

14

"THE VARSITY DRAG"

BABE, STUDENTS

CUE: BABE: "AFTER ALL, THE REASON WE'RE IN COLLEGE IS TO HAVE FUN, RIGHT?"

MODERATO

CLAR. PNO.
VLN. XVL.

TRNS. PNO.

A

(BABE) BS. CLAR. CELLO. PNO.
BASS (7VB)

WE'VE ALWAYS THOUGHT KNOWLEDGE IS NAUGHT; WE SHOULD BE TAUGHT TO DANCE.
WHY SHOULD A SHEIK LEARN HOW TO SPEAK LATIN AND GREEK BAD- LY?

RIGHT HERE AT TAIT WERE UP- TO- DATE; WE TEACH A GREAT NEW DANCE
GIVE HIM A NEAT MDT-TO COMPLETE: "SAY IT WITH FEET GLAD- LY!"

1.



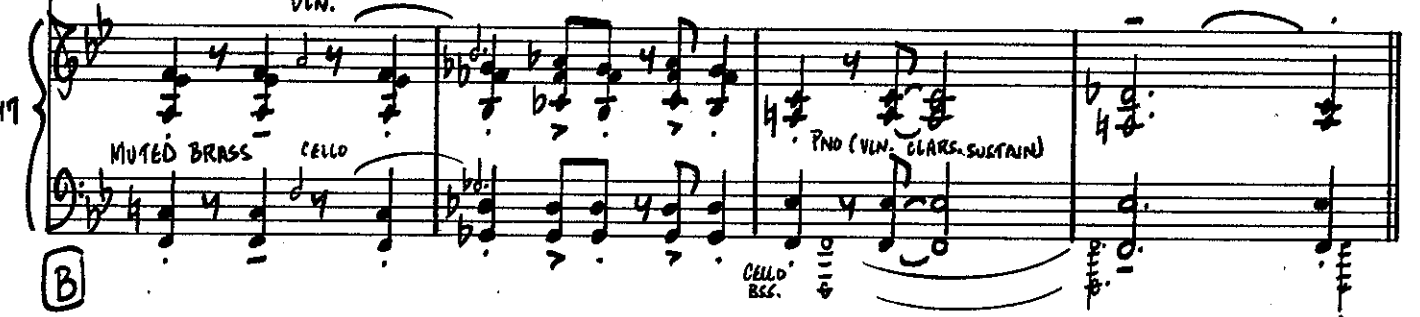
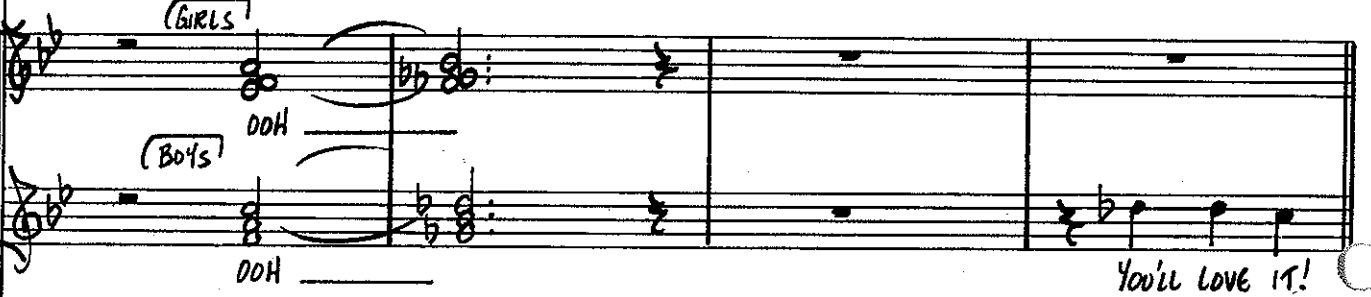
DON'T THINK THAT I BRAG. I SPEAK OF THE DRAG.



2.



FIRST LES-SON RIGHT NOW; YOU'LL LOVE IT AND HOW



HERE IS THE DRAG, SEE HOW IT GOES; DOWN ON YOUR HEELS, UP ON YOUR TOES.



3. VARSITY DRAG

VCL.
PNO.

THAT'S THE WAY TO DO THE VAR-SI-TY DRAG.

25

SAXES

TRPTS.

TRPTS. TRNS.

BASS.
RHYTHM

BASS.
SAXES

HOT-TER THAN HOT.

NEW-ER THAN NEW.

MEAN-ER THAN MEAN.

BLU-ER THAN BLUE.

29

BRASS RHYTHM

GETS AS MUCH AP-PLAUSE AS WAV-ING A FLAG.

TRPTS.

33

PNO. VCL.

SAXES

TRNS

CYMB.

YOU CAN PASS

MAN-Y A CLASS

WHETHER YOU'RE DUMB OR WISE

37

SAXES

CELLO

TRPTS.
TRNS.

BSS. PNO
GTR.

41

If YOU ALL ANSWER THE CALL WHEN YOUR PROFES-SOR CRIES "EV-'RY-BOD-Y

SAXES
CELLO

TRMPS.
TRMPS.
PNO.

45

DOWN ON YOUR HEELS UP ON YOUR TOES. STAY AF-TER SCHOOL. LEARN HOW IT GOES.

TRN.
VLN. CELLO,
PNO. SAXES

TIMP.

49

EV-'RY-BOD-Y DO THE VAR-SI-TY DRAG."

BRASS

D JAZZ 4
(BABE)

HERE IS THE DRAG, SEE HOW IT GOES. DOWN ON YOUR HEELS. UP ON YOUR TOES,

(GIRLS)
HERE IS THE DRAG, SEE HOW IT GOES. DOWN ON YOUR HEELS. UP ON YOUR TOES,

(BOYS)
HERE IS THE DRAG. SEE HOW IT GOES. DOWN ON YOUR HEELS. UP ON YOUR

53
CLARS. TRPES. TRNS. TRPES. TRNS. TRPES.
mf
BASS RHYTHM

THAT'S THE WAY TO DO THE VAR-SI-TY DRAG.

THAT'S THE WAY TO DO THE VAR-SI-TY DRAG.

57
CLARS. TRPES. TRNS.
TOES. AH

HOT-TER THAN HOT. NEWER THAN NEW. MEANER THAN MEAN. BLU-ER THAN BLUE,

NEWER THAN NEW, MEANER THAN MEAN, BLU-ER THAN BLUE,

HOT-TER THAN HOT, NEW-ER THAN NEW, MEANER THAN MEAN, BLU-ER THAN

CLARS. TRPTS. TRNS.

61

GETS AS MUCH AP-PLAUSE AS WAV-IN' THE FLAG.

AH WAV-IN' THE FLAG.

BLUE, AH WAV-IN' THE FLAG.

CLARS., PNO. TRPTS TRNS.

65

(E) **(ALL)** *vln.*

You CAN PASS MAN-4 A CLASS

69

PNO. CTR. *BRASS* *PNO. CTR.* *BRASS*

CELLO *PNO. BSS.* *TRN 2*

WHETH- ER YOU'RE DUMB OR WISE

TRAPS. *TRNS.*

73

PNO. CTR.

(BASE) *vln.*

If YOU ALL AN-SWER THE CALL

77

CELLO *SAXES* *PNO. CTR.* *SAXES*

WHEN YOUR PRO- fes- SOR CRIES "EV- 'RY- BOD- Y!!!

(ALL)

81

PNO. CTR. *RHYTHM BRASS SAXES* *sfz* *ff*

F

(BABE COL ALTO)

BRASS >

BRASS b

DOWN ON YOUR HEELS. UP ON YOUR TOES,

85

BRASS

SAXES

BRASS >

CYMBAL, TAMP. GLISS

CYMB., TAMP. GLISS.

BASS RHYTHM

+ SAXES

SAY GOOD-BYE TO BLUES AND DO THE DRAG!"

89

BR.

CELLO, VLA. 15VA

BRASS

PNO. BASS

ACCEL.

93

TRPTS. #

TRONE BARI, BASS.

9. VARSITY DRAG

(H) (♩ = 96)

TRPES.

SAXES

97

PNO. BASS. BARI. SAX

SAXES

TRPES.

101

WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO

BANSO. PNO.

BASS. BARI. SAX

TRNS.

105

SAXES

PNO. BSS.

PNO.

SAXES

PNO.

TRNS.

SAXES

TRPES.

109

BANSO. PNO.

BASS. BARI.

TRNS.

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

+ SAXES + BASS

I

VLA. CELLO

PNO. BANSO

TRNS.

BARI SAX.
BASS

TRPTS.

SAXES
TRPTS.
PNO.

BASS

SAXES

CHOKE
CYMB.

PNO. BASS
BARI-SAX

RIM
SHOTS

TRNS.

ALTO. TENORS

TRPTS. SAXES

TRPTS.

BASS. BARI. SAX,
RHYTHM

113

117

121

125

This is a handwritten musical score for a piece titled "10. VARSITY DRAG". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The instruments are labeled throughout the score: VLA. CELLO, PNO. BANSO, TRNS., BARI SAX. BASS, TRPTS., SAXES, TRPTS. PNO., BASS, SAXES, CHOKE CYMB., PNO. BASS BARI-SAX, RIM SHOTS, TRNS., ALTO. TENORS, TRPTS. SAXES, TRPTS., and BASS. BARI. SAX. RHYTHM. The score is marked with measure numbers 113, 117, 121, and 125. A circled "I" is written at the top left of the first staff. The notation includes many accents and slurs, and the handwriting is in black ink on white paper.

11. VARSITY DRAG

J

129

Musical score for measures 129-132. The system includes staves for Clarinet (CLAR.), Saxes, Trumpet (TRN. BARI.), Trumpet (TRN. 2.), Bass (BSS.), and Timpani (TIMP.). The key signature is B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

133

Musical score for measures 133-136. The system includes staves for Trumpet (TRNS.), Clarinet (CLAR.), Saxes, Bass (BASS), and Trumpet (TRNK. PNO.). The key signature is B-flat major. The music continues with rhythmic patterns and includes a piano part for the trumpet.

137

Musical score for measures 137-140. The system includes staves for Clarinet (CLAR.), Saxes, and Piano Solo (PIANO SOLO). The key signature is B-flat major. The piano solo part is marked with a forte (f) dynamic.

141

Musical score for measures 141-144. The system includes staves for Clarinet (CLAR.), Saxes, and Piano Solo (PIANO SOLO). The key signature is B-flat major. The piano solo part continues with rhythmic patterns and articulations.

145

CLAR. SAXES

PIANO TRN.

PNO. BASS

(ALL)

149

PNO. BASS GTR.

BRASS, REEDS

You'll LOVE IT!

153

TRPES. SLAPSTICK

TRNS.

SAXES

SAXES

BSS. PNO.

157

TRPES. TRNS. + WD. BLOCK

PNO. BASS BANJO

BSS.

WOOD BLOCK

Detailed description of the musical score: The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of staves. The first system (measures 145-148) features Clarinet and Saxophone parts with melodic lines and slurs, Piano and Bass parts with chords and single notes, and a Percussion part with snare and tom patterns. The second system (measures 149-152) includes Piano, Bass, and Guitar parts with chords, and a section for Brass and Reeds. A vocal line 'You'll LOVE IT!' is written above the Brass/Reeds staff. The third system (measures 153-156) features Trumpets and Snare Drum parts with rhythmic patterns, Saxophone parts with chords and melodic lines, and Bass Piano parts. The fourth system (measures 157-160) includes Trumpets, Trombones, and Wood Block parts with rhythmic patterns, Piano, Bass, and Banjo parts, and a Wood Block part. The score is annotated with various performance instructions such as 'TRN.', 'TRPES.', 'SLAPSTICK', 'WOOD BLOCK', and dynamic markings like 'f' and 'mf'.

13. VARSITY DRAG

Handwritten musical score for "13. VARSITY DRAG". The score is arranged in systems, with measures 161, 165, 169, and 173 marked on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for various instruments:

- 161:** VLN. CELLO (Violin/Cello), TRPMS. (Trumpets), PNO. BANJO BASS, BARI. SAX (Piano, Banjo Bass, Baritone Saxophone). Includes vocalizations "DOO DOO WAH" and "WAH".
- 165:** TRNS. SAXES (Transposing Saxophones), TRPMS. SAXES (Trumpets/Saxophones).
- 169:** TRPMS. CARGE. PNO (Trumpets, Charge Piano), TRNS. SAXES BASS. PNO (Transposing Saxophones, Bass Piano).
- 173:** BSS. (Bass), TRNS. (Transposing instruments), BSS. BARI. TIMP. (Bass, Baritone, Timpani).

The score features complex rhythmic patterns, including triplets and accents, and includes dynamic markings such as *mp* and *f*. A tempo change to 4/4 is indicated with "IN 4".

14. VARSITY DRAG

← d = d → IN 2

176

TRNS. 4

TRPFS. TRNS.
BASS. BARI.

BARI.
PNO. BASS. TIMP.

179

DIV. SAXES

ff

SAXES. PNO. GR.

BSS. PNO.

+TRPAC

183

CUMB.

RHYTHM

PNO.

BSS.

SIREN

RIM SHOTS

CUMB.

187

TRNS.

PNO. GR.

TRNS.

SAXES

+TIMP.

15. VARSITY DRAG

(N)

191 TRPMS. TRNS. SAXES, TRNS. SAXES BSS.

195 TRPMS. TRNS. SAXES

199 TRPMS. TRNS., RHYTHM BSS. 4 BARI. SAX

203 TRPMS. PNO BSS., GR.

102.

16. VARSITY DRAG

Handwritten musical score for "Varsity Drag".

207

VLN. CLAR.
SAXES
TRPTS. PNO. TRNS.
BSS. TIMP. PNO.

211

THE VARSITY DRAG!

214

14A

"VARSITY" PLAYOFF

ORCHESTRA

CUE: SYLVESTER: "HE PASSED!"

Handwritten musical score for "Jazz Four".

JAZZ FOUR

(A)

SAXES, VLN. STRA.
CELLO
TRPTS.
TENS. BARL SAX
TOMS
BSS. PNO. GTR.

(PLAY IF NO DRUMS)