

SUPERBOY AND THE INVISIBLE GIRL

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Moderately bright ♩ = 92

D5 C5/D

mp

This block contains the piano introduction. It features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is marked 'Moderately bright' with a tempo of ♩ = 92. The dynamic is mezzo-piano (*mp*). The introduction consists of four measures of music, with the first measure marked with a D5 chord and the last measure marked with a C5/D chord. The bass line is mostly rests, with some notes in the final measure.

D5 C5/D D5

Natalie:

Su - per-boy and the In - vis - i - ble Girl . . . son of steel and daugh - ter of

This block contains the first line of the song. It features a vocal line and a piano accompaniment. The key signature is two sharps and the time signature is 6/8. The vocal line starts with a D5 chord and is followed by a C5/D chord and another D5 chord. The lyrics are: "Su - per-boy and the In - vis - i - ble Girl . . . son of steel and daugh - ter of". The piano accompaniment includes a treble clef with a key signature of two sharps and a 6/8 time signature. The dynamic is mezzo-piano (*mp*). The bass line has a long note in the first measure and rests in the second and third measures.

Dsus D G5

air. He's a he - ro, a lov - er, a prince, she's not

This block contains the second line of the song. It features a vocal line and a piano accompaniment. The key signature is two sharps and the time signature is 6/8. The vocal line starts with a Dsus chord, followed by a D chord and a G5 chord. The lyrics are: "air. He's a he - ro, a lov - er, a prince, she's not". The piano accompaniment includes a treble clef with a key signature of two sharps and a 6/8 time signature. The dynamic is mezzo-piano (*mp*). The bass line has a long note in the first measure and rests in the second and third measures.

Driving folk rock

D5 C5/D D5

there _____ Su - per-boy and the In - vis - i - ble

C5/D D5 A5/D

Girl... ev - 'ry-thing a kid ought - a be

G5 D5

He's im-mor - tal, for-ev - er a - live, then there's me _____

With more swing, in 2

A5/D D Asus A Dsus D

I wish I could fly _____ and

Asus A D A7(3)/D D Asus A

mag-i-c'ly ap - pear and dis - ap - pear I wish I could

Bm G Asus

fly, I'd fly far a-way from here

mp cresc *f*

Original feel

D5 C5/D

Su - per - boy and the In - vis - i - ble Girl,

D5 A5/D G5

he's the one you wish would ap - pear. He's your he - ro, for - ev - er your

G2 G Dsus D D2 D

son, he's not here I am here

Asus A Dsus D Asus A

Diana:

You know that's not true You're our lit-tle pride and joy, our

D A7(3)/D D Asus A Bm

(Diana):

per-fect plan. You know I love you I

C G2 G(9)

poco rit. *a tempo*

love you as much as I can.

poco rit. mp *a tempo*

Natalie:

Take a look at the In - vis - i - ble Girl

D5

Dsus D5

G2

G

here she is, clear as the day. Please look close - ly and find her be -

G2

G

D

C5/D

fore she fades a - way

D5

Natalie:

C5/D

D5

Gabe:

Su - per-boy and the In - vis - i - ble Girl son of steel and daugh - ter of

Su - per-boy and the In - vis - i - ble Girl son of steel and daugh - ter of

A5/D G

air. He's a he - ro, a lov - er, a prince, she's not

air He's a he - ro, a lov - er, a prince, she's not

D D2 D G D D2 D G

there she's not there she's not

there she's not there she's not

D D2 D G rit. D

there she's not there

there she's not there