



In Your Darkest Hour *(Mark Lopez and Paulo K Tirol)*

There are times when life tests us, when it seems as if we are desperately lost. And yet, we recall the Eucharistic Prayer that consoles us: "...when we were lost and could not find our way to You, You loved us more ever."

In this composition by Mark Lopez and Paulo K Tirol, we hear the words of confronting Father who sustains us with His love. He is close to us when we cannot find our way, sharing in our sorrow and in our pain, lovingly waiting for us to see His guiding hand.



In Your Darkest Hour

Baritone solo

Lyrics MARK LOPEZ
Music PAULO K TIROL

Dramatically

♩.85

mp Introduction

C/G F9/G Em/G F/G

9 C9/G *cresc.* F/G Em/G F C/E *decresc.* Dm D♭M7 *molto ritard.*

19 G A C9 *a tempo* F/G Em7 Am

BARITONE SOLO *mp* In your dark-est hour, did you see Me? In your deep-est sor-row, did you feel My com-fort? In your
SOLO braced you, Soothed your woun-ded spi-rit, whis-pered words of cou-rage, Led you

24 F Em7 Am7 B Dm

lone-li-ness, did you take My out-stretched Hand? Your dark-ness is Mine
by the hand when you knew not where to go. For you

29 Em7 F9 Em7 Dm7 F/G

too, and your sor-rows I do share, in your bro-ken-ness, My child, I am

34 C F/G C F/C C9

there. In your time of pain, I em- there. And My Hand shall ne-ver leave you.

40 F/C Em7 Am7 F G/F Em7

You are Mine, My child. Cast your load u-pon Me and rest your wea-ry heart.

45 Am7 Dm9 F/G C *mp Interlude*

As is now and will al-ways be: I am there. *Exit Solo*



D
 51 C9 F/G Em7 Am *cresc.* F

E
 56 Em7 Am7 Dm Em7 F9 Em7
mf BARITONE SOLO
 For your dark - ness is Mine too, and your sor - rows I do share, in your

62 Dm7 F/G C/G *f* F/G C/G
 bro - ken - ness, My child, I am there. And My Light shall ne - ver fail you.

67 F/G C/G F/G F G/F Em7
 You are Mine, My child. I bring you a new day to re - new your life and hope.

73 Am7 Dm7 F/G *cresc.* C G/A *ritard.*
 May you al - ways re - mem - ber, My child, I am there, that in your dark - est hour, you will

G
 78 D9 *a tempo* G/A F#m7 Bm G
 see Me. In your deep - est sor - row, you will feel My com - fort. In your lone - li - ness, you will

82 A/G F#m7 Bm7 Em *cresc.* F#m7
 take My out - stretched Hand. For your dark - ness is Mine too, and your

87 G F#m7 Em G/A Bm /A
 sor - rows I do share, My child, I am e - ver there.

H
 92 E/G# *tacet mp* G D9/F# Em7
 When a - gain that hour comes, When a - gain the night sets in,

96 D9/F# G D9/F# Em7 Eb7 D9
 I am e - ver there, My child, and the dawn a - gain I'll bring!

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(for Viola)

Viola

Arrangement PAULO K TIROL

Intensely
♩.85

mf mp

8 *cresc.*

15 *ritard.* *a tempo* *mf*

A (Only on repeat, except 1st ending)

23 *mp*

30 *mp* **B** *mf*

43 *mp*

49 **C** *ritard.*

53 *a tempo*



50

50

55

D

mf

55

70

70

76

E a tempo

molto ritard. cresc. f

76

80

80

85

cresc.

85

91

F a tempo

molto ritard. mp

91

95

cresc. f ritard.

95