

A WINTER'S TALE

Music by MIKE BATT
Words by MIKE BATT and TIM RICE

The score consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided for various chords: F, C7/G, Gm, F/A, Bb, C, F, Fsus4, F, F, C/E, Bb/F, Am, Bb, F, C7/G, Dm, Bb, C, F, C/E, and F.

System 1: Chords: F, C7/G, F, Gm, F/A, Bb. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

System 2: Chords: F, C, C7, F, Fsus4, F. The vocal line begins with the word "The".

System 3: Chords: F, C/E, F, Bb/F, Am. Lyrics: "nights are cold - er now, while I stand a - lone, may - be I should close the door, a bell is ring - ing far a - way;"

System 4: Chords: Bb, F, C7/G. Lyrics: "and an - y - way the snow has cov - ered all your I won - der if you hear, I won - der if you're"

System 5: Chords: Dm, Bb, C, F, C/E, F. Lyrics: "foot - steps listen - ing, and I can fol - low you no more. The fire still burns at I won - der where you are to - day? Good luck! I wish you"

Bb Am Bb

night, my mem- or - ies are' warm and clear; but eve - ry - bo - dy
 well, for all that wish - es may be worth; I hope that love and

F C7/G Bb C C7 F Fsus4 F

knows it's hard to be a - lone at this time of year. }
 strength are with you for the length of your time on earth. } It was

F C7/G F Gm F/A Bb

on - ly a win - ter's tale, just an - oth - er win - ter's tale, and

F Bb/F F Bb F C

why should the world take no - tice of one more love that's failed? It's a

F C7/G F Gm F/A Bb To Coda

love that can nev - er be, though it meant a lot to you and me; on a

Fsus4 F C7 F
 world - wide scale — we're just an - oth - er win - ter's — tale.

C7/G Dm Bb C7 C7
 (Piano accompaniment continues)

F Fsus4 F Ebadd9 C7 C7
 tale. It was

D.S. al Coda

♠ CODA Fsus4 F C7 F C7/G
 world wide scale — we're just an - oth - er win - ter's tale.

rall. *a tempo*

Dm Bb C7 C7 F Fsus4 F
 (Piano accompaniment continues)

rall.