

KISS ME

Words and Music by
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Moderate beat (♩ = 96)

E_b **E_b maj7**

mf

E_b7 **E_b maj7**

E_b **E_b maj7**

Kiss — me out of the beard - ed bar - ley, —
Kiss — me down by the bro - ken tree - house..

E_b **E_b maj7**

mf

E_b7 **E_b maj7**

— night - ly, be - side the green, - green grass, —
— swing - me up - on its hang - ing tire. —

E_b7 **E_b maj7**

E \flat **E \flat maj7**

Swing, — swing,
Bring, — bring,

swing the spin-ning step;
bring your flow-ered hat,

E \flat 7 **A \flat maj7**

you wear those shoes and I will — wear that dress. — Oh, —
we'll take the trail marked on your — fa - ther's map. — }

Fm **B \flat** **E \flat** **Cm7**

kiss — me — be - neath the milk - y twi - light,

Fm **B \flat** **E \flat** **E \flat 7**

— lead — me — out on the moon - lit — floor.

KISS ME

Fm Bb Eb Eb/D

Lift your o - pen hand, — strike up the band — and make — the fire -

Cm7 Cm7/Bb Abmaj9

- flies dance, sil - ver moon's - spar - kling. —

3rd time To Coda ⊕

1 Bbsus Bb Eb Ebmaj7

so kiss me.

Eb7 Ebmaj7

EVAN LA VIDA LOCA

2

Bb sus Bb Eb Eb maj7

so kiss me.

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The guitar chords are Bb sus, Bb, Eb, and Eb maj7. The piano part consists of a steady bass line and a treble line with chords and moving lines.

Eb7 Eb maj7 Fm Bb

This system contains measures 3 and 4. The guitar chords are Eb7, Eb maj7, Fm, and Bb. The piano accompaniment continues with a consistent bass line and treble accompaniment.

Eb Cm7 Fm Bb Eb Eb7

D.S. al Coda

This system contains measures 5 and 6. The guitar chords are Eb, Cm7, Fm, Bb, Eb, and Eb7. The piano accompaniment features a more active treble line with eighth-note patterns. The instruction "D.S. al Coda" is placed at the end of the system.

CODA

Bb sus Bb Eb

so kiss me,

This section is the Coda, starting with a double bar line and a Coda symbol. It contains the final two measures of the piece. The guitar chords are Bb sus, Bb, and Eb. The piano accompaniment concludes with a final chord and a steady bass line.

E♭maj7

E♭7

Piano accompaniment for the first system. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a simple bass line with quarter notes. Chords are indicated above the treble staff.

E♭maj7

E♭

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics "so kiss me." with a fermata over "me." The piano accompaniment continues with the same harmonic structure as the first system.

E♭maj7

E♭7

Piano accompaniment for the third system, continuing the harmonic progression with chords and a bass line.

1,2

3

E♭maj7

E♭maj7

E♭

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics "So kiss" and ends with a fermata. The piano accompaniment concludes with a final chord in the treble staff.