

# O Holy Night

Oh, ho - ly night! The stars are bright - ly shin -

The first system of the musical score for 'O Holy Night'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are 'Oh, ho - ly night! The stars are bright - ly shin -'.

7  
ing, it is the night of our dear Sav - ior's birth. Long lay the

The second system of the musical score. It begins with a measure rest labeled '7'. The lyrics are 'ing, it is the night of our dear Sav - ior's birth. Long lay the'.

13  
world in sin and er - ror pin - ing, til He ap peared, and the soul felt its

The third system of the musical score. It begins with a measure rest labeled '13'. The lyrics are 'world in sin and er - ror pin - ing, til He ap peared, and the soul felt its'.

19  
worth. A thrill of hope, the wear - y world re - joic - es, for

The fourth system of the musical score. It begins with a measure rest labeled '19'. The lyrics are 'worth. A thrill of hope, the wear - y world re - joic - es, for'.

25

yon - der breaks a new and glor - ious morn! Fall on your

This system contains measures 25 through 30. The vocal line begins with a whole note chord, followed by eighth notes for 'yon - der', 'breaks a', and 'new and glor - ious morn!'. There is a full bar rest for 'Fall' and another full bar rest for 'on your'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

31

knees! Oh hear the an - gel voic - es Oh

This system contains measures 31 through 36. The vocal line has a full bar rest for 'knees!', followed by 'Oh hear', 'the an - gel voic - es', and 'Oh'. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained chords in the left hand.

37

night di - vine! Oh night when Christ was

This system contains measures 37 through 42. The vocal line has a full bar rest for 'night', followed by 'di - vine!', another full bar rest for 'Oh', and then 'night when Christ was'. The piano accompaniment remains consistent with the previous systems.

43

born! Oh night di - vine! Oh

This system contains measures 43 through 48. The vocal line has a full bar rest for 'born!', followed by 'Oh night', another full bar rest for 'di - vine!', and finally 'Oh'. The piano accompaniment concludes with the same eighth-note pattern and sustained bass notes.

49

night, oh night di-vine! Truly he taught us to

55

love one another, His law is love and His gospel is peace.

61

Chains shall he break, for the slave is our brother, and in his

67

name, all oppression shall cease. Sweet hymns of joy in

73

grate - ful chor - us raise we, with all our hearts we praise his ho - ly name.

79

Christ is the Lord! Then ev - er, ev - er

85

praise we, His po - wer and glo - ry

91

ev - er more pro claim. Oh night di-

97

vine! Oh night, oh night di-vine!