Mel Bay Presents

with notation and TAB con notación y CIFRA

PLAY **SOLO FLAMENCO GUITAR**

with

JUAN MARTÍN

Guitarra Flamenca

SOLOS FLAMENCOS

42 solos

Progressively graded for absolute beginner to intermediate and more advanced

Progresivamente graduados para el principiante absoluto hasta intermedio y más avanzado

CD Contents

1	Primera Soleá	First Soleá
2	Tientos	Anhelo (Yearning)
3	Sevillana	Copla tradicional
4	Verdiales	Málaga, mi tierra
5,6	Alegrías en Mi	Alborozo (Jubilation)
7,8	Tangos	Festejo (Celebration)
9	Guajira	Fiesta cubana
10,11	Soleá	Falsetas sencillas (Simple falsetas)
12	Fandango de Alosno	
13	Rumba	Canción popular
14	Tangos	Impulso
15	Carcelero	
16	Farruca	Ritmo del baile (Rhythm of the dance)
17	Sevillana	Mi copla
18	Soleá	Falseta tradicional
19	Alegrías en la	
20	Tarantos	Toque de las minas
21	Zorongo	
22	Cantiñas	Luz y sombra (Light and shade)
23	Seguiriya	Lamento
24	Rumba	Rumba flamenca
25	Soleá	La base
26	Fandango de Huelva	
27	Alegrías en mi	con silencio
28	Bulerías por arriba	
29	Rumba	Rumba del día nueve
30	Malagueña	Vélez
31	Granadinas	Albaicín
32	Soleá	Soleá gitana
33	Seguiriyas	Falsetas clásicas
34	Zapateado	Taconeos
35	Rumba	Canción popular, more advanced (más avanzada)
36	Soleá por Bulerías	Raíces
37	Tarantas	Aires de La Unión
38	Alegrías	Tema inicial (Opening theme)
39	Soleá para acompañar	
40	Tientos	de Ricardo a Paco
41	Seguiriyas	Sabicas y ritmeo
42	Alegrías	Melocotones de Ronda
43	Verdiales	Coplas malagueñas
44	Bulerías	Diego en menor
45	Guajiras	from Caña rajá

FLAMENCOvision
LONDON · MÁLAGA

1 2 3 4 5 6 7 8 9 0

© 2001 FLAMENCOVISION AND PATRICK CAMPBELL
EXCLUSIVE SALES AGENT: MEL BAY PUBLICATIONS, INC., PACIFIC, MO 63069.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED. B.M.I. MADE AND PRINTED IN U.S.A.
No part of this publication may be reproduced in whole or in part, or stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopy, recording, or otherwise, without written permission of the publisher.

Visit us on the Web at www.melbay.com — E-mail us at email@melbay.com

CONTENIDO

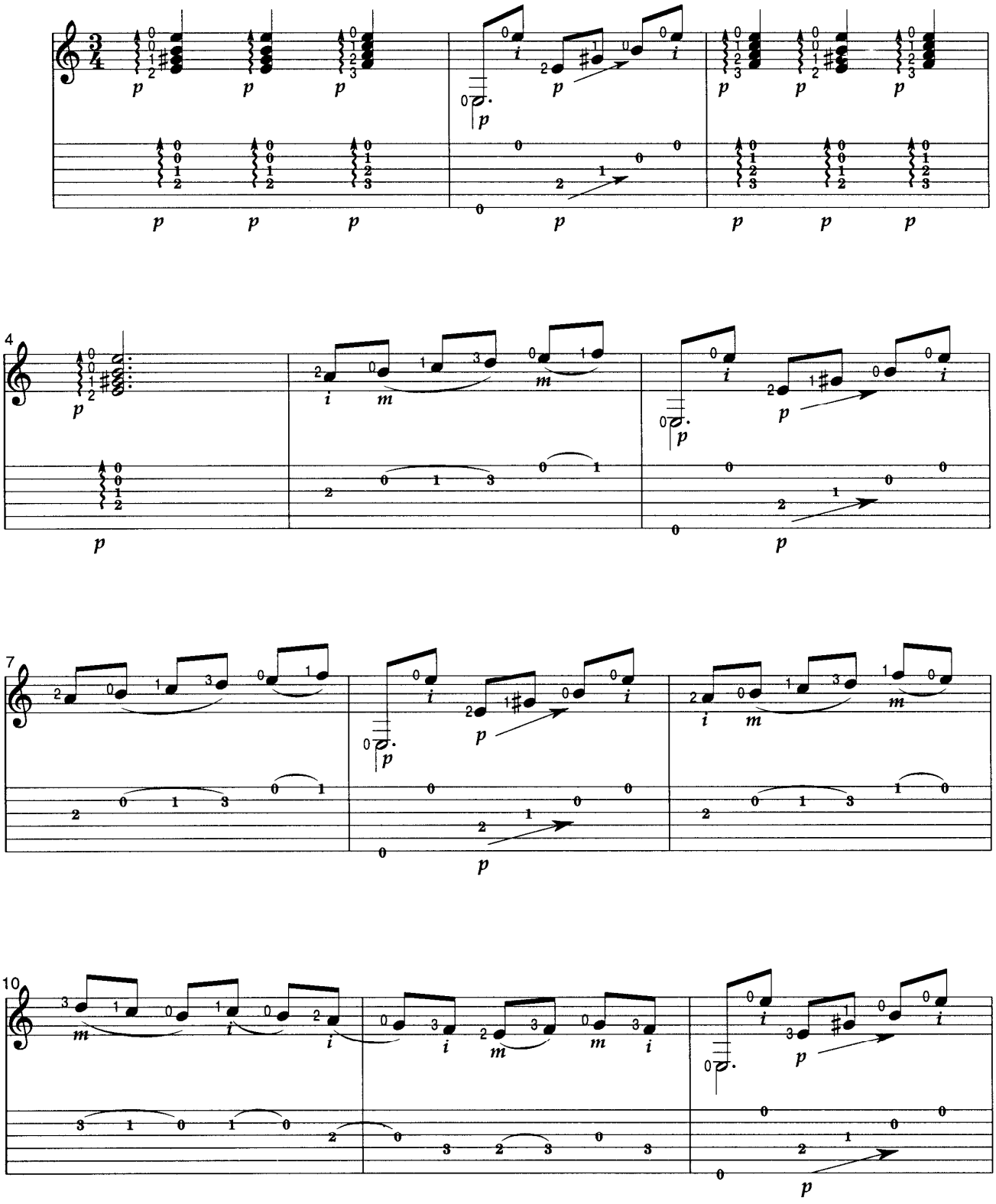
CONTENTS

			CD
Introduction by Juan Martín		4	
Introducción por Juan Martín		5	
The Elements of Flamenco Guitar-playing		6	
Los Elementos del toque de la guitarra flamenca		8	
Symbols and Notation		10	
Símbolos y notación		12	
GRADE / NIVEL 0	Notes and Requirements/Notas y requisitos	14	*Track/Tema*
Primera Soleá	First Soleá	18	*1*
Tientos	Anhelo (Yearning)	21	*2*
Sevillana	Copla tradicional	22	*3*
Verdiales	Málaga, mi tierra	24	*4*
Alegrías en Mi	Alborozo (Jubilation)	26	*5,6*
Tangos	Festejo (Celebration)	28	*7,8*
Guajira	Fiesta cubana	30	*9*
GRADE / NIVEL 1	Notes and Requirements/Notas y requisitos	33	
Soleá	Falsetas sencillas (Simple falsetas)	36	*10,11*
Fandango de Alosno		38	*12*
Rumba	Canción popular	40	*13*
Tangos	Impulso	42	*14*
Carcelero		44	*15*
Farruca	Ritmo del baile (Rhythm of the dance)	45	*16*
Sevillana	Mi copla	48	*17*
GRADE / NIVEL 2	Notes and Requirements/Notas y requisitos	51	
Soleá	Falseta tradicional	54	*18*
Alegrías en la		56	*19*
Tarantos	Toque de las minas	59	*20*
Zorongo		61	*21*
Cantiñas	Luz y sombra (Light and shade)	63	*22*
Seguiriya	Lamento	65	*23*
Rumba	Rumba flamenca	68	*24*
GRADE / NIVEL 3	Notes and Requirements/Notas y requisitos	71	
Soleá	La base	75	*25*
Fandango de Huelva		78	*26*
Alegrías en mi	con silencio	81	*27*
Bulerías por arriba		86	*28*
Rumba	Rumba del día nueve	91	29
Malagueña	Vélez	95	*30*
Granadinas	Albaicín	98	*31*
GRADE / NIVEL 4	Notes and Requirements/Notas y requisitos	100	
Soleá	Soleá gitana	103	*32*
Seguiriyas	Falsetas clásicas	105	*33*
Zapateado	Taconeos	109	*34*
Rumba	Canción popular, more advanced (más avanzada)	114	*35*
Soleá por Bulerías	Raíces	118	*36*
Tarantas	Aires de La Unión	121	*37*
Alegrías	Tema inicial (Opening theme)	126	*38*
GRADE / NIVEL 5	Notes and Requirements/Notas y requisitos	128	
Soleá para acompañar		131	*39*
Tientos	de Ricardo a Paco	135	*40*
Seguiriyas	Sabicas y ritmeo	140	*41*
Alegrías	Melocotones de Ronda	143	*42*
Verdiales	Coplas malagueñas	146	*43*
Bulerías	Diego en menor	150	*44*
Guajiras	from Caña rajá	155	*45*
APPENDIX: Publications by/Publicaciones de Juan Martín		160	

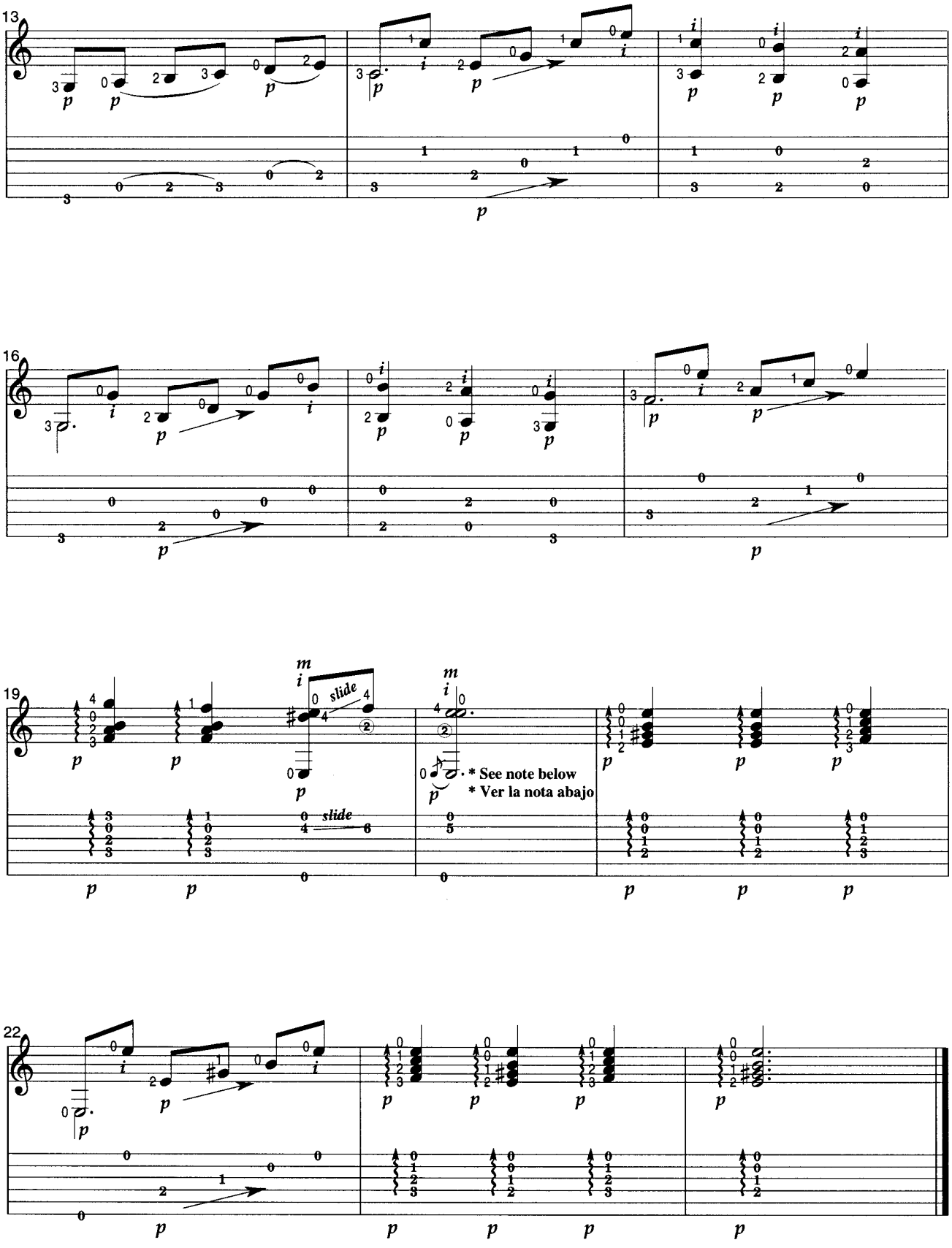
GRADE NIVEL 0

Primera Soleá

First Soleá



© Copyright 2001 Juan Martín Music
MCPS/PRS MUSIC ALLIANCE



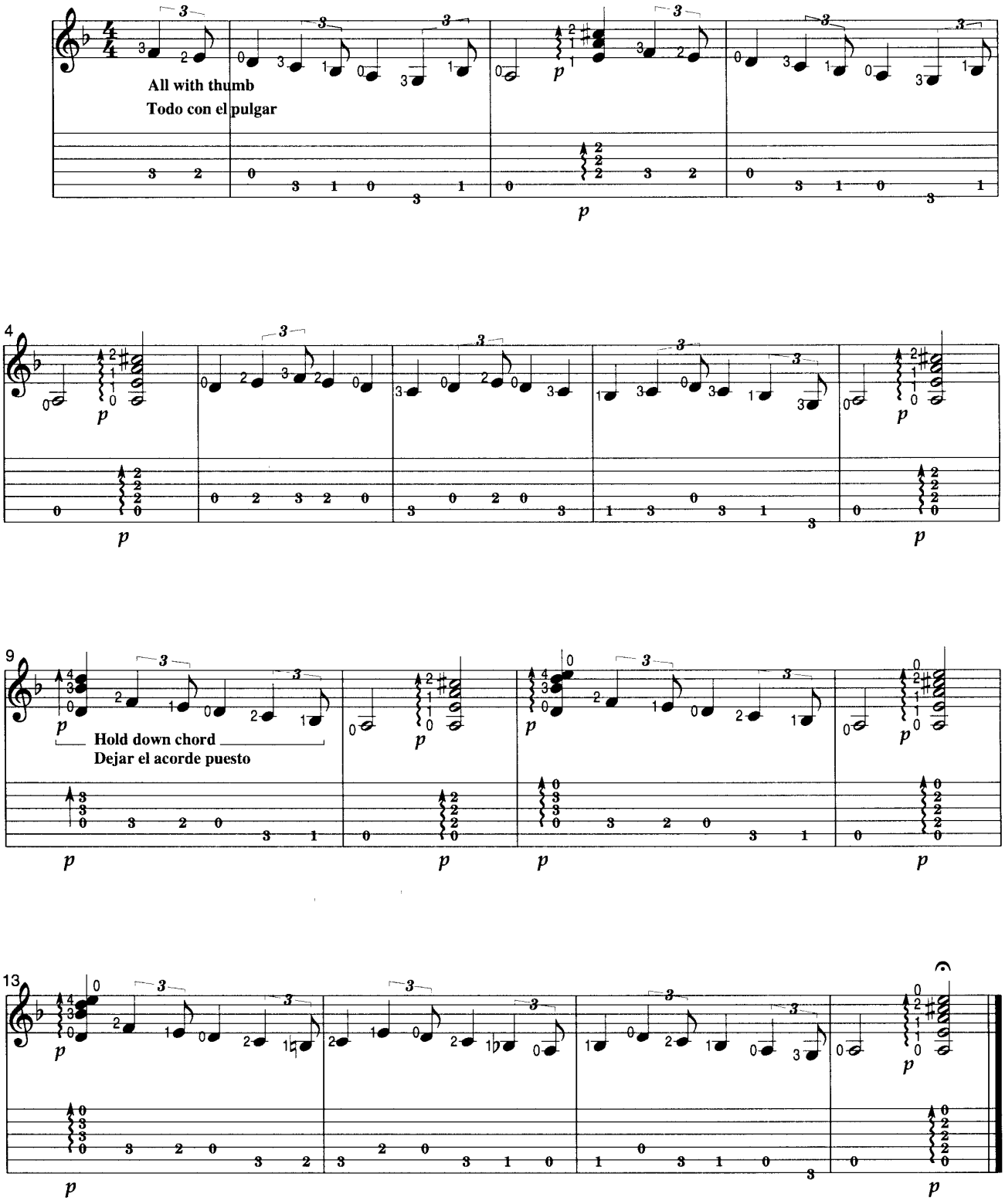
* *The notation shows that the thumb plays the bass string, E, very slightly before the higher notes.*
* *La notación indica que se toca el bordón,* ***Mi****, con el pulgar un poquitín antes de las tiples.*

Tientos

GRADE NIVEL 0

Anhelo (Yearning)

With melancholy - con tristeza

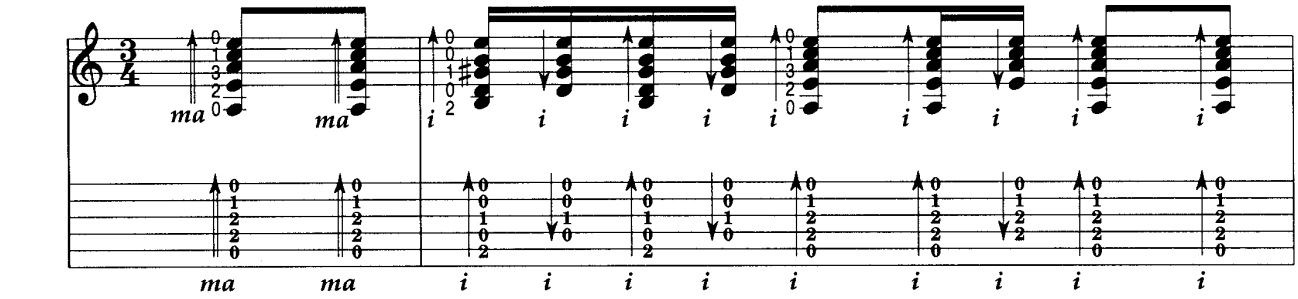


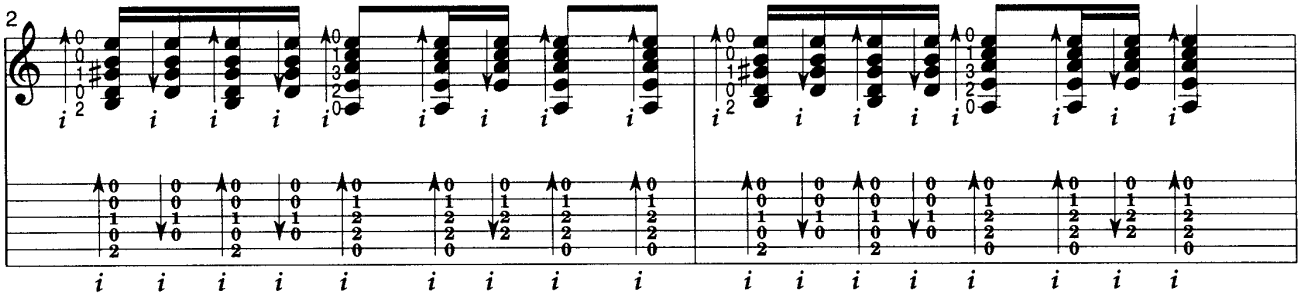
© Copyright 2001 *Juan Martín Music*
MCPS/PRS MUSIC ALLIANCE

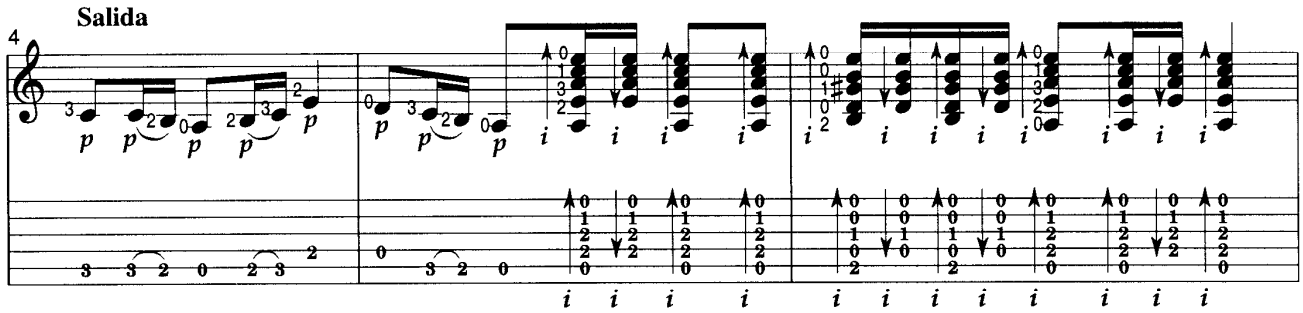
GRADE NIVEL 0

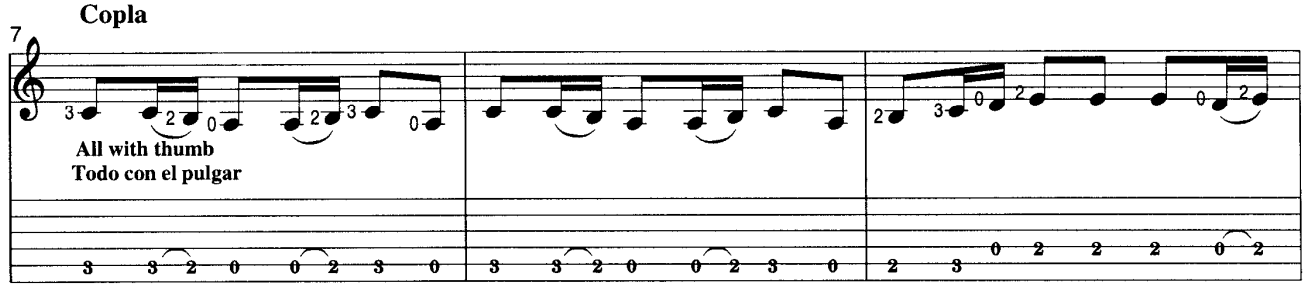
Sevillana

Copla tradicional

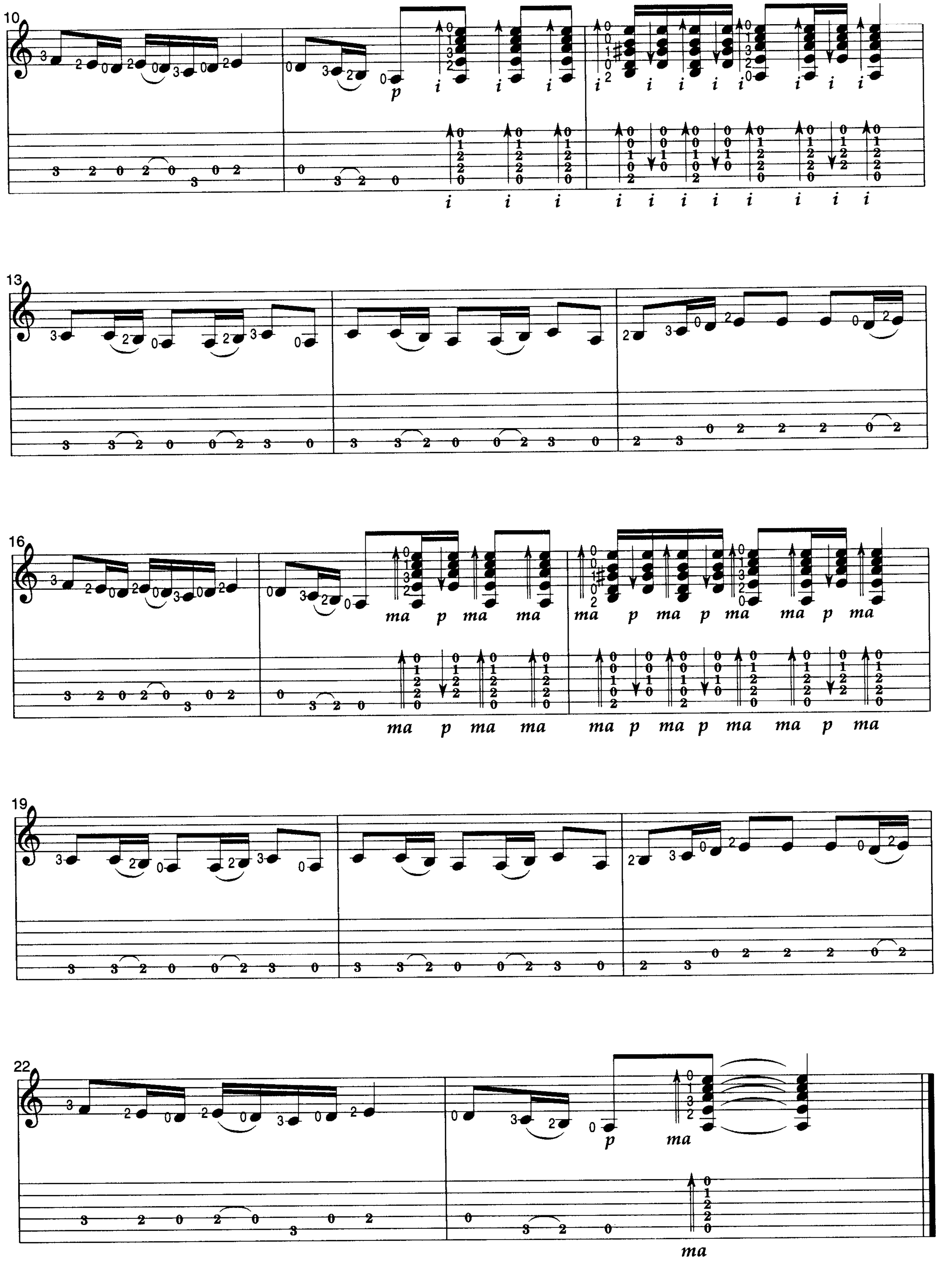








© Copyright 2001 Juan Martín Music
MCPS/PRS MUSIC ALLIANCE

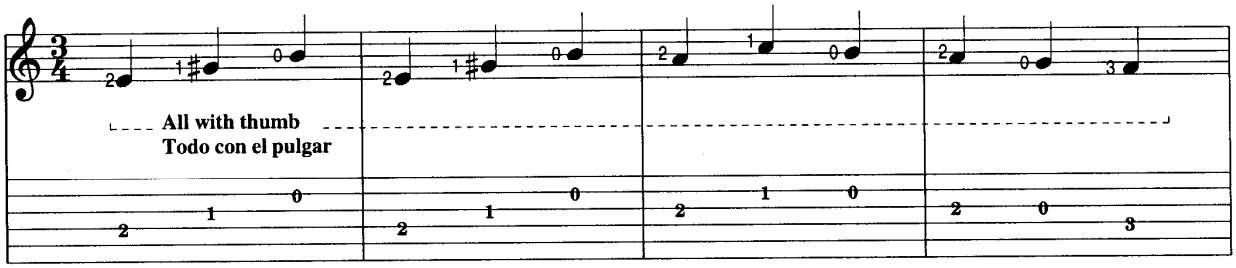

10
p i i i i i i i i i i i
13
16
ma p ma ma ma p ma p ma ma p ma
19
22
p ma
ma

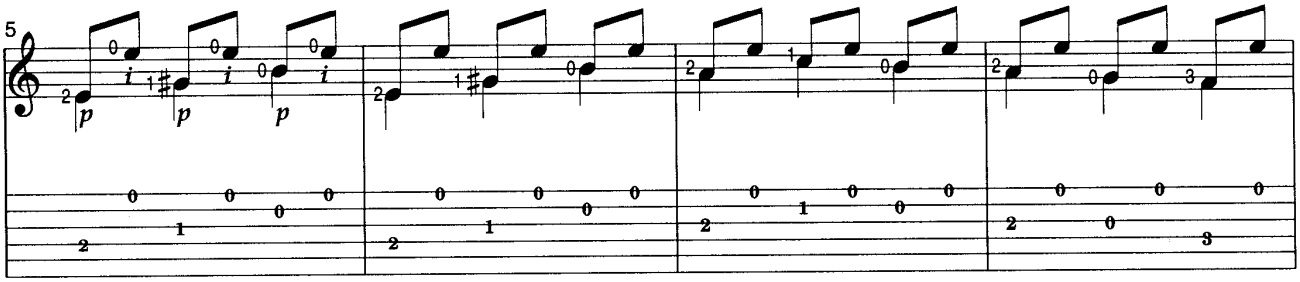
GRADE NIVEL 0

Verdiales

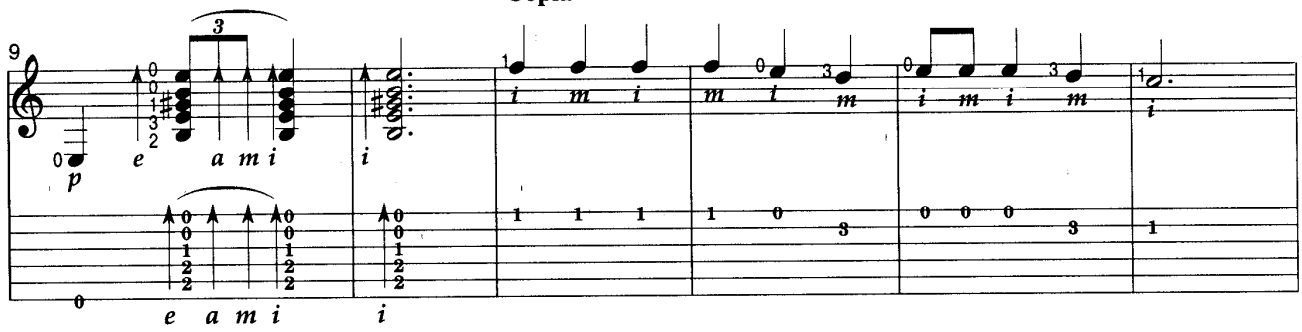
Málaga, mi tierra

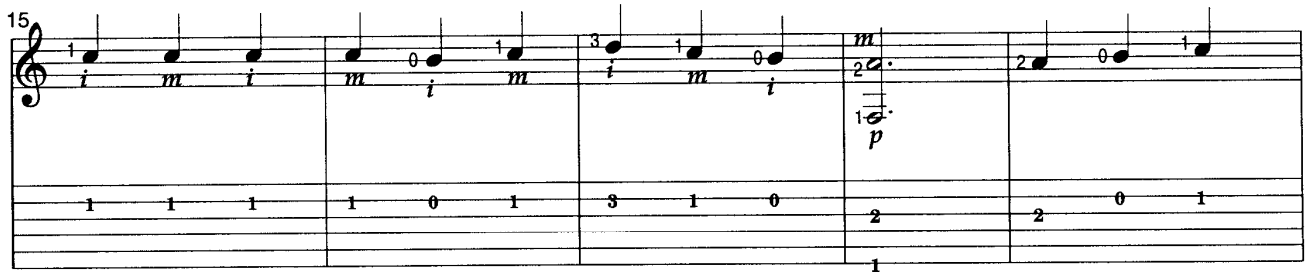
Capo at 2nd fret
Cejilla al dos



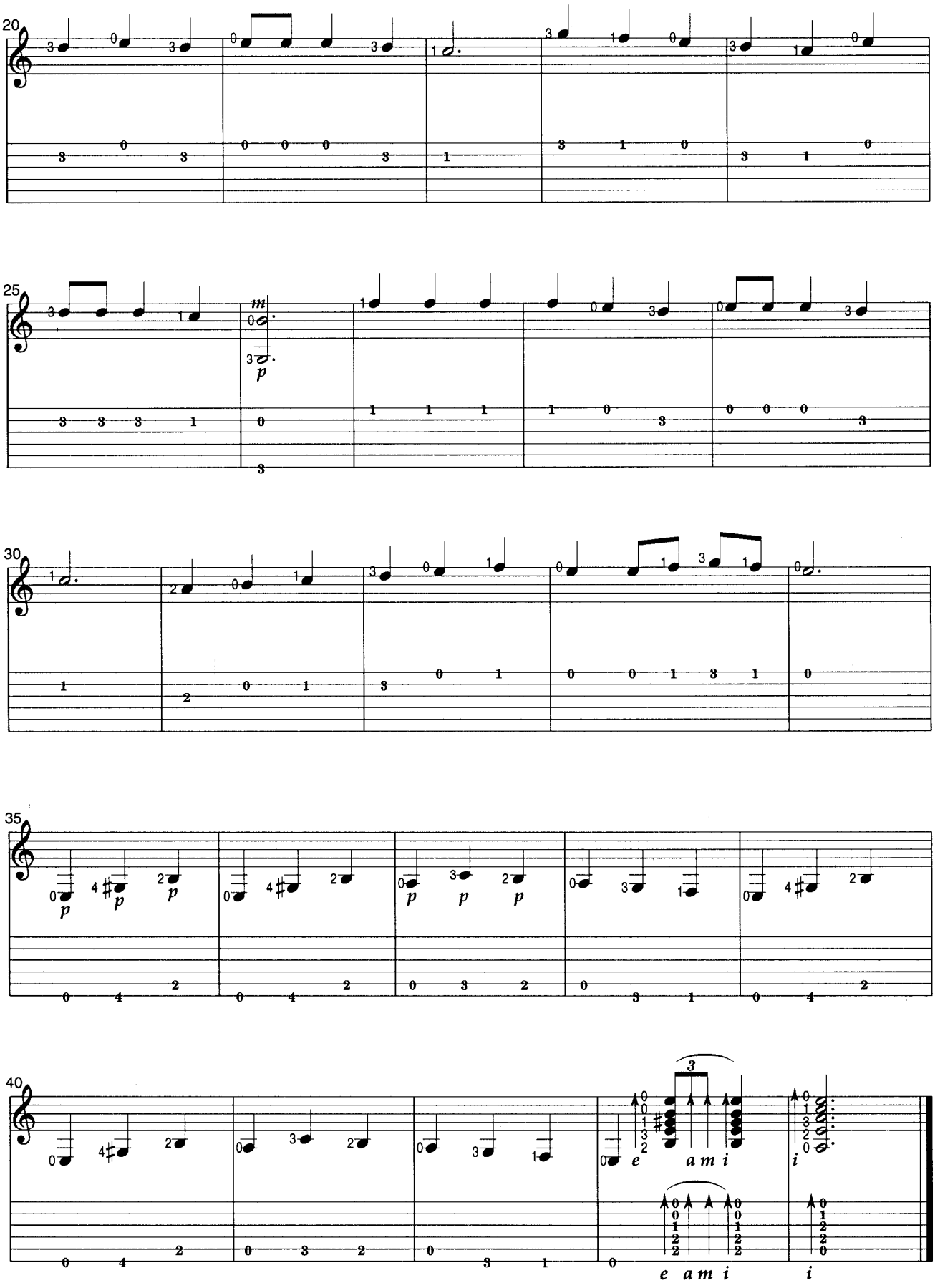


Copla





© Copyright 2001 Juan Martín Music
MCPS/PRS MUSIC ALLIANCE


20
25
m
p
30
35
p
40
3
e
a m i
i
e a m i
i

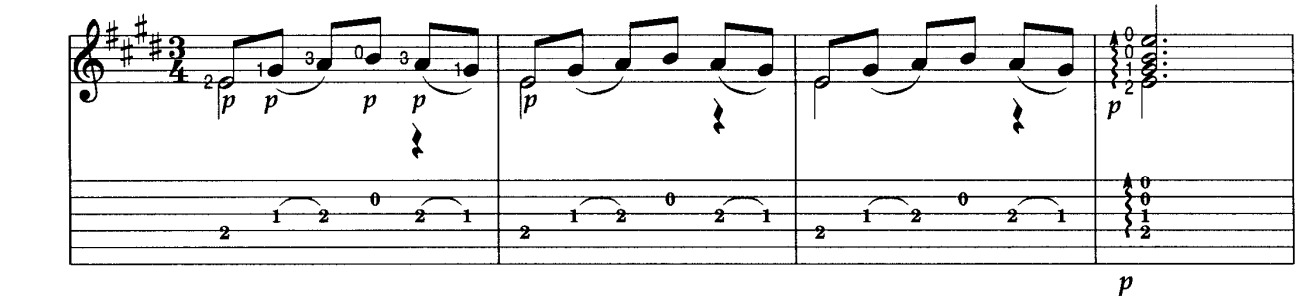
GRADE NIVEL 0

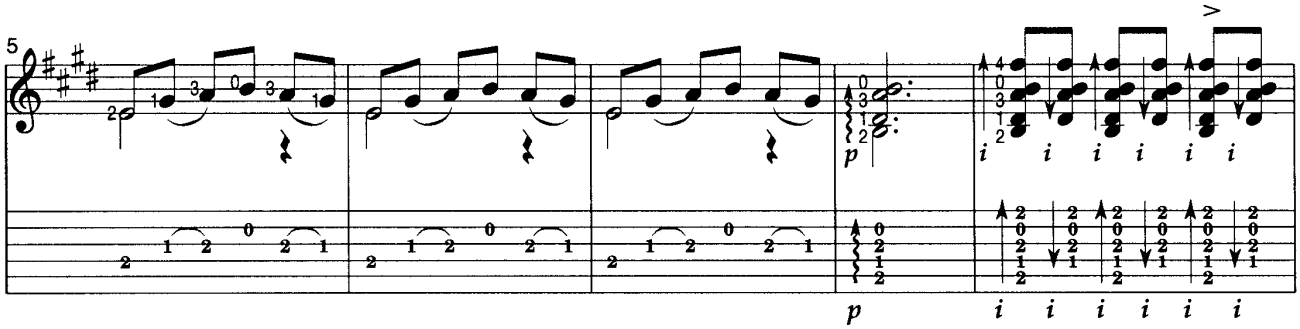
Alegrías en Mi

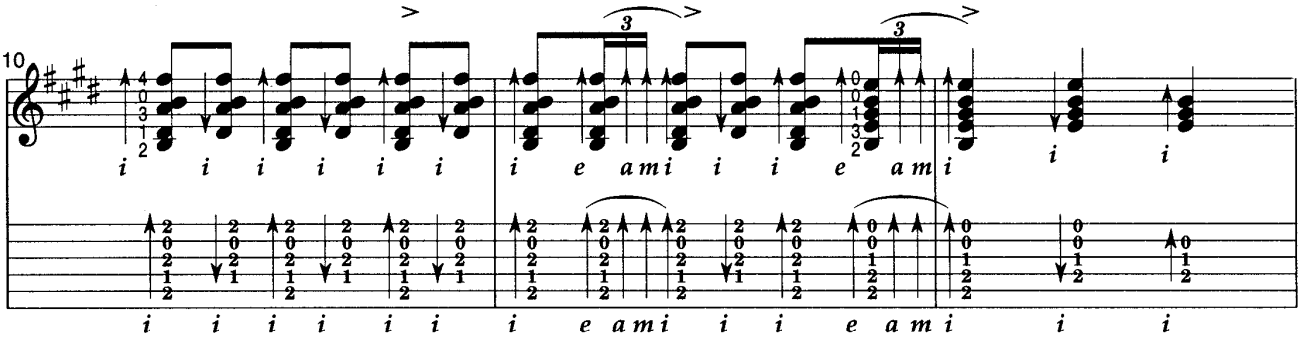
Alborozo (Jubilation)

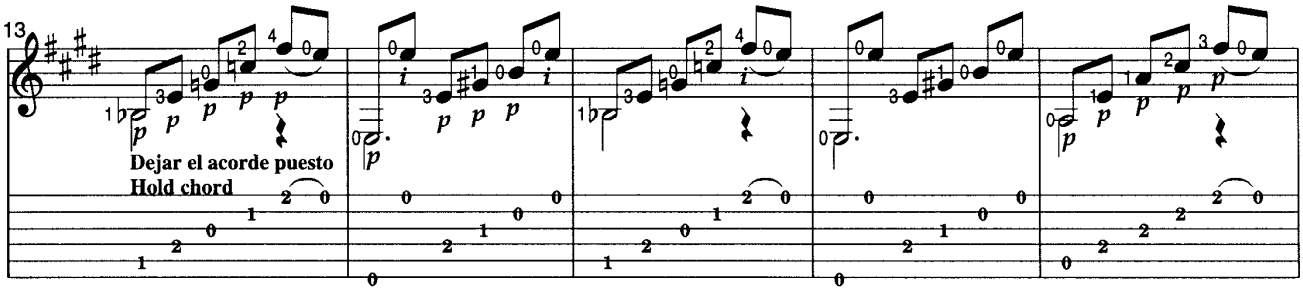
SLOWER VERSION

Capo at 2nd fret
Cejilla al dos

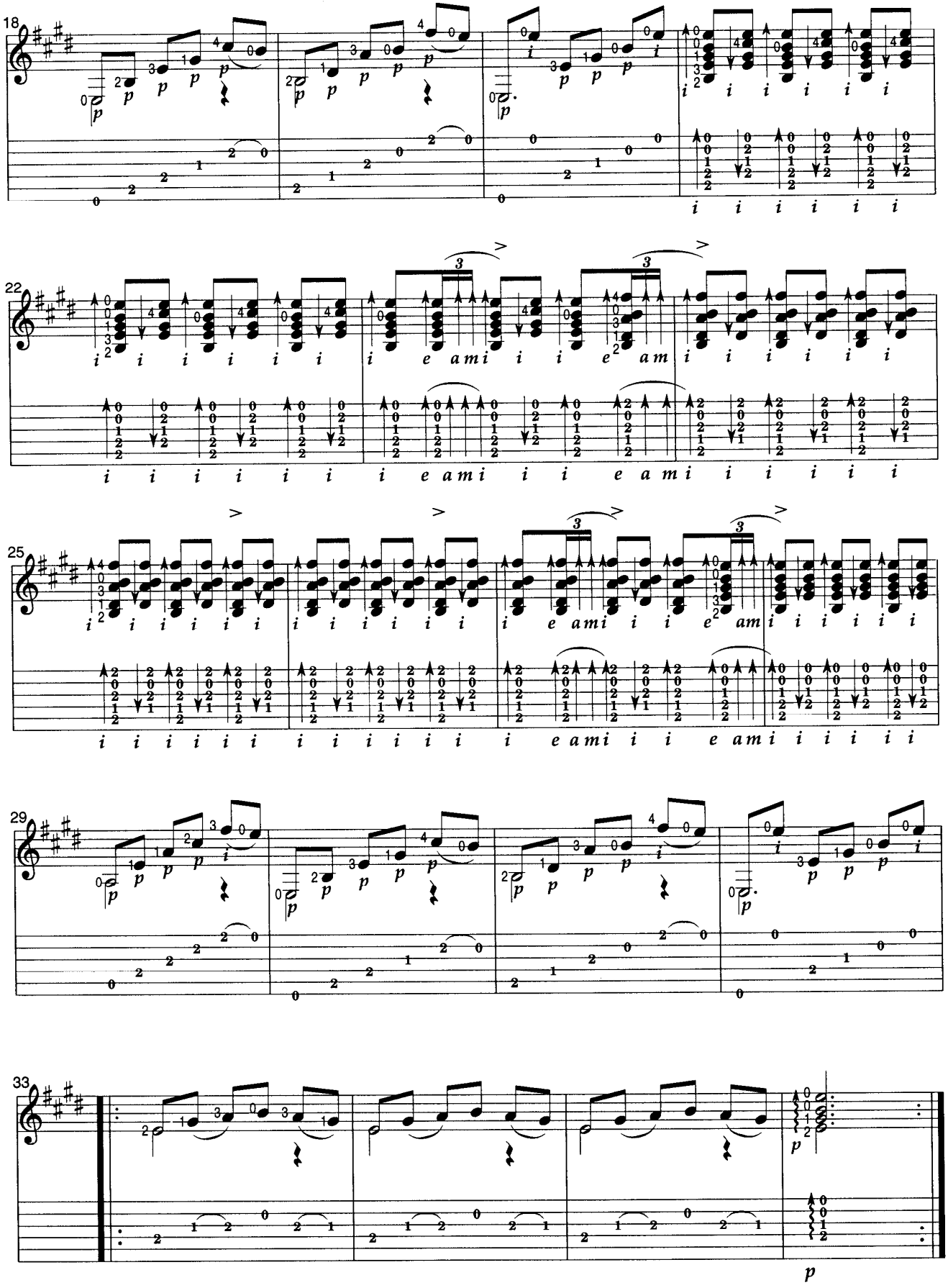








© Copyright 2001 *Juan Martín Music*


18
22
25
29
33

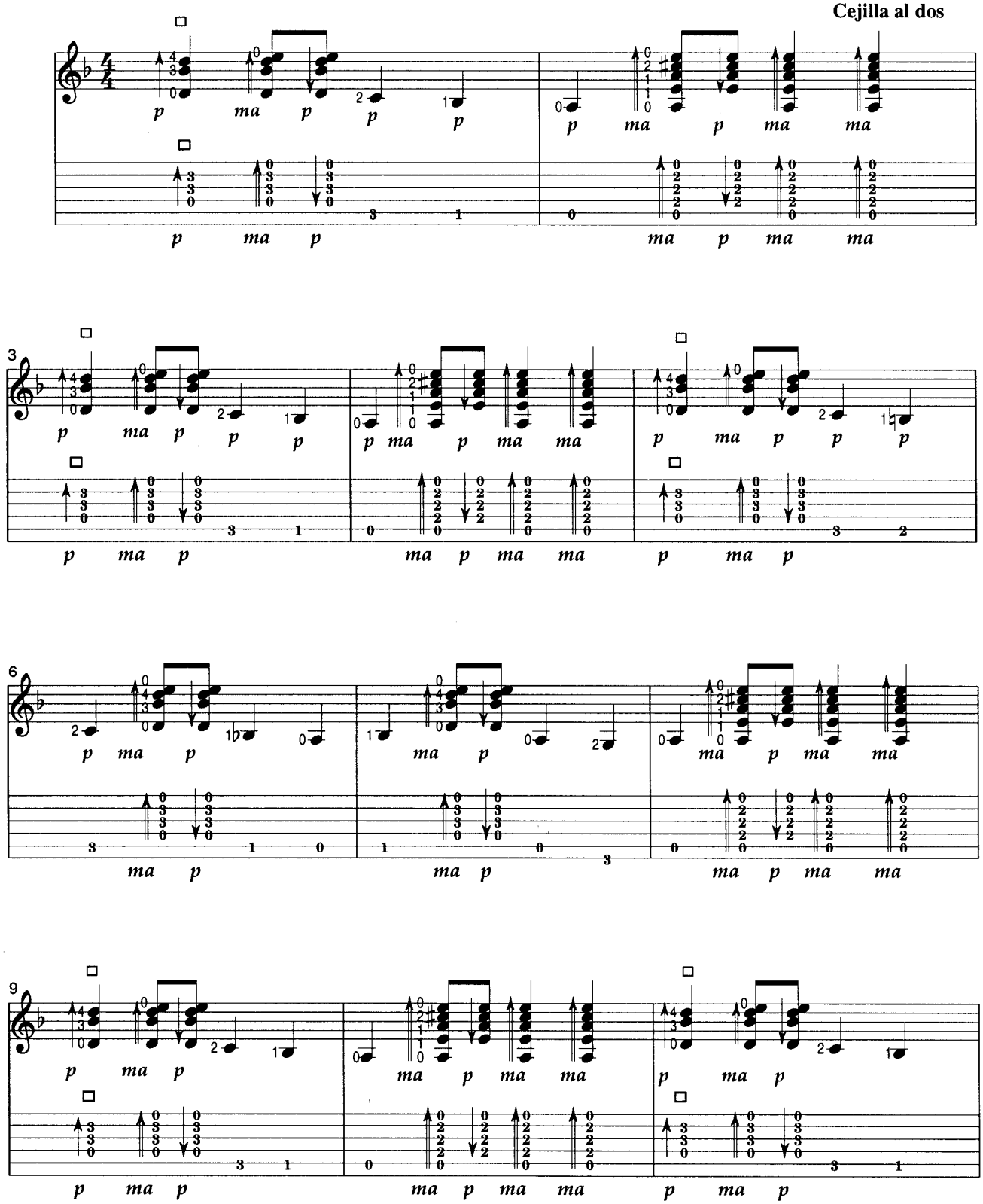
GRADE NIVEL 0

Tangos

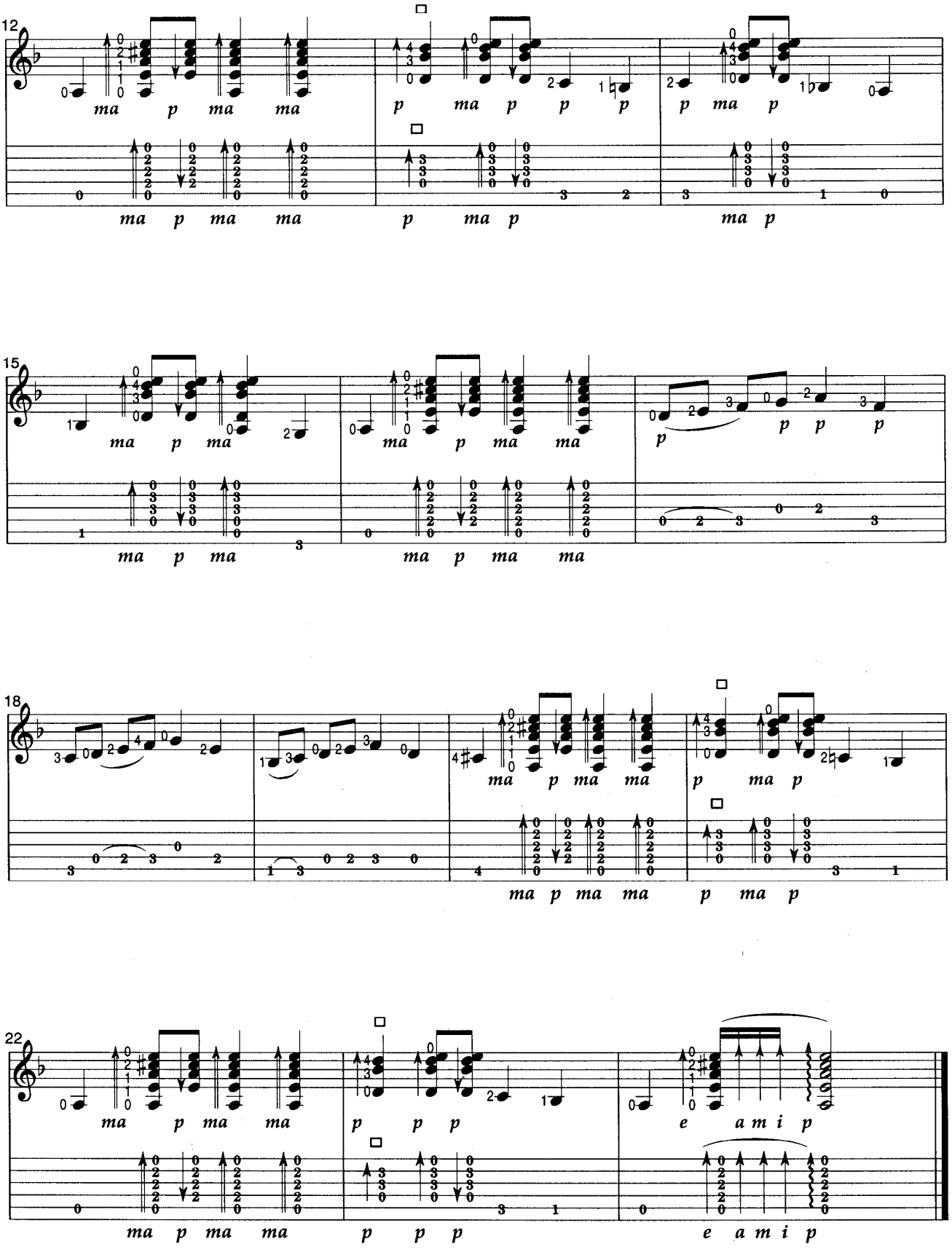
Festejo (Celebration)

FASTER VERSION

Capo at 2nd fret
Cejilla al dos



© Copyright 2001 Juan Martín Music
MCPS/PRS MUSIC ALLIANCE


12
ma p ma ma
p ma p p p
p ma p
ma p ma ma
p ma p
ma p
15
ma p ma
ma p ma ma
p p p p
ma p ma
ma p ma ma
18
ma p ma ma
p ma p
ma p ma ma
p ma p
22
ma p ma ma
p p p
e a m i p
ma p ma ma
p p p
e a m i p

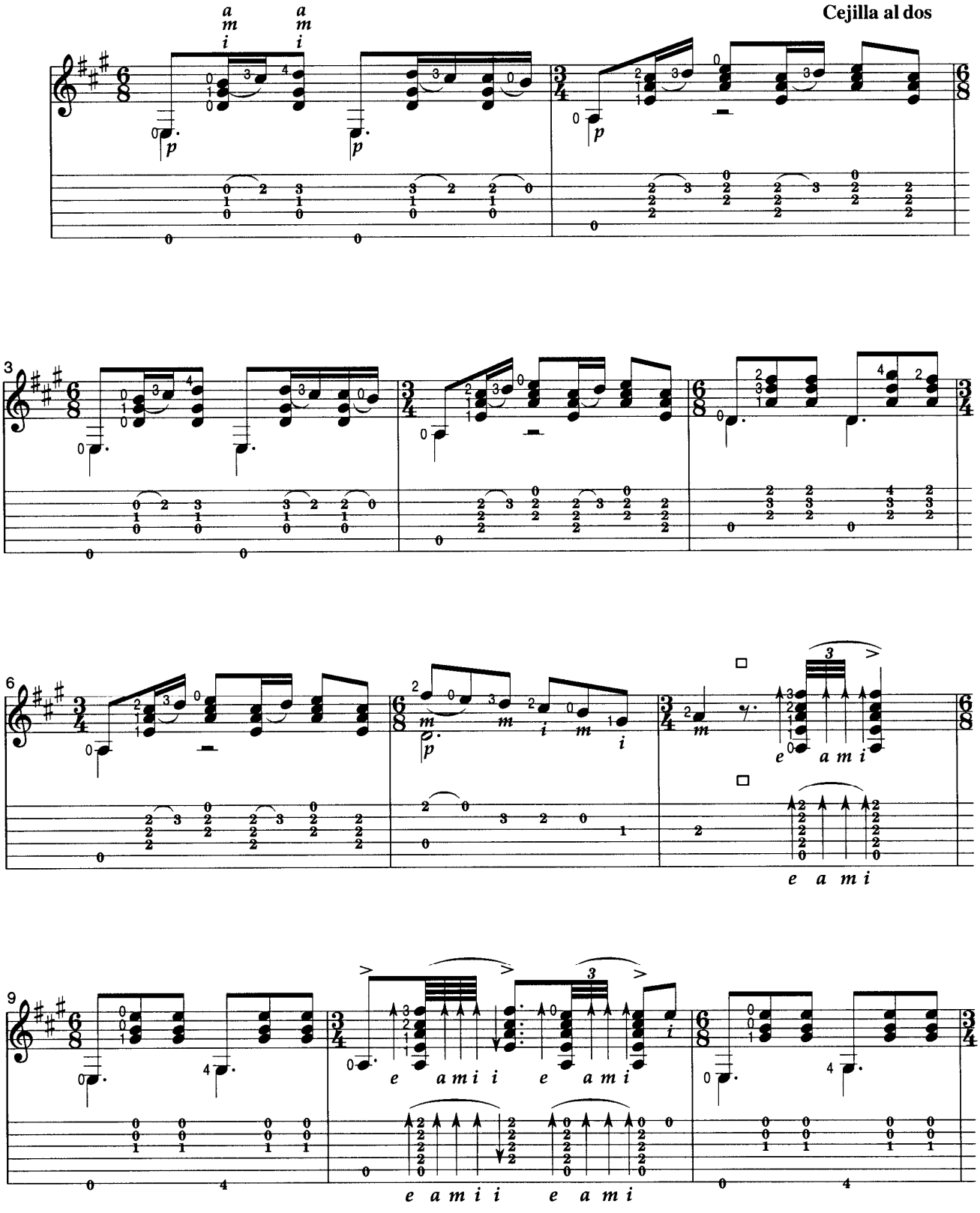
TK9

GRADE NIVEL 0

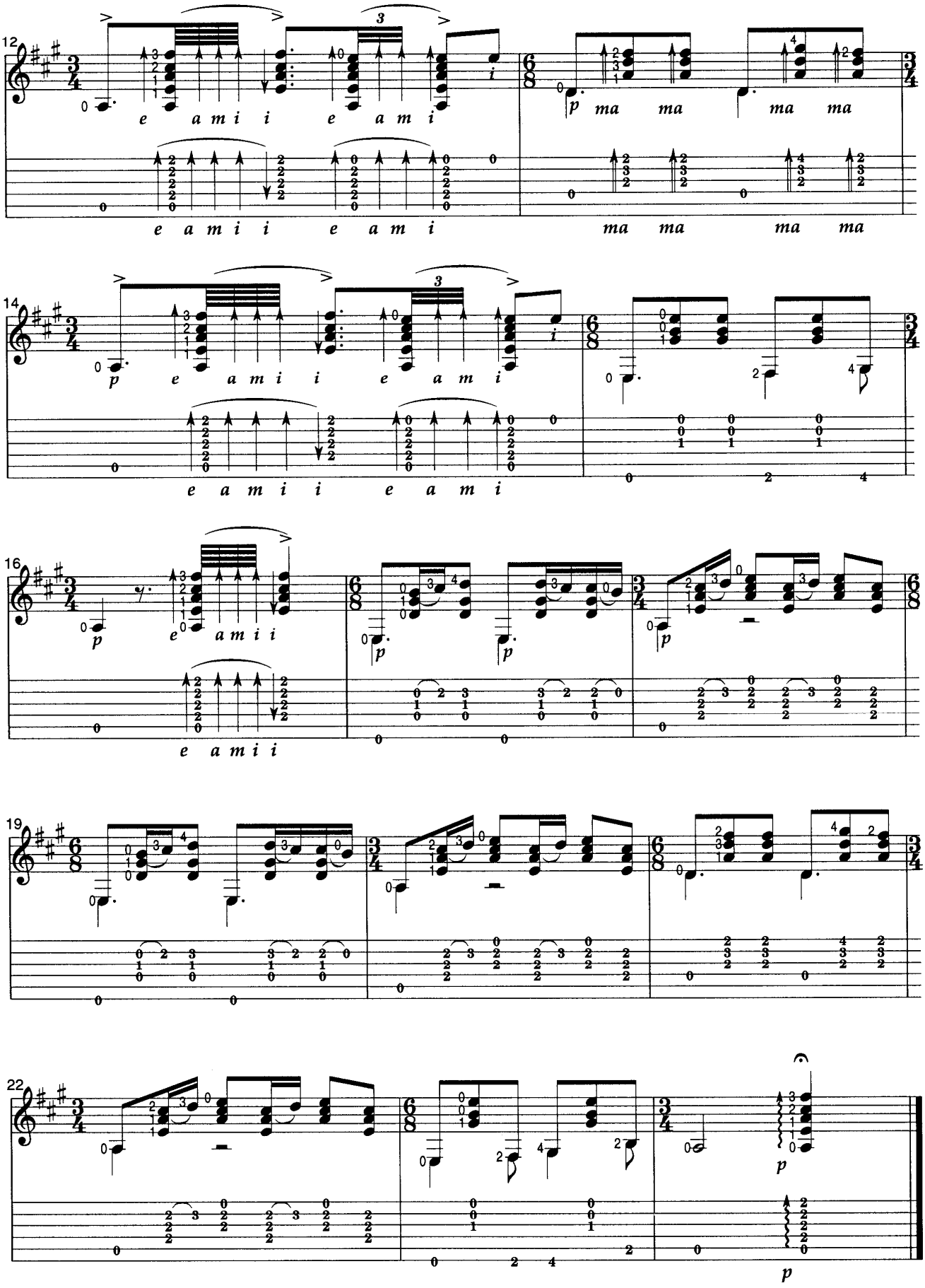
Guajira

Fiesta cubana

Capo at 2nd fret
Cejilla al dos



© Copyright 2001 Juan Martin Music
MCPS/PRS MUSIC ALLIANCE


12
e a m i i e a m i
p ma ma ma ma
ma ma ma ma
14
p e a m i i e a m i
e a m i i e a m i
16
p e a m i i
e a m i i
19
22
p
p