

# Chapître IX Bulerias

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## 1. Marcando el compás

CAPO : 4

1/2 IV (cordes 5-4-3)

3 4

m i  
p p

6 7 4 7  
4

1/2 VII (cordes 5-4-3)

3 4

a m i a m i m i a m i a m i

p

6 6 6 (6) 6 6 6 7 4 7 6 6 6 (6) 6 9 10 7 10  
4 4 4 4 4 4 8

1/2 IV (cordes 5-4-3)

9 7 8 9 (9) 7 8 9 10 7 10 9 7 8 9 (9) 7 8 6 7 4 7  
4

II

M I

6 6 6 (6) 6 6 6 7 4 7 6 6 6 (6) 2 (2) 2  
4 4 4 4 4

12 1 2 3 4 5 6 7 8 9 10 11

1/2 IV

A m i M I A M I M I M I i m i m

2 2 4 (4) 5 7 4 5 6 7 4 6 5 6 (6)

V 1/2 II

I M i i m i m A p i m a P i i m i m

7 5 7 (7) 7 6 5 6 8 7 6 7 7 2 3 2 3 5

0 0

V

I M i i m i m A p i m a P a m i

4 2 4 (4) 4 2 3 2 3 5 4 2 4 3 3 3

3 3 4 3

3

I M I M M I M A I p a i p P P

3 2 0 2 1 2 0 2 3 4 0 1 2 0 0 2 2 2 2 2 4 1 4

0 0 0

12 1 2 3 4 5 6 7 8 9 10 11

P ... a i p a i p

i i ... i i ...

## 2. Amante

CAPO : 3

P ... i i

P ... i i

12 1 2 3 4 5 6 7 8 9 10 11

P... P... i

i x a m i x a m i a i p a i p a i p

### 3. Arroyito de agua clara

CAPO : 3

1/2 II (cordes 4-3-2)

p i m a P

i m a m a p i m p m p i m a m a p i m p m

12 1 2 3 4 5 6 7 8 9 10 11

1.

p i m a I M I

2.

P m P

V

p i m a i A 1 2 3 4 1 4 3 2 M P P

P ... m P P p P

P P p P ... 1 3 1 4 3 2 P i P p P ...

3 3 3 3 5

P i P P ... i i x a m i

1 3 3 3 2 0 2 0 4 3 1 0 0 3 1 0 0 3 1

### 4. A mi padre El Sordera

CAPO : 3 III

a p a m i a m i a m i m i M I M

2 3 3 3 3 3 7 5 3 3 3 3 7 5 3 5

a p m i a m i a m i m i P M I m

3 3 3 3 3 3 7 5 3 5 3 5 (5) (5) 3 4

2.

Musical notation for the first system. The treble clef staff is crossed out with a large 'X'. The guitar staff shows a key signature of one sharp (F#) and a 2/4 time signature. The first measure is crossed out. The second measure contains the notes G4, A4, B4, C5, with fingerings 2 and 3. The third measure contains the notes G4, A4, B4, C5, with fingerings 5, 3, 5, (5), (5). The fourth measure contains the notes G4, A4, B4, C5, with fingerings 2, (2), 3. The guitar staff shows a 4th fret barre.

Musical notation for the second system. The treble clef staff contains the lyrics 'a m i a m i'. The guitar staff shows a 4th fret barre. The first measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 2, 3, 0. The second measure contains the notes G4, A4, B4, C5, with fingerings 1, 3, 3, 1, 3, 0. The third measure contains the notes G4, A4, B4, C5, with fingerings 1, 0, (0), 4. The fourth measure contains the notes G4, A4, B4, C5, with fingerings 2, 2, 2, 2, 2, 2, 0. The guitar staff shows a 4th fret barre.

Musical notation for the third system. The treble clef staff contains the lyrics 'M I M I M'. The guitar staff shows a 4th fret barre. The first measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 3, 2, 3, 0, 3, 2. The second measure contains the notes G4, A4, B4, C5, with fingerings 1, 3, 2, 3, 1, 0, 3. The third measure contains the notes G4, A4, B4, C5, with fingerings 0, 2, 3, 2, 3, 2, 0. The fourth measure contains the notes G4, A4, B4, C5, with fingerings 3, 2, 0, 3, 2. The guitar staff shows a 4th fret barre.

Musical notation for the fourth system. The treble clef staff contains the lyrics 'I M ... M P P ...'. The guitar staff shows a 4th fret barre. The first measure contains the notes G4, A4, B4, C5, with fingerings 0, 3, 2, 3, 2, 0, 4, 1, 0, 4, 1, 0. The second measure contains the notes G4, A4, B4, C5, with fingerings 0, (0), 4. The third measure contains the notes G4, A4, B4, C5, with fingerings 2, 3, 0, 2, 0, 3, 2, 1, 0. The guitar staff shows a 4th fret barre.

12 1 2 3 4 5 6 7 8 9 10 11

medio compás

Musical notation for the first system. The treble clef staff shows a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The guitar staff shows fret numbers: 4, 1, 0, 4, 3, 3, 1, 1, 0. A dynamic marking 'P' is present. The right half of the system is crossed out with a large 'X'.

Musical notation for the second system. The treble clef staff shows a melodic line with a double bar line. The guitar staff shows fret numbers: 3, 3, 3, 3, 3, 2, 2, 0, 3, 1, 3, 0, 3, 1, 1, 2, 2. Dynamic markings 'P p P...' are present. Arrows indicate string bends.

Musical notation for the third system. The treble clef staff shows a melodic line with a double bar line. The guitar staff shows fret numbers: 3, 3, 3, 3, 3, 0, 3, 1, 3, 2, 0, 0, 1, 1, 3, 5, 4, 1, 0, 0. Dynamic markings 'P p P...' are present. Arrows indicate string bends.

### 5. Compás de Santiago

Musical notation for the fifth system. The treble clef staff shows a melodic line with a key signature of three sharps (F#, C#, G#). The guitar staff shows fret numbers: 1, 2, 1, 2, 4, 5, 4, 5. A dynamic marking 'P' is present.

12 1 2 3 4 5 6 7 8 9 10 11



4 2 4 4 4 2 P i P 1 2 1 2 P... 6 7 6 7

0 7 5 7 7 9 7 5 7 5 4 (4)

4 0 2 2 1 1 4 P i P P P 0 4 4 2 1 P... 1 3 1 3

0 9 7 7 6 6 H H (H) H H 9 7 6 (6) 2 4 2 4

P p P P p P P p P P 4 5 (5) 2 4 4 (4) 5 2 2 (2) 4

0 (0) (0) (0) 4 2 4 2 4

P p P P p P P P 4 0 2 4 2 A M I M 5 0 2 4 2

4 5 5 (5) 2 4 4 (4) 5 2 2 (2) 4 0 (0) (0) (0)

I M I M... M a i p a i p 0 0 0 0 1 1 2 2 2 2 0 0

1 2 1 4 2 4 2 0 4 2 (2) 0 (0) (0) 2 2 2 2 0 0

12 1 2 3 4 5 6 7 8 9 10 11