

Stars and the Moon

music and lyrics by
Jason Robert Brown

Folk Rock, Gentle

(♩ = 60)

The musical score is written for piano and voice. It consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is in the key of D major and 4/4 time. The piano part features a steady accompaniment with chords D and C2. The vocal line is written in the bass clef and includes fingerings (1-4) and slurs. The dynamic marking *mp* is present at the beginning of the first system.

9

Musical notation for measures 9-12. The vocal line starts at measure 9 with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords D2 and Bm/E are indicated.

I met a man with-out a dol-lar to his name, who had no

Musical notation for measures 13-16. The vocal line continues with eighth notes and a quarter note. The piano accompaniment includes a G/C chord in measure 13, a D chord in measure 15, and a C2 chord in measure 16. A fermata is placed over the final notes of measure 16.

traits of a - ny va - lue but his smile

Musical notation for measures 17-20. The vocal line continues with eighth notes and a quarter note. The piano accompaniment includes a D2 chord in measure 17 and a Bm/E chord in measure 19. A fermata is placed over the final notes of measure 20.

I met a man who had no yearn or claim to fame, who was con -

Musical notation for measures 21-24. The vocal line continues with eighth notes and a quarter note. The piano accompaniment includes a G/C chord in measure 21, a D chord in measure 23, and a C2 chord in measure 24. A fermata is placed over the final notes of measure 24.

tent to let life pass him for a while.

25

Musical score for measures 25-28. The vocal line starts at measure 25 with the lyrics "And I was sure" and continues through measure 28 with "that all I ever wanted was a". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are labeled as Bm7 and D2/A. There are triplets in measures 26 and 28.

Musical score for measures 29-32. The vocal line continues with "life like the movie stars led" and ends with "And he". The piano accompaniment includes chords G2, G2/F#, G2/E, G2/D, G2/C, and Dsus(+3)/Bb. There are markings for RH and LH in measure 32.

33

Rubato

Musical score for measures 33-36. The vocal line starts at measure 33 with "kissed me right here, and he said" and ends at measure 36 with "I'll give you". The piano accompaniment features chords Dsus(+3)/A and G2/A. The tempo marking *a tempo* appears at the start of measure 36.

37

stars and the moon and a soul to guide— you and a

D

38

Detailed description: This system contains measures 37 and 38. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. A large slur covers the piano accompaniment across both measures. Chord symbols 'D' and 'D2/G' are written below the piano part. A guitar chord diagram is shown below the piano part for measure 37, and another for measure 38.

pro - mise I'll ne - ver go— I'll give you hope—

D2/G

39 40

Detailed description: This system contains measures 39 and 40. The vocal line continues with the lyrics 'pro - mise I'll ne - ver go— I'll give you hope—'. The piano accompaniment continues with a slur. Chord symbols 'D2/G' and 'D' are present. A guitar chord diagram is shown below the piano part for measure 39.

- to bring out all the life in - side— you and the

D2/E

41 42

Detailed description: This system contains measures 41 and 42. The vocal line continues with the lyrics '- to bring out all the life in - side— you and the'. The piano accompaniment continues with a slur. Chord symbols 'D2/E' and 'D' are present. A guitar chord diagram is shown below the piano part for measure 41.

strength that will help you grow— I'll give you

D2/G

43 44

Detailed description: This system contains measures 43 and 44. The vocal line continues with the lyrics 'strength that will help you grow— I'll give you'. The piano accompaniment continues with a slur. Chord symbols 'D2/G' and 'D' are present. A guitar chord diagram is shown below the piano part for measure 43.

45 46 47

truth and a fu - ture that's twen - ty times bet - ter than a - ny — ho -

D2/A G2 G2/F# G2/E

48 49 50

- ly - wood plot." 8va..... and I thought "you know, —

G2/E G2/D C2

51 52

Freely

- I'd ra - ther have — a yacht. —

G2/A A7

53 54 55 56

D C2 D C2

57

58 59 60

I met a man who lived his life out on the road, who left a

D2 Bm/E

61 62 63 64

wife and kids in Port - land on a whim.

G/C D C2

65 66 67 68

I met a man whose fire and pas - sion al - ways showed, who asked if

D2 Bm/E

69 70 71 72

I could spare a week to ride with him.

G/C D C2

73

But I was sure that all I ever wanted was a

Bm7 D2/A

77 78 79 80

life that was scrip - ted and planned And he

G2 G2/F# G2/E G2/D G2/C Dsus(+3)/Bb

81 *Rubato* 82 83 84 *a tempo*

said, but you don't un - der - stand... 'Tll give you

Dsus(+3)/A G2/A

85

stars and the moon and the o - pen high - way and a

D

This system contains measures 85 and 86. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Measure 85 starts with a D chord. A slur covers the piano accompaniment across both measures. Chord diagrams are shown below the piano part for both measures.

ri - ver be - neath your feet I'll give you days

D2/G

This system contains measures 87 and 88. The vocal line continues from the previous system. Measure 87 starts with a D2/G chord. A slur covers the piano accompaniment across both measures. Chord diagrams are shown below the piano part for both measures.

- full of dreams if you tra - vel my way and a

D2/E

This system contains measures 89 and 90. The vocal line continues. Measure 89 starts with a D2/E chord. A slur covers the piano accompaniment across both measures. Chord diagrams are shown below the piano part for both measures.

sum - mer you can't re - peat. I'll give you

D2/G

This system contains measures 91 and 92. The vocal line continues. Measure 91 starts with a D2/G chord. A slur covers the piano accompaniment across both measures. Chord diagrams are shown below the piano part for both measures.

93 nights full of pas - sion and 94 days of ad - ven - ture, 95 no strings, just — warm —

D2/A G2 G2/F# G2/E

96 - sum - mer 97 rain. 98 and I thought "you know, —

G2/E G2/D C2

99 - 100 I'd ra - ther have — cham - pagne. —

G2/A A7

101 102 103 104 *poco ritard*

D C2 D C2

105

106 107 108

I met a man who had a for-tune in the bank who had re -

D2 Bm/E

109 110 111 112

tir - ed at age thir - ty set for life

G/C D C2

113 114 115 116

I met a man and did - n't know which stars to thank and then he

D2 Bm/E

117 118 119 120

asked one day if I would be his wife

G/C D C2

121

And I looked up and all that I could think of was the

Bm7 Bm/A

125

life I had dreamt I would live And I

G2 G2/F# G2/E G2/D G2/C Dsus(+3)/Bb

RH LH

129

said to him: "What will you give?" "I'll give you

p Dsus(+3)/A G2/A

133

cars and a town - house in ——— Tur - tle Bay ——— and a

134

135

fur and a dia - mond ring ——— And we'll get

136

137

3

138

mar - ried in Spain on my yacht to - day ——— And we'll

139

140

hon - ey moon in ——— Bei - jing ——— And you'll meet

141

stars at the par-ties I throw at my vil-las in Nice and Par-

D2/A G2 G2/F# G2/E

144

is in June" And I thought "O-kay"

G2/E G2/D C2

147

And I took a breath and I got my yacht

G2/A A7 G2 A7

151

And the years went by And it ne-ver changed

G2 A7 G2 A(add Bb)

155 156 157 158 3

And it ne - ver grew ——— And I ne - ver

G2 A (add Bb) G2 A (add Bb)

159 160 161 162

dreamed And I woke one day ——— And I looked a - round ———

G2 A (add Bb) G2 A (add Bb)

163 164 165 166

And I thought, "My God... I'll ne - ver have ——— the moon..." ———

G2 A (add Bb) G2/A

Musical score for measures 167-169. The system includes a vocal line and a piano accompaniment. Measure 168 is boxed. Dynamics include *mf*. Chords *D* and *C2* are indicated. The piano part features a complex bass line with triplets and a melodic line with a slur.

Musical score for measures 170-171. The system includes a vocal line and a piano accompaniment. Dynamics include *f*. Chords *D* and *C2* are indicated. The piano part continues with complex bass lines and a melodic line with a slur.

Musical score for measures 172-175. The system includes a vocal line and a piano accompaniment. Dynamics include *ff* and *mf*. Chords *D* and *C2* are indicated. Measure 174 is marked with a double bar line. The piano part features complex bass lines, a melodic line with a slur, and a final chord *D* with a fermata.