

# before i let you go

freestyle

♩ = 63

Piano

The first system of the piano accompaniment features a treble and bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 63. The music starts in 4/4 time, then changes to 2/4, and returns to 4/4. Dynamics include *mp* and *mf*. A crescendo hairpin is shown over the first two measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Voice

The vocal line begins with a whole rest for 8 measures. It then starts with a half note G5, followed by a quarter note A5, and continues with a melodic line. The lyrics "I can still re - mem - ber \_\_\_ yes - ter day \_\_\_" are written below the notes.

Piano

The second system of the piano accompaniment continues the piece. It features a treble and bass clef. The key signature remains three sharps. The tempo is *mp*. The music continues with chords and moving lines in both hands.

Voice

The vocal line continues with a melodic line. The lyrics "we were so in love in a spe - cial way \_\_\_" are written below the notes.

Piano

The third system of the piano accompaniment continues the piece. It features a treble and bass clef. The key signature remains three sharps. The tempo is *mp*. The music continues with chords and moving lines in both hands.

Voice

The vocal line continues with a melodic line. The lyrics "and know - ing that you love me made me feel \_\_\_ oh, so \_\_\_ right \_\_\_" are written below the notes.

Piano

The fourth system of the piano accompaniment continues the piece. It features a treble and bass clef. The key signature remains three sharps. The tempo is *mp*. The music continues with chords and moving lines in both hands.

2  
10

Voice

8

but now i feel \_\_\_\_\_ lost don't know what to do \_\_\_\_\_

Piano

10

11

Voice

8

\_\_\_\_\_ each and eve-ry-day i think of you \_\_\_\_\_ hol-din' back the tears i'm try-ing with

Piano

11

13

Voice

8

all my \_\_\_\_\_ might \_\_\_\_\_ be-cause you've gone and left me stand - ing all a - lone

Piano

13

*mf*

15

Voice

8

\_\_\_\_\_ and i know ive got to face to - mor - row on my own \_\_\_\_\_

Piano

15

Voice

17

8

Piano

17

but baby be - fore i let you go i want to say

Voice

19

8

Piano

19

*f*

"i love you" i hope that you're li - sten-in' 'coz it's true

Voice

21

8

Piano

21

*mf*

ooohh ba - by you'll be for - e - ver in my heart and i know that

Voice

23

8

Piano

23

no one else will do, yeah and so be -

4  
25

Voice

fore i let you go i want to say "i love

Piano

27

Voice

you" hmmm

Piano

*f*

29

Voice

i wish that it could be just like be fore

Piano

*mf*

30

Voice

i know i could've gi - ven you so much

Piano

Voice



8

more \_\_\_\_\_ e - ven though you know i've gi - ven you

Piano



Voice



8

all my \_\_\_\_\_ love \_\_\_\_\_ i miss your smile i miss your kiss \_\_\_\_\_ each and eve-ry -

Piano



Voice



8

day i re - mi - nisce \_\_\_\_\_ 'coz ba - by it's you that i'm al - ways dream - ing of

Piano



Voice



8

be-cause you've gone and left me stand - ing all a - lone

Piano



*mf*

Voice

6  
8

and i know i've got to face to-mor - row on my own

Piano

38

Voice

8

but ba - by be - fore i let you go i want to say

Piano

40

Voice

8

"i love\_\_ you" i know that you're li - sten - in' 'coz \_\_ it's true

Piano

42

*f*

Voice

8

ooohhh\_\_ ba - by you'll be for - e - ver in my heart and i know that

Piano

44

3

**Voice**

no one else will do \_\_\_\_\_ yeah \_\_\_\_\_ and so be-

**Piano**

**Voice**

fore i let you go i want to say \_\_\_\_\_

**Piano**

**Voice**

'coz - let - ting love go is ne - ver ea - sy \_\_\_\_\_ but

**Piano**

**Voice**

i love you so that's why i set you free \_\_\_\_\_ yeah \_\_\_\_\_ and i

**Piano**

8  
54

Voice

know some - day some - how i'll find a way \_\_\_\_\_ to

Piano

56

Voice

leave it all be - hind \_\_\_\_\_ me \_\_\_\_\_ guess it was - n't meant to be my ba - by \_\_\_\_\_

Piano

58

Voice

\_\_\_\_\_ be - fore i let you go i want to say "i love you"

Piano

61

Voice

i hope that you're lis - ten - in' 'coz \_\_\_\_\_ it's true \_\_\_\_\_ ooohh \_\_\_\_\_ ba - by you'll be for -

Piano



Voice

63

8

e - ver in my heart — and i know that no one elase will do

Piano

Voice

65

8

yeah — so be - fore i let you go i want to

Piano

Voice

67

8

say — and so be - fore i let you — go i want to —

Piano

Voice

69

8

say — "i love — you" —

Piano

rit.

mp

a tempo

rit.

mf

10  
73

before i let you go - <http://PianistAko.blogspot.com>

Piano

The image shows a musical score for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a time signature of 4/4. The notes in the treble clef staff are: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5, all beamed together. The bass clef staff is empty. The word 'Piano' is written to the left of the staves. There is a large diagonal watermark across the page that reads 'not for sale - heideabot'.

title: before i let you go

sung by: freestyle

transcribed/arranged by: heideabot

13october2k9

<http://PianistAko.blogspot.com>