

Stu's Song

(from "The Hangover")

Ed Helms
Arr: A. Ramsell
B. Fatty

Slowly, with feeling (♩ = 70)

Piano

The piano introduction consists of two staves. The right hand starts with a melody in C major, featuring a half note C4, a quarter note E4, a quarter note G4, and a half note C5. This is followed by a half note F4, a quarter note A4, a quarter note C5, and a half note F5. The left hand provides a bass line with a half note C3, a quarter note E3, a quarter note G3, and a half note C4. The tempo is marked *mp* and *rit.* (ritardando) is indicated at the end of the first measure.

Chord diagrams are provided above the right hand staff: C, F, C, F, G.

What do ti - gers dream of, when they take a lit - tle ti - ger snooze? Do they

The vocal line begins with a half note C4, a quarter note E4, a quarter note G4, and a half note C5. The piano accompaniment features a steady bass line with a half note C3, a quarter note E3, a quarter note G3, and a half note C4. The tempo is marked *a tempo*.

Chord diagrams are provided above the vocal staff: C, F.

dream of mau - ling ze - bras, or Hal - le Ber - ry in her Cat - wo-man suit?

The vocal line continues with a half note C4, a quarter note E4, a quarter note G4, and a half note C5. The piano accompaniment features a steady bass line with a half note C3, a quarter note E3, a quarter note G3, and a half note C4. The tempo is marked *a tempo*.

Chord diagrams are provided above the vocal staff: C, F.

G Am F C

Don't you wor-ry your pret - ty stri-ped head, we're gon-na get you back to Ty-son and your co-zy ti-ger bed. And

mf

G Am F C

then we're gon - na find our best__ friend Doug, and then__ we're gon-na give him a "best friend hug".

G Am F C

Doug, _____ Doug, _____ oh, _____ Doug, _____ Doug - gie, Doug - gie, Doug, Doug..

f

Dm7 Em7 F F G C(add9)

But if he's been mur - dered by crys-tal meth twea-kers, well, then we're shit out of luck!

mf rit.

Freely (fast)