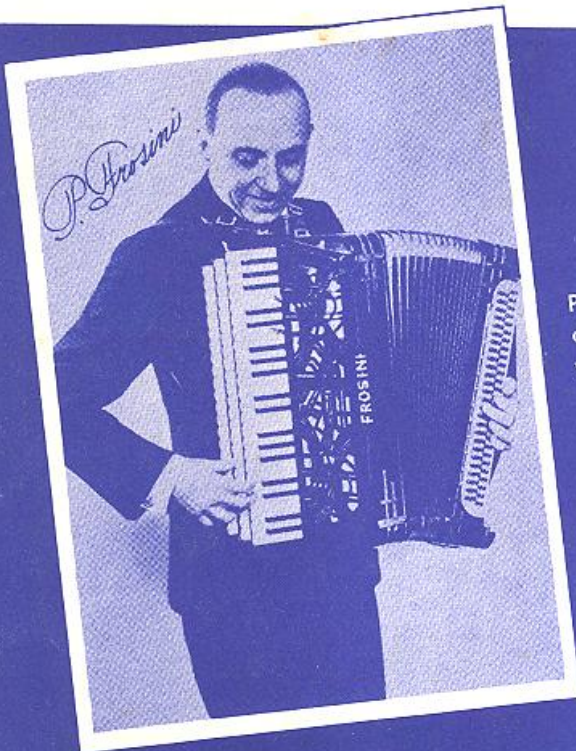


11.50

FROSINI

DIZZY ACCORDION



Pietro Frosini, best-known
composer in the accordion
world, 1886-1951.



KEJVING MUSIK AB

BASTUGATAN 45 • 117 25 STOCKHOLM • SWEDEN

Alfred Edition



Dizzy Accordion

Novelty Piano Accordion Solo

By P. FROSINI

Allegro moderato

The musical score consists of five systems of piano and bass staves. The first system begins with a dynamic marking of *ff* and the instruction "(Not too fast)". The tempo is marked "Allegro moderato". The score includes various chords such as Dm, Gm, A, Bb, A, Bb, A7, E7, and A7. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

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Chords: Bb, F7, Bb

Fingerings: 3 2 1, 4 3 2, 2 1 2 3 1 2 3 1, b 5 4 3 2 1

Chords: Bb7, F7, Bbm m

Fingerings: 1-1 2 3 1 3 1 3, 1 2 1 1 2 3 1 2

Chords: Bb, F7, Bb, F7, Bb, F7, Bb, D.C.

Fingerings: 3 2 1, 4 3 2, 3 2 1 2 3 1 3 1 2, 4

Chords: D7, Gm, B.S.

Dynamic: sf

Chords: C7, F, Dal (D.C.) at (D.C.) then D.C.

Chords: C7, F, Fine

Dynamic: sf

Dixie Accordion-2

THE MASTERY OF THE BASSES
 FOR THE HARP ACCORDION, BY NORM BRILL
 This is the most complete, authoritative and comprehensive system in the field, published by the author of the famous and successful "Left Hand Technique on the Harmonica" and is well planned to lead the student through the HIGHEST MUSIC AT HOME AND OFFER THE BEST VALUE.