

Bed Of Razors

Children Of Bodom

♩ = 138

let ring let ring let ring let ring let ring 1 let ring let ring let ring

The musical score is arranged in a multi-staff format. The top staff is for Piano, followed by Guitar 1, Guitar 2, Lead Guitar, Drums, and Bass. Each instrument part includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The score is in 4/4 time and consists of two main sections. The first section is a 16-measure phrase with a repeat sign, featuring piano triplets and guitar riffs. The second section is an 8-measure phrase, also with a repeat sign, featuring a lead guitar solo with specific fretting patterns. The piano part includes the instruction 'let ring' above several notes. The guitar parts include TAB notation with fret numbers and string indicators.

4

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

let ring

The score is written for a 4/4 time signature. The Piano part consists of a steady eighth-note accompaniment. The two Rhythm Guitars (Guitar 1 and Guitar 2) play a similar accompaniment with some chordal textures. The Lead Guitar part features a complex melodic line with many triplets and a 'let ring' instruction. The Bass part has a simple rhythmic pattern with triplets. The Drums part features a steady beat with triplet accents.

8

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

A.H.-----4

2

17
9

5

-6

C

G

0

0

0

9 11
9 11
7 9

9 11
9 11
7 9

12-8 11-9-11 8-11-8 11-9-11 8

2 4

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

12 3x

12 3x

12 3x

12 3x

12 3x

12 3x

9 5 7 9 11 15 14 13 12 11 10 9 11

9 5 7 9 11 12 11 10 9 8 7 8 9

12 3x let ring 12 8 11 9 11 8 11 8 11 9 11 8

12 3x

12 3x

12 3x

12 3x

12 3x

12 3x

2 3 0 2 4 0

15

Piano

15

Guitar 1

10 12 13 12 12 14 15 6 6 6 6 6 7 7 7 7 7

0 0

15

Guitar 2

3 5 6 5 5 7 8 10 9 7 9 10 9 6 6 6 6 6 10 9 7 7 7 7 7

0 0 0 0 8 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

Lead Guitar

15

Drums

15

Bass

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5

This page contains musical notation for six instruments: Piano, Guitar 1, Guitar 2, Lead Guitar, Drums, and Bass. The score is divided into three measures, starting at measure 18. The Piano part consists of a rhythmic pattern of eighth notes. Guitar 1 and 2 both feature intricate triplets and sixteenth-note patterns. The Lead Guitar part is mostly silent, indicated by rests. The Drums part includes a drum set notation with snare and bass drum patterns, including some triplets. The Bass part has a steady eighth-note line with occasional triplets and a fret diagram below it showing a sequence of notes (5-7-8-7) and triplets (3-3-3-3-3-3-3-3-3).

21

Piano

21

Guitar 1

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0 10 10 9 7 9 10 9 6-6-6-6-6 7-7-7-7-7

0-0-0 8 0 7 0-0-0 5 0 7 0-0-0 8 0 7 0

21

Guitar 2

11 9 8 11 10 9 7 9 10 9 6-6-6-6-6 7-7-7-7-7

0-0-0 0 7 0-0-0 0 7 0-0-0 0 7 0

21

Lead Guitar

21

Drums

21

Bass

2-2-2-2-2-2 2-2-2-2-2-2 0-0-0 8 0 7 0-0-0 5 0 7 0-0-0 8 0 7 5-5-5-5-5

24

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score for page 8/40 consists of six staves. The Piano part features a simple rhythmic accompaniment. Guitars 1 and 2 play a melodic line with triplets of eighth notes. The Lead Guitar part features a melodic line with triplets of eighth notes. The Drums part features a rhythmic accompaniment with triplets. The Bass part features a melodic line with triplets of eighth notes.

Chord diagrams for Guitar 1 and Guitar 2:

Measure 1: 10-9-8, 10-9-7, 0-0-0

Measure 2: 7-9-7, 7-9-7, 0-0-0

Measure 3: 10-9-8, 10-9-7, 0-0-0

Measure 4: 9-9-7, 9-9-7, 0-0-0

Measure 5: 9-9-7, 9-9-7, 0-0-0

Measure 6: 9-9-7, 9-9-7, 0-0-0

Measure 7: 9-9-7, 9-9-7, 0-0-0

Measure 8: 9-9-7, 9-9-7, 0-0-0

Measure 9: 9-9-7, 9-9-7, 0-0-0

Measure 10: 9-9-7, 9-9-7, 0-0-0

Measure 11: 9-9-7, 9-9-7, 0-0-0

Measure 12: 9-9-7, 9-9-7, 0-0-0

Measure 13: 9-9-7, 9-9-7, 0-0-0

Measure 14: 9-9-7, 9-9-7, 0-0-0

Measure 15: 9-9-7, 9-9-7, 0-0-0

Measure 16: 9-9-7, 9-9-7, 0-0-0

Measure 17: 9-9-7, 9-9-7, 0-0-0

Measure 18: 9-9-7, 9-9-7, 0-0-0

Measure 19: 9-9-7, 9-9-7, 0-0-0

Measure 20: 9-9-7, 9-9-7, 0-0-0

Measure 21: 9-9-7, 9-9-7, 0-0-0

Measure 22: 9-9-7, 9-9-7, 0-0-0

Measure 23: 9-9-7, 9-9-7, 0-0-0

Measure 24: 9-9-7, 9-9-7, 0-0-0

Measure 25: 9-9-7, 9-9-7, 0-0-0

Measure 26: 9-9-7, 9-9-7, 0-0-0

Measure 27: 9-9-7, 9-9-7, 0-0-0

Measure 28: 9-9-7, 9-9-7, 0-0-0

Measure 29: 9-9-7, 9-9-7, 0-0-0

Measure 30: 9-9-7, 9-9-7, 0-0-0

Measure 31: 9-9-7, 9-9-7, 0-0-0

Measure 32: 9-9-7, 9-9-7, 0-0-0

Measure 33: 9-9-7, 9-9-7, 0-0-0

Measure 34: 9-9-7, 9-9-7, 0-0-0

Measure 35: 9-9-7, 9-9-7, 0-0-0

Measure 36: 9-9-7, 9-9-7, 0-0-0

Measure 37: 9-9-7, 9-9-7, 0-0-0

Measure 38: 9-9-7, 9-9-7, 0-0-0

Measure 39: 9-9-7, 9-9-7, 0-0-0

Measure 40: 9-9-7, 9-9-7, 0-0-0

27 3x

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

12 8 8 10 12 10 8 11 12 8 11 9 11 8 11 9 11 8 10 12 14 10 12 14 14 14 11 13 15 11 13 15 15 15

let ring

full

2 3 0 7 9 7 7 7 7 5

30

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The image displays a multi-staff musical score for six instruments: Piano, Guitar 1, Guitar 2, Lead Guitar, Drums, and Bass. The score is divided into three measures, with a measure number '30' at the start of each. The Piano part consists of a steady eighth-note accompaniment. Both Guitar 1 and Guitar 2 feature a complex melodic line with frequent triplets and a consistent rhythmic pattern. The Lead Guitar part is currently blank. The Drums part shows a consistent eighth-note pattern with accents. The Bass part provides a rhythmic foundation with a mix of eighth and quarter notes, also featuring triplets. Fingering numbers are provided for the guitar and bass parts, and a sharp sign is used to indicate a specific note in the guitar parts.

33

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

Detailed description of the musical score for measures 33-35:

- Piano:** Features a steady eighth-note accompaniment.
- Guitar 1:**
 - Staff 1: Melodic line with triplets of eighth notes. Measure 33: G4, A4, B4. Measure 34: G4, A4, B4. Measure 35: G4, A4, B4.
 - Staff 2: Fret numbers: 5-5-5-5-5-4-4-4-4-4 | 9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9.
- Guitar 2:**
 - Staff 1: Melodic line with triplets of eighth notes. Measure 33: G4, A4, B4. Measure 34: G4, A4, B4. Measure 35: G4, A4, B4.
 - Staff 2: Fret numbers: 10-9-12-10-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9.
- Lead Guitar:**
 - Staff 1: Melodic line with triplets of eighth notes. Measure 33: G4, A4, B4. Measure 34: G4, A4, B4. Measure 35: G4, A4, B4.
 - Staff 2: Fret numbers: 9-9-9-11-12-11-12-12-12 | 9-9-9-11-12-11-12-12-12.
- Drums:** Features a consistent drum pattern with triplets of eighth notes.
- Bass:**
 - Staff 1: Melodic line with triplets of eighth notes. Measure 33: G3, A3, B3. Measure 34: G3, A3, B3. Measure 35: G3, A3, B3.
 - Staff 2: Fret numbers: 3-3-3-3-3-2-2-2 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7.

36

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score is organized into six systems, one for each instrument. Each system begins at measure 36. The Piano part consists of a steady eighth-note accompaniment. Guitars 1 and 2 play a complex rhythmic pattern of eighth-note triplets, with fret numbers 10, 12, 5, and 4. The Lead Guitar part features a melodic line with triplets and a key signature change to one sharp (F#) in the second measure. The Drums part provides a consistent groove with eighth-note patterns. The Bass part follows a similar eighth-note triplet pattern with fret numbers 8, 10, 3, and 7.

39

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

Detailed description of the musical score:

- Piano:** Measures 39-41 consist of a steady eighth-note accompaniment.
- Guitar 1:** Measures 39-40 feature a complex rhythmic pattern with triplets of eighth notes. Measure 41 features a lead guitar solo with triplets of eighth notes.
- Guitar 2:** Measures 39-40 feature a complex rhythmic pattern with triplets of eighth notes. Measure 41 features a lead guitar solo with triplets of eighth notes.
- Lead Guitar:** Measures 39-41 are empty.
- Drums:** Measures 39-41 feature a complex rhythmic pattern with triplets of eighth notes.
- Bass:** Measures 39-41 feature a complex rhythmic pattern with triplets of eighth notes.

42

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score is divided into six systems, each representing an instrument. Measure 42 is marked at the beginning of each system. The Piano part features a steady eighth-note accompaniment. Guitars 1 and 2 play chordal accompaniment with triplets of eighth notes. The Lead Guitar part features a melodic line with triplets and a key signature change to one sharp (F#) in measure 43. The Drums part maintains a consistent eighth-note rhythmic pattern. The Bass part provides a harmonic foundation with triplets and chords.

45

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score for page 15/40, measures 45-47, is arranged in a multi-staff format. The Piano part consists of a steady eighth-note accompaniment. The two Rhythm Guitar parts (Guitar 1 and Guitar 2) play a complex pattern of triplets and chords, with fret numbers 7, 5, and 9 indicated. The Lead Guitar part features a melodic line with triplets and chromatic runs, with fret numbers 11, 9, 12, and 10. The Drums part includes a bass drum pattern with triplets and accents, and a snare drum pattern with triplets. The Bass part provides a low-frequency accompaniment with fret numbers 5 and 7.

48

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score consists of six staves. The Piano staff shows a steady quarter-note accompaniment. Guitars 1 and 2 play a complex rhythmic pattern of eighth notes, often in groups of three. The Lead Guitar part features a melodic line with various bends and vibrato, and a fretboard diagram below it showing fingerings for notes like 12, 14, 15, 17, and 18. The Drums part includes a consistent bass drum and snare pattern with occasional cymbal hits. The Bass part provides a low-frequency accompaniment with eighth notes and triplets.

51

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score is organized into six systems, each representing a different instrument. The first system is Piano, showing a rhythmic accompaniment of eighth notes. The second system is Guitar 1, featuring a melodic line with triplets and a corresponding guitar tablature below it. The third system is Guitar 2, which mirrors the melodic and tablature parts of Guitar 1. The fourth system is Lead Guitar, showing a complex melodic line with a half-note bend (1/2) and a corresponding guitar tablature with fret numbers (12, 14, 15, 17, 19, 16, 14, 12, 14, 16, 14, 14, 14). The fifth system is Drums, showing a consistent drum pattern with triplets. The sixth system is Bass, featuring a melodic line with triplets and a corresponding guitar tablature with fret numbers (7, 5, 7, 5, 3, 5, 0, 0, 0, 0).

54

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

Detailed description of the musical score: The score is arranged in six systems, one for each instrument.
 - **Piano:** Shows a rhythmic pattern of eighth notes with accents.
 - **Guitar 1 & 2:** Both parts feature a complex rhythmic pattern of eighth notes with triplets and sixteenth notes.
 - **Lead Guitar:** Features a melodic line with a sliding trill effect, indicated by a $1/2$ symbol and a curved arrow.
 - **Drums:** Shows a consistent pattern of eighth notes with accents.
 - **Bass:** Features a rhythmic pattern of eighth notes with triplets.
 - **Fingerings:** Numerous numbers (e.g., 7, 9, 5, 3) are placed below the notes to indicate fingerings.
 - **Accents:** Small 'v' marks are placed above certain notes in the piano and guitar parts.

57

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score is organized into six systems, each representing an instrument. Measure 57 is indicated at the beginning of each system.

- Piano:** Features a steady eighth-note accompaniment pattern.
- Guitar 1:** Plays chords and includes a triplet of eighth notes in the first measure. Fret numbers 5, 7, 3, 5, 0, 0, 0, 0 are shown below the staff.
- Guitar 2:** Features a complex melodic line with triplets and sixteenth notes. Fret numbers include 5, 7, 3, 5, 0, 0, 0, 0, 10, 9, 8, 7, 0, 0, 0, 0, 0, 0, 10, 9, 8, 7, 0, 0, 0, 0, 6, 6, 7, 7, 6, 6, 7, 7, 6, 6, 7, 7.
- Lead Guitar:** Plays a melodic line with triplets and sixteenth notes. Fret numbers include 17, 15, 16, 14, 12, 14, 16, 14, 14, 14.
- Drums:** Features a complex rhythmic pattern with triplets and sixteenth notes. Some notes are marked with an 'x'.
- Bass:** Plays a simple bass line with triplets. Fret numbers 3, 5, 0, 0, 0, 0, 5, 5, 5, 5, 5 are shown below the staff.

60

Piano

60

Guitar 1

10 9 7 9 | 10 9 6 6 6 6 | 0-0-0-0-0-0-0-0-0-0-0-0

10 9 7 9 | 10 9 7 7 7 7 | 10 9 7 9 | 10 9 7 9

8 7 5 7 | 8 7 | 8 7 | 8 7 5 7

0-0-0-0-0-0-0-0-0-0-0-0

60

Guitar 2

10 9 7 9 | 10 9 6 6 6 6 | 10 9 7 9 | 10 9 7 9

10 9 7 9 | 10 9 7 7 7 7 | 10 9 7 9 | 10 9 7 9

8 7 5 7 | 8 7 | 8 7 | 8 7 5 7

0-0-0-0-0-0-0-0-0-0-0-0

60

Lead Guitar

60

Drums

60

Bass

5-5-5-5 | 0-0-0-0-0-0-0-0-0-0-0-0

66

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

5 5 3 3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2 0-0-0 10 9 7 9 10 9 7 9 8 7 5 7

13 12 10 12 11 9 8 11 10 9 7 9 10 9 7 9 8 7 5 7

3 3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2 0-0-0 8 0 7 0-0-0 5 0 7

This musical score page includes parts for Piano, Guitar 1, Guitar 2, Lead Guitar, Drums, and Bass. The score is divided into two systems, each starting at measure 69. The Piano part features a melodic line with triplets and grace notes. Guitar 1 and Guitar 2 parts consist of rhythmic patterns with triplets and a corresponding fretboard diagram below each staff. The Lead Guitar part is currently silent. The Drums part shows a steady rhythm with triplet patterns. The Bass part provides a harmonic foundation with triplets and a fretboard diagram. The fretboard diagrams for the guitars and bass use a standard six-string layout with fret numbers 0-10 and specific fingerings indicated by numbers 1-5.

72

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score is organized into six systems, each representing a different instrument. The first system is for Piano, showing a melodic line with triplets. The second system is for Guitar 1, featuring a melodic line with triplets and a fretboard diagram below it with fret numbers: 3-3-3, 5-3, 4-2-2-2-5-2-4, 3-3-3, 2-0, 2-2-2, 5-2-4, 3-3-3, 5-3, 4-2-2-2-5-2-4. The third system is for Guitar 2, with a similar melodic line and fretboard diagram. The fourth system is for Lead Guitar, showing a melodic line with triplets and a fretboard diagram with fret numbers: 12-15-19-15-12, 13, 12, 14, 10-9-7, 8, 7-10-14-10-7, 8, 7, 9, 15-14, 12, 13, 12-15-19-15-12, 13-12-15. The fifth system is for Drums, showing a rhythmic pattern with triplets and 'x' marks above the notes. The sixth system is for Bass, showing a melodic line with triplets and a fretboard diagram with fret numbers: 3-3-3, 5-3, 4-2-2-2-5-2-4, 3-3-3, 2-0, 2-2-2, 5-2-4, 3-3-3, 5-3, 4-2-2-2-5-2-4.

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score is divided into six parts: Piano, Guitar 1, Guitar 2, Lead Guitar, Drums, and Bass. Each part has a staff with musical notation and a separate staff with guitar-specific notation (fingerings and fret numbers).

- Piano:** Features a melodic line with triplets and rests. The guitar notation shows fret numbers 2, 0, 2, 2, 2, 5, 2, 4, 5, 5, 4, 4, 5, 4.
- Guitar 1 & 2:** Similar to Piano, but with different fretting. The guitar notation shows fret numbers 2, 0, 2, 2, 2, 5, 2, 4, 5, 5, 4, 4, 5, 4.
- Lead Guitar:** Features a lead line with triplets and accents. The guitar notation shows fret numbers 15, 15, 12, 13, 14, 14, 14, 12, 13, 12, 12, 14, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 15, 16, 15, 12, 16, and a -1 at the end.
- Drums:** Shows a consistent drum pattern with triplets and rests, indicated by 'x' marks.
- Bass:** Features a bass line with triplets and rests. The guitar notation shows fret numbers 2, 0, 2, 2, 2, 5, 2, 4, 3, 2, 3, 2.

78

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

81

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score consists of six staves. The Piano part (top) features a rhythmic accompaniment of eighth notes with a melodic line in the upper register. The two Rhythm Guitar parts (Guitar 1 and 2) play chords, with a sharp sign indicating a key signature change. The Lead Guitar part features a complex melodic line with triplets and various fret numbers (19, 20, 22, 24, 17, 16, 12, 14, 15, 11). The Drums part features a consistent triplet pattern. The Bass part features a simple line of notes, also with triplets.

84

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score is divided into six systems, each representing a different instrument. The Piano part features a melodic line with triplets and a key signature of one sharp (F#). Guitar 1 has a complex melodic line with many triplets and a fretboard diagram below it showing fret numbers (7, 9, 10, 5, 7, 9, 10, 7, 5, 7, 9, 10, 7, 9, 10, 7, 9). Guitar 2 has a sparse accompaniment with chords and a fretboard diagram. Lead Guitar has a tremolo effect in the first measure and a single note in the second. Drums play a consistent triplet-based rhythm. Bass provides a simple accompaniment with fret numbers 7, 3, 5, and 7.

87

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score consists of six staves. The Piano staff features a melodic line with triplets and slurs. The Guitar 1 staff includes a melodic line with triplets and a fretboard diagram below it showing fingerings: 5-5-5-5-7, 5-5-5-9-7, 7-7-7-7-7-10-9, 9-10-9, 5-5-5-5-7, and 5-5-5-9-7. The Guitar 2 staff shows chord voicings with fret numbers: 5-5-3, 7-7-5, 9-9-7, 5-5-3, and 7-5. The Lead Guitar staff contains rhythmic notation with slurs. The Drums staff uses 'x' for cymbals and 'o' for snare, with triplet markings. The Bass staff has a simple line with notes and fret numbers: 3, 5, 7, 3, 5.

90

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

7-7-7 9 7-7 10 7-7 9-10-9 5

9 9-9-9-9 9 9-9-9-9

7-7-7 7-7-7 7-7-7 7-7-7-7-7

9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7

7 7-7-7-7-7 7-7-7-7-7

3

93

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

93

93

93

93

93

93

93

This musical score page, numbered 31 of 40, is for an instrumental piece. It features five staves: Piano, Guitar 1, Guitar 2, Lead Guitar, and Drums. The Bass staff is also present but contains only fret numbers. The score is divided into three systems, each starting at measure 93. The Piano part consists of a steady stream of eighth notes. The Guitar 1 and 2 parts play a rhythmic triplet pattern, with fret numbers 7, 8, 10, and 12 indicated. The Lead Guitar part is mostly blank. The Drums part features a complex rhythmic pattern with eighth notes and triplets, marked with 'x' symbols. The Bass part plays a steady eighth-note line with fret numbers 7, 8, 10, and 3. The page number '93' is repeated at the beginning of each instrument's system.

96

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score is organized into six systems, each representing a different instrument. The first system is Piano, showing rhythmic patterns with stems and flags. The second system is Guitar 1, featuring a melodic line with triplets and a fretboard diagram below. The third system is Guitar 2, which mirrors the melodic line of Guitar 1. The fourth system is Lead Guitar, showing a melodic line with triplets and a fretboard diagram. The fifth system is Drums, showing a rhythmic pattern with stems and flags. The sixth system is Bass, showing a melodic line with triplets and a fretboard diagram. The score is marked with measure numbers 96, 97, 98, and 99. The fretboard diagrams for the guitars and bass show fingerings and fret numbers for each note.

99

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score is organized into six systems, each representing a different instrument. The Piano part consists of a single staff with rhythmic markings. The Guitar 1 and Guitar 2 parts each have a standard staff with notes and a fretboard diagram below it. The Lead Guitar part has a staff with notes and a fretboard diagram below it. The Drums part has a staff with rhythmic markings and a fretboard diagram below it. The Bass part has a staff with notes and a fretboard diagram below it. The score is marked with '99' at the beginning of each system. The notation includes triplets, slurs, and various fret numbers (e.g., 5, 4, 2, 7, 9, 10, 11, 12).

102

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score is divided into six systems, each representing a different instrument. Measure 102 is marked at the beginning of each system. The Piano part consists of a continuous eighth-note accompaniment. Guitar 1 and 2 play complex chordal patterns, often using triplets and sixteenth-note runs. Lead Guitar has a melodic line with triplets and a solo section. Drums play a consistent groove with triplets. Bass provides a solid harmonic foundation with triplets and sustained notes.

105

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

108

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score for page 36/40, measures 108-111, is as follows:

- Piano:** A steady accompaniment of eighth notes.
- Guitar 1 & 2:** Play a complex rhythmic pattern of eighth notes with triplets. The fretting includes 9, 7, and 5, with a sharp sign (#) on the 9th fret in measures 108-110.
- Lead Guitar:** Features a melodic line with triplets of eighth notes. Fretting includes 9, 11, 12, and 10. A sharp sign (#) is present on the 9th fret in measures 108-110.
- Drums:** A consistent drum pattern with eighth notes and rests, marked with 'x' for cymbals.
- Bass:** Provides a low-end accompaniment with eighth notes and triplets. Fretting includes 7, 3, and 5.

111

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

The musical score is organized into six systems, each corresponding to a different instrument. The Piano part is the top-most staff, showing rhythmic patterns. The two Guitar parts (Guitar 1 and Guitar 2) feature complex chordal and melodic lines, including triplets and bends. The Lead Guitar part has a melodic line with bends and vibrato. The Drums part shows a consistent rhythmic pattern. The Bass part provides a steady accompaniment with triplets and bends.

114

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

5 7 9 7 5 5 7 0-0-0-0 9 9 9 9 9 9 9 9 9 9

3 5 7 5 3 5 0-0-0-0 7 7 7 7 7 7 7 7 7 7

5 7 9 7 5 5 7 0-0-0-0 9 9 9 9 9 9 9 9 9 9

3 5 7 5 3 5 0-0-0-0 7 7 7 7 7 7 7 7 7 7

19-17-15-17-15 19-15 19-17 16 17-19 17-15 16-14-12-14-16 14-14-14 12-12-12-14-15-14 1/2 15-15-15

3 5 7 5 3 5 0-0-0-0 7 7 7 7 7 7 7 7 7 7

117

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

Detailed description of the musical score: The page contains six staves of music. The Piano staff has a steady eighth-note accompaniment. Guitars 1 and 2 play a melodic line with triplets, a key signature change to one sharp (F#), and a final triplet flourish. The Lead Guitar part is a complex fretboard solo with a 1/2 note accent on the 14th fret, featuring various fret numbers and bends. The Drums play a consistent triplet eighth-note pattern. The Bass line follows a similar triplet pattern with some rests.

117

9 9 9 9 9 9 9 9 9 9 5 7 9 7 5 7 0-0-0-0

7 7 7 7 7 7 7 7 7 7 3 5 7 5 3 5 0-0-0-0

9 9 9 9 9 9 9 9 9 9 5 7 9 7 5 7 0-0-0-0

7 7 7 7 7 7 7 7 7 7 3 5 7 5 3 5 0-0-0-0

12 12 12 14 15 14 15 15 17 19 17 15 17 15 19 15 19 17 16 17 19 17 15 16 14 12 14 16 14 14 14

117

7 7 7 7 7 7 7 7 7 7 3 5 7 5 3 5 0-0-0-0

120

Piano

Guitar 1

Guitar 2

Lead Guitar

Drums

Bass

5 7 9 7 5 7 2
5 7 7 5 3 5 2
3 0-0-0-0

5 7 9 7 5 7 2
5 7 7 5 3 5 2
3 0-0-0-0

19-17-15-17-15 15 19-17-17-19 17-15
16 16-14-12-14-16 14-14-14

3 5 7 5 3 5 0-0-0-0