu-pid hath sworn his bow for - lorn to break and burn, ere

T. la. 1.Do you not see how they a - gree? Then cease, fair la - dies; 2.Cu-pid hath sworn his bow for - lorn to break and burn, ere

B. la. 1.Do you not see how they a - gree? Then cease, fair la - dies; 2.Cu-pid hath sworn his bow for - lorn to break and burn, ere

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S. why la - weep dies ye, why la - weep dies ye? 1,2.Fa-la-la-la-la - la, mourn!

S. why la - weep dies ye, why la - weep dies ye? 1,2.Fa-la-la-la-la - la, mourn!

A. why la - weep dies ye, why la - weep dies ye? 1,2.Fa-la-la-la-la - la, mourn!

T. why la - weep dies ye, why la weep dies ye? 1,2.Fa-la-la-la-la - la, mourn!

B. why la - weep dies ye, why la - weep dies ye? 1,2.Fa-la-la-la-la - la, mourn!

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1. 2.

S. *fa-la-la-la-la - la - la-la, fa-la-la-la-la - la, fa-la-la-la-la - la - la-la-la - la. 1.Do you la. 2.Cu-pid*

S. *fa-la-la-la-la - la - la-la, fa-la-la-la-la - la, fa-la-la-la-la - la - la - la. 1.Do you la. 2.Cu-pid*

A. *fa-la-la-la-la - la - la-la, fa-la-la-la-la - la, fa-la-la-la-la - la - la-la - la-la. 1.Do you la. 2.Cu-pid*

T. *fa-la-la-la-la - la - la-la-la-la, fa-la-la-la-la - la, fa-la-la-la-la - la - la-la - la. 1.Do you la. 2.Cu-pid*

B. *fa-la-la-la-la - la - la-la, fa-la-la-la-la - la, fa-la-la-la-la - la - la - la. 1.Do you la. 2.Cu-pid*