

a Ernesto Bitetti
STUDIO n. 16
SACRIFICIO
(Omaggio ad Agustin Barrios Mangoré)

Presto

l.v. sempre

mp p *p* *cresc.* *p* *p*

mf p *p* *cresc.* *f*

mp p *p*

p p *p* *dim.* *pp*

II volta rall.

* È necessario rispettare la disposizione del legato chitarristico della mano sinistra.

Andantino dolce e triste (come una nenia)

mf

CIII
m a

p eguale

→ CIII

mf

① ②
a m

⑥

sempre p eguale

CV

poco rall.

Presto

l. v. sempre

mp *cresc.*

mf *cresc.* *f*

mp

II volta rall.

p *dim.* *pp*

p ^②
l.v.
pp dolcissimo

The first system of the musical score consists of two staves. The upper staff is a vocal line in 4/4 time, starting with a piano (*p*) dynamic and a circled '2' above the first measure. It contains two measures of music, each with a melodic line and a fermata. The lower staff is a piano accompaniment, starting with a fortissimo (*pp*) dynamic and the instruction 'dolcissimo'. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The piano part is marked 'l.v.' (left hand) and includes an 'a' marking above the first measure.

^②

The second system continues the musical score. The vocal line (upper staff) has a circled '2' above the first measure and contains two measures of music. The piano accompaniment (lower staff) continues with the same repeating eighth-note pattern and bass line.

^②

The third system continues the musical score. The vocal line (upper staff) has a circled '2' above the first measure and contains two measures of music. The piano accompaniment (lower staff) continues with the same repeating eighth-note pattern and bass line.

^②

poco rall.

The fourth system concludes the musical score on this page. The vocal line (upper staff) has a circled '2' above the first measure and contains two measures of music. The piano accompaniment (lower staff) continues with the same repeating eighth-note pattern and bass line. The instruction 'poco rall.' is written at the bottom right of the system.

Presto

l.v. sempre

mp *cresc.* *mf*

cresc. *f* *mp*

p *dim.* *Il volta rall.*

Allegro moderato

mp *cresc.*

f

ff *..... al massimo* *sf* *pp* XII