

BAILARINA DE CAJITA DE MUSICA

PIANO SOLO BY FRANK MILLS

Bright and lively

The musical score is written for piano solo in common time (C). It consists of three systems of music. The first system begins with a treble clef and a common time signature, with a 'C' chord symbol above the staff. The bass clef staff contains a rhythmic accompaniment of eighth notes. The second system features a melodic line in the treble clef with a slur over four measures, and the bass clef staff continues the accompaniment. Chord symbols F, C, G7, and C are placed above the treble staff. The third system is similar to the second, with a slur over the first two measures of the treble staff and chord symbols F, C, G7, and C. A 'p' dynamic marking is at the start of the bass staff, and an '8va' marking with a dashed line is above the G7 chord. The piece concludes with a 'mp' dynamic marking in the first system.

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Chord progression: F, C, G7, C

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Chord progression: F, C, G7, C

Chord progression: C

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First system of musical notation. Treble and bass staves. Chords: F, C, G7, C.

Second system of musical notation. Treble and bass staves. Chords: F, C, G7, C. Includes an 8va marking above the G7 chord.

Third system of musical notation. Treble and bass staves. Chords: F, C, G7, C. Includes an 8va marking above the G7 chord.

Fourth system of musical notation. Treble and bass staves. Chords: F, C, G7, C. Includes an 8va marking above the F chord and a dynamic marking *f* in the bass staff.

Fifth system of musical notation. Treble and bass staves. Chords: F, C, G7, C. Includes an 8va marking above the F chord.