

# 20. Goodbye

as of 7/26/09

Lyrics by Marc Shaiman & Scott Wittman

Music by Marc Shaiman

Orch: Marc Shaiman/Larry Blank/Dan Higgins

Rock ♩ = 148

**Safety** **On Cue** **Safety**

It's my

*fp* 1 2 3 4

Alternate octaves

**On Cue** Hanratty: It doesn't end because you want it to.

hap - py end - ing, now it's

*mf* A<sup>b5</sup>

Gtr.

5 6 7

Hanratty: You don't walk out of your life as if it never happened.

**Safety** **On Cue**

time to say good - night. We can stop pre - tend - ing.

*cresc.* A<sup>b/G</sup> Fm7

*sim.* 8 9 10 11

Safety

Hanratty: You don't get to do that.

On Cue

Tell the spot - light man — turn off — my — light. —

12 13 14

Frank, Jr: You've been a terrific audience. I hope you enjoyed our little *spectacle* (that's French for a really big show) but all good things must come to an end.

Safety

'Cause the show

15 16 17 18 19

is done — now — and it's time to leave — the stage. — Yeah, the

*mf* *cresc.*

20 21 22 23

good guy won — now — and the band — has no — more songs —

Fm7 Db2 Db DbMa7 Cb

24 25 26

to play. It's a hap - py end - ing so I'll say Good - bye.

*cresc.*

27 28 29

Good - bye to all the make - be - lieve. Good - bye.

*f*

A<sup>b</sup>5 A<sup>b</sup>sus A<sup>b</sup> A<sup>b</sup>sus2 A<sup>b</sup> A<sup>b</sup>/G A<sup>b</sup>sus/G A<sup>b</sup>/G A<sup>b</sup>/G A<sup>b</sup>sus2/G A<sup>b</sup>/G

30 31 32 33

There's no more mag - ic up my sleeve. There's noth -

Fm7 D<sup>b</sup>2/F Fm7 Fm7<sup>(11)</sup> Fm7 D<sup>b</sup>2 A<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>6 D<sup>b</sup>

34 35 36 37

**Poco a poco cresc thru 45**

- ing left to act up here. I'll take my bow and dis - ap - pear, no ques -

*fp*

A<sup>b</sup>5 A<sup>b</sup>sus A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>sus2 A<sup>b</sup>5 A<sup>b</sup>/G A<sup>b</sup>sus/G A<sup>b</sup>/G A<sup>b</sup>/G A<sup>b</sup>sus2/G A<sup>b</sup>/G

38 39 40 41

- tions left for an - swer-ing, there's on - ly one word left to sing. Good - bye.

42 43 44 45

*Fm7 D<sup>b</sup>2/F Fm7 Fm7 Fm7(11) Fm7 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> cresc. A<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup><sub>9</sub> D<sup>b</sup>*

**Interlude  
(Dialogue)**

Frank, Jr: The show is over.

Hanratty: Mine isn't.

**Safety**

Piano

+ Gtr. *fp*

It's a

46 47 48 49

*A<sup>b</sup>5 A<sup>b</sup>/G*

**On Cue**

hap - py end - ing to the great - est show on earth Now the

50 51 52 53

*A<sup>b</sup>5 A<sup>b</sup>/G*

cur-tain's des-cend - ing And I hope you got your mon - ey's worth. Gon-na stop

54 55 56 57

*Fm7 D<sup>b</sup>sus2 D<sup>b</sup> C<sup>b</sup> D<sup>b</sup>*

the show — now — Cause I wan-na leave — on top — So get up —

*A<sup>b</sup>5* *A<sup>b</sup>/G*

58 59 60 61

— and go — now — Cause there's noth - ing left — in - side —

*Fm7* *D<sup>b</sup>sus2* *D<sup>b</sup>* *A<sup>b</sup>/D<sup>b</sup>* *C<sup>b</sup>*

62 63 64

— my head — ev - 'ry - thing — that's left — to say's — been — said. — but good - bye

*D<sup>b</sup>* *C<sup>b</sup>* *D<sup>b</sup>*

65 66 67

Good - bye — to all — the song — and dance — Good - bye —

*f* *A<sup>b</sup>5* *A<sup>b</sup>sus* *A<sup>b</sup>* *A<sup>b</sup>sus2* *A<sup>b</sup>* *A<sup>b</sup>/G* *A<sup>b</sup>sus/G* *A<sup>b</sup>/G* *A<sup>b</sup>/G* *A<sup>b</sup>sus2/G* *A<sup>b</sup>/G*

68 69 70 71

Off - stage I stand a bet - ter chance The show

Fm7 D<sup>b</sup>2/F Fm7 Fm7(11) Fm7 D<sup>b</sup>2 A<sup>b</sup>sus/D<sup>b</sup> A<sup>b</sup>sus/D<sup>b</sup> D<sup>b</sup>6 D<sup>b</sup>2

72 73 74 75

**Poco a poco cresc thru 83**

is through, the part's been played No stand - ing in the wings a - fraid No Vi -

A<sup>b</sup>5 A<sup>b</sup>sus A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>sus2 A<sup>b</sup>5 A<sup>b</sup>/G A<sup>b</sup>sus/G A<sup>b</sup>/G A<sup>b</sup>/G A<sup>b</sup>sus2/G A<sup>b</sup>/G

76 77 78 79

o - lins or phon - y tears The word that's mus - ic to my ears Is good - bye

Fm7 D<sup>b</sup>2/F Fm7 Fm7 Fm7(11) Fm7 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>2 A<sup>b</sup>sus/D<sup>b</sup> D<sup>b</sup>Ma7 D<sup>b</sup>6 D<sup>b</sup>2

80 81 82 83

(uh) good - bye Good - bye

A<sup>b</sup>5 A<sup>b</sup>sus A<sup>b</sup> A<sup>b</sup>sus2 A<sup>b</sup> A<sup>b</sup>/G A<sup>b</sup>sus/G A<sup>b</sup>/G A<sup>b</sup>sus2/G A<sup>b</sup>/G A<sup>b</sup>5/G

84 85 86 87

8 good-bye I'm not

Fm7 D<sup>b</sup>sus2/F Fm7 Fm7<sup>(11)</sup> Fm7 D<sup>b</sup>sus2

88 89 91

8 a-fraid of stop - ping this end could be my start. I wan -

*legato*

*pp* D<sup>b</sup> D<sup>b</sup>Ma7 D<sup>b</sup>6 D<sup>b</sup>Ma7 D<sup>b</sup> D<sup>b</sup>/F Fm

92 93 94 95

8 - na live a life and not just play a part. I'll

B<sup>b</sup>m7 B<sup>b</sup>m9 B<sup>b</sup>m B<sup>b</sup>m B<sup>b</sup>m7 F<sup>b</sup>sus<sub>2</sub><sup>4</sup> Fm F<sup>b</sup>sus<sub>2</sub><sup>4</sup> Fm

96 97 98 99

8 walk in - to the sun - set. I'll sail a - cross the sea, the fi -

G<sup>b</sup> A<sup>b</sup>/G<sup>b</sup> A<sup>b</sup>/G<sup>b</sup> G<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup>/G E<sup>b</sup>/G E<sup>b</sup>/G

*cresc.*

100 101 102 103

nal word, the last you'll hear of me

*mf* *fp* *f*

G<sup>b</sup>/F<sup>b</sup> F<sup>b</sup> G<sup>b</sup>/F<sup>b</sup> D<sup>b</sup>m7 D<sup>b</sup>m7 E<sup>b</sup>sus

104 105 106

of me is Good - bye

E<sup>b</sup>sus E<sup>b</sup> F sus F

107 108 109

Good-bye to eve - ry night a - lone Good-bye

*ff*

B<sup>b</sup>5 B<sup>b</sup>sus B<sup>b</sup> B<sup>b</sup>sus2 B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>sus/A B<sup>b</sup>/A B<sup>b</sup>/A B<sup>b</sup>sus2/A B<sup>b</sup>/A

110 111 112 113

*sub* *loco*

Good - bye to lives that I don't own I'm tired

Gm7 E<sup>b</sup>sus2/G Gm7 Gm7<sup>(11)</sup> Gm7 E<sup>b</sup> B<sup>b</sup>sus/E<sup>b</sup> B<sup>b</sup>sus/E<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup>

114 115 116 117



Poco a poco cresc thru 125

8 of liv - ing on the stage a life that's on - ly on the page. The emp -

*ff* B<sup>b</sup>5 B<sup>b</sup>sus B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>sus2 B<sup>b</sup>5 B<sup>b</sup>/A B<sup>b</sup>sus/A B<sup>b</sup>/A B<sup>b</sup>/A B<sup>b</sup>2/A B<sup>b</sup>/A

118 119 120 121

8 - ty lives are in the past I've tried be - fore, but here's the last Good - bye

Gm7 E<sup>b</sup>2/G Gm7 Gm7 Gm7<sup>(11)</sup> Gm7 B<sup>b</sup>/F E<sup>b</sup>2 B<sup>b</sup>sus/E<sup>b</sup> B<sup>b</sup>sus/E<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup>

122 123 124 125

8 (uh) Good-bye (uh) Goodbye

*ff* B<sup>b</sup>5 B<sup>b</sup>sus B<sup>b</sup>5 B<sup>b</sup>sus2B<sup>b</sup> F/A F7/A Dm/A F/A Dm/A F/A Gm7 E<sup>b</sup>sus2/G Gm7

126 127 128 129 130

opt.

Molto Crescendo

8 Good-bye

Gm7<sup>(11)</sup>Gm7 B<sup>b</sup>/F E<sup>b</sup>2 *fff* B<sup>b</sup>1 *fffz*

131 132 133 134 135

*fffz*