

with notation and TAB con notación y CIFRA

PLAY SOLO FLAMENCO GUITAR

with

JUAN MARTÍN

Guitarra Flamenca

SOLOS FLAMENCOS**42 solos****Progressively graded for absolute beginner
to intermediate and more advanced****Progresivamente graduados para
el principiante absoluto hasta
intermedio y más avanzado****CD Contents**

| | | | | | |
|-------|--------------------|--|----|----------------------|--|
| 1 | Primera Soleá | First Soleá | 25 | Soleá | La base |
| 2 | Tientos | Anhelo (Yearning) | 26 | Fandango de Huelva | |
| 3 | Sevillana | Copla tradicional | 27 | Alegrías en mi | con silencio |
| 4 | Verdiales | Málaga, mi tierra | 28 | Bulerías por arriba | |
| 5,6 | Alegrías en Mi | Alborozo (Jubilation) | 29 | Rumba | Rumba del día nueve |
| 7,8 | Tangos | Festejo (Celebration) | 30 | Malagueña | Vélez |
| 9 | Guajira | Fiesta cubana | 31 | Granadinas | Albaicín |
| 10,11 | Soleá | Falsetas sencillas (Simple falsetas) | 32 | Soleá | Soleá gitana |
| 12 | Fandango de Alosno | | 33 | Seguiriyas | Falsetas clásicas |
| 13 | Rumba | Canción popular | 34 | Zapateado | Taconeos |
| 14 | Tangos | Impulso | 35 | Rumba | Canción popular, more advanced (más avanzada) |
| 15 | Carcelero | | 36 | Soleá por Bulerías | Raíces |
| 16 | Farruca | Ritmo del baile (Rhythm of the dance) | 37 | Tarantas | Aires de La Unión |
| 17 | Sevillana | Mi copla | 38 | Alegrías | Tema inicial (Opening theme) |
| 18 | Soleá | Falseta tradicional | 39 | Soleá para acompañar | |
| 19 | Alegrías en la | | 40 | Tientos | de Ricardo a Paco |
| 20 | Tarantos | Toque de las minas | 41 | Seguiriyas | Sabicas y ritmo |
| 21 | Zorongo | | 42 | Alegrías | Melocotones de Ronda |
| 22 | Cantiñas | Luz y sombra (Light and shade) | 43 | Verdiales | Coplas malagueñas |
| 23 | Seguiriya | Lamento | 44 | Bulerías | Diego en menor |
| 24 | Rumba | Rumba flamenca | 45 | Guajiras | from Caña rajá |

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CONTENIDO

CONTENTS

| | | | |
|---|---|-----|-------------------|
| INTRODUCTION BY JUAN MARTÍN | | 4 | |
| INTRODUCCIÓN POR JUAN MARTÍN | | 5 | |
| THE ELEMENTS OF FLAMENCO GUITAR-PLAYING | | 6 | |
| LOS ELEMENTOS DEL TOQUE DE LA GUITARRA FLAMENCA | | 8 | |
| SYMBOLS AND NOTATION | | 10 | |
| SÍMBOLOS Y NOTACIÓN | | 12 | |
| | | | CD |
| GRADE / NIVEL 0 | Notes and Requirements/Notas y requisitos | 14 | <i>Track/Tema</i> |
| PRIMERA SOLEÁ | First Soleá | 18 | 1 |
| TIENTOS | Anhelo (Yearning) | 21 | 2 |
| SEVILLANA | Copla tradicional | 22 | 3 |
| VERDIALES | Málaga, mi tierra | 24 | 4 |
| ALEGRÍAS EN MI | Alborozo (Jubilation) | 26 | 5,6 |
| TANGOS | Festejo (Celebration) | 28 | 7,8 |
| GUAJIRA | Fiesta cubana | 30 | 9 |
| GRADE / NIVEL 1 | Notes and Requirements/Notas y requisitos | 33 | |
| SOLEÁ | Falsetas sencillas (Simple falsetas) | 36 | 10,11 |
| FANDANGO DE ALOSNO | | 38 | 12 |
| RUMBA | Canción popular | 40 | 13 |
| TANGOS | Impulso | 42 | 14 |
| CARCELERO | | 44 | 15 |
| FARRUCA | Ritmo del baile (Rhythm of the dance) | 45 | 16 |
| SEVILLANA | Mi copla | 48 | 17 |
| GRADE / NIVEL 2 | Notes and Requirements/Notas y requisitos | 51 | |
| SOLEÁ | Falseta tradicional | 54 | 18 |
| ALEGRÍAS EN LA | | 56 | 19 |
| TARANTOS | Toque de las minas | 59 | 20 |
| ZORONGO | | 61 | 21 |
| CANTIÑAS | Luz y sombra (Light and shade) | 63 | 22 |
| SEGUIRIYA | Lamento | 65 | 23 |
| RUMBA | Rumba flamenca | 68 | 24 |
| GRADE / NIVEL 3 | Notes and Requirements/Notas y requisitos | 71 | |
| SOLEÁ | La base | 75 | 25 |
| FANDANGO DE HUELVA | | 78 | 26 |
| ALEGRÍAS EN MI | con silencio | 81 | 27 |
| BULERÍAS POR ARRIBA | | 86 | 28 |
| RUMBA | Rumba del día nueve | 91 | 29 |
| MALAGUEÑA | Vélez | 95 | 30 |
| GRANADINAS | Albaicín | 98 | 31 |
| GRADE / NIVEL 4 | Notes and Requirements/Notas y requisitos | 100 | |
| SOLEÁ | Soleá gitana | 103 | 32 |
| SEGUIRIYAS | Falsetas clásicas | 105 | 33 |
| ZAPATEADO | Taconeos | 109 | 34 |
| RUMBA | Canción popular, more advanced (más avanzada) | 114 | 35 |
| SOLEÁ POR BULERÍAS | Raíces | 118 | 36 |
| TARANTAS | Aires de La Unión | 121 | 37 |
| ALEGRÍAS | Tema inicial (Opening theme) | 126 | 38 |
| GRADE / NIVEL 5 | Notes and Requirements/Notas y requisitos | 128 | |
| SOLEÁ PARA ACOMPAÑAR | | 131 | 39 |
| TIENTOS | de Ricardo a Paco | 135 | 40 |
| SEGUIRIYAS | Sabicas y ritmo | 140 | 41 |
| ALEGRÍAS | Melocotones de Ronda | 143 | 42 |
| VERDIALES | Coplas malagueñas | 146 | 43 |
| BULERÍAS | Diego en menor | 150 | 44 |
| GUAJIRAS | from Caña rajá | 155 | 45 |
| APPENDIX: PUBLICATIONS BY/PUBLICACIONES DE JUAN MARTÍN | | 160 | |

Primera Soleá

First Soleá

1 2 3 4 5 6 7 8 9 10 11 12

13

16

19

* See note below
* Ver la nota abajo

22

* The notation shows that the thumb plays the bass string, E, very slightly before the higher notes.
* La notación indica que se toca el bordón, Mi, con el pulgar un poquitín antes de las tiple.

Tientos

GRADE
NIVEL 0

Anhelo (Yearning)

With melancholy - con tristeza

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth notes with triplet markings. The bass line features a simple accompaniment with fingerings 3, 2, 0, 3, 1, 0, 3, 1. A dynamic marking of *p* is present. The instruction "All with thumb / Todo con el pulgar" is written below the first two measures.

Musical notation for measures 4-7. The melody continues with triplet eighth notes. The bass line includes a chordal accompaniment in measure 4 and continues with the eighth-note pattern. Dynamic markings of *p* are used throughout.

Musical notation for measures 9-12. The melody continues with triplet eighth notes. The bass line includes a chordal accompaniment in measure 9 and continues with the eighth-note pattern. A dynamic marking of *p* is used. The instruction "Hold down chord / Dejar el acorde puesto" is written below the first two measures of this system.

Musical notation for measures 13-16. The melody continues with triplet eighth notes. The bass line includes a chordal accompaniment in measure 13 and continues with the eighth-note pattern. Dynamic markings of *p* are used throughout.

Sevillana

Copla tradicional

ma ma i i i i i i i i

ma ma i i i i i i i i

i i i i i i i i

i i i i i i i i

4 Salida

i i i i i i i i

i i i i i i i i

7 Copla

All with thumb
Todo con el pulgar

3 3 2 0 0 2 3 0 3 3 2 0 0 2 3 0 2 3 0 2 2 2 0 2

Verdiales

Málaga, mi tierra

Capo at 2nd fret
Cejilla al dos

Musical notation for the first system (measures 1-4). The piece is in 3/4 time. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar staff with fret numbers. A dashed line indicates a fingering instruction: "All with thumb / Todo con el pulgar".

Musical notation for the second system (measures 5-8). The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar staff with fret numbers. The first measure of this system includes a piano (*p*) dynamic marking.

Copla

Musical notation for the 'Copla' section (measures 9-14). The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar staff with fret numbers. The lyrics "e a m i i" are written below the first two measures. The lyrics "i m i m i m i m i" are written below the remaining measures. A triplets (*3*) marking is present over the first two measures of the copla.

Musical notation for the third system (measures 15-18). The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar staff with fret numbers. The lyrics "i m i m i m i" are written below the first three measures. A mezzo-forte (*m*) dynamic marking is present in the fourth measure.

20

25

30

35

40

Alegrías en Mi

Alborozo (Jubilation)

SLOWER VERSION

Capo at 2nd fret
Cejilla al dos

The first system of musical notation consists of a treble clef staff and a guitar staff. The treble staff is in the key of D major (two sharps) and 3/4 time. It contains a melody of eighth notes with slurs and accents, starting with a dynamic marking of *p*. The guitar staff shows the corresponding fretting, including triplets and slurs. A capo is indicated at the 2nd fret, and a barre is shown at the 2nd fret.

The second system of musical notation continues the melody from the first system. It includes a treble clef staff and a guitar staff. The treble staff features a melodic line with slurs and accents, and a dynamic marking of *p*. The guitar staff shows the fretting, including triplets and slurs. A capo is indicated at the 2nd fret, and a barre is shown at the 2nd fret. The system ends with a dynamic marking of *p* and a series of 'i' notes.

The third system of musical notation continues the melody from the second system. It includes a treble clef staff and a guitar staff. The treble staff features a melodic line with slurs and accents, and a dynamic marking of *p*. The guitar staff shows the fretting, including triplets and slurs. A capo is indicated at the 2nd fret, and a barre is shown at the 2nd fret. The system ends with a dynamic marking of *p* and a series of 'i' notes.

The fourth system of musical notation continues the melody from the third system. It includes a treble clef staff and a guitar staff. The treble staff features a melodic line with slurs and accents, and a dynamic marking of *p*. The guitar staff shows the fretting, including triplets and slurs. A capo is indicated at the 2nd fret, and a barre is shown at the 2nd fret. The system ends with a dynamic marking of *p* and a series of 'i' notes.

Dejar el acorde puesto
Hold chord

18

p

i i i i i i

22

i i i i i i

e ami i i e ami i i i i i

e ami i i i i i

25

i i i i i i

e ami i i e ami i i i i i

29

p

33

p

e ami i i e ami i i i i i

Tangos

Festejo (Celebration)

FASTER VERSION

Capo at 2nd fret
Cejilla al dos

p ma *p* *p* *p* *p* ma *p* ma ma

p ma *p* *p* *p* *p* ma *p* ma ma *p* ma *p* *p* *p*

ma *p* ma *p* ma *p* ma ma

p ma *p* ma *p* ma ma *p* ma *p*

12

ma p ma ma p ma p p p p ma p ma p

15

ma p ma ma p ma ma p p p ma p ma ma

18

ma p ma ma p ma p ma p ma ma p ma p

22

ma p ma ma p p p e a m i p

TK9

GRADE
NIVEL 0

Guajira

Fiesta cubana

Capo at 2nd fret
Cejilla al dos

The musical score is divided into four systems, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes lyrics and guitar-specific notation such as triplets and fingerings.

System 1: Treble clef staff has lyrics "a m i a m i". Bass clef staff shows guitar chords and fingerings. Dynamics include *p*.

System 2: Treble clef staff continues the melody. Bass clef staff shows guitar chords and fingerings.

System 3: Treble clef staff has lyrics "e a m i". Bass clef staff shows guitar chords and fingerings. Dynamics include *p*.

System 4: Treble clef staff has lyrics "e a m i e a m i". Bass clef staff shows guitar chords and fingerings. Dynamics include *p*.

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12

e a m i i e a m i *p ma ma ma ma*

14

p e a m i i e a m i *ma ma ma ma*

16

p e a m i i *ma ma ma ma*

19

ma ma ma ma *ma ma ma ma*

22

ma ma ma ma *ma ma ma ma* *ma ma ma ma*