

Score

On Going Unnoticed

Text By Robert Frost

♩ = 110

Soprano

Alto

Tenor *p*

Bass

(For rehearsal only)

As vain to raise a voice as a sigh In the tumult of

5

S

A *mp*

T *mf* *mp*

B

5

5

As vain to

free leaves on high. As vain to

On Going Unnoticed

2

8

S

A

T

B

raise a voice _____ as a sigh tu-mult of free _____ leaves on high.

raise a voice _____ as a sigh In the tu-mult of free _____ leaves on high. _____

13

S

A

T

B

What are you in the sha - dow of trees En -

What are you sha - dow of trees En -

What are you sha - dow of trees En -

What are you sha - dow of trees En -

13

16 *mf*
S gaged up there with the light and breeze? What are you in the sha - dow of
A gaged up there light and breeze? What are you sha - dow of
T 8 gaged with the light and breeze? What are you sha - dow of
B gaged up there light and breeze? What are you sha - dow of

20 *f*
S trees En - gaged up there with the light and breeze?
A trees En - gaged up there with the light and breeze?
T 8 trees En - gaged up there light and breeze?
B trees En - gaged up there light and breeze?

On Going Unnoticed

4
23

S *mp* Less than the cor - al root you know And has no

A *mp* Less than the cor - al root you know And has no

T *mf* That is con - tent with the day - light low,

B *mf* That is con - tent with the day - light low,

28

S *mf* leaves at all of its own; Whose spot - ted flow - ers hang mean - ly down. *molto rit.* *pp*

A *mf* leaves at all of its own; Whose spot - ted flow - ers hang mean - ly down. *pp*

T

B

Slightly Faster

♩ = 115-120

32

Freely *f* *p* *pp* *mf* *f* *mp* *p* *mp* *p*

S Un - no - ticed. Un - no - ticed. Un - no - ticed. Un - no - ticed. You

A Un - no - ticed. Un - no - ticed. Un - no - ticed. Un - no - ticed. You

T Un - no - ticed. Un - no - ticed. Un - no - ticed. Un - no - ticed. You

B Un - no - ticed. Un - no - ticed. Un - no - ticed. Un - no - ticed. You

33

mp

S grasp the bark rug - ged pleat, And look up small

A grasp the bark rug - ged pleat, And look up small

T grasp the bark rug - ged pleat, And look up small

B grasp the bark by a rug - ged pleat, And look up small from the

36 *slight accel.* *Cresc.*

S for - est's feet. The on - ly leaf _____ it drops goes wide, Your name not

A for - est's feet. leaf _____ it drops goes wide, Your name not

T for - est's feet.. The on - ly on - ly on - ly leaf goes _____ wide, Your name not

B for - - est's feet. The on - ly leaf, The on - ly leaf goes wide, Your name not

p *Cresc.*

40 *f* *a tempo*

S writ - ten on ei - ther side.

A writ - ten on ei - ther side.

T writ - ten on ei - ther side. You lin - ger your lit - tle hour and are gone, And still the _____ wood weap

B writ - ten on ei - ther side.

mf *ff*

On Going Unnoticed

44 *mf* *f*

S You ling - ger your lit - tle hour and weap, not ev - en

A You lin - ger your lit - tle hour and weap, not ev - en

T *p* *f*
8 leaf-i - ly on. You lin ger your lit tle hour and are gone, And still the wood weap leaf-i - ly on, Not ev - en

B *mf* *f*
You lin - ger your lit - tle hour and weap, not ev - en

49 *mp Cresc.* *molto rit.* *f*

S Sha - dow of trees. Sha dow of trees. Sha dow of trees. Sha - dow of the hour.

A *p Cresc.* *molto rit.* *f*
8 missing the coral root flow - er missing the coral root flow - er missing the coral root flower you took as a trophy of the hour. —

T *mp Cresc.* *molto rit.* *f*
8 Un - no - ticed. Un - no - ticed. Un - noticed of the hour.

B *mp Cresc.* *molto rit.* *f*
Un - no - ticed. Un - no - ticed. Un - noticed of the hour. —