

COME ON

Words and Music by
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Slowly ♩ = 72



mp
(with pedal)



Verse:



1. And fi - nal - ly, the si - lence, look - ing out, look - ing back - a - cross_ the sky,
2. Think - ing back be - fore_ her, I nev - er knew the mean - ing of_ a - lone_.



try'n' to find a mean - ing, know - ing that I just left it all be - hind...
 Still the flag is feel - ing for - eign. Live the day to es - cape in - to a phone.



Still, I smell a lin - g'ring soft - ness. } Where did she go? How did she go? I want, I wan-na know...
 Speak - ing of a world not real_ then...



I wan - na know that she'll_ be com - ing here to me. Come

Chorus:



on. With - out you, I'll nev - er feel_ the love in - side of me. Come

mf



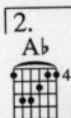
on. You know that we be - long. Come



To Coda 1. Ab



on, come on, come on, come on.

come on, come on. 'Cause each of her kiss - es,



how my heart miss - es.____

Bridge:



She's____ com - ing,_____ she's____ com - ing here____ to____



me. I'm need - ing,_____ de - sir -



ing to kiss her____ now._____ I'm liv - ing for____ her,

Chord diagrams: Db2, Ebsus, Eb

breath-ing for her, sing-ing for her fair - y - tale. Come

⊕ Coda

Chord diagrams: Ab, Ebsus, Eb, Fm, Db

come on, come on. Come on.

Chord diagrams: Ab, Eb, Fm7, Db(9)

With-out you, I'll nev - er feel the love in - side of me. Come on, come on, come

Chord diagrams: Ab, Eb, Db2

on, come on.

The first system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a piano part with a sixteenth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

The second system continues the piano part and bass accompaniment from the first system. The piano part continues with a sixteenth-note melody, and the bass part continues with a simple harmonic accompaniment. The key signature remains three flats.

The third system concludes the piece. The piano part features a sixteenth-note melody that ends with a fermata. The bass part features a simple harmonic accompaniment that ends with a fermata. The instruction *rit. e dim.* is written below the piano part. The key signature remains three flats.