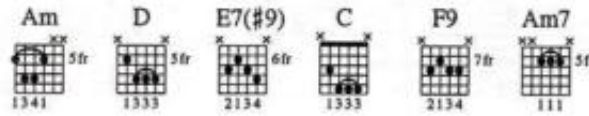


# JESUS IS JUST ALRIGHT

Words and Music by  
ARTHUR REYNOLDS



**Tempo I:**  
**Moderately Fast** ♩ = 130

*Intro:*

N.C. (Am)

Vocal Fig. 1

Drums

Do, do, do, do, do, do, do, do

(E7) (Am) end Vocal Fig. 1

do, do, do, do, do, do, do, do

E7(#9) F9 E7(#9) N.C. (Am) Riff A

Gr. 1

f

TAB

Riff B

(Cont. in slashes)

TAB

§ *Chorus:*

Am D Am

Gr. 1

Je - sus is just al - right with me. Je - sus is just al - right

E7(#9) E<sup>6</sup> open E Am D Am

oh yeah. Je - sus is just al - right with me.

E<sup>6</sup> open E E7(#9) E<sup>6</sup> open E F9 E7(#9) E<sup>6</sup> open E

Je - sus is just al - right.

Verse:

Am D Am

1. 3. I don't care what they may say. I don't care what they -  
2. See additional lyrics

E7(#9) E<sup>6</sup> open E Am D Am

may do. I don't care what they may say.

To Coda I ⊕

To Coda II ⊕

E<sup>6</sup> open E C Am E<sup>6</sup> open E

Je - sus is just al - right, oh yeah. Je - sus is just al - right.

Interlude:

w/Vocal Fig. 1

E7(#9) E<sup>6</sup> open E F9 E7(#9) E<sup>6</sup> open E Am D

Oh. \_\_\_\_\_

Am7 E E7(#9) Am7 D

*D.S. al Coda I*

Am7 E E7(#9) E F9 E7(#9) E

A hop - ing and a prayer. \_\_\_\_\_

⊕  
Coda I

E C

oh yeah. \_\_\_\_\_

Drums

**Tempo II: Slow** ♩. = 42

Bridge:

(Am7) (D7) (Am7) (D7) end Rhy. Fig. 1

\*Gtr. 2

*mf*  
*wichorus*

Rhy. Fig. 1A

\*Gtr. 3

*mf* hold hold end Rhy. Fig. 1A

\*Gtrs. 2 & 3 played fingerstyle.

w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr. 3) Both 3 times

(Am7) (D7) (Am7) (D7)

Je - sus, \_\_\_\_\_ he's my - friend. - But

Gtr. 4

*f* 1

5:4

TAB

(Am7) (D7) (Am7)

Je - sus, \_\_\_\_\_ he's my - friend. -

TAB

D(7) (Am7)

He took me by the hand -

TAB

(D7) (Am7) (D7)

and led me far \_\_\_\_\_ from this land. \_\_\_\_\_

TAB

w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr.3) 1st 3 bars only

(Am7) (D7) (Am7)

Je - sus, \_\_\_\_\_ he's my \_\_\_\_\_ friend. \_

TAB 5 7 7 7 (7) 5 7 7 (7) 5 7

**Guitar Solo I:**

w/Rhy. Fills 1 (Gtr. 2) & 1A (Gtr. 3)  
(D7)

w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr. 3) Both 2 times, simile  
(Am7) (D7)

TAB 8 11 8 10 13 10 15 15 15 15 13 15 13 14 13 14 13

(Am7)

TAB 15 15 15 15 13 14 13 15 15 15 15 13 14 13 15 15 13 14 13

**Rhy. Fill 1**  
Gtr. 2

TAB 7 7 (7) 7 7 (7)

**Rhy. Fill 1A**  
Gtr. 3

TAB 10 10 10 10 11 11 11 11 10 10 10 10

(D7)

T  
A  
B

(Am7) (D7) (Am7) (D7)

T  
A  
B

w/Rhy. Fig. 1A (Gtr. 3)

(Am7) (D7) (Am7) (D7) (Am7)

Gtr. 2 Gtr. 3

Gtr. 2 rit.

T  
A  
B

Tempo I: ♩ = 136  
 Guitar Solo II:  
 w/Riff A (Gtr. 1) 7 times  
 N.C. (Am)

Gtr. 4

T  
A  
B

T  
A  
B

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers and a '1' fingering instruction.

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers and a '1' fingering instruction.

w/Riff B (Gtr. 1) D.S.  $\S$  al Coda II

8va .....

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers and a '1' fingering instruction.



Coda II

oh yeah. \_\_\_\_\_

Verse 2:

I don't care what they may know.  
 I don't care where they may go.  
 I don't care what they may know.  
 Jesus is just alright, oh yeah.  
 (To Coda 1)