

IL POSTINO

Louis Bacalov

Moderato - Sempre legato
Espressivo

Acordeon

The first system of music for the accordion is in 4/4 time. The right hand (treble clef) features a melodic line with eighth notes and a sustained bass line (basso continuo) in the left hand (bass clef) consisting of quarter notes. The key signature has two flats (B-flat and E-flat).

The second system of music is for piano. It begins with a treble clef and a bass clef. The right hand has a melodic line with eighth notes and a sustained bass line in the left hand. Chords C and G are indicated above the bass line.

The third system of music continues the piano arrangement. The right hand has a melodic line with eighth notes and a sustained bass line in the left hand. Chords C, F, G, C, Am, D7, and Dm are indicated above the bass line.

The fourth system of music continues the piano arrangement. The right hand has a melodic line with eighth notes and a sustained bass line in the left hand. Chords C, G, Gm, F, and C are indicated above the bass line. An 8va marking is present above the right hand.

The fifth system of music continues the piano arrangement. The right hand has a melodic line with eighth notes and a sustained bass line in the left hand. Chords Dm, G7, Ab, and Eb are indicated above the bass line. An 8va marking is present above the right hand.

IL POSTINO

26 *8va*

Fm Cm D^b E^b7

30 *rit.*

A^b Fm Fm/D Dm

35 *a tempo* *8va*

C G Gm F

40 *(8va)* *rit.* *p*

C Dm G7 A^b

45 *morendo*

C

Detailed description: This is a piano score for the piece 'IL POSTINO'. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 26-29) features a melodic line in the treble and a bass line with chords Fm, Cm, D^b, and E^b7. A dynamic marking of *8va* is present. The second system (measures 30-33) continues the melody and includes chords A^b, Fm, Fm/D, and Dm, with a *rit.* marking. The third system (measures 34-39) is marked *a tempo* and includes chords C, G, Gm, and F, with a *8va* marking. The fourth system (measures 40-44) includes chords C, Dm, G7, and A^b, with *rit.* and *p* markings. The fifth system (measures 45-48) is marked *morendo* and features a sustained bass line with a C chord.

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