

Tientos

Enrique de Melchor

1. Fe, coraje y esperanza

CAPO : 2 III

4 3 2 3 1 4
A m i p i m a m i A m

A M I M x a m i i M I M I M

4 3 2 4 3
A m i p i m a m i a m i

4 3 1 2 4 1 4
A m i p i m a A m A p I

M p i m a i m a p i

M p i x a m i i m P i P i x a m i i P (sib P P i P P i P P P sib)

2 1 3 0 1 3 0 4
P... P P (sib P i P P i P P P sib) P i p a i p

2. Fe, coraje y esperanza

CAPO : 2

[sib m m m i m i m m m i i m m i P i P

P i x a m i i P... P i x a m i i

3. Confirno y afirmo

CAPO : 2 1/2 III

p i m i a I M i p M I M i p i m i

a I M i p i M i I M I M I M I p M I

a m i p i m i p m i P i x a m i i
 [sib] P...

P... P... sib] i p a i p

P i P... i x a m i i

5. A la hora de querer

CAPO : 2

a m i p I M i p I M I M I A M I M I I M I a m i p I M

1. 1/2 II (cordes 4-3-2) 3

2. 1/2 II (cordes 4-3-2) 3

a m i p i p

a m i p I M

a m i p m i a m i a m i A m i a m i a m i

M I p I M...

I i p M I M I

M i P

P i p a i p P

P i p a i p

[sib i P P i P P P sib]

1/2 II (cordes 4-3-2)

P...

i p a i p

6. Te estoy esperando

CAPO : 5

First system of guitar notation. The treble clef staff contains a melody with triplets and slurs. The bass clef staff shows the corresponding fretting. The lyrics 'P P P... P P P P P P... a m i P...' are written below the treble staff.

Second system of guitar notation, including a first ending bracket. The treble clef staff features triplets and slurs. The bass clef staff shows fretting. The lyrics 'P... P... i x a m i P P i i i P...' are written below the treble staff.

Third system of guitar notation. The treble clef staff includes triplets and slurs. The bass clef staff shows fretting. The lyrics 'P P x a m i P P P 3 1 x a m i P...' are written below the treble staff.

Fourth system of guitar notation. The treble clef staff contains triplets and slurs. The bass clef staff shows fretting. The lyrics 'P... i x a m i i' are written below the treble staff.

7. Ay, que dolor (Mariana)

CAPO : 1

5 3 3 1/2 I 3 3 5

p i m a i M I M i M I M i x a m i i

3 3 I 3 3 medio compás III 3 3

a m i p M P a m i p M P i p I M i p i

3 3 3 3 3 3 3

a m i p P P P... i x a m i i P i x a m i i P...

3 3 3 3 3 3 3

P i x a m i i P... P... P... P i x a m i i

Chapître IV

Mariana

1. Entorna la puerta

CAPO : 3

The first system of music consists of two measures. The treble clef staff contains a melody with a triplet of eighth notes (1 2 3) followed by a quarter note (4), then a quarter note (5), and a quarter note (P). The bass clef staff shows a sequence of chords: 2 0 2 (2), 0 0 2 3, 2 3 3 2 0, 2 3 3 2 0, and 2 3 3 2 0. Fingering numbers 1, 2, 3, 4, and 5 are indicated for various notes.

The second system consists of three measures. The treble clef staff continues the melody with triplets and quarter notes. The bass clef staff shows chords: 2 0 2 (2), 0 0 2 3, 2 3 3 2 1, 0 1 (1) 1 1, 0 0 0 2 3 0, and 2 4 (4) 2 0 0 (0) 3. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

The third system consists of three measures. The treble clef staff features triplets and quarter notes with accents. The bass clef staff shows chords: 0 0 0 0 0, 0 1 1 1 2, 2 2 2 2 2, 2 2 2 2 2, 2 2 2 2 2, 2 2 2 2 2, and 1 1 1 1 0 4. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

The fourth system consists of three measures. The treble clef staff continues the melody with triplets and quarter notes. The bass clef staff shows chords: 0 2 2 2 2, 0 3 3 3 3, 0 0 0 0 0, 0 0 0 0 0, 0 1 4 0 1 4 1 4 1 4 1 0, 0 0 0 0 0, and 0 0 0 0 0. Fingering numbers 1, 2, 3, 4, and 5 are indicated.