

THE TIDE IS HIGH

afonic kithu

Tekst en muziek: Holt / Evans/ Barrett
Pianobew.: Paul Natte

♩ 104

Chord diagrams for C, F, and G are shown above the staff. The first staff is a vocal line in 4/4 time, with lyrics "The" at the end. The piano accompaniment consists of a treble and bass staff with a rhythmic pattern of eighth and sixteenth notes.

Refrein

Chord diagrams for C, F, G, C, F, G are shown above the staff. The first staff is a vocal line with lyrics: "tide is high but I'm hold - ing on. I'm gon - na be your num - ber one." The piano accompaniment features block chords in the treble and a rhythmic bass line.

Chord diagrams for C, F, G, C, F, G are shown above the staff. The first staff is a vocal line with lyrics: "I'm not the kind of girl who gives up just — like that. — Oh, no — ho. It's". The piano accompaniment includes a triplet of eighth notes in the treble and a rhythmic bass line.

Couplet

not the things you do that tease and wound me bad. But it's the way you do the things you

do to me. I'm not the kind of girl who gives up just like

Refrein

that. Oh, no. The tide is high but I'm

hold - ing on. I'm gon-na be your num - ber one. The tide is high but I'm

F G C F G Dm7 

hold - ing on. I'm gon-na be your num - ber one. Num - ber



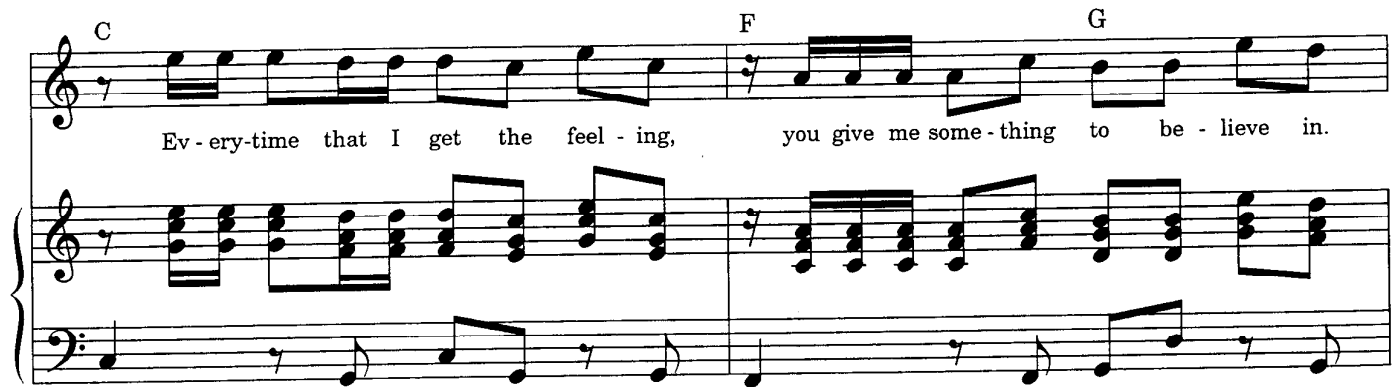
G Dm7 1. G 2. G

one, num - ber one. one.



C F G

Ev - ery-time that I get the feel - ing, you give me some - thing to be - lieve in.



C F G

Ev - ery-time that I got you near me, I know the way that I want it to be.



C F G

But you know I'm gon - na take my chance now, I'm gon - na make it hap - pen some - how.

Detailed description: This system contains the first two measures of a musical piece. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords C, F, and G are indicated above the vocal line.

C F G $\text{\textcircled{S}}$ and Fade

And you know I can take the pres - sure, a mo - ments pay for a lot of plea - sure.

Detailed description: This system contains the next two measures. It follows the same musical structure as the first system. The final measure ends with a double bar line, a repeat sign, and the instruction 'and Fade'. Chords C, F, and G are indicated above the vocal line.

2. Every girl wants you to be her man
 But I'll wait my dear 'til it's my turn
 I'm not the kind of girl
 Who gives up just like that
 Oh, no