

29

Vln.

Saxes

TRPTS.

COLLA TRNS.

BASS PNO.

BASS DR.

BARI SAX

TRN, BARI, BASS 8VB

33

24 "LIFE IS JUST A BOWL OF CHERRIES"

(KENYON, CONNIE & BABE)

CUE: CONNIE: "AT LEAST TOM'LL BE PART OF THE FAMILY AFTER HE MARRIES PAT."

KENYON: "YOU SEE, WE HAVE A LOT TO BE GRATEFUL FOR."

A COLLA VOCE
(KENYON)

FLUTES

TRPTS. IN CUPS

CLAR.

TRNS IN CUPS

BS. CL. BASS

TRN 1

TRPT. 3

TRN. 2, BASS 8VB.

Life IS JUST A BOWL OF

BELLS

MUTED BRASS

CELESTA

CHERRIES DON'T TAKE IT SE-RI-OUS. LIFE'S TOO MYST-RI-OUS YOU

WORK. YOU WAIT, YOU WORRY SO AND THEN WHAT HAVE YOU GOT WHEN YOU

TRN 1

TRN 2 (BASS 8vb)

IN TEMPO (QUASI IN 4) $\text{♩} = \text{♩}$ **B** REEDS

FLS. PIZZ VLN. GRO? 3 SO 3 KEEP REPEATING IT'S THE BER-RIES THE VLN. TRN

CLAR. BL. CELLO BSS. PNO. BSS. PNO. GTR. TRMPS. FLS. TRMPS.

STRONGEST OAK MUST FALL THE SWEET THINGS IN LIFE TO

TRNS. CLARS. BELL CLARS. CELLO TRNS.

YOU WERE JUST LOANED SO HOW CAN YOU LOSE WHAT YOU'VE NEVER OWNED

CLARS. CELLO

3. CHERRIES

VLN (Sub)
 XLV. 4.
 LIFE IS JUST A BOWL OF CHERRIES. SO LIVE AND LAUGH AT IT
 TRMPS.
 19 CELLO PNO. TRM1 4.
 PNO. BSS. RHYTHM
 PIZ-VLN PND
 VLN. PND
 Cello
 22 ALL UNISON TRMPS. (RD1 TO PNO/REED 4 TO BS. CL.)
 TRMPS IN OCTAVES
 TRM1, BASS PNO.
 PNO. GUITAR
 (C) (CONNIE & BABE) KENYON (SPOKEN) "NOT COURSE" (KENYON)
 LIFE IS JUST A BOWL OF CHERRIES. DON'T TAKE IT
 25 TRM1. TRMPS. DIV.
 PNO. GTR.
 PNO. BSS. CL. VLN. CELLO PIZ.
 MP TRMPS. 4.
 VLN. CELLO
 VLN. CELLO
 28 (ALL 3) BELL. PNO.
 SE-RI-OUS. LIFE'S TOO MYSTE-RI-OUS YOU WORK. YOU WAIT. YOU
 MUGGO TRMPS. 3 TRMPS. 3 GTR. PIZ. VLN. Bb. CL.
 Bb. CL. PIZ. CELLO
 PNO. BSS. RHYTHM
 PNO. BSS.

4. CHERRIES

31 PNO. BELLS
 WOR- RY SO AND THEN WHAT HAVE YOU GOT WHEN YOU GO GO GO? SO
 PNO. GTR. 3 3 3
 KYL. FL. VLN.
 Bc. Cl. PNO. GTR. 4. F + TRN. (SVA)

34 BELLS
 KEEP RE-PEAT-ING IT'S THE BER-RIES! IT'S THE BERRIES! THE STRONG-EST OAK MUST
 PNO. GTR. TRPT (SVA) PNO. GTR. VLN. CELLO

37 FALL THE SWEET THINGS IN LIFE TO YOU WERE JUST LOANED SO
 TRPTS. CLARS. TRPTS. CLARS. VLN. P. TRNS. CELLO

40 HOW CAN YOU LOSE... WHAT YOU'VE NEVER OWNED? Life IS JUST A BOWL OF
 CLARS. TRMS. CLARS. DRUMS TRMS. TRMS. CELLO VLN (SVA) BASS

KENYON
CONNIE & BABE **KENYON**
KENYON

(ALL THREE)

CHER-RIES SO LIVE AND LAUGH AT IT ALL

CLARS. + VLN. PND. GTR. XYL. PND. GTR. TRIPS. TRNS. VLN. PND. BRASS Cello Vln (Vln) Cello PND. BSS. BRASS. XYL. Vln. Pic. Fl. CLARS. REEDS. VLN. Cello PND. PND. BSS. RHYTHM TRIPS. TRN1 REEDS. VLN. BRASS Cello Vln. fl. Pic. + CLS. Cello PND. BSS. RHYTHM TRN-2 TRS. PND. BSS. RHYTHM UNISON TRIPS. PIZZ. VLN. GTR. PIZZ CELLO B1B TRNS

43

46

49

52

170.

VLN. CLAR 3 (CELLO CLAR. 4 Sub.)

6. CHERRIES

54

UNISON TRPTS.

PNO. CLAR. RHYTHM

PNO. BSS.

VLN. CLS.

TRPTS.

POCO ALLARGANDO (All 3)

58

CELLO

TRNS.

CLARS. UNISON

THE

CELLO + TIMP.

BASS

61

F BROADER

SWEET THINGS IN LIFE TO YOU WERE JUST LOANED SO HOW CAN YOU LOSE WHAT

PNO.

DIV. CLS.

CELLO

TRNS.

PNO. BSS. RHYTHM

TRPTS.

TRNS.

64

(KENYON)

YOU'VE NEVER OWNED LIFE IS JUST A BOWL OF CHERRIES SO

TRNS. PNO.

CELLO VLN. B.

CLARS.

CLARS.

TRNS.

VLN. CELLO

(All 3)

(KENYON)

CLARS. TRPES. TRNS. BSS. PNO.

LIVE AND LAUGH AT IT FOOTBALL PLAYERS. THEY'RE ALL THE SAME YOU CAN

3 (ALL) (CONNIE)

STUFF 'EM AND STICK 'EM IN THE HALL OF FAME! LIVE AND LAUGH AT IT THE

UNISON TRPES. 3 3 3 3

TRNS. PNO. BSS.

WHISTLE BLOWS. THEY'RE OUT ON THE GRASS WHILE YOU SIT ON YOUR AS-TRONOMY CLASS

SAXES PNO. BSS.

(ALL) (BABE)

LIVE AND LAUGH AT IT OLD MOTHER HUBBARD WAS HAPPY ALONE BUT

TRNS. PNO. BSS. + TIME.

Handwritten musical score for "8. CHERRIES". The score is divided into four systems, with measure numbers 78, 81, 84, and 87 indicated on the left. The music is written for a large ensemble including vocalists, trumpets, saxophones, piano, bass, drums, and strings.

System 1 (Measures 78-80): The vocal line begins with the lyrics "I WANT MORE THAN A DOG AND A BONE! LIVE AND LAUGH AT IT". The music features triplets and a key signature of one sharp (F#). Instrumentation includes TRPES. TRN., SAXES, PNO. BSC., and PNO.

System 2 (Measures 81-83): The vocal line continues with "(ALL CRY) STOP! SO LIVE AND LAUGH AT IT". The music includes a section marked "KENYON" and "ALL" with a circled G chord. Instrumentation includes DRUMS, TENDR. AUTOCL., BASS. BARI. SAX, TRPES., TRNS., and SAXES.

System 3 (Measures 84-86): This system features a complex instrumental arrangement with multiple staves for TRPES., SAXES, PNO. BSC., TRNS. (SVA), VLN., and CELLO. It includes dynamic markings like *ff* and *viv*.

System 4 (Measures 87-89): The vocal line resumes with the word "SO". The music includes a section marked "ALL". Instrumentation includes PNO. VLN., CELLO, SAXES, VLN., TRPES., and PNO. BSC. TRNS.

9. CHERRIES

173.

90

PNO. $\frac{4}{4}$

VIN. TRPES. $\frac{4}{4}$

CELLO $\frac{4}{4}$

BSS. PNO. $\frac{4}{4}$

PNO. $\frac{4}{4}$

LIVE AND LAUGH AT IT

3 3 3

8va

92

UNISON TRPES. $\frac{4}{4}$

RHYTHM $\frac{4}{4}$

SAXES TRNS. BASS $\frac{4}{4}$

PNO. $\frac{4}{4}$

DIV. TRPES. PNO 8va.

TRNS. $\frac{4}{4}$

Piano Gliss.

93

TIMP. SAXES. TRNS. PNO. BSS.

25

UNDERSCORE

(PIANO SOLO)

CUE: BOBBY: "LET'S GET OUR MONEY AND GO FOR A RIDE IN MY NEW CAR."

PIANO SOLO AD LIB. (FADE ON EXIT OF BOBBY AND BASE)