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TERESA DEL RIEGO.

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AVE MARIA.

SONG.

Music by
TERESA del RIEGO.

Andante moderato.

VOICE. 

PIANO. 

La * *La* * *La* *

mf ben legato

A - - ve Ma - ri - -

mf ben legato

La simile



- a, - - gra - - ti - a ple - - na, - - Do - -

cresc.

cresc.



mi - nus, Do - - mi - nus te - - - cum.

Be - - - ne - dic - ta tu in mu - - - li -

e - ni bus, et *et be - ne*

dic - - - tus fruc - - - tus

ven - tris tu - i Je - su.

p dolce Sanc - ta Ma - ri - a, *f* O

f marcato Ma - ter De - i O



ra, O - - - ra pro no - - -

dim.

dim.

- bis, O - - - ra pro no - - -

p poco rall.

p

p poco rall.

La.

- bis, No - bis pec - ca - to - ri - bus.

poco rit con espressione.

poco rit con espressione.

Nunc, et in ho - ra mor - -

p a tempo

cresc.

p a tempo

cresc.

AVE MARIA.

SONG.

VIOLONCELLO.

TERESA del RIEGO.

Andante moderato.

(ad lib.)

8 *ben marcato*

mf

poco rall.

8 *mp* *f marcato*

mp

poco rall.

mp

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a rest for 8 measures, followed by a melodic line starting on a middle C. The first section is marked 'Andante moderato' and '(ad lib.)', with a dynamic of 'mf' and the instruction 'ben marcato'. The second section is marked 'poco rall.' and begins with a rest for 8 measures, followed by a melodic line starting on a G below middle C. This section has a dynamic of 'mp' and 'f marcato'. The third section is marked 'poco rall.' and begins with a rest for 8 measures, followed by a melodic line starting on a G below middle C. This section has a dynamic of 'mp'. The score concludes with a final melodic phrase starting on a G below middle C, marked with a dynamic of 'mp'.

20577

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