

Dedicada a Felipe Pedrell

Mazurka

por Federico Bufaletti

Revisión de
Lorenzo Micheli (2003)

Trascrizione e diteggiatura di
Miguel Llobet (1920)

A capriccio

6.^a en Ré CVIII CX CIII

CV CV har. XII

CII CII CV

CV CVI *i m a m i m i m i* *i m i m*

The musical score is written on a single staff in treble clef, 3/4 time signature, and 6th position on the guitar (6.^a en Ré). It consists of four lines of music. The first line contains measures 1-4, with fingering numbers (3, 4, 3, 3, 2, 3, 2, 3, 2, 4) and breath marks (CVIII, CX, CIII). The second line contains measures 5-8, with fingering numbers (2, 2, 4, 1, 2, 3, 0, 2, 1, 1, 3) and breath marks (CV, CV). The third line contains measures 9-12, with fingering numbers (4, 2, 4, 4, 1, 3, 1, 4, 3, 2, 2, 1) and breath marks (CII, CII, CV). The fourth line contains measures 13-16, with fingering numbers (3, 2, 4, 4, 2, 4, 4, 3, 4, 4, 1, 2, 4, 1, 2, 4, 1, 3, 4) and breath marks (CV, CVI). The score includes various technical markings such as fingering numbers, breath marks, and articulation marks.

CII CIII

ff

ff *f* *har. IX*

CVII

sempre f

CVII

mf *rubato*

CIII

p

CIX

2 4 4 4 2 4 4 2 4 4

2

har. XII

5

rall. -----

2 3

0 2 4 3 1 4 1 2 2

2 3 2 3

4

har. XII

p

5

a tempo

CV

2 4 4

2

p

4

har. XII

CV

2 4 4

2

p

4

har. XII

CVI

2 1 2 4 3 4 1 1

3 3

3

sf

har. VII

CVI

2 1 2 4 3 4 1 1

3 3

3

sf

har. VII

CV ————— > CII CII CIII >

p

CV ————— > CII CII

CVII —————

har. VII har. XII CIII har. VII har. XII

pizzicato

har. VII har. XII CIII har. VII har. XII

pizzicato

④ ⑥ ⑤ ④ ④ *a tempo*

1 *pizzicato* har. VII *rall.* *f*

CVIII CX CIII

CV ③ har. XII

CII ③ ④ CII ② CV

CV *m a m i m i m i* CVI ③ ② ①

CX

CIII

CV

har. XII

CII

CV

CV

CIII

p

pp