

BLUE MONDAY

By
DAVE BARTHOLOMEW
ANTOINE DOMINO

Rock Tempo

Piano introduction in 4/4 time, featuring a driving rock tempo. The melody consists of eighth-note triplets in the right hand and a bass line with eighth notes and triplets in the left hand. The piece starts with a forte (*f*) dynamic.

VOICE

C C7 F7

BLUE MON - DAY how I hate BLUE MON - DAY, — Have to work like a slave all

mf

C6 Cm C6 Cm C6

day. Here comes Tues - day, — oh hard Tues - day, — I'm so

G7 Cm C6

tired I've got no time to play. — Here comes Wednes-day, I'm beat to my

C7 F7 C6 Cm C Cm

socks, My gal calls, got to tell her that I'm out, 'Cause Thurs-day is a hard working

Dm7 Dm7 (G Bass) G9 C

day,— And Fri-day I get my pay. Sat - ur - day

F6 F#dim C

morn - ing, oh Sat - ur - day morn - ing,— all my tired - ness has gone — a -

C7 F6 F#dim

way.— Got my mon - ey, and my hon - ey And I'm

G7 C6

out on the stem to play. — Sun-day morn-ing my— head is bad,—

C7 F7 C Cm C Cm

— But it's worth it for the time I have had, But I got to get my

1. Dm7 G9 C6 G7

rest,— 'Cause Mon - day is next. — BLUE

2. Dm7 G7+5 C6 F6 F#dim C6

rest,— 'Cause Mon - day is next. —