

THE STORY GOES ON

from the Musical "BABY"

Lyrics by
RICHARD MALTBY, JR.

Music by
DAVID SHIRE

Very steadily (♩ = 72)

Cadd9

Fadd9/C

(with pedal)

Cadd9

Fadd9/C

Cadd9

p

So

So

Cadd9

Fadd9/C

this

is

the

tale

my

moth -

er

told

me.

That

That

pp

Dm7/C *G7/C* *Cadd9*

tale that was much too dull to hold me. And

Amadd9 *cresc.* *Cmaj7/G* *mf* *Fmaj7* *F#m7b5*

this is the surge and the rush she said would

G9sus *G9* *mp* *Cadd9*

show our sto-ry goes on. Oh, I was young I for-got that things out -

Fadd9 *Dm7* *G7/D*

live me. My goal was the kick that life would

Em7 C/E Amadd9 Cmaj7/G *cresc*

give me. And now, like a joke, some-thing

cresc. Fmaj7 D7/F# *mf* G9sus E7sus E7

moves _____ to let me know _____ our sto-ry goes on. _____ And

Am7 Dm9 D6 Dm7 Dm9 G9sus G7(b9)

all these things I feel and more, — my moth - er's moth - er felt, and

sempre legato *sim.*

Fdim/C Cmaj9 Gb7(b5) *cresc.* Fmaj9 F6 Fmaj7 F6

hers be - fore. _____ A chain of life be - gun up -

cresc.

B9sus B9(b5) B9 *f* Eadd9 A/B Eadd9

on the shore of some dark sea has

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'on' (B4), a quarter note 'the' (D5), a quarter note 'shore' (B4), a half note 'of' (B3), a quarter note 'some' (D4), a quarter note 'dark' (B3), a quarter note 'sea' (D4), and a half note 'has' (B3). The piano accompaniment features chords B9sus, B9(b5), B9, and Eadd9. A dynamic marking of *f* is present. The piano part includes triplets in the right hand and a bass line with eighth notes.

G9add13 Db7(b9) C9sus C9

reached to me. And now I can see the chain ex -

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'reached' (B3), a quarter note 'to' (D4), a quarter note 'me.' (B3), a quarter note 'And' (B3), a quarter note 'now' (D4), a quarter note 'I' (B3), a quarter note 'can' (D4), a quarter note 'see' (B3), a quarter note 'the' (D4), a quarter note 'chain' (B3), and a quarter note 'ex -' (D4). The piano accompaniment features chords G9add13, Db7(b9), C9sus, and C9. The dynamic marking *f* continues. The piano part includes triplets in the right hand and a bass line with eighth notes.

Fadd9 Fmaj7 Cadd9/E Dm7 G9/D

tend - ing. My child is next in a line that has no

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'tend - ing.' (B3), a quarter note 'My' (D4), a quarter note 'child' (B3), a quarter note 'is' (D4), a quarter note 'next' (B3), a quarter note 'in' (D4), a quarter note 'a' (B3), a quarter note 'line' (D4), a quarter note 'that' (B3), and a quarter note 'has' (D4). The piano accompaniment features chords Fadd9, Fmaj7, Cadd9/E, Dm7, and G9/D. The dynamic marking *f* continues. The piano part includes a bass line with eighth notes.

Em7 Cmaj7/E Am7 C/G

end - ing. And here am I full of life, that

Detailed description: This system contains the final two measures. The vocal line continues with a half note 'end - ing.' (B3), a quarter note 'And' (D4), a quarter note 'here' (B3), a quarter note 'am' (D4), a quarter note 'I' (B3), a quarter note 'full' (D4), a quarter note 'of' (B3), a quarter note 'life,' (D4), and a quarter note 'that' (B3). The piano accompaniment features chords Em7, Cmaj7/E, Am7, and C/G. The dynamic marking *f* continues. The piano part includes a bass line with eighth notes.

Fmaj7 F6 E7sus E7 *f* Am9 Ab13b9

her child will feel when I'm long gone. And

sub. cresc.

C/G *dim.* Am7 Dm7 G9sus G7(b9) Cadd9 *mp*

thus it is our sto - ry goes on and

f dim. p

Fadd9/C Cadd9 Fmadd9/C

on and on and on and

Cadd9 Fmadd9/C Cadd9 Fmadd9/C Cadd9 *p*

on and on and on and on and on.

E7sus *f* Am9

And all these things I

f sempre legato

Red. *

Dm9 Dm7 G9sus G7(b9)

feel and more, my moth - er's moth - er felt and

Abdim/C Cmaj7 Gb7(b5) Fmaj9 *cresc.* F6 Fmaj7

hers be - fore A chain of life be - gun up -

B9sus B9sus(b5) B9 *ff* Eadd9 A/B

on the shore of some pri - mor - dial

Eadd9 G9(add13)

sea has stretched through time to reach to

D♭7(#9) *f* D♭7(^{b5}9) C9sus C7

me. And now, I can see the chain ex -

sub. p *f*

Fmaj7 Em7 Dm7

tend - ing. My child is next in a line that has no

Em7 Cadd9/E Am9 Cmaj7/G

end - ing. And here am I feel - ing life that

cresc.
Fmaj7

F6

E9sus

E9

ff

Am9

Am11

Am9

her child will feel when I'm long

sub. mp cresc

A \flat 13 \flat 9

Cmaj7/G

gone. Yes, all that was, is

G11

Cmaj7/G

part of me, as I am part of

Fm6

C/E

Am7

what's to be. And thus it is our

Dm7 F/G G Am/G F/G

sto ry goes

cresc.

Cadd9 Bbadd9/C

on and on and

Cadd9 Bbadd9/C Cadd9

on and on and on.

molto rall.