

# Electric Counterpoint

I

Steve Reich

This musical score is for an 11-piece guitar ensemble and a bass guitar, all in 4/4 time with a key signature of one sharp (F#). The parts are arranged vertically from top to bottom: Live Guitar, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Guitar 6, Guitar 7, Guitar 8, Guitar 9, Guitar 10, and Bass Guitar. Each part is written on a five-line staff with a treble clef (except for the Bass Guitar which has a bass clef). A common time signature of 8 is placed below the first staff of each instrument. The score consists of four measures. Live Guitar, Guitar 1, Guitar 2, Guitar 9, and Guitar 10 have rests in all four measures. Live Guitar has a tremolo in the final measure. Guitar 3 and Guitar 4 play a tremolo throughout, with Guitar 4 starting in the second measure. Guitar 5, 6, and 7 play a tremolo throughout, with dynamic markings *p* and *f* indicating a crescendo. Guitar 8 has a tremolo in the final measure. The Bass Guitar has rests in all four measures.



9

L. Guit.

8

Guit. 1

8

Guit. 2

8

Guit. 3

8

Guit. 4

8

Guit. 5

8

Guit. 6

8

Guit. 7

8

Guit. 8

8

Guit. 9

8

Guit. 10

8

B. Guit.

8

out *p*

fade out *p*

fade

fade

fade

fade

fade

out

13

L. Guit. *f*

Guit. 1

Guit. 2

Guit. 3 *f*

Guit. 4 *p* out

Guit. 5 *p* out

Guit. 6 *p* out

Guit. 7 *p* out

Guit. 8 *p* out

Guit. 9

Guit. 10

B. Guit. *p*



21

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

25

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*





33

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

8

> out *p*

out *p*

out *p*

out *p*

out *p*

out *p*

out *p*

out *p*

out *p*

out *p*

out

37

L. Guit. *f*

Guit. 1

Guit. 2

Guit. 3

Guit. 4 *f*

Guit. 5 *f*

Guit. 6 *f*

Guit. 7 *f*

Guit. 8

Guit. 9

Guit. 10

B. Guit. *p* *f*

41

L. Guit.    
 8

Guit. 1    
 8

Guit. 2    
 8

Guit. 3    
 8

Guit. 4    
 8

Guit. 5    
 8

Guit. 6    
 8

Guit. 7    
 8

Guit. 8    
 8

Guit. 9    
 8

Guit. 10    
 8

B. Guit.    
 8

fade  out *p* 

fade  out *p* 

fade 

fade 

fade 

fade 

fade  out

45

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

49

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

fade

*f*

*f*

*f*

*f*

*f*

fade

*f*

fade

53

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

out *p*

8

8

8

8

fade out *p*

8

fade out *p*

8

fade out *p*

8

fade out *p*

8

8

8

8

8

out

57

L. Guit. *f* fade

Guit. 1

Guit. 2

Guit. 3

Guit. 4 *f*

Guit. 5 *f*

Guit. 6 *f*

Guit. 7 *f*

Guit. 8

Guit. 9

Guit. 10

B. Guit. *p* *f*



61

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

out

*p*

fade

out

*p*

fade

out

fade

out

fade

out

fade

out

fade

out

fade

out

fade

out

65

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

*p* *f*

*p* *f*

out *p*

out *p*

*p*

69

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

*f*

*f*

fade

fade

73

L. Guit. *out* *p*

Guit. 1 *out* *p*

Guit. 2 *out* *p*

Guit. 3 *out* *p*

Guit. 4 *fade* *out* *p*

Guit. 5 *fade* *out* *p*

Guit. 6 *fade* *out* *p*

Guit. 7 *fade* *out* *p*

Guit. 8 *p*

Guit. 9

Guit. 10

B. Guit. *out*

77

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

81

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

fade \_\_\_\_\_ out *p*

fade \_\_\_\_\_

fade \_\_\_\_\_

fade \_\_\_\_\_

fade \_\_\_\_\_

fade \_\_\_\_\_

fade \_\_\_\_\_

*f* \_\_\_\_\_ fade \_\_\_\_\_

85

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

out *p* *f*

out *p*

out *p*

out *p*

out *p*

out *p*

out *p*

out *p*

out *p*

out *p*

out *p*

out *p*

89

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

fade

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

fade



93

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

out

*p*

fade

out

*p*

fade

out

*p*

fade

fade

fade

out

out

97

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

*f*

*f*

out *p*

out *p*

out *p*

*p*

101

L. Guit.  $\text{8}$

Guit. 1  $\text{8}$  *p* fade

Guit. 2  $\text{8}$

Guit. 3  $\text{8}$  fade

Guit. 4  $\text{8}$  fade

Guit. 5  $\text{8}$  fade

Guit. 6  $\text{8}$  *f* fade

Guit. 7  $\text{8}$  *f* fade

Guit. 8  $\text{8}$  *f* fade

Guit. 9  $\text{8}$

Guit. 10  $\text{8}$

B. Guit.  $\text{8}$  *f* fade

105

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

109

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

out

out

out

out

out

out

out

out

out

out

out

out

113

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

117

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

121

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.



125

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

*p*

129

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

133

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

137

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

141

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

fade

*p*

145

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

*out*

*f*

*mf*

Detailed description: This musical score page contains ten guitar parts (L. Guit., Guit. 1-10) and one bass guitar part (B. Guit.). The music is in G major, indicated by one sharp (F#). The score starts at measure 145. The L. Guit. part features a melodic line with eighth notes and rests. Guit. 1 has a melodic line with eighth notes and rests, including a dynamic marking of 'out' and a forte 'f' dynamic. Guit. 2 has a melodic line with eighth notes and rests. Guit. 3 has a melodic line with eighth notes and rests, including a mezzo-forte 'mf' dynamic. Guit. 4 through Guit. 10 and B. Guit. are represented by horizontal lines with a bar on the first staff line, indicating they are silent. A common time signature of 8 is shown at the beginning of each staff.

149

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

L. Guit. 8

Guit. 1 8

Guit. 2 8

Guit. 3 8

Guit. 4 8

Guit. 5 8

Guit. 6 8

Guit. 7 8

Guit. 8 8

Guit. 9 8

Guit. 10 8

B. Guit. 8



157

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

*p*

*fade*

161

L. Guit. *mf*

Guit. 1 *mf* *out*

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

165

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

169

The image displays a musical score for 11 guitars, labeled L. Guit., Guit. 1 through Guit. 10, and B. Guit. The score is in G major (one sharp) and consists of four measures, numbered 169 to 172. The first four guitars (L. Guit., Guit. 1, Guit. 2, and Guit. 3) play a rhythmic pattern of eighth notes. Guitars 4 through 10 and the Bass Guitar (B. Guit.) are marked with rests, indicating they are silent during these measures. Each staff begins with a treble clef (except for the Bass Guitar which has a bass clef) and a key signature of one sharp (F#). A small number '8' is written below the first staff of each guitar part.

173

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

fade

*p*

177

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

181

L. Guit. 8

Guit. 1 8

Guit. 2 8

Guit. 3 8

Guit. 4 8

Guit. 5 8

Guit. 6 8

Guit. 7 8

Guit. 8 8

Guit. 9 8

Guit. 10 8

B. Guit. 8

Detailed description: This is a musical score for an ensemble of 11 guitars. The score is in G major (one sharp) and consists of four measures, numbered 181 to 184. The parts are labeled as L. Guit., Guit. 1 through Guit. 10, and B. Guit. (Bass Guitar). The L. Guit. part has a melodic line with eighth and sixteenth notes. Guitars 1 through 5 have various rhythmic patterns, including eighth-note runs and chords. Guitars 6 through 10 and the B. Guit. part are mostly silent, indicated by a flat line with a small '8' below it, suggesting a specific fretting or a rest.

185

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.



189

L. Guit. 8

Guit. 1 8 fade

Guit. 2 8

Guit. 3 8

Guit. 4 8

Guit. 5 8

Guit. 6 8 *p*

Guit. 7 8

Guit. 8 8

Guit. 9 8

Guit. 10 8

B. Guit. 8

193

L. Guit. *8*

Guit. 1 *8* *mf* *out* *f*

Guit. 2 *8*

Guit. 3 *8*

Guit. 4 *8*

Guit. 5 *8*

Guit. 6 *8* *mf*

Guit. 7 *8*

Guit. 8 *8* *f*

Guit. 9 *8*

Guit. 10 *8*

B. Guit. *8*

197

The musical score consists of 11 staves, each representing a different guitar part. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures, numbered 197 to 200. The parts are as follows:

- L. Guit. (Lead Guitar):** Features a melodic line with eighth and quarter notes, including rests.
- Guit. 1-6:** Each of these guitars has a similar rhythmic pattern, often consisting of eighth notes and quarter notes, with some parts including triplets or sixteenth notes.
- Guit. 7:** This guitar part is silent, indicated by a whole rest on the staff.
- Guit. 8:** This guitar part has a melodic line similar to the Lead Guitar, with eighth and quarter notes.
- Guit. 9-10:** These guitar parts are silent, indicated by whole rests on the staff.
- B. Guit. (Bass Guitar):** This part is silent, indicated by a whole rest on the staff.

Each staff begins with a treble clef (except for the Bass Guitar which has a bass clef) and a key signature of one sharp (F#). A small number '8' is written below the first measure of each staff.

201

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

205

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

fade

*p*

209

The score consists of 11 staves, each representing a guitar. The key signature is one sharp (F#), indicating D major or G minor. The starting measure is numbered 209.

- L. Guit.:** Treble clef, F# key signature. Starts with a measure of rest, followed by a complex rhythmic pattern of eighth and sixteenth notes.
- Guit. 1:** Treble clef, F# key signature. Starts with a measure of rest, followed by a rhythmic pattern including the instruction *out* above the staff and *p* below.
- Guit. 2:** Treble clef, F# key signature. Starts with a measure of rest, followed by a rhythmic pattern.
- Guit. 3:** Treble clef, F# key signature. Starts with a measure of rest, followed by a rhythmic pattern.
- Guit. 4:** Treble clef, F# key signature. Starts with a measure of rest, followed by a rhythmic pattern.
- Guit. 5:** Treble clef, F# key signature. Starts with a measure of rest, followed by a rhythmic pattern.
- Guit. 6:** Treble clef, F# key signature. Starts with a measure of rest, followed by a rhythmic pattern.
- Guit. 7:** Treble clef, F# key signature. Starts with a measure of rest, followed by a rhythmic pattern. Includes the instruction *mf* below the staff.
- Guit. 8:** Treble clef, F# key signature. Starts with a measure of rest, followed by a rhythmic pattern. Includes the instruction *mf* below the staff.
- Guit. 9:** Treble clef, F# key signature. Four measures of complete rest.
- Guit. 10:** Treble clef, F# key signature. Four measures of complete rest.
- B. Guit.:** Bass clef, F# key signature. Four measures of complete rest.

213

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

*p*

*p*

*p*

217

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

*f*

*f*



221

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

fade out

fade out

fade out

225

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*p* *f*

*p* *f*

*p*

*fade*

229

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10


B. Guit.


*out*


*p*

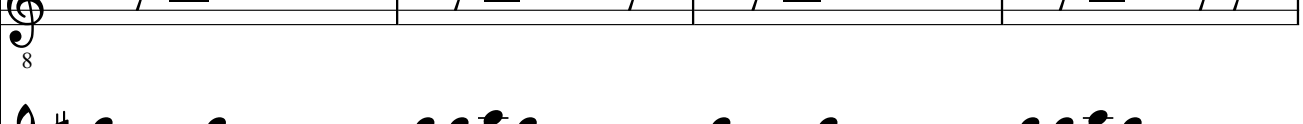
*f*


Detailed description: This page of a musical score contains 11 guitar staves and one bass guitar staff, numbered 229 to 232. The music is in the key of D major (one sharp) and 4/4 time. The top staff, labeled 'L. Guit.', features a melodic line with eighth notes and rests. Staves 1 through 8 are electric guitars, with staff 1 marked 'out' and staff 2 marked 'p'. Staves 9 and 10 play a rhythmic pattern of chords, while the bottom staff, labeled 'B. Guit.', plays a bass line marked 'f'. A common '8' is written below the first staff of each guitar part, likely indicating a capo position.


L. Guit. 


Guit. 1 


Guit. 2 

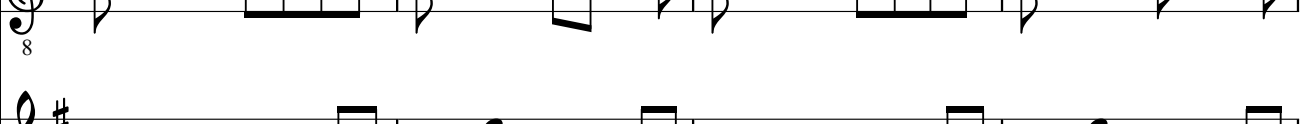
Guit. 3 


Guit. 4 


Guit. 5 

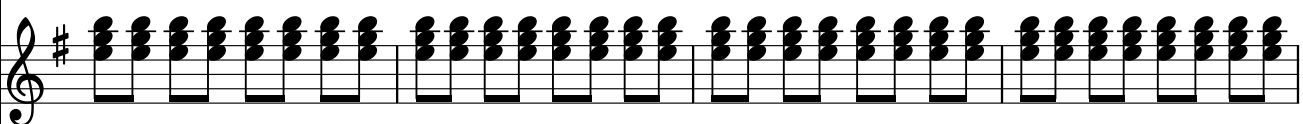
Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

fade \_\_\_\_\_

fade \_\_\_\_\_

fade \_\_\_\_\_ out

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

241

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

245

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

fade

fade

fade

out

249

L. Guit.  
8

Guit. 1  
8 out *p*

Guit. 2  
8

Guit. 3  
8

Guit. 4  
8

Guit. 5  
8

Guit. 6  
8

Guit. 7  
8

Guit. 8  
8

Guit. 9  
8

Guit. 10  
8 out *p*

B. Guit.  
8 *p*



252

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

*f*

*f*

Detailed description of the musical score: The score consists of 11 guitar parts and one bass guitar part. All parts are in 6/8 time with a key signature of two flats. The first three measures are marked with a piano (*p*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The bass guitar part (B. Guit.) is written in a bass clef and plays a steady eighth-note pattern. The electric guitar parts (Guit. 1-10) play various rhythmic patterns, including eighth-note runs, quarter notes, and chords. The lead guitar part (L. Guit.) plays a melodic line with eighth notes and quarter notes. The score is numbered 252 at the top left and 65 at the bottom right.

255

L. Guit.  
8

Guit. 1  
8

Guit. 2  
8

Guit. 3  
8

Guit. 4  
8

Guit. 5  
8

Guit. 6  
8

Guit. 7  
8

Guit. 8  
8

Guit. 9  
8

Guit. 10  
8

B. Guit.  
8

fade

fade

fade

258

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

out

*p*

out

*p*

out

261

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

*f*

*p*

Detailed description of the musical score: The score consists of 11 staves. The top staff is for the Left Guitar (L. Guit.), and the remaining ten are for individual guitars (Guit. 1-10) and a Bass Guitar (B. Guit.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music is written in treble clef for guitars and bass clef for the bass guitar. The score shows intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Guitars 1-8 have various melodic and rhythmic lines. Guitars 9, 10, and 11 play sustained chords. The bass guitar provides a steady accompaniment of eighth notes. Dynamic markings include *f* (forte) and *p* (piano).

264

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

fade

267

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

fade

out

out

out

270

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*p*

*p*

*p*

273

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

The image shows a musical score for 11 guitars and a bass guitar, spanning measures 273 to 275. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are labeled on the left: L. Guit., Guit. 1 through Guit. 10, and B. Guit. Each instrument has a staff with a treble clef (except for the bass guitar which has a bass clef). The music consists of rhythmic patterns and melodic lines. A dynamic marking of *f* (forte) is present in several measures, notably in Guit. 1, Guit. 9, Guit. 10, and B. Guit. The score includes various musical notations such as eighth notes, quarter notes, and chords. A page number '72' is located at the bottom left corner.



276

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

fade

fade

fade

out

279

L. Guit. 8

Guit. 1 8

Guit. 2 8

Guit. 3 8

Guit. 4 8

Guit. 5 8

Guit. 6 8

Guit. 7 8

Guit. 8 8

Guit. 9 8

Guit. 10 8

B. Guit. 8

out *p*

out *p*

*p*

L. Guit. 8

Guit. 1 8

Guit. 2 8

Guit. 3 8

Guit. 4 8

Guit. 5 8

Guit. 6 8

Guit. 7 8

Guit. 8 8

Guit. 9 8

Guit. 10 8

B. Guit. 8

*f*

*f*

*f*

285

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

fade

fade

fade

288

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

 out

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

295

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

fade

fade

fade

out

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 



L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

307

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

311

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

*f*

*p* *f*

315

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

319

L. Guit. 

Guit. 1 

Guit. 2 

Guit. 3 

Guit. 4 

Guit. 5 

Guit. 6 

Guit. 7 

Guit. 8 

Guit. 9 

Guit. 10 

B. Guit. 

8

fade

fade

fade

323

L. Guit.

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Guit. 7

Guit. 8

Guit. 9

Guit. 10

B. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

out

out

out

out

327

L. Guit. 8

Guit. 1 8

Guit. 2 8 *p*

Guit. 3 8 *p*

Guit. 4 8 *p*

Guit. 5 8 *p*

Guit. 6 8 *p*

Guit. 7 8 *p*

Guit. 8 8 *p*

Guit. 9 8

Guit. 10 8

B. Guit. 8

Detailed description: This page of a musical score contains 11 guitar parts. The parts are labeled L. Guit., Guit. 1 through Guit. 10, and B. Guit. The first four parts (L. Guit., Guit. 1, 2, 3) are in treble clef, while the remaining seven (Guit. 4-10 and B. Guit.) are in bass clef. The key signature is one sharp (F#). The L. Guit. part is mostly silent, with a final chord change to F# major. Guit. 1 has a rhythmic pattern of eighth notes with slurs. Guit. 2-8 have similar rhythmic patterns, with dynamics of *p* (piano) indicated. Guit. 9 and 10 are silent. B. Guit. is also silent. A rehearsal mark '8' is placed below the first staff of each part.