

COME ON

Words and Music by
BEN JELEN

Slowly ♩ = 72

Ab5



Ab5/G



Ab/C



D♭2



Musical notation for the first system, including guitar chord diagrams and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, marked *mp*.

Ab



E♭/G



Ab/C



D♭2



Musical notation for the second system, including guitar chord diagrams and piano accompaniment. The piano part continues the melody and bass line from the first system.

Verse:

Ab



E♭/G



Ab/C



D♭2

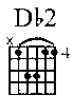
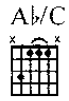
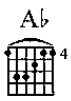


Musical notation for the verse, including guitar chord diagrams and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

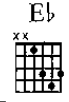
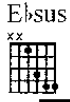
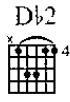
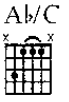
1. And fi - nal - ly, the si - lence,
2. Think - ing back be - fore _ her,

look - ing out, look - ing back - a - cross _ the sky, _
I nev - er knew the mean - ing of _ a - lone. _

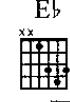
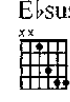
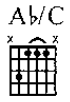
Musical notation for the piano accompaniment of the verse, including guitar chord diagrams and piano accompaniment. The piano part continues the melody and bass line from the previous system.



try'n' to find a mean - ing, know-ing that I just left it all be - hind. —
 Still the flag is feel - ing for - eign. Live the day to es-cape in - to a phone. —

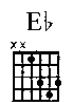
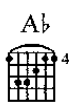
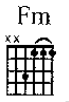


Still, I smell a lin-g'ring soft - ness. } Where did she go? How did she go? I want, I wan-na know. —
 Speak-ing of a world not real_ then... }



I wan-na know that she'll be com - ing here to me. Come

§ Chorus:









on. With-out you, I'll nev-er feel the love in-side of me. Come

mf

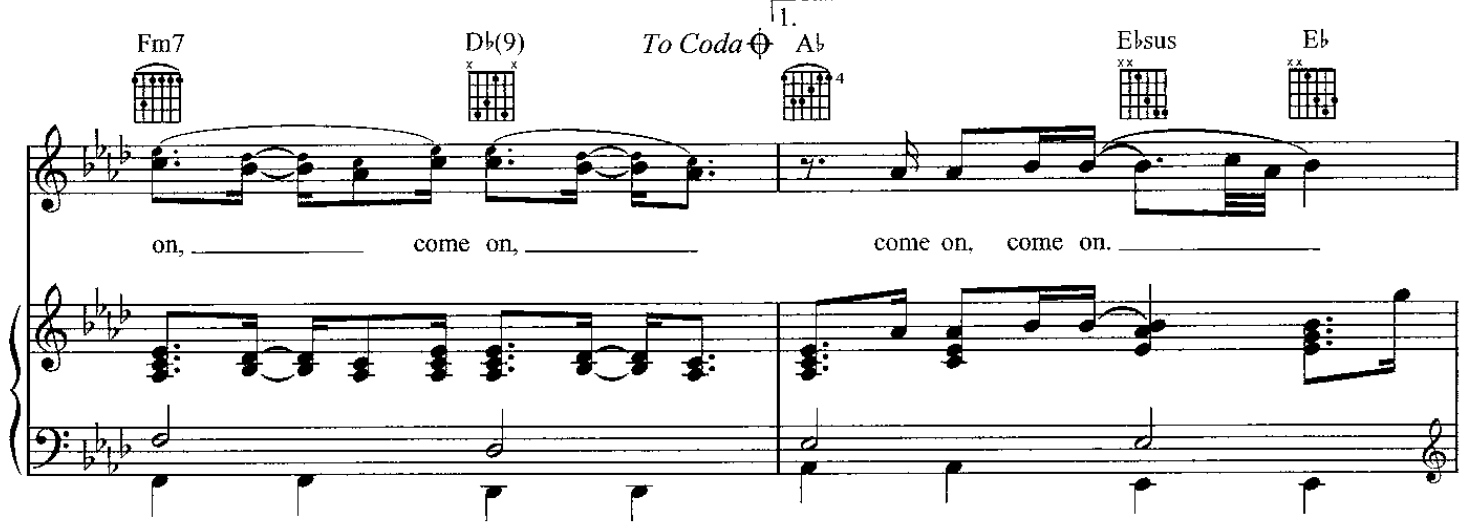
Fm  D \flat  A \flat  E \flat 

on. _____ You know that we _ be - long. _ Come








Fm7  D \flat (9)  To Coda \oplus  1. A \flat  E \flat sus  E \flat 

on, _____ come on, _____ come on, come on. _____

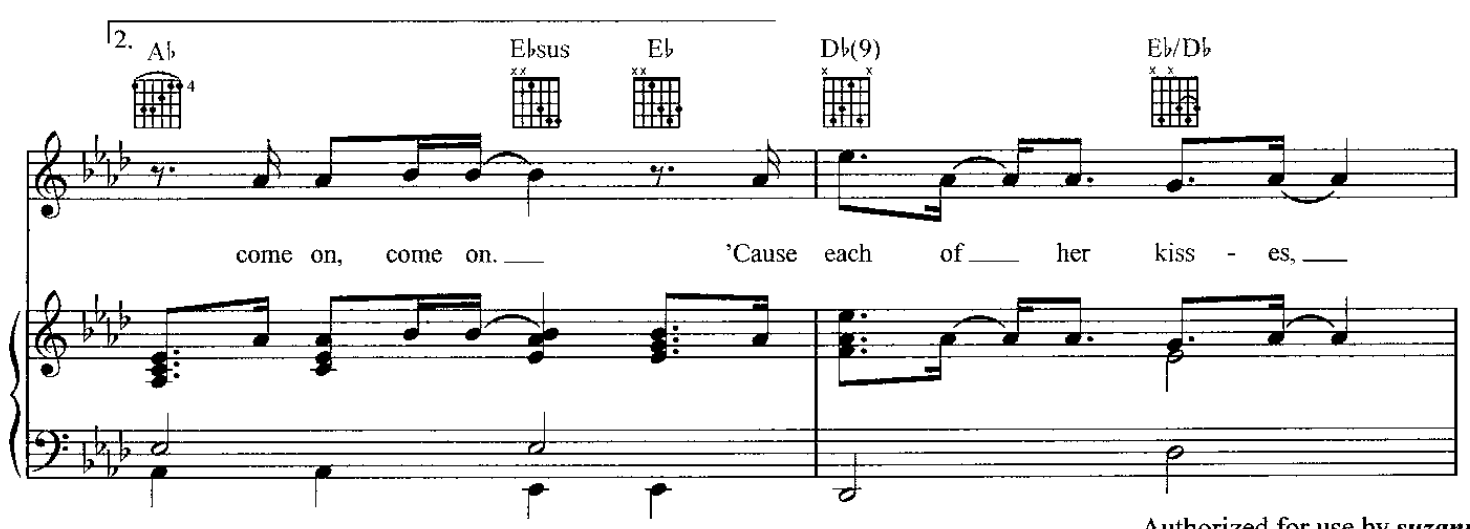


Fm 



2. A \flat  E \flat sus  E \flat  D \flat (9)  E \flat /D \flat 

come on, come on. _____ 'Cause each of ___ her kiss - es, _____



D \flat

E \flat /D \flat

Fm

D \flat (9)



how my heart miss - es. _

Bridge:

A \flat

A \flat /C



She's _ com - ing, _

she's _ com - ing here _ to _

D \flat 2

E \flat sus



me. I'm need - ing, _

de - sir -

A \flat

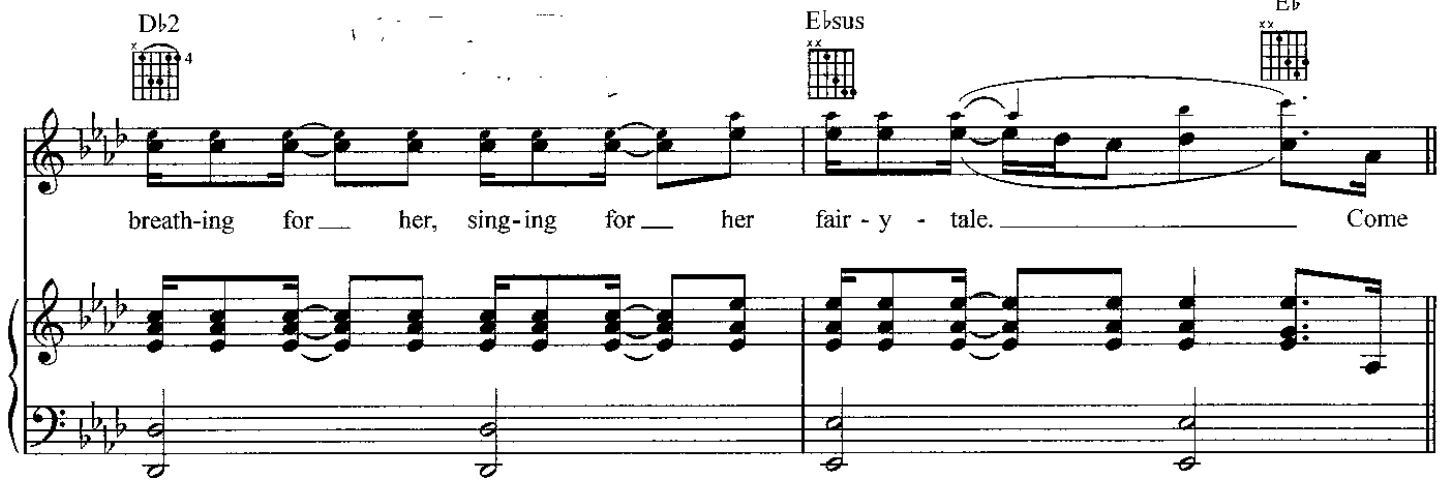
Cm



ing to kiss her _ now. _

I'm liv - ing for _ her,

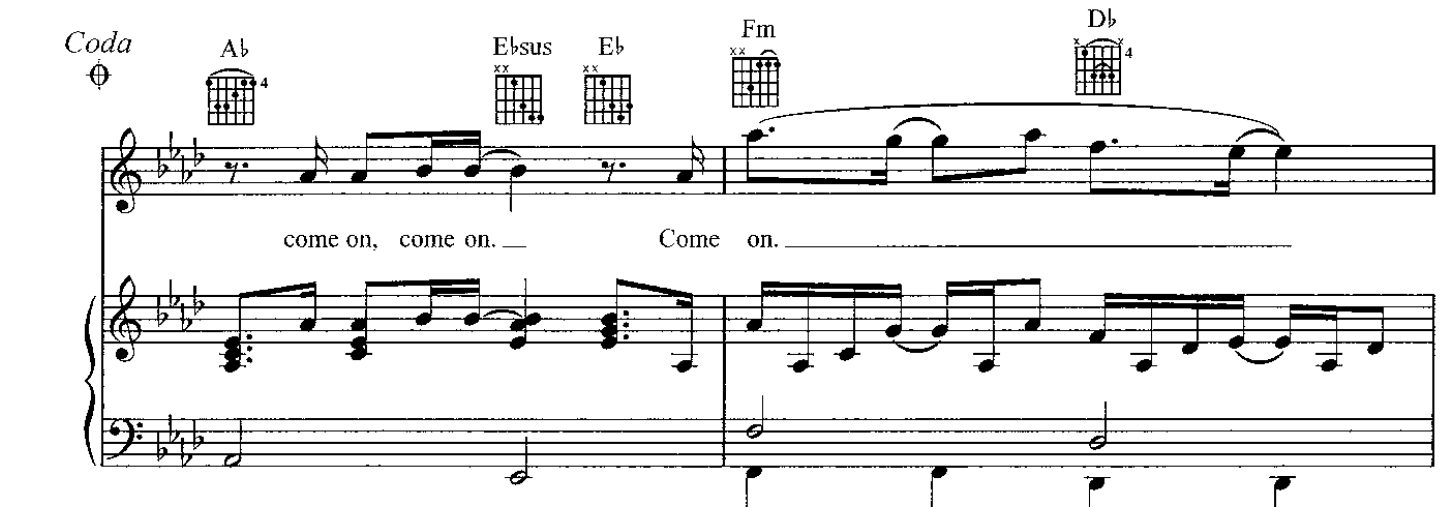
Chord diagrams: D \flat 2, E \flat sus, E \flat



breath-ing for her, sing-ing for her fair - y - tale. Come

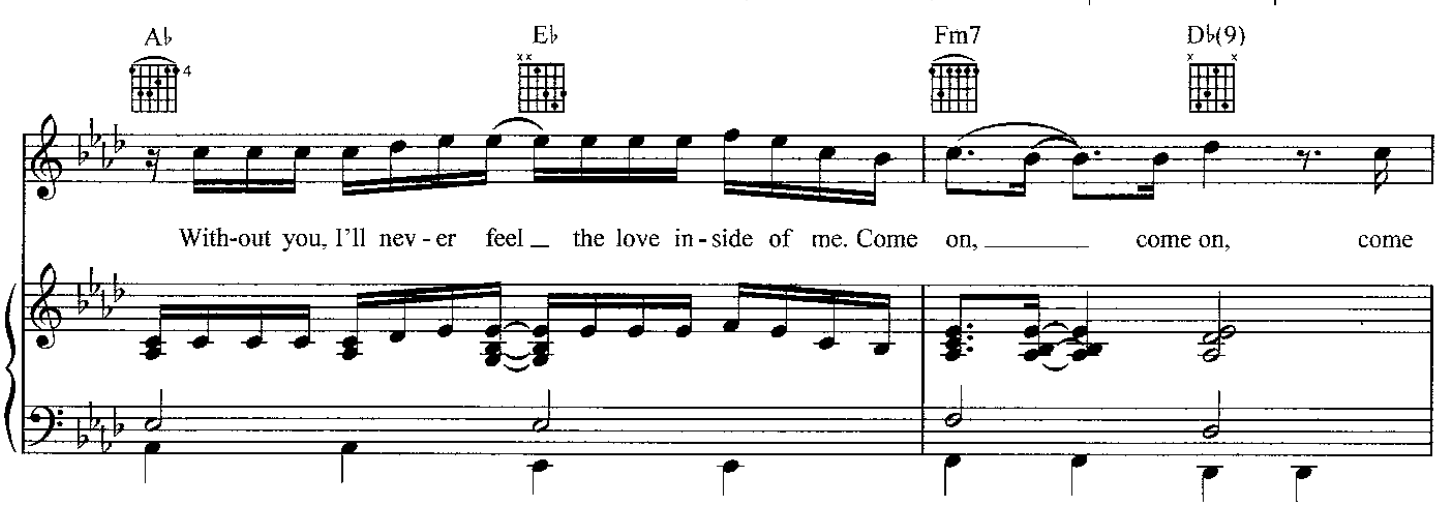
Coda symbol

Chord diagrams: A \flat , E \flat sus, E \flat , Fm, D \flat



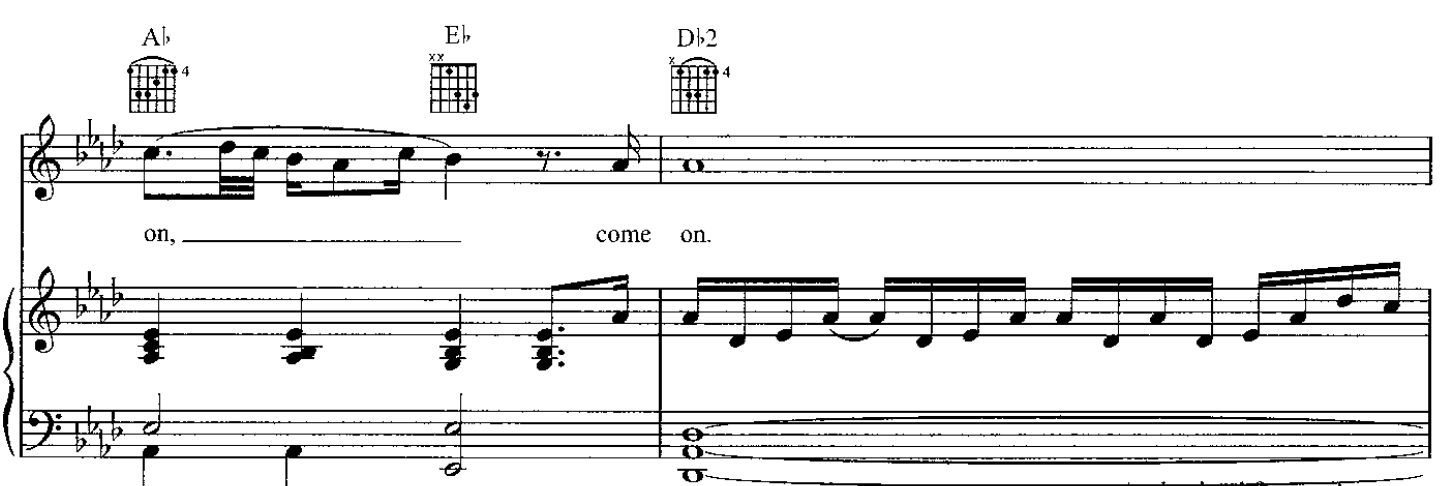
come on, come on. Come on.

Chord diagrams: A \flat , E \flat , Fm7, D \flat (9)



With-out you, I'll nev - er feel the love in - side of me. Come on, come on, come

Chord diagrams: A \flat , E \flat , D \flat 2



on, come on.